6 Préludes et Fugues

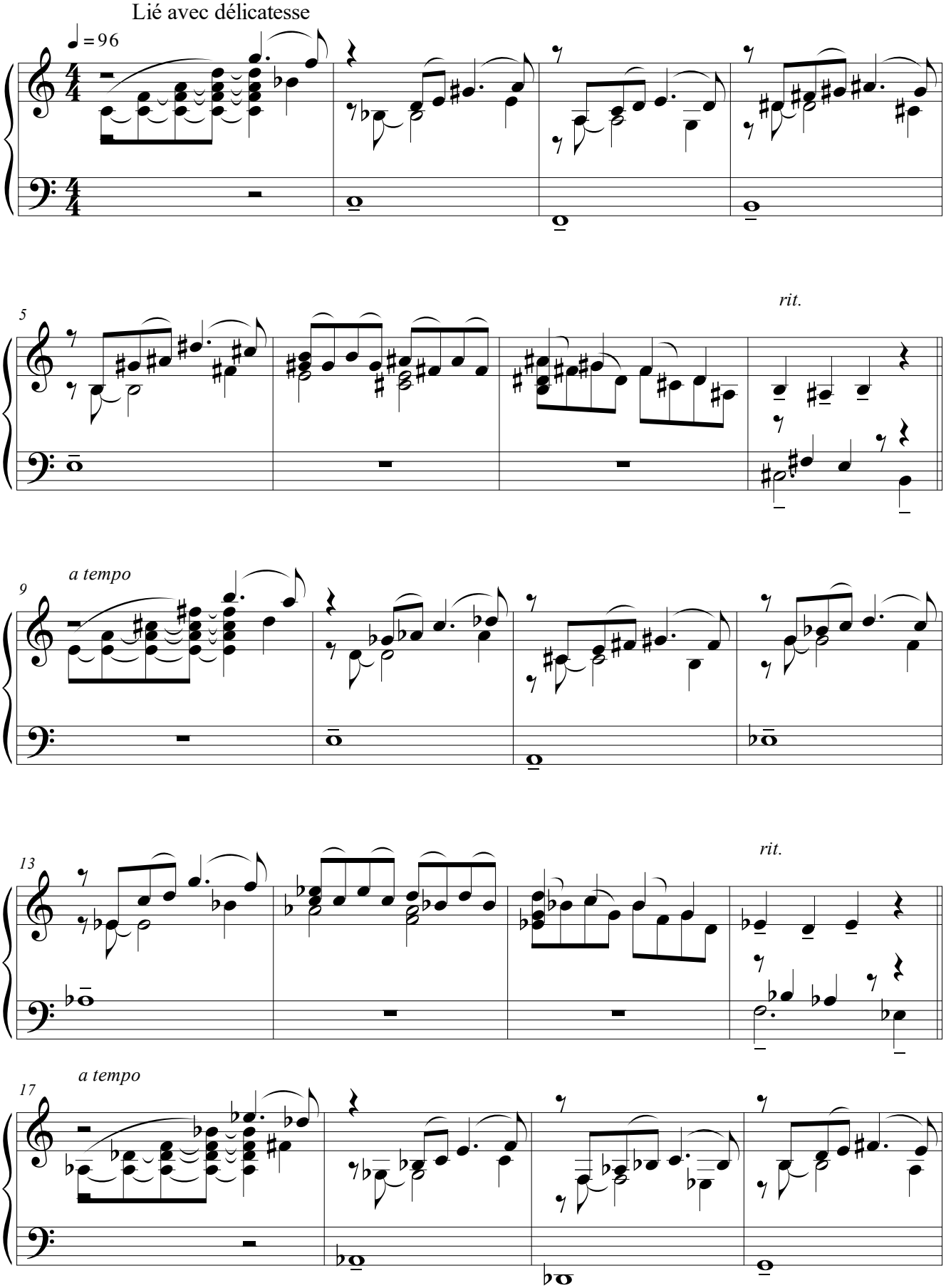
By S.Ansons October 2019

Composer's notes: This is my first set of "Préludes et Fugues" for the piano using modern jazz harmony. The fugues use two subjects, the second one being built from the first subject harmonization (counter-subject). Some of the fugues are extensive as the N°3 in A flat Major with 255 bars.
As a contrast, the Preludes are shorter and mostly built with sequences of patterns.

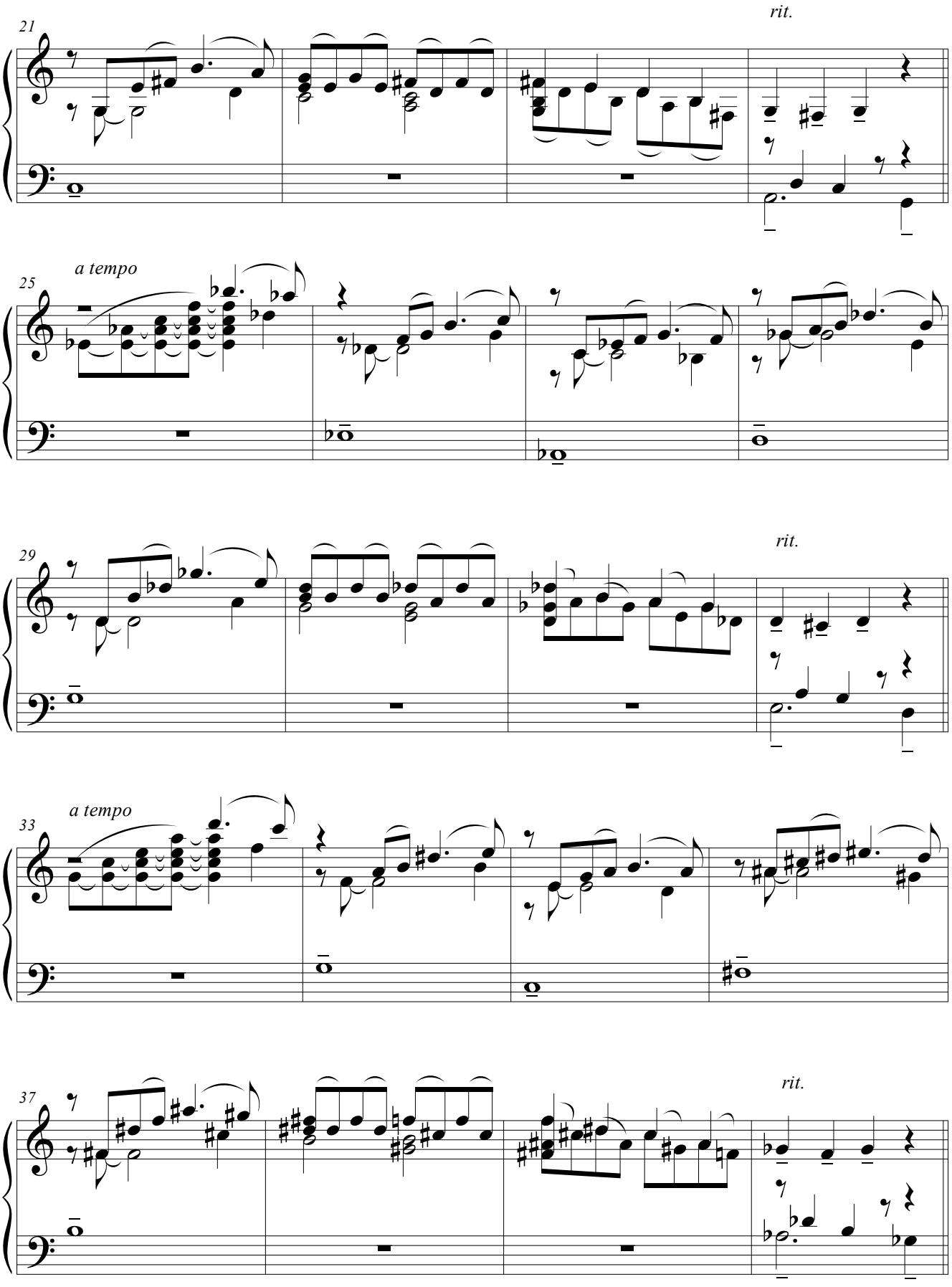
Saint Pierre Les Nemours, France 2019, October.

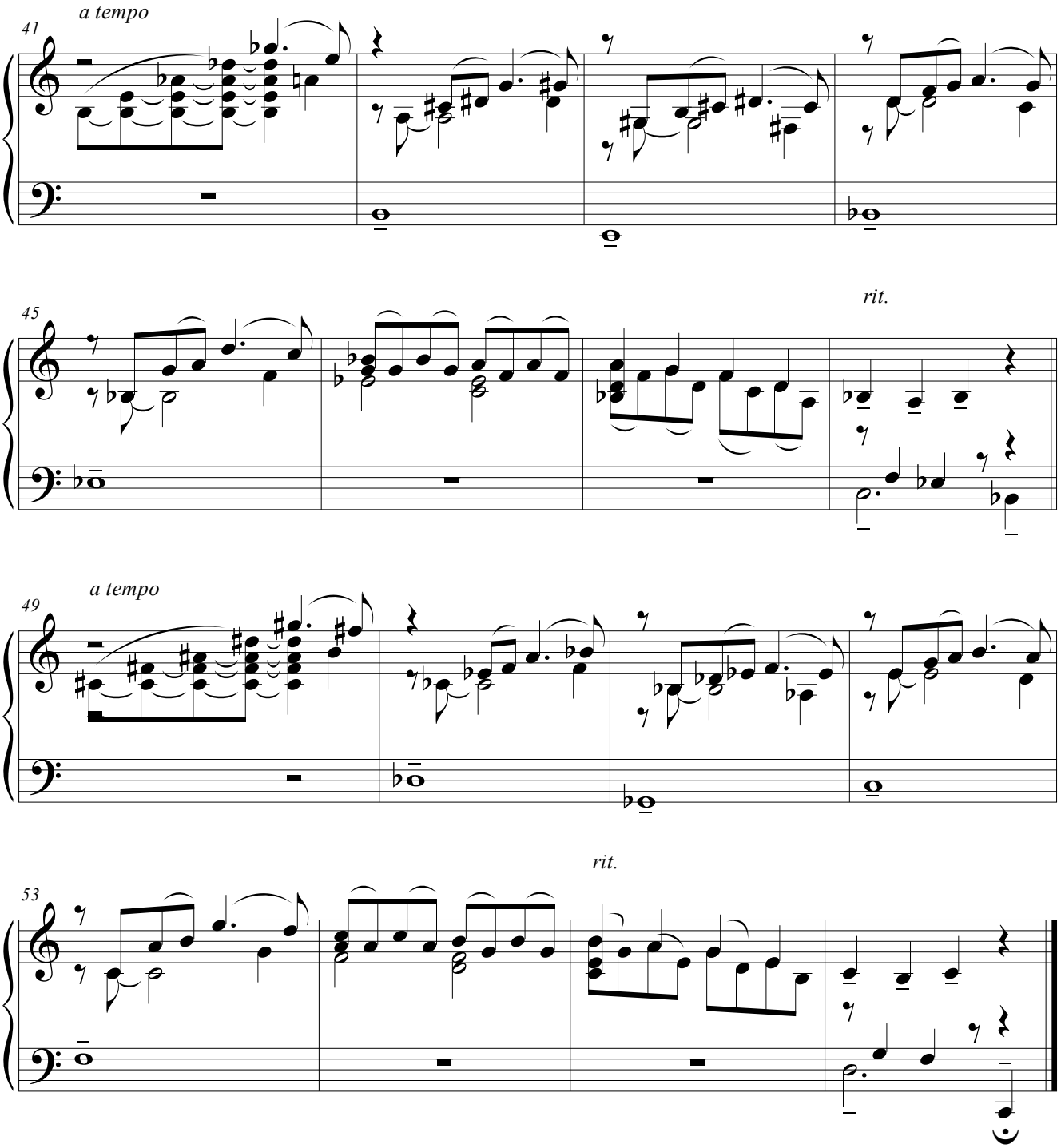
S.Ansons

Prelude N°1 en Ut Majeur

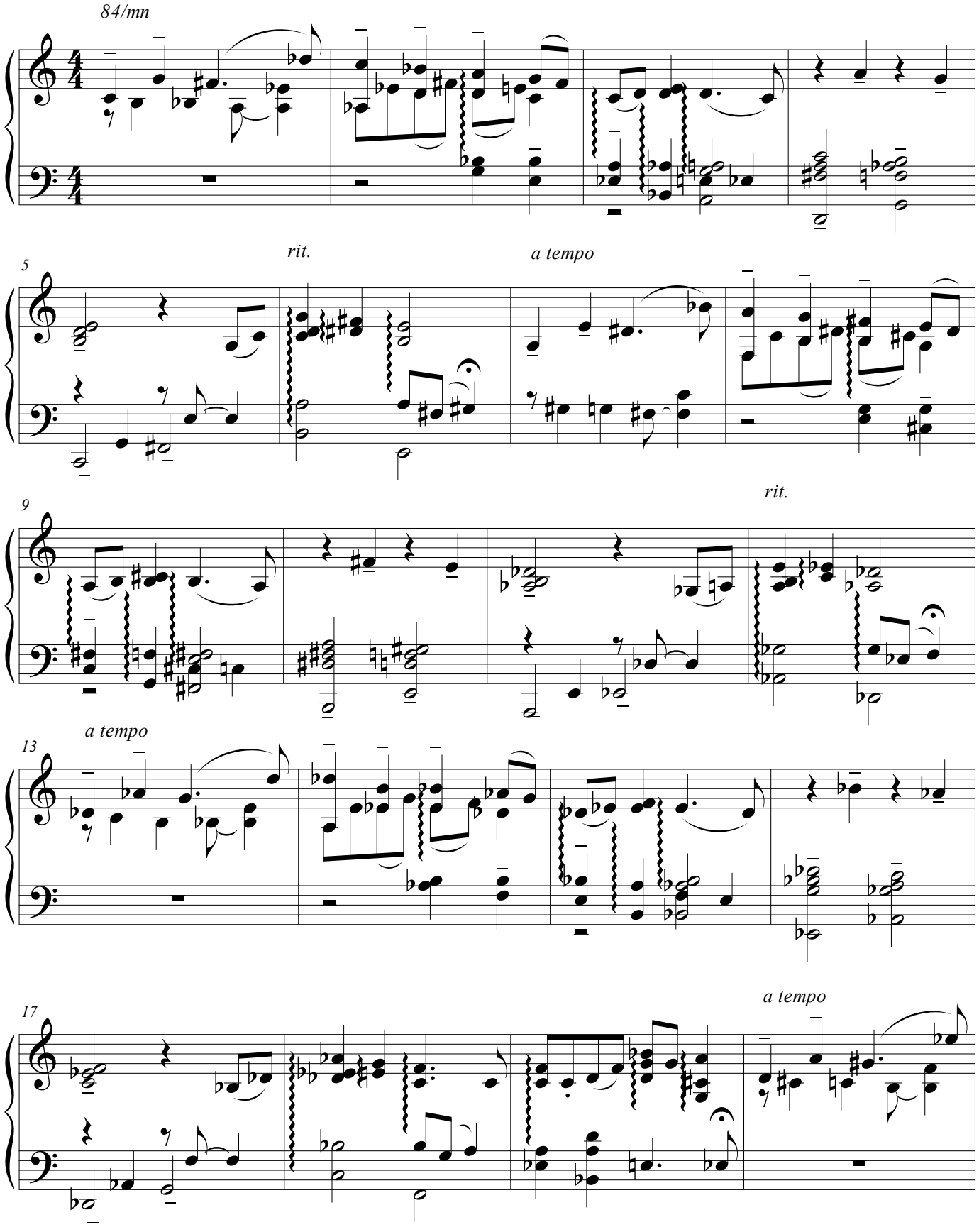


©


21
rit.
a tempo
25
29
rit.
a tempo
33
37
rit.


41
a tempo
45
rit.
49
a tempo
53
rit.

N°1 in Ut Majeur



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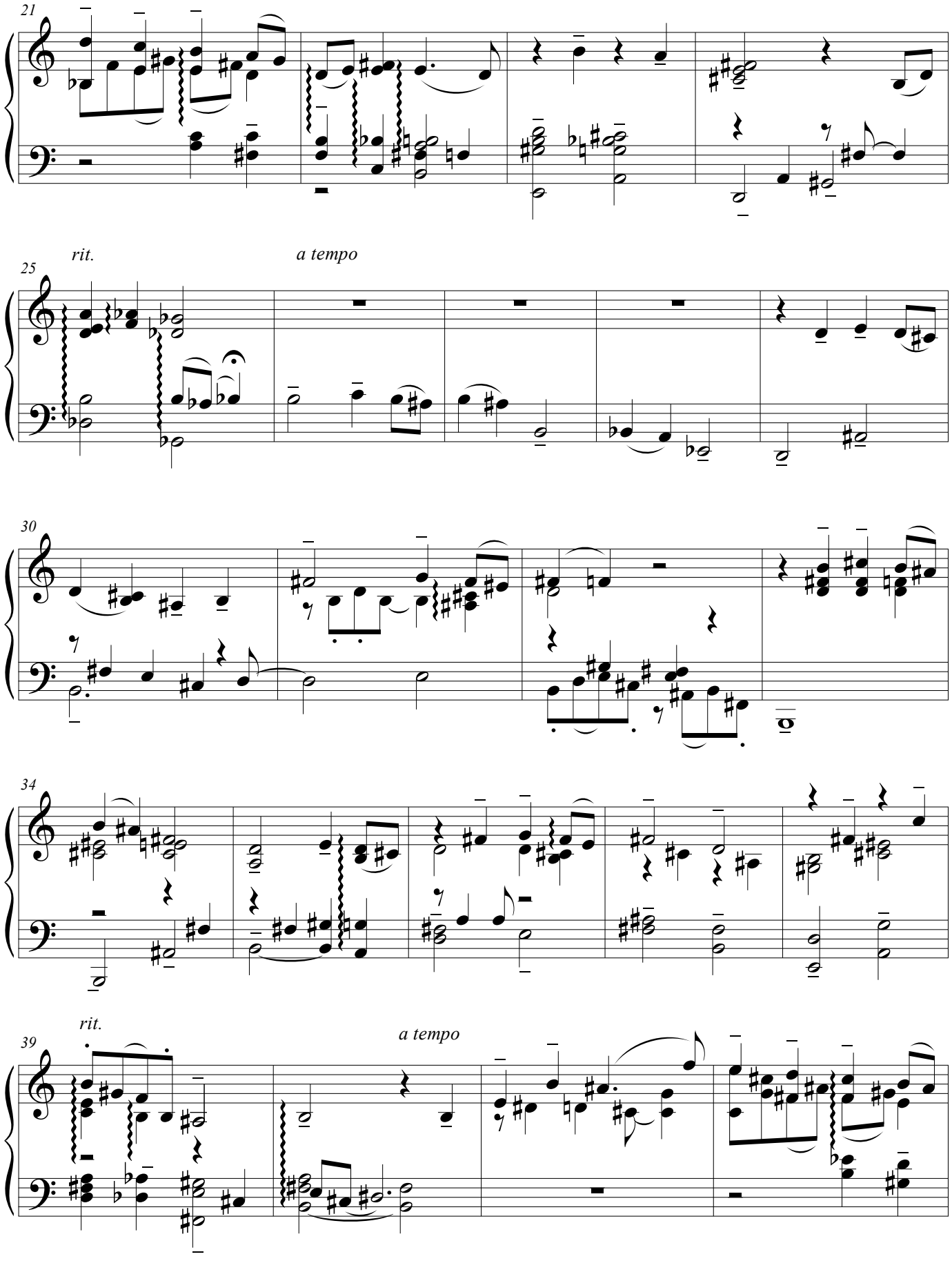
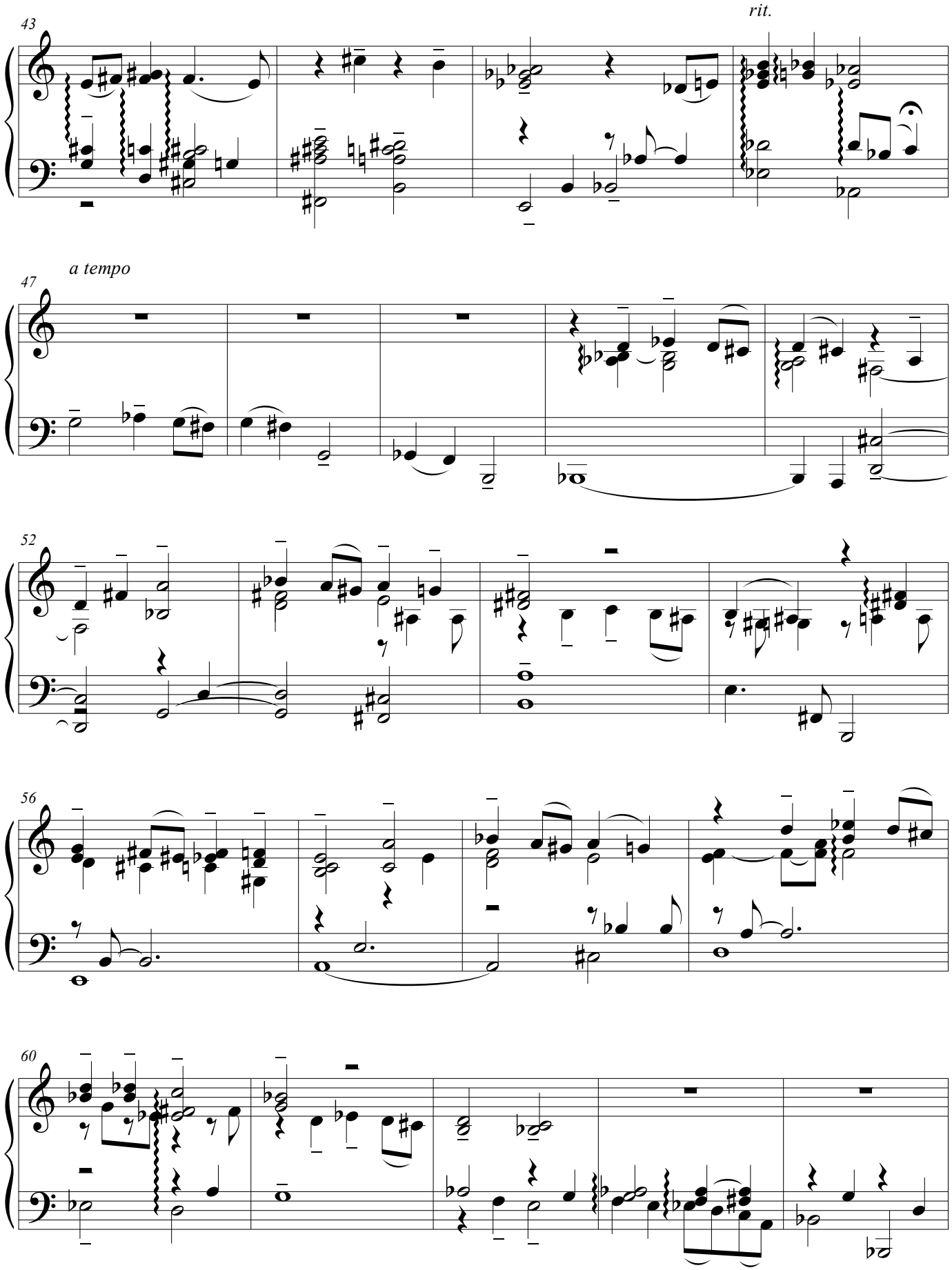
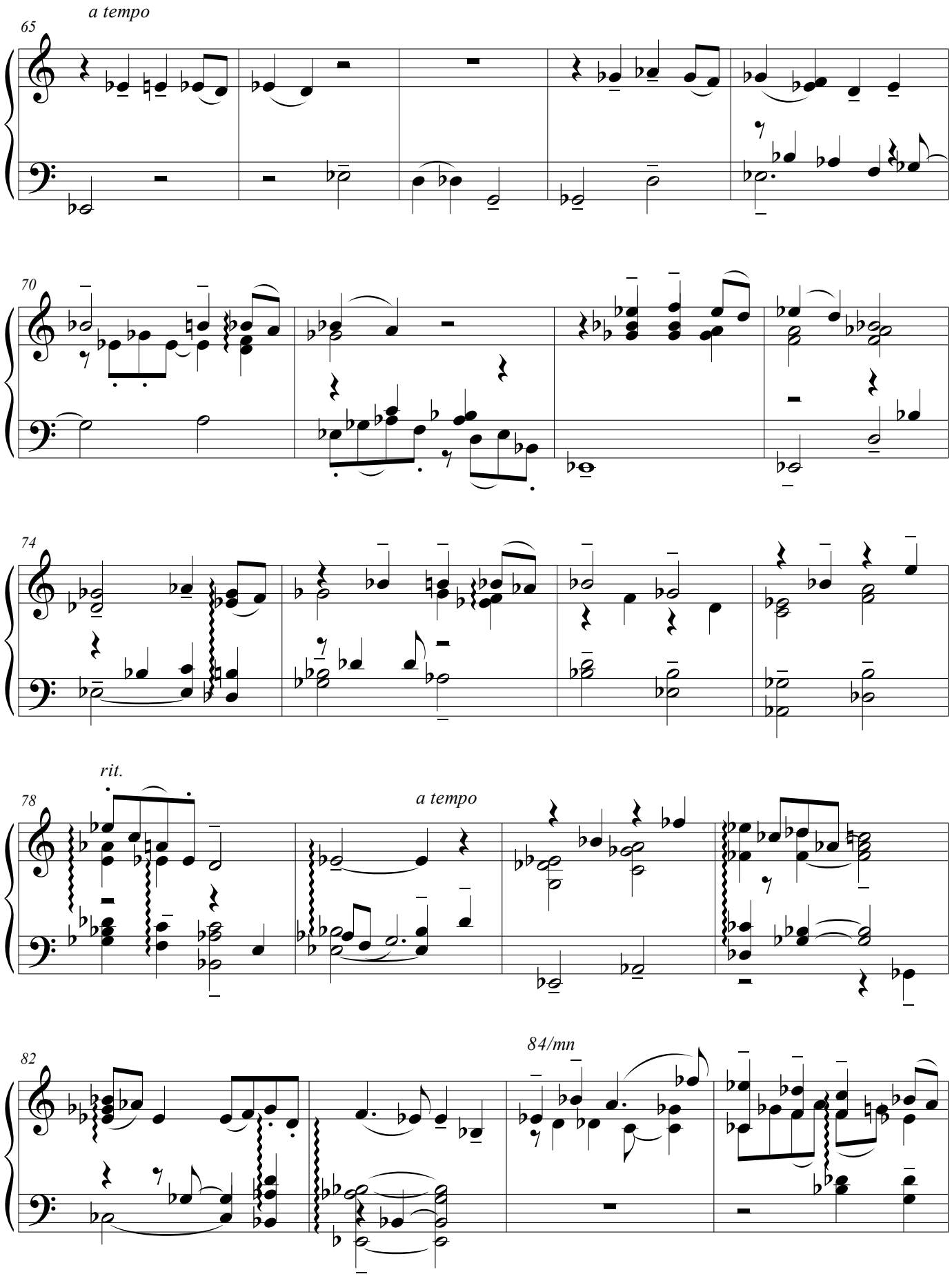
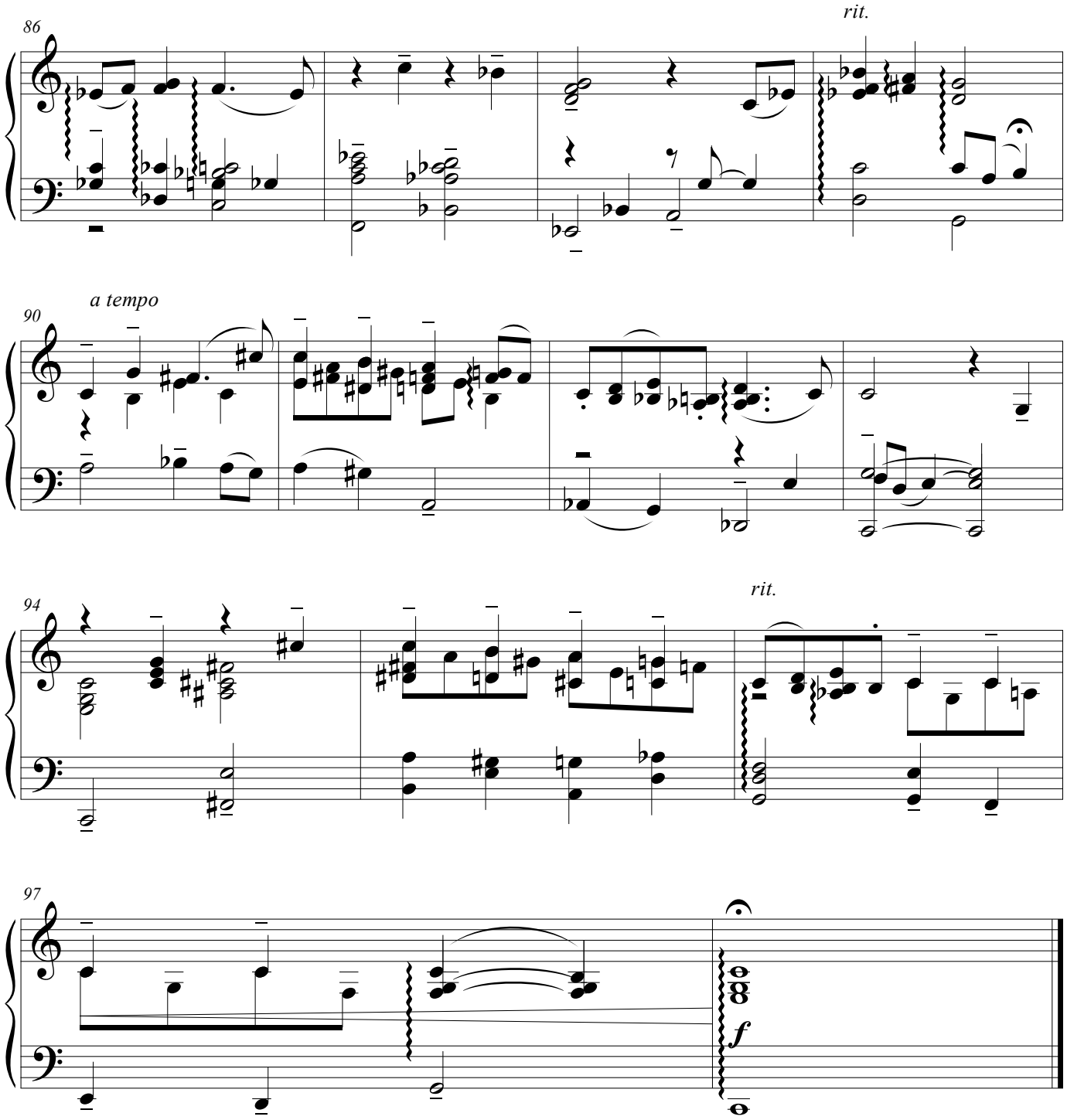
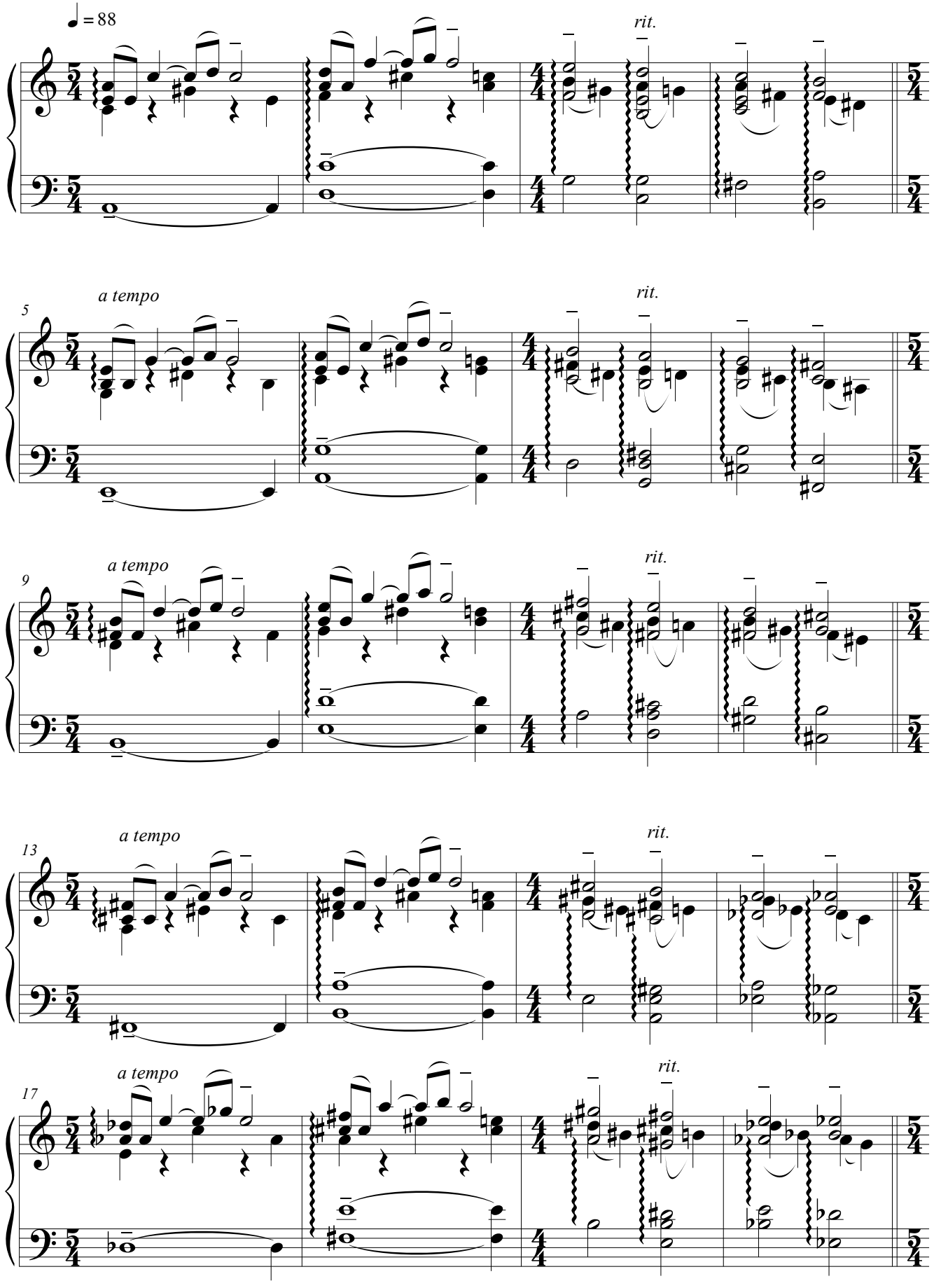

21
rit.
a tempo
25
30
34
rit.
a tempo
39


43
rit.
a tempo
47
52
56
60


a tempo
65
70
74
rit.
78
a tempo
82
84/mn


86
rit.
90
a tempo
94
rit.
97
f

Prélude N°2 en La mineur



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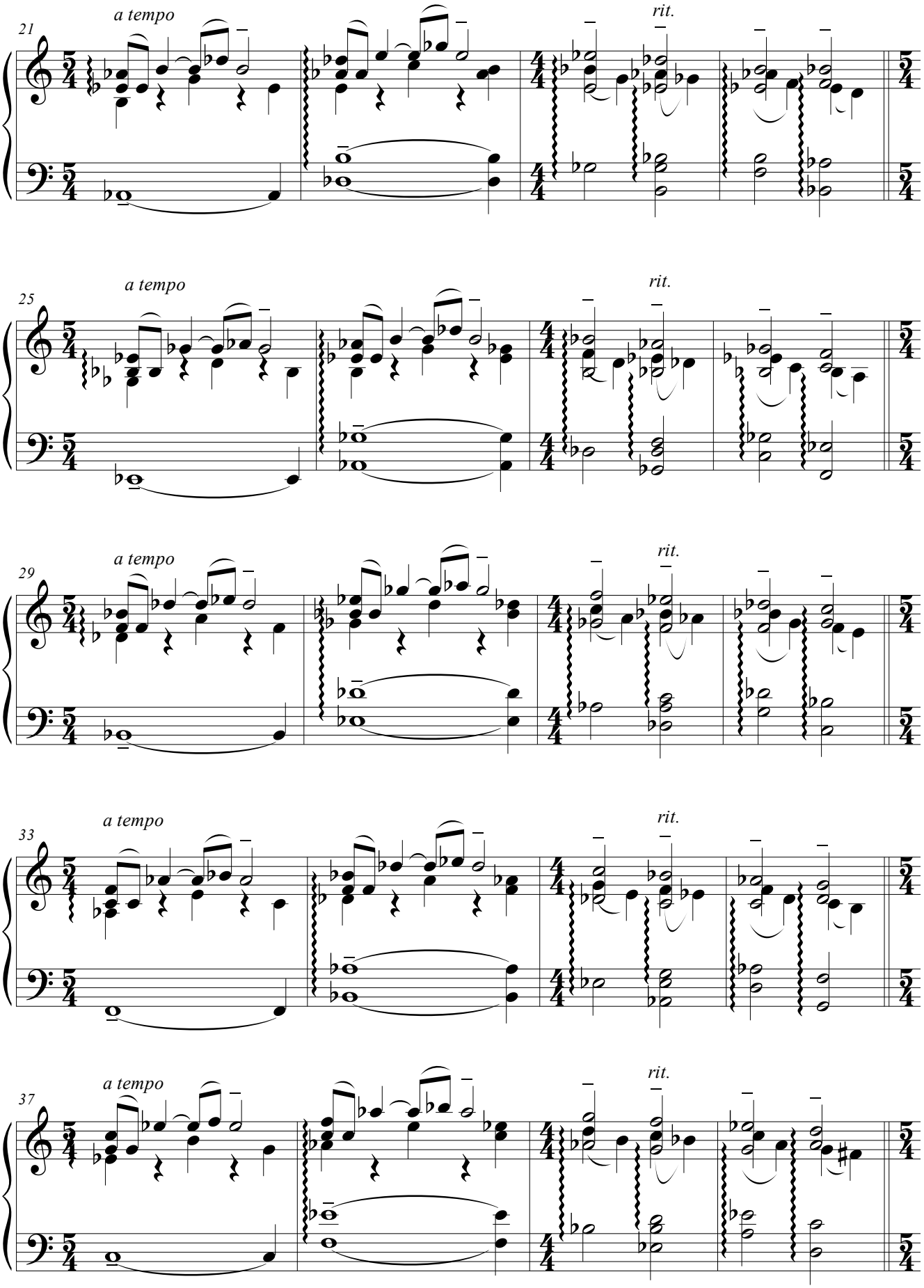
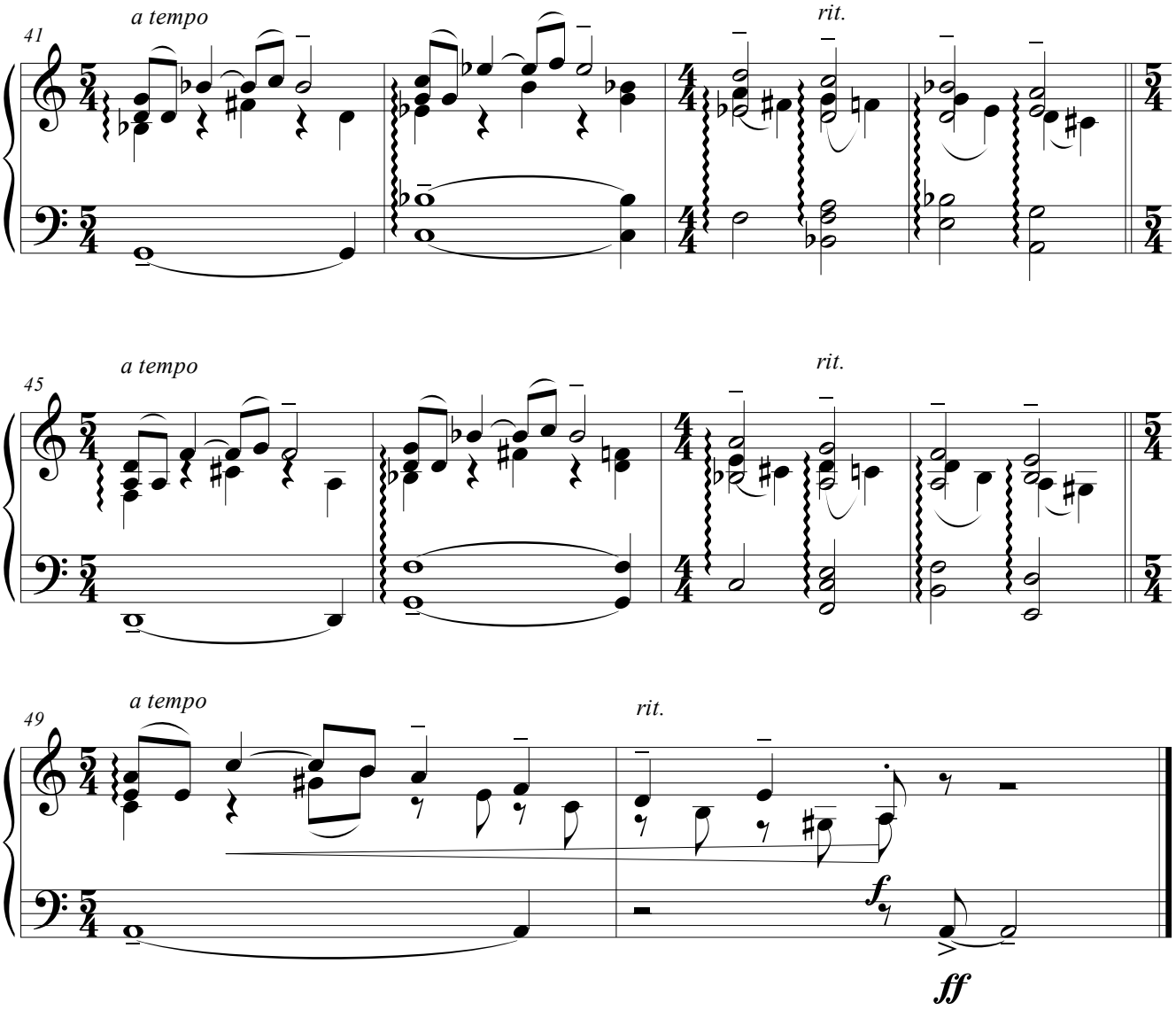
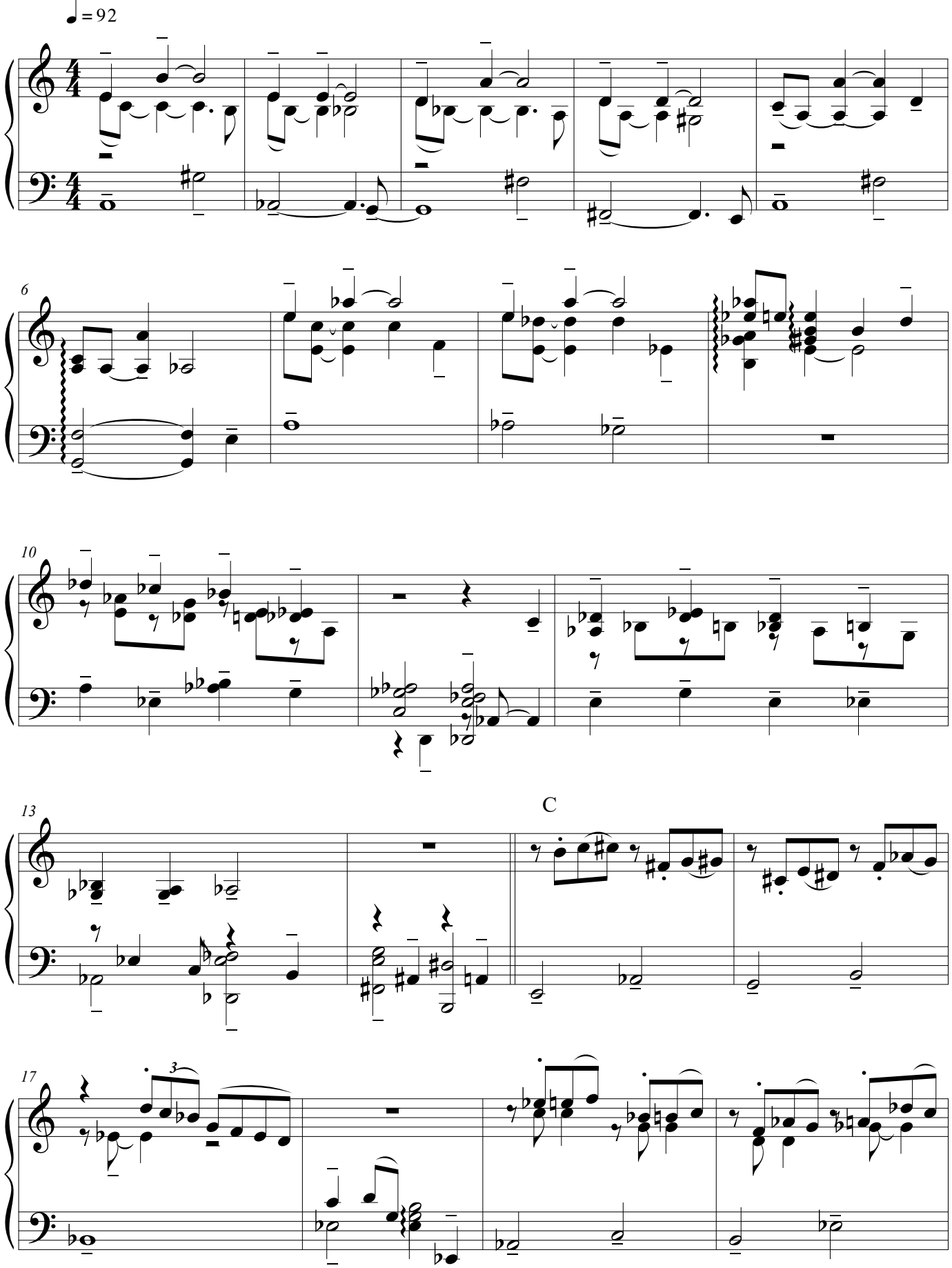

21
a tempo
rit.
25
a tempo
rit.
29
a tempo
rit.
33
a tempo
rit.
37
a tempo
rit.


41
a tempo
rit.
45
a tempo
rit.
49
a tempo
rit.
f
ff

Fugue N° 2 en La mineur



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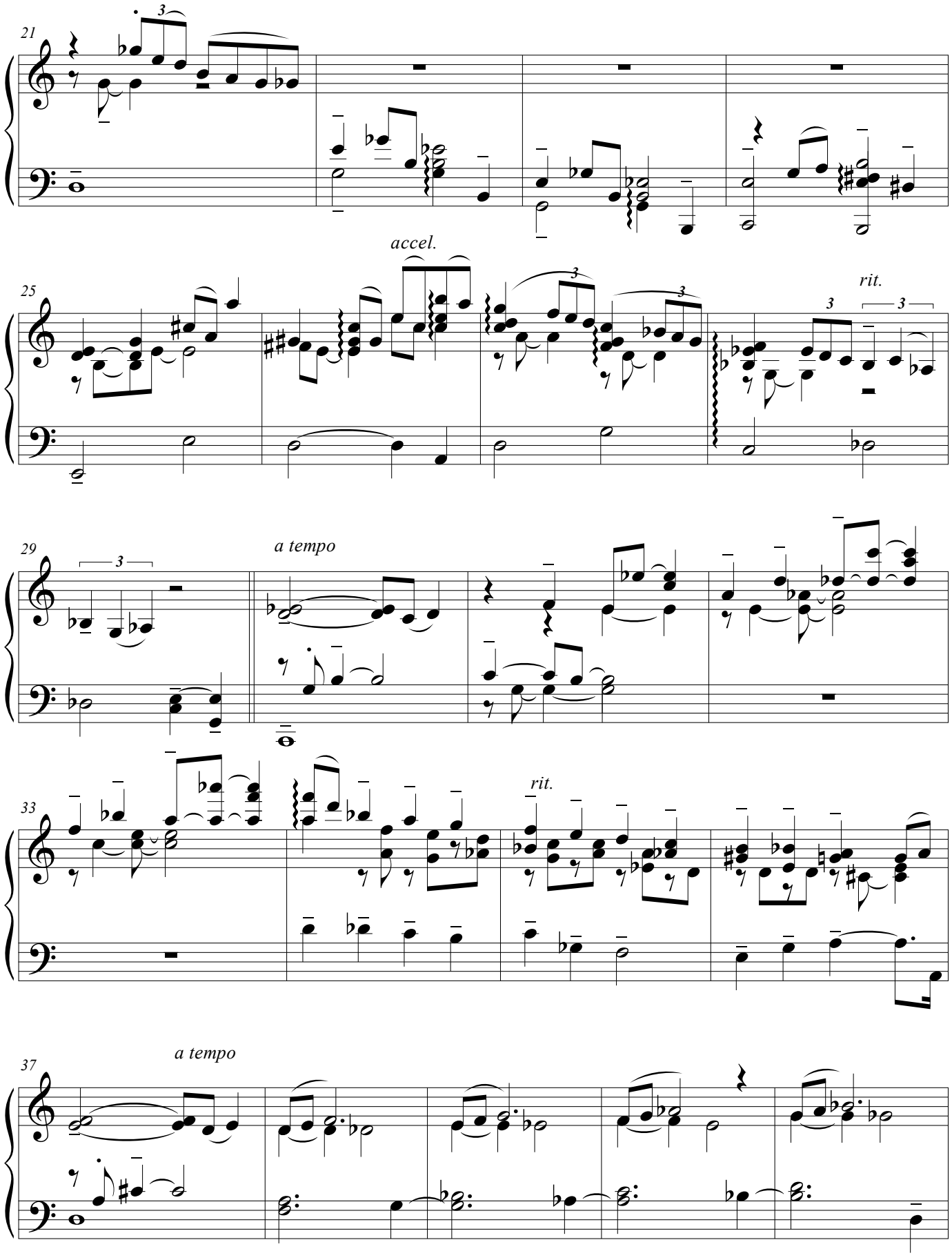
