



HÄNDEL Georg

Friedrich (1685 - 1759)

He shall feed His flock
(ex. du Messie)

arr. pour Soprano, Alto & orgue

Avec Priv. du Roy. Q

He shall feed His flock like a shepherd,
and He shall gather the lambs with His arm,
and carry them in His bosom,
and gently lead those that are with young.
Come unto Him all ye that labour,
come unto Him that are heavy laden,
and He will give you rest.
Take His yoke upon you,
and learn of Him,
for He is meek and lowly of heart,
and ye shall find rest unto your souls.

He shall feed His flock

(ex. du Messiah)

1

Arrangement : Alain BRUNET

Georg Friedrich HÄNDEL (1685 - 1759)

Larghetto e piano

CHANT
(Alto, Sop)

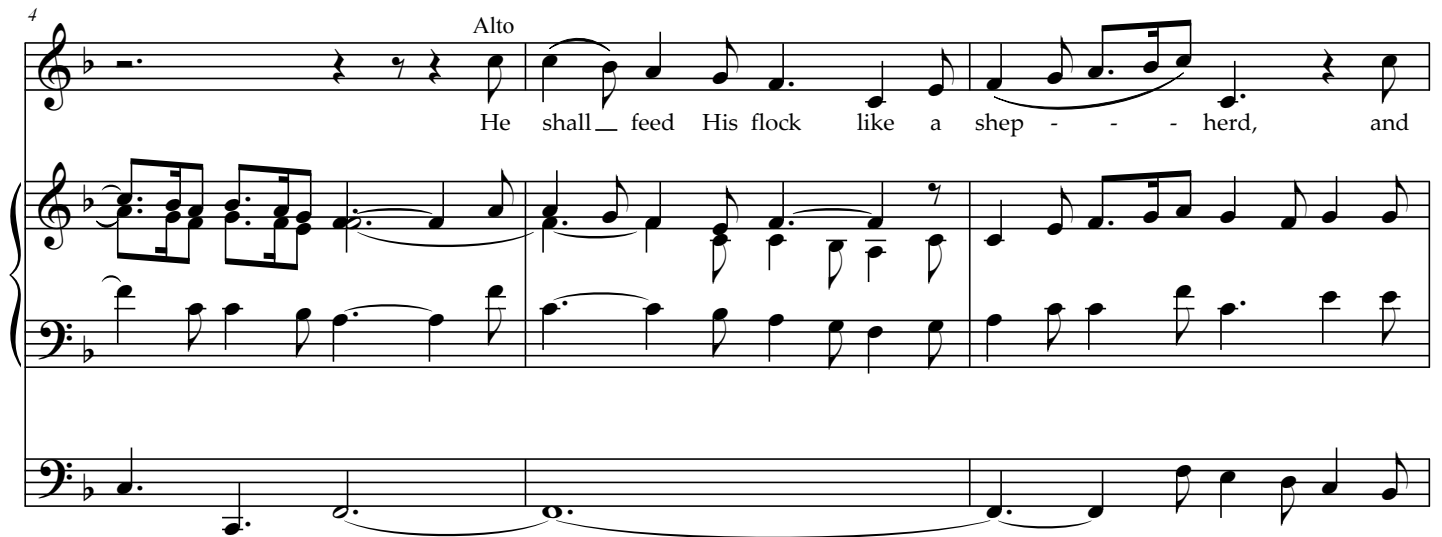
Orgue



4

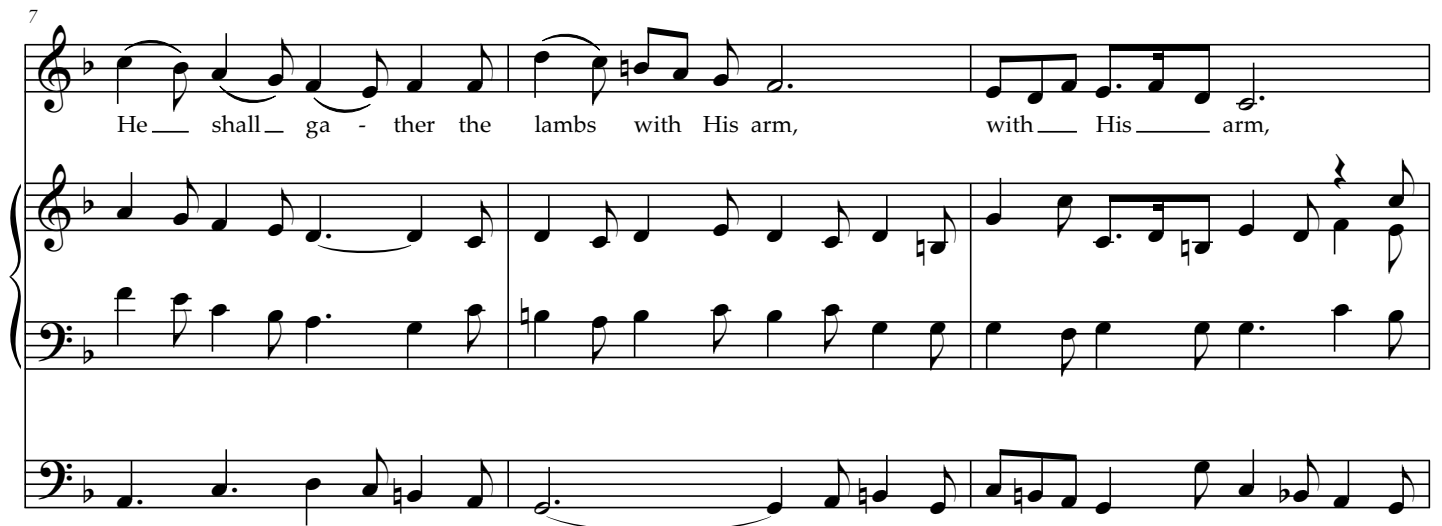
Alto

He shall feed His flock like a shep - - - herd, and



7

He shall ga - - ther the lambs with His arm, with His arm,



10

He shall feed His flock like a sheep - - - herd, and

13

he shall gather the lambs with His arm, with His arm,

16

and carry them in His bosom, and

19

gen - tly lead — those — that are — with young, — and gen - tly lead — and

22

gen - - - tly lead — those that are — with young.

25

Soprano
Come un - to — Him — all ye that la - bour, come

28

un - to___ Him___ that are___ hea - vy la - den,___ and He will give you rest,

This system contains measures 28, 29, and 30. The vocal line begins with a half note G4, followed by quarter notes F#4, E4, and D4 in measure 28. In measure 29, it continues with quarter notes C4, B3, and A3, then a half note G3. Measure 30 starts with a half note F3, followed by quarter notes E3, D3, and C3. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, including a half note G2 in measure 28 and a half note C2 in measure 30.

31

come un - to___ Him___ all ye that la - bour, come un - to___ Him that

This system contains measures 31, 32, 33, and 34. The vocal line has a whole rest in measure 31, followed by quarter notes G4, F#4, E4, and D4 in measure 32. In measure 33, it continues with quarter notes C4, B3, and A3, then a half note G3. Measure 34 starts with a half note F3, followed by quarter notes E3, D3, and C3. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand, including a half note G2 in measure 31 and a half note C2 in measure 34.

