

26

Fine *f* *p* *f* *p*

Led. * *Led.* *

32

f *p* *f* *p* *f* *p* *f* *D.C. al Fine*

Led. *

37

No. 2

The Lass O'Gowrie

p *cresc.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

44

p *p* *cresc.* *p*

Led. *

51

cresc. *mf* *cresc.* *p*

Led.

58 (8va) -----

f *f* Coda

Red. * Red. *

66 *cresc.* ----- Fine

Red. * Red. * Red. *

72 Kenmure's On' and Awa' No. 3

f > *p* *fz* > *p* *f* *p*

78 *fz* > *p* *cresc.* ----- *fz* > *p*

83 *p* ----- *p*

89 **Coda**

cresc. *ff* *fz*

Leo.

94

f p *fz > p* *cresc.*

Leo. *Leo.*

99

fz > p **Fine** *p* *cresc.*

105

f *p* *cresc.* **D.S. al Fine** *mf*

No. 4 **Charlie Is My Darling**

110

p *cresc.* *p f*

Leo. *Leo.* *Leo.*

116

cresc. *f* *p*

124

cresc. -----

130

p *cresc.* ----- *mf*

Coda

Red.

136

cresc. ----- *pf* **Fine**

Red. *** *Red.* *** *Red.* ***

143

Duncan Gray

No. 5

p *cresc.* *fz* *p*

C^o/G

148

cresc. *mf* *cresc.*

Lea. *

153

fz *mf* *8va*

Lea. * *Lea.* * *Lea.* * *Lea.* *

159

1.

f

165

ff

171

cresc.

The image displays a musical score for 'The Caledonian Quadrilles', spanning measures 148 to 171. The score is written for piano in G major (one sharp) and 2/4 time. It is organized into five systems, each with a treble and bass staff. Measure numbers 148, 153, 159, 165, and 171 are placed at the beginning of their respective systems. Performance markings include dynamics such as *cresc.*, *mf*, *fz*, *f*, and *ff*, as well as articulation like accents and slurs. A 'Lea.' (leader) marking with an asterisk appears in measures 148, 153, 159, and 165. An '8va' marking with a dashed line indicates an octave shift in measure 153. The score concludes with a repeat sign in measure 171.

John Anderson My Joe

176 2.

p *cresc.* *p* *cresc.*

183

p *p*

190 3. Auld Lang Syne

cresc. *p*

197

fz *cresc.* *fz*

204

cresc. *fz* *cresc.*

Scots Wha Hae

4 & Finale

210

p *cresc.*

This system contains measures 210 through 217. The music is in B-flat major (two flats) and 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords. Dynamics include piano (*p*) and a crescendo (*cresc.*) indicated by a wedge.

218

rf *rf* *cresc.*

This system contains measures 218 through 224. The right hand continues the melodic line. The left hand has a more active bass line. Dynamics include *rf* (rassallo forte) and a crescendo (*cresc.*).

225

ff *Red.*

This system contains measures 225 through 230. A key signature change to C major (no sharps or flats) occurs at measure 225. The right hand has a more complex melodic pattern. The left hand features a strong bass line. Dynamics include fortissimo (*ff*) and a *Red.* (ritardando) marking.

231

This system contains measures 231 through 234. The right hand continues the melodic line. The left hand has a strong bass line. Dynamics include *ff* (fortissimo) and a *Red.* (ritardando) marking.

235

This system contains measures 235 through 238. The right hand continues the melodic line. The left hand has a strong bass line. Dynamics include *ff* (fortissimo) and a *Red.* (ritardando) marking.

239

Musical score for measures 239-242. The treble clef contains a melody with eighth and sixteenth notes, and the bass clef contains a harmonic accompaniment of chords and single notes. Measure 240 features accents (>) on the bass line. Measure 241 features accents (>) on the bass line. Measure 242 features accents (>) on the bass line.

243

Musical score for measures 243-246. The treble clef contains a melody with eighth and sixteenth notes, and the bass clef contains a harmonic accompaniment of chords and single notes. Measure 244 features the instruction *ff accel.* in the bass line. Measure 245 features the instruction *cresc.* in the bass line. Measure 246 features the instruction *cresc.* in the bass line.

247

Musical score for measures 247-250. The treble clef contains a melody with eighth and sixteenth notes, and the bass clef contains a harmonic accompaniment of chords and single notes. Measure 248 features the instruction *ff* in the bass line. Measure 249 features the instruction *ff* in the bass line. Measure 250 features the instruction *ff* in the bass line. The score ends with a double bar line and a repeat sign.