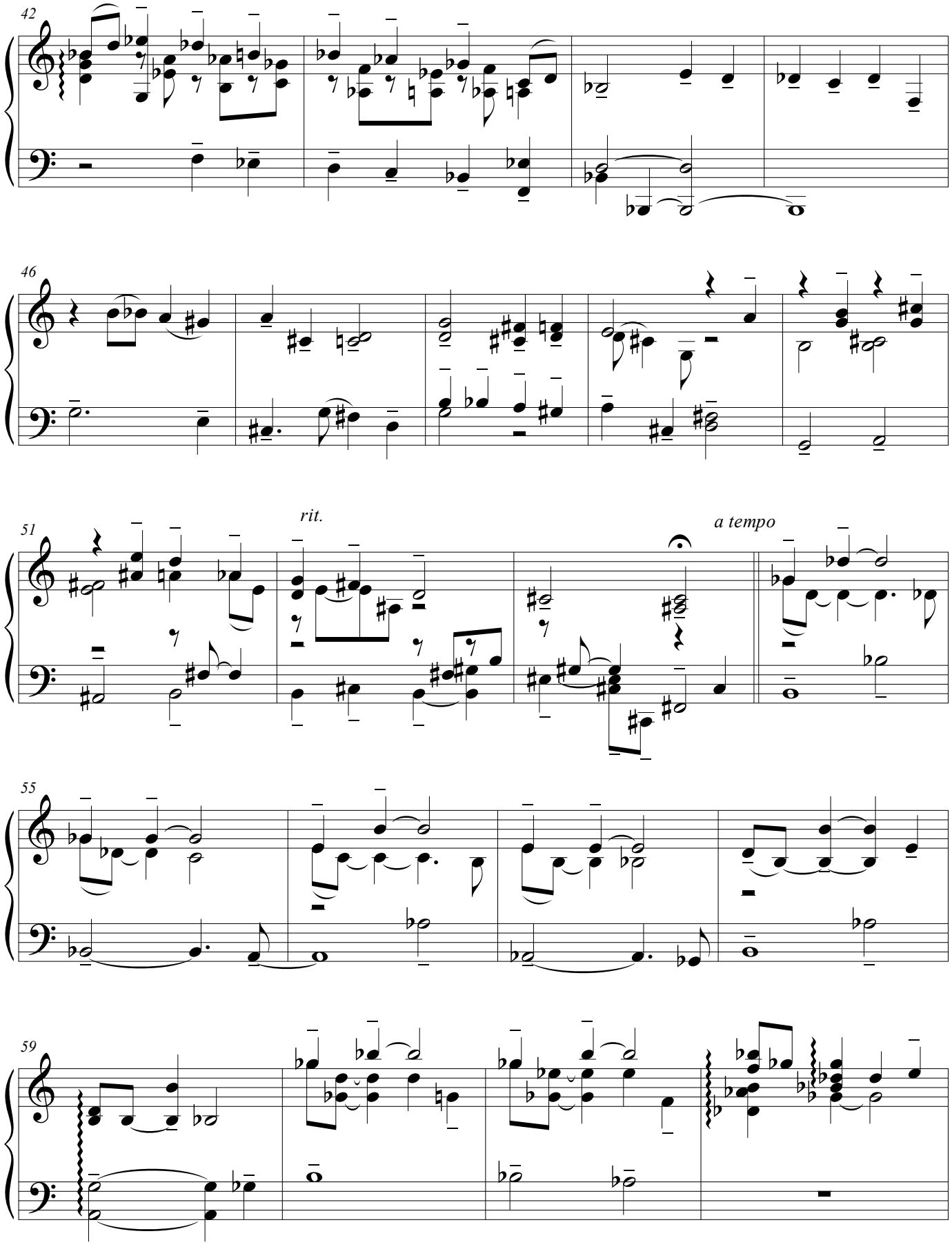
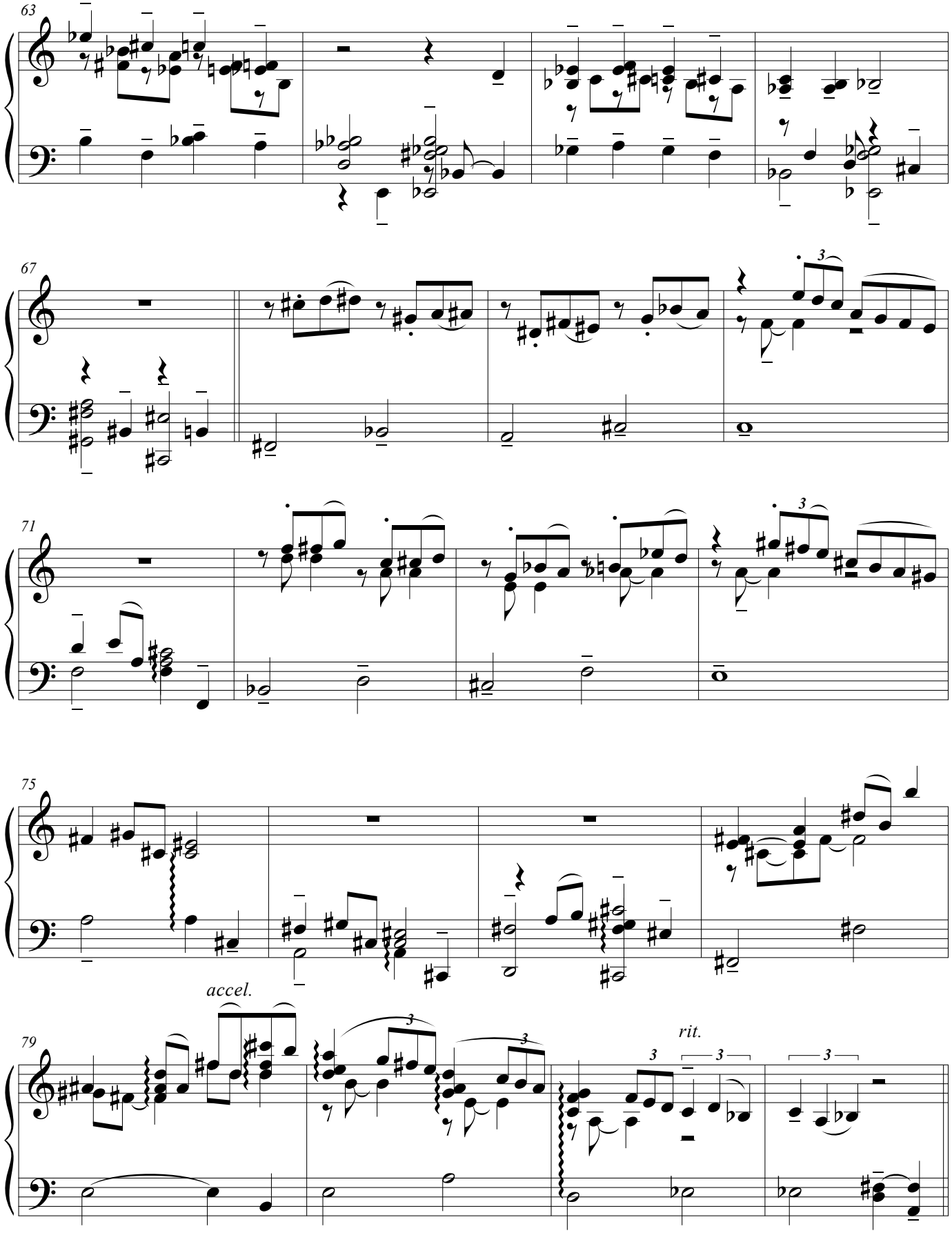
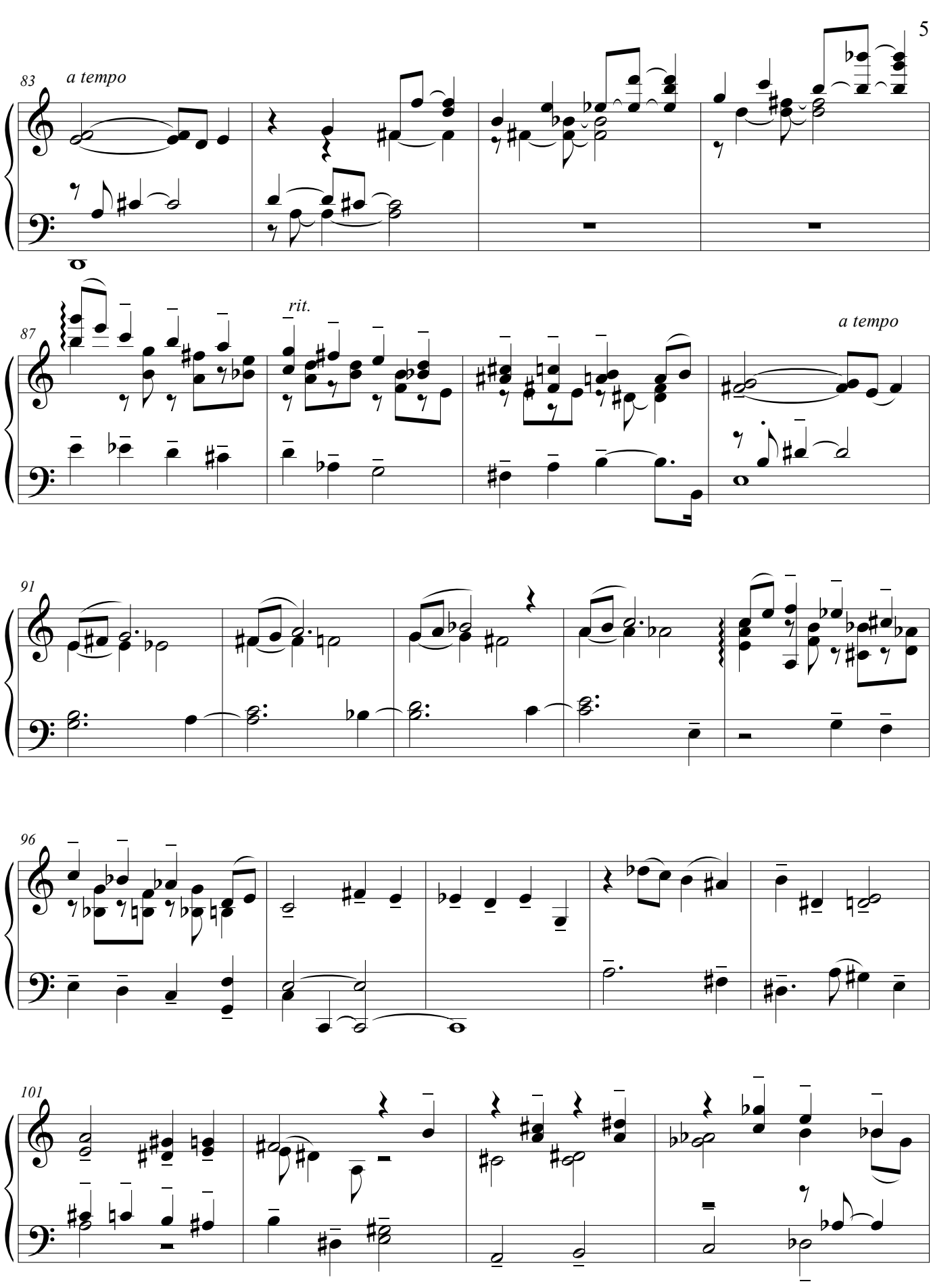
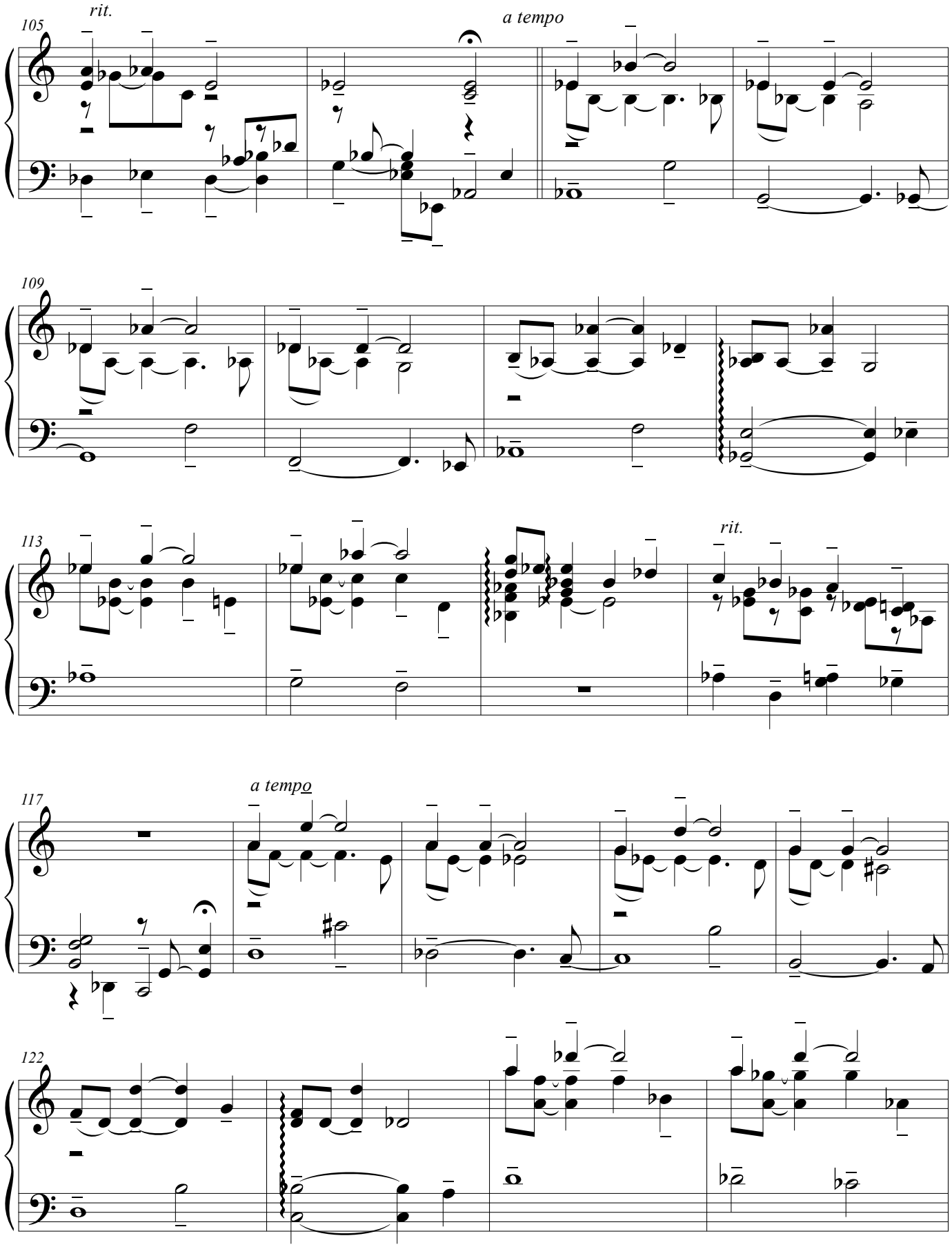
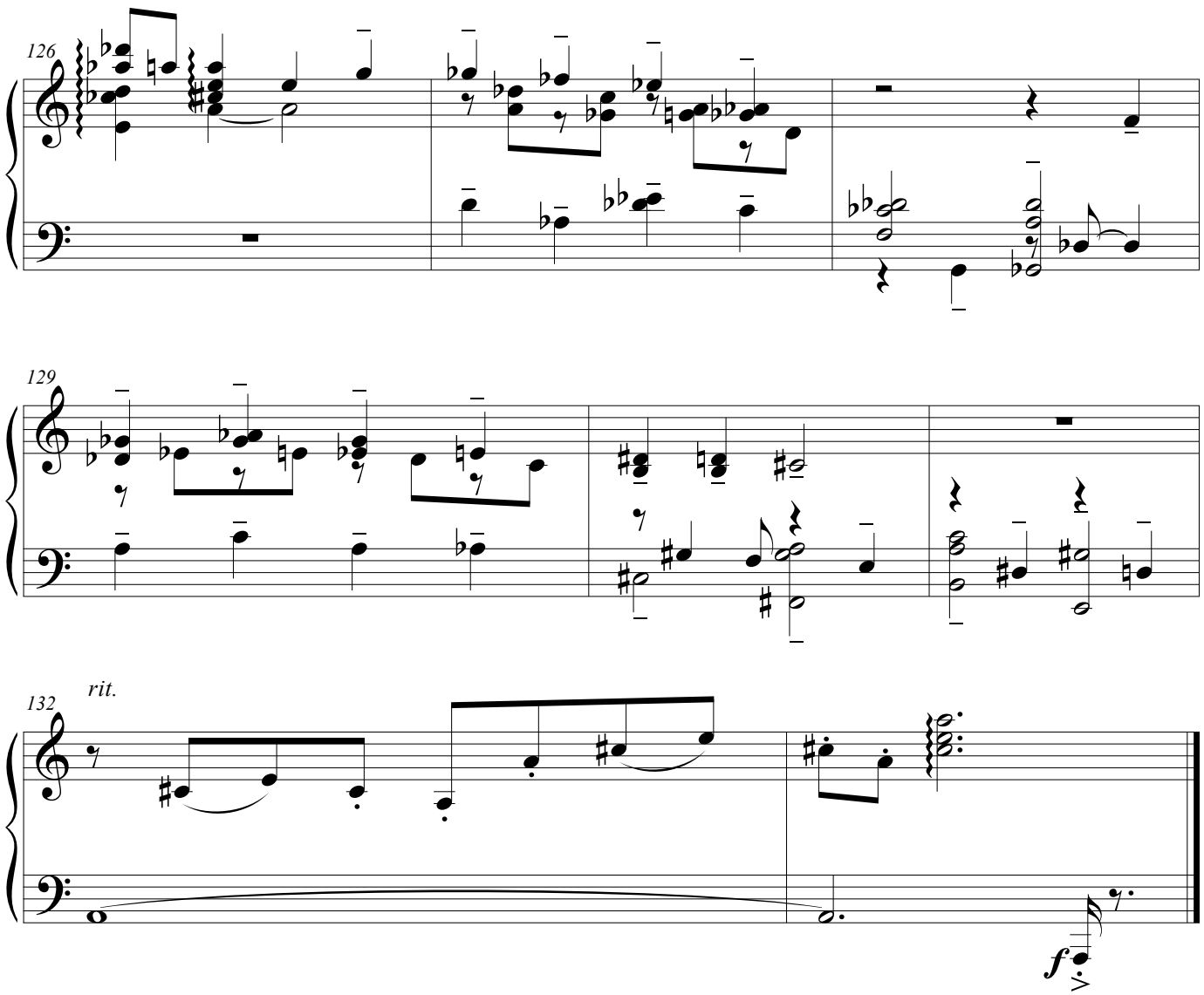

21
accel.
25
rit.
29
a tempo
33
rit.
37
a tempo


42
46
51
rit.
a tempo
55
59


63
67
71
75
accel.
79
rit.

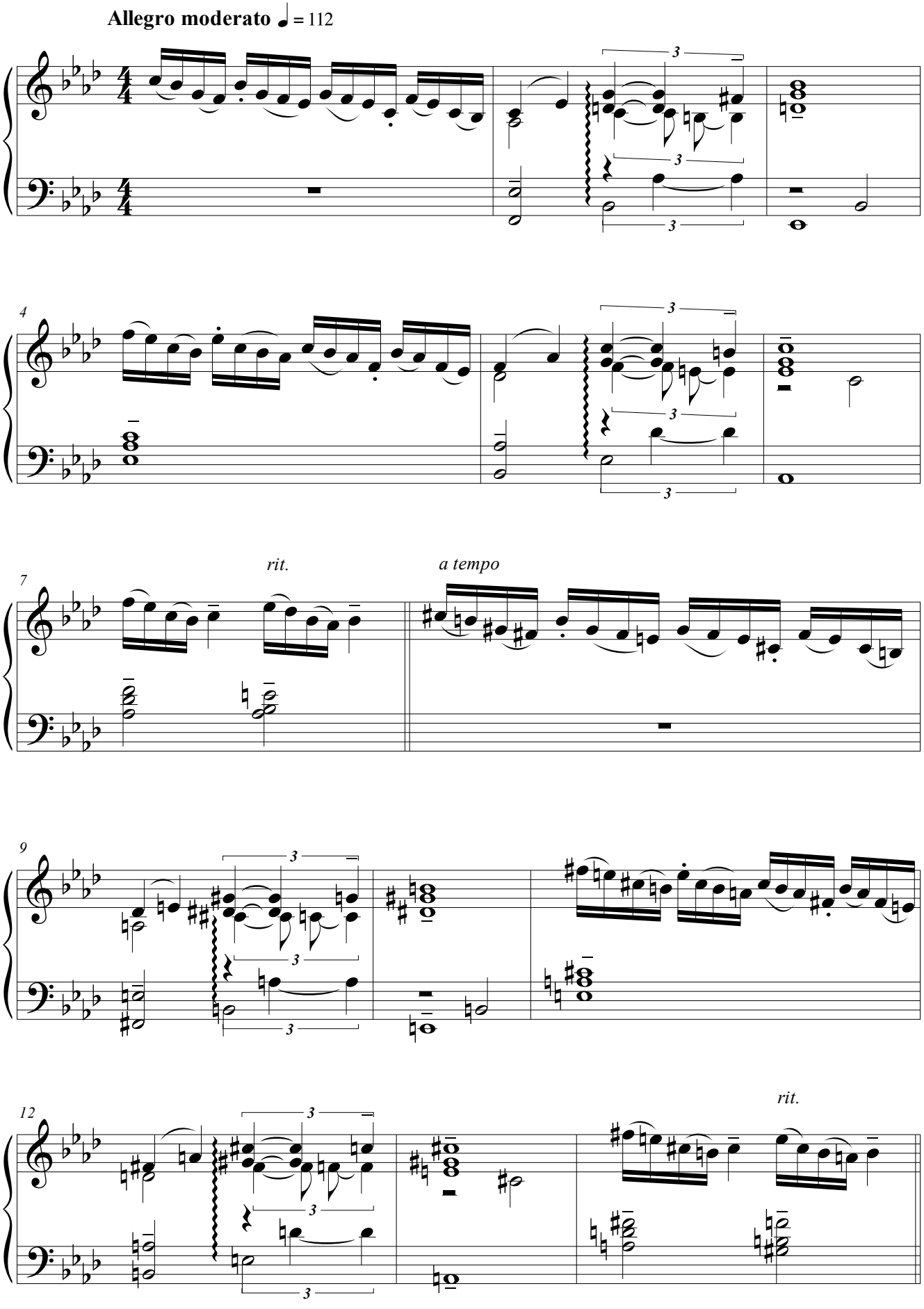

83
a tempo
87
rit.
a tempo
91
96
101


105
rit.
a tempo
109
113
rit.
117
a tempo
122


126
129
132
rit.
f

Prélude N°3 en Lab Majeur

S.Ansons



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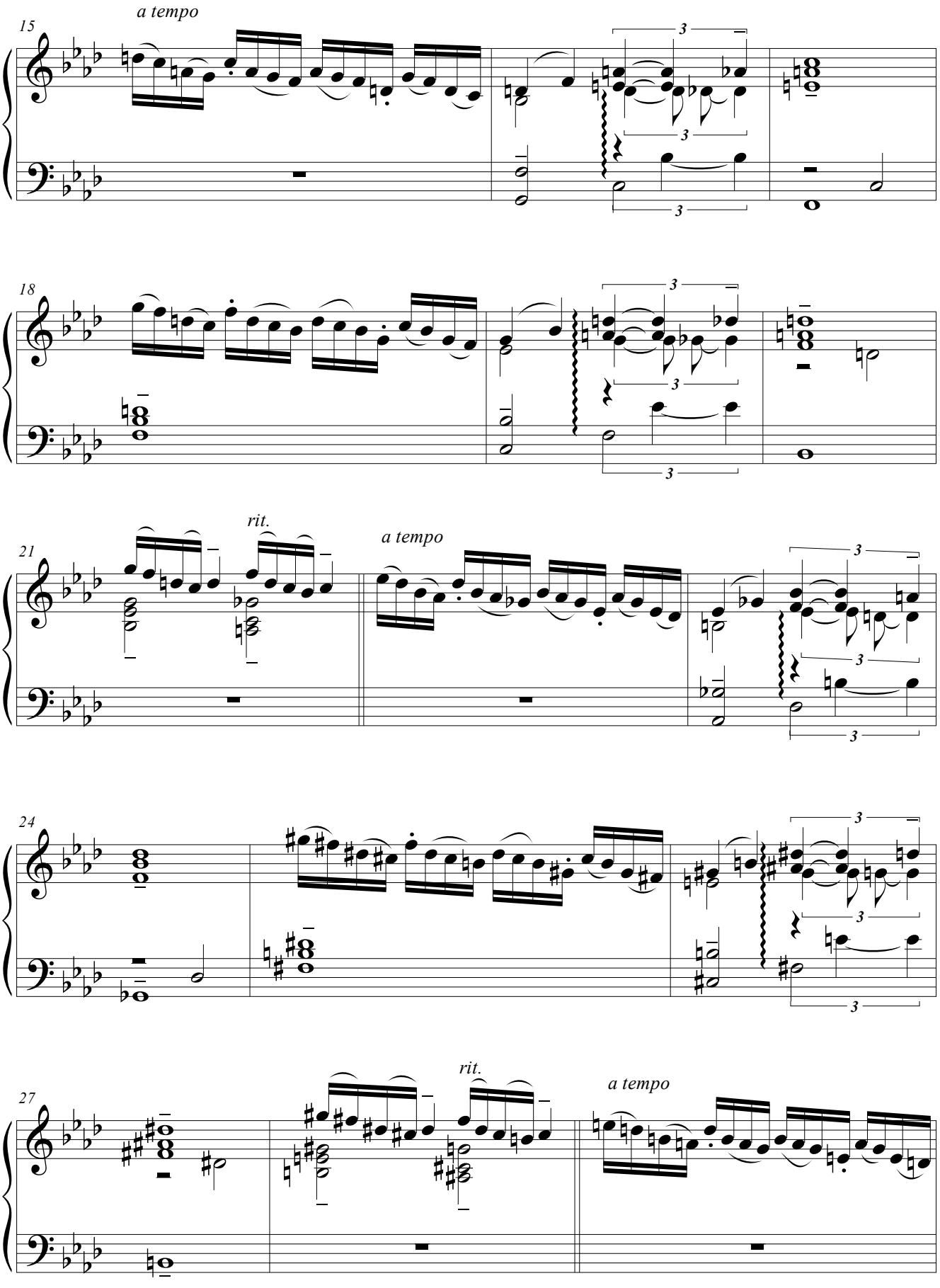
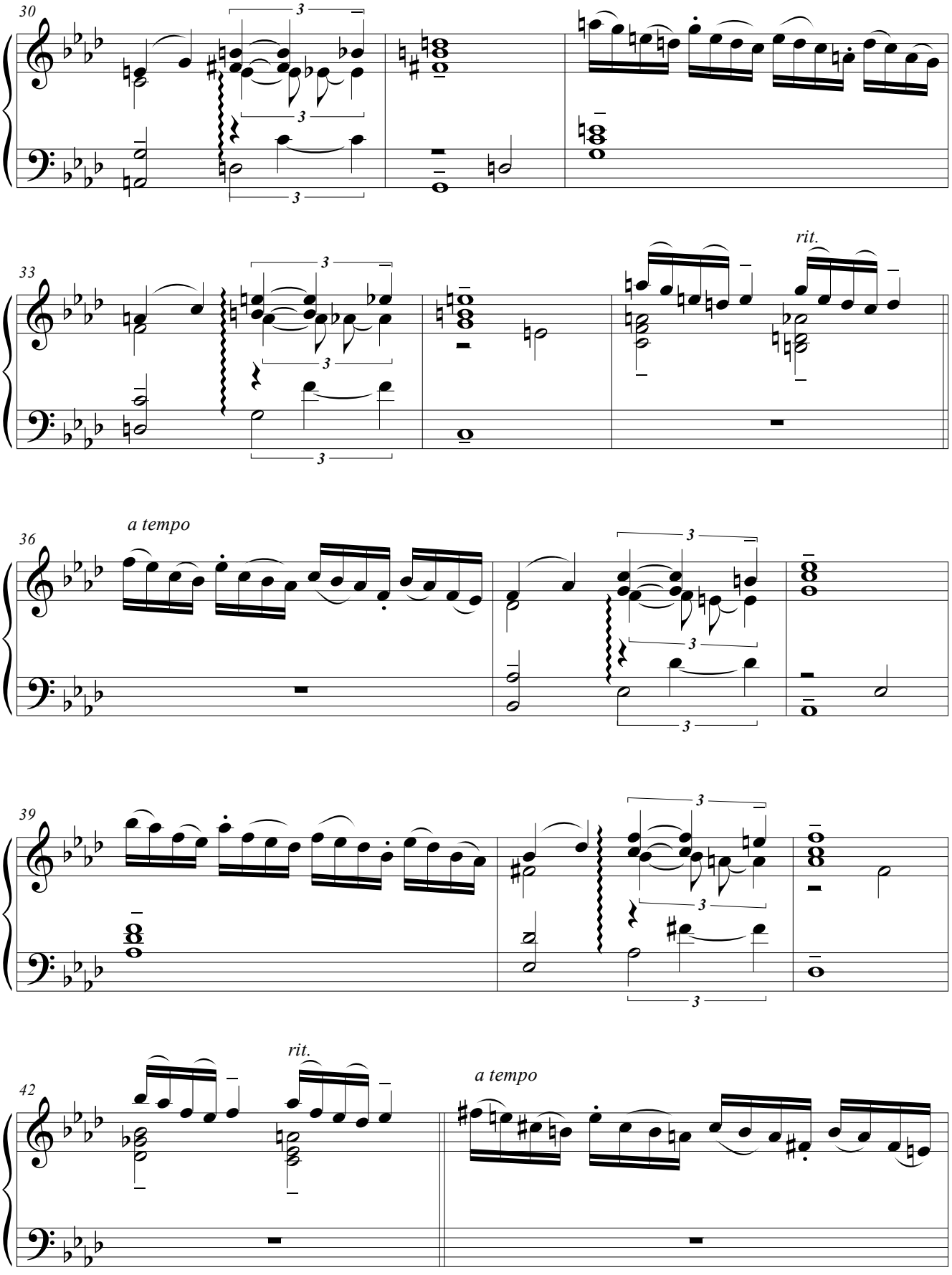
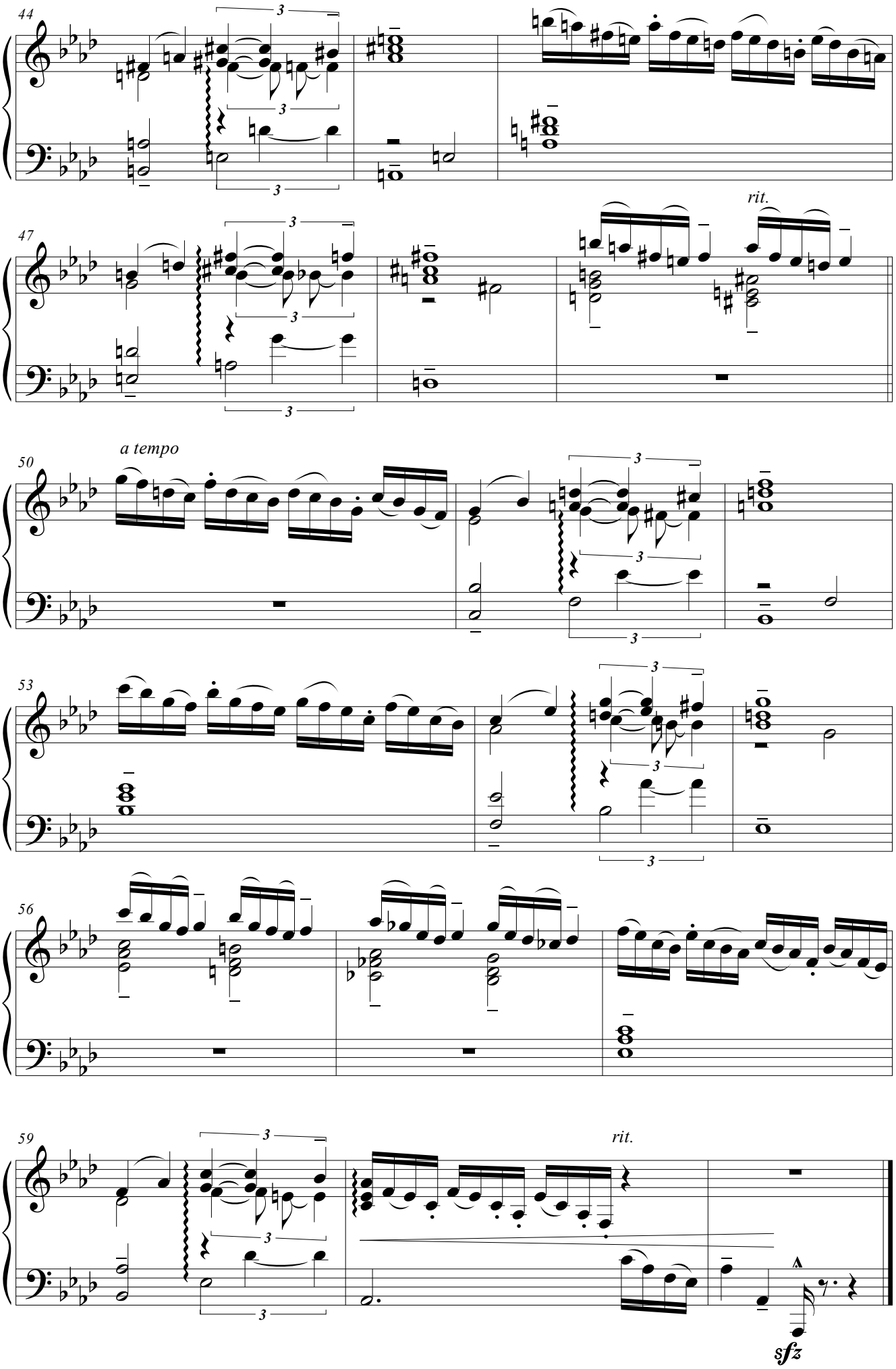
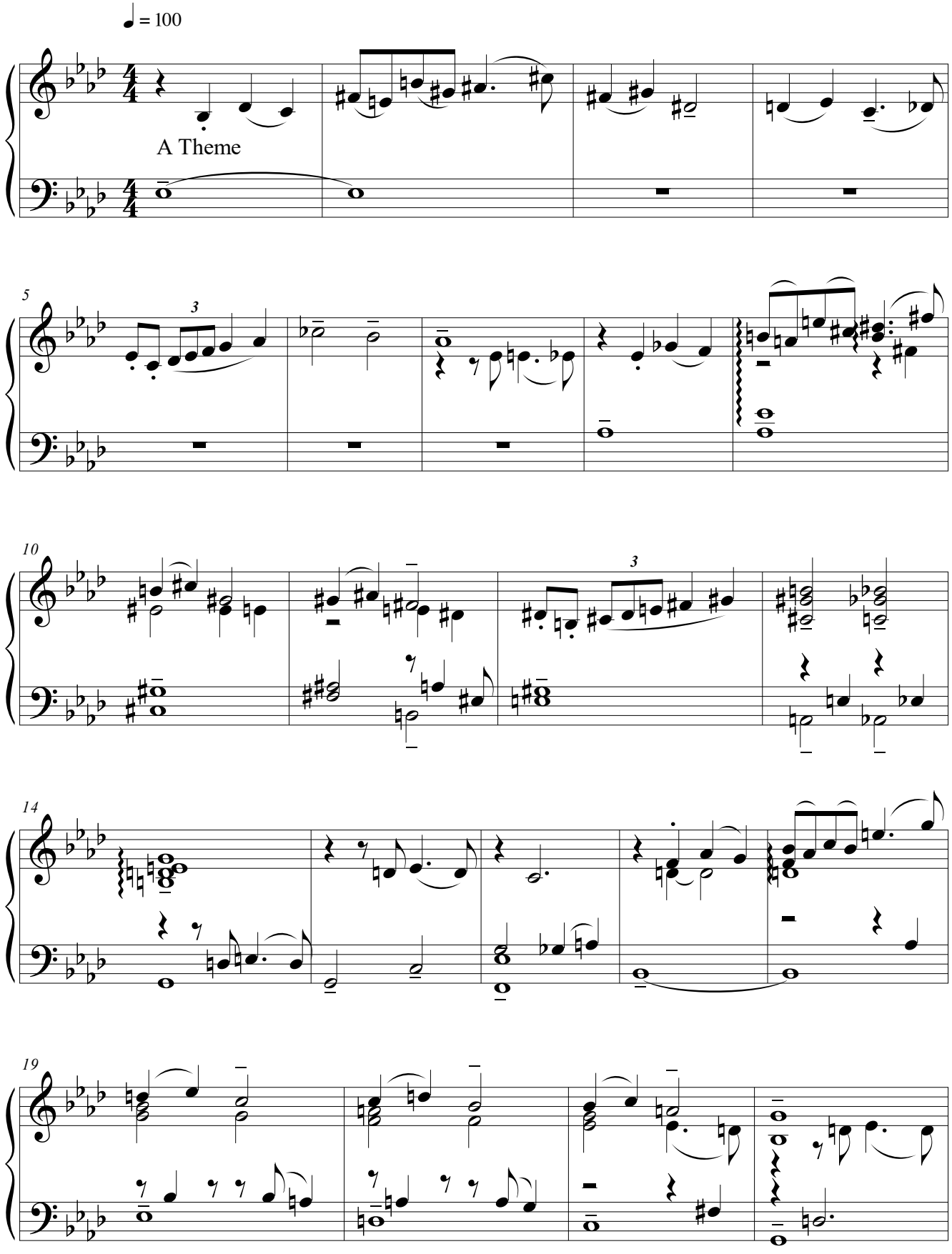

15
a tempo
3
3
3
18
3
3
3
21
rit.
a tempo
3
3
3
24
3
3
3
27
rit.
a tempo


30
3
3
3
33
3
3
3
rit.
36
a tempo
3
3
3
39
3
3
3
42
rit.
a tempo


44
3
3
3
47
3
3
3
rit.
50
a tempo
3
3
3
53
3
3
3
56
59
3
3
3
rit.
sfz

Fugue N°3 en Lab Majeur



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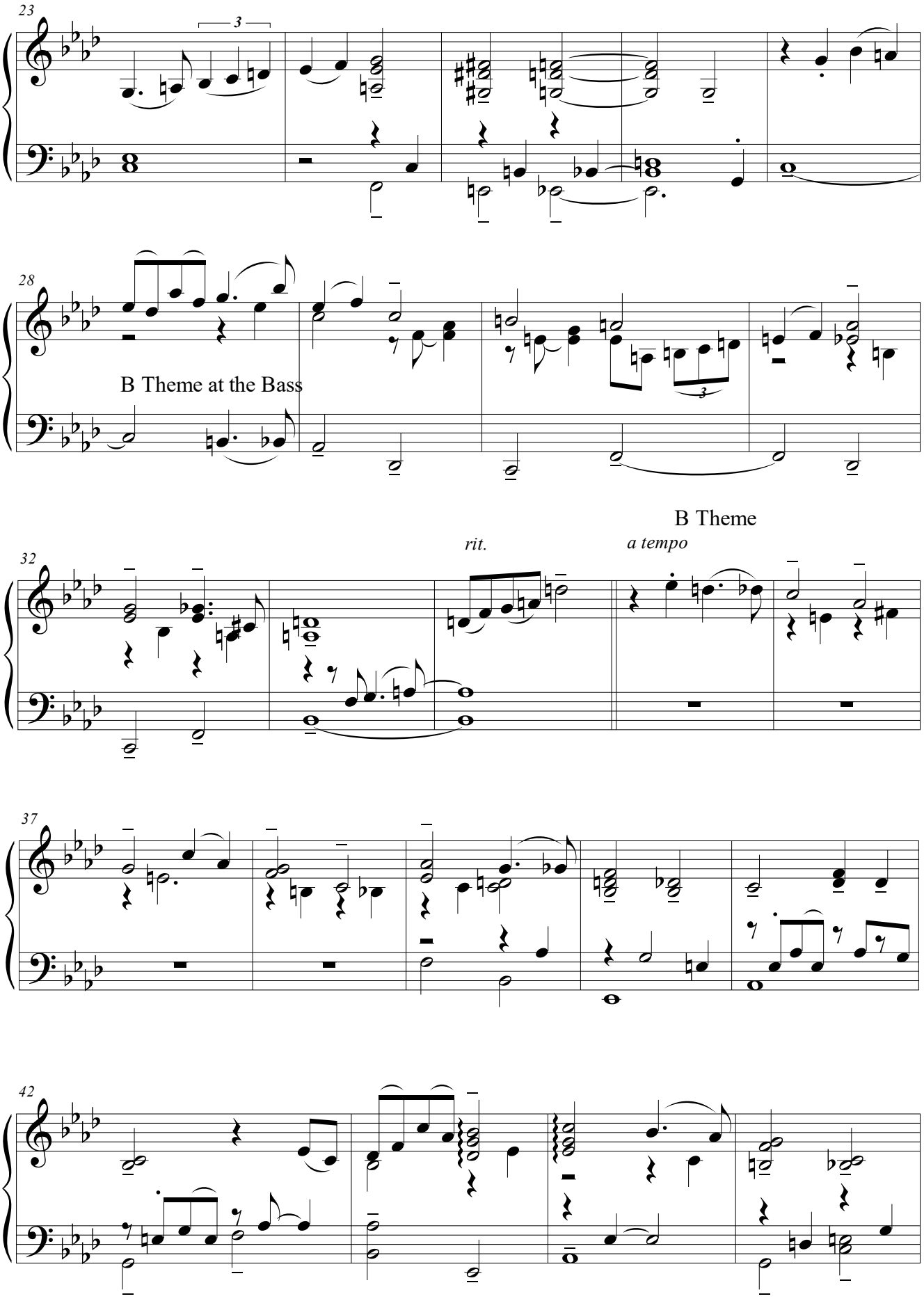
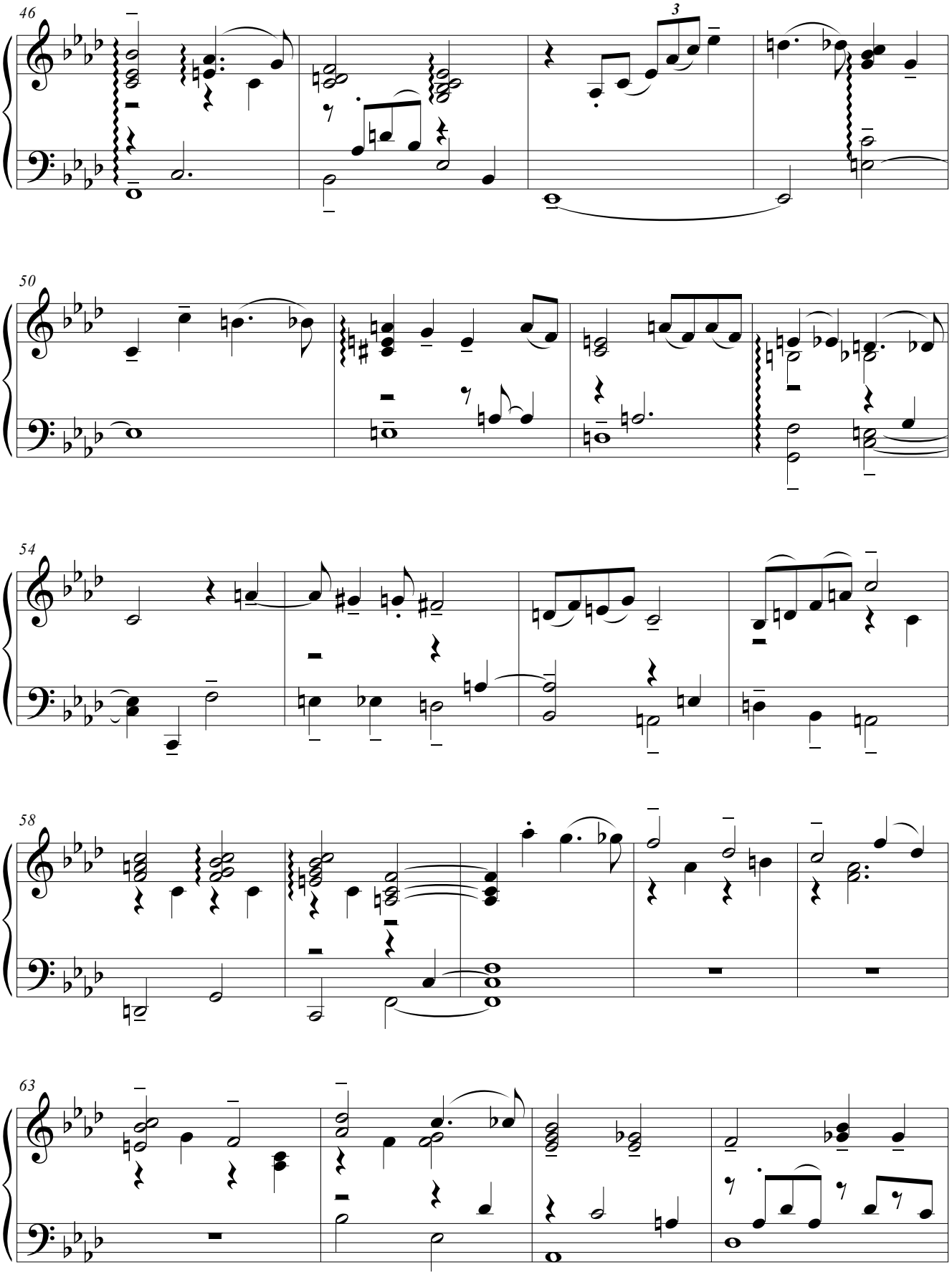
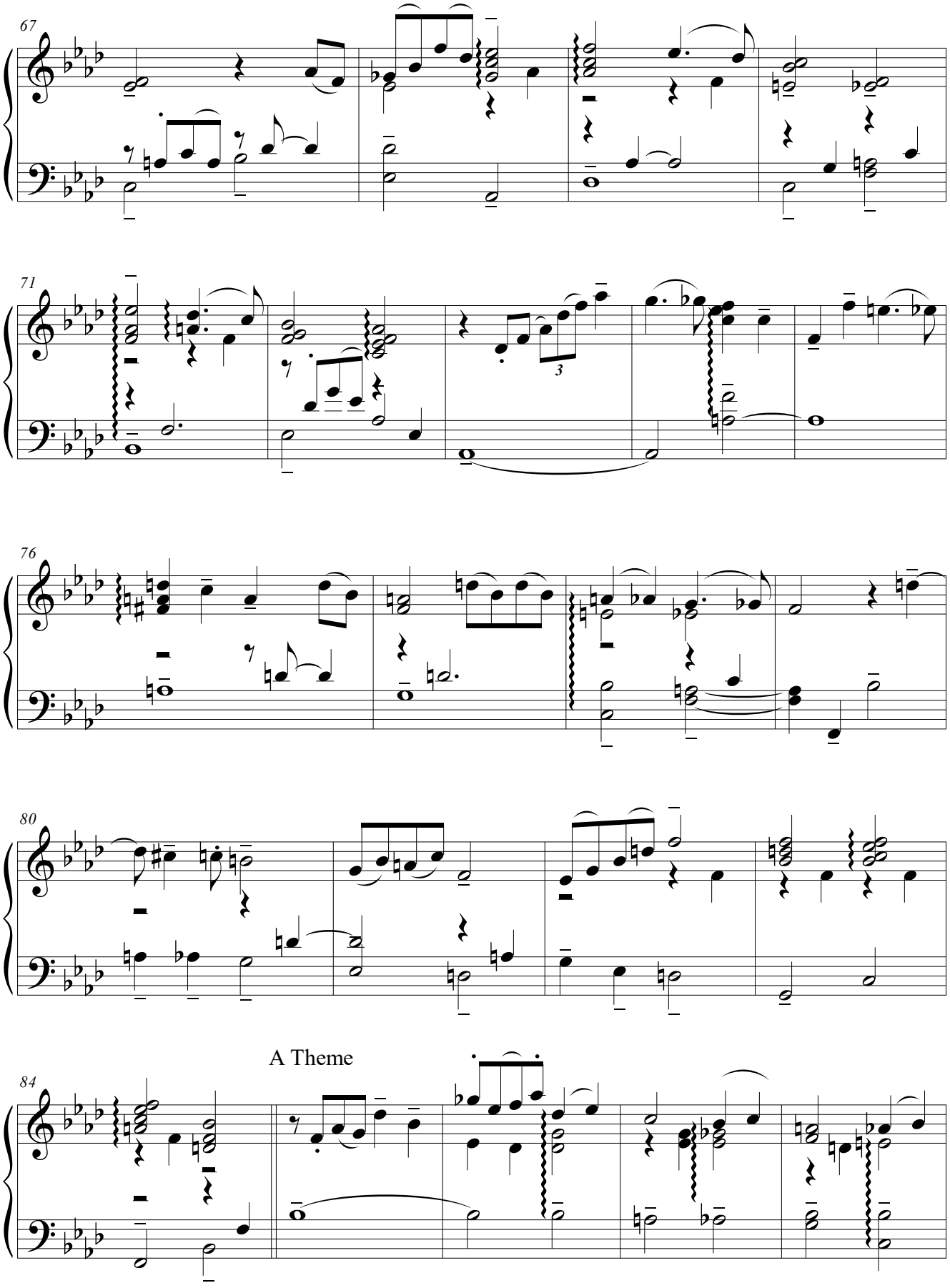