35

are___ hea - vy la - den,___ and He will give you rest.

This system contains measures 35, 36, and 37. The vocal line begins with a half note G4, followed by quarter notes F#4, E4, and D4 in measure 35. In measure 36, it continues with quarter notes C4, B3, and A3, then a half note G3. Measure 37 starts with a half note F3, followed by quarter notes E3, D3, and C3. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand, including a half note G2 in measure 35 and a half note C2 in measure 37.

38

Take His yoke up - on you, and learn ___ of Him, for He ___ is ___ meek ___ and

This system contains measures 38, 39, and 40. The vocal line begins with a half note G4, followed by quarter notes F#4, E4, D4, and C4 in measure 38. In measure 39, there is a half note B3, a quarter note A3, and a half note G4. Measure 40 features a half note F#4, a quarter note E4, and a half note D4. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a slower, more melodic line.

41

low - ly of heart, ___ and ye ___ shall find rest, ___ and ye shall find rest ___ un -

This system contains measures 41, 42, and 43. The vocal line continues with a half note C4, a quarter note B3, and a half note A3 in measure 41. Measure 42 has a half note G3, a quarter note F#3, and a half note E3. Measure 43 begins with a half note D3, followed by a quarter note C3 and a half note B2. The piano accompaniment continues with similar textures, featuring a right hand with eighth-note patterns and a left hand with a more active bass line.

44

to ___ your souls, take His yoke up - on you, and

This system contains measures 44, 45, and 46. The vocal line has a half note G3 in measure 44, followed by a whole rest in measure 45. In measure 46, it starts with a half note F#4, followed by quarter notes E4, D4, and C4. The piano accompaniment features a right hand with a more complex, arpeggiated texture and a left hand with a steady eighth-note pattern.

47

learn ___ of Him, for He ___ is ___ meek ___ and low - ly of heart, ___ and

50

ye ___ shall find rest, ___ and ye shall find rest ___ un - to ___ your souls.

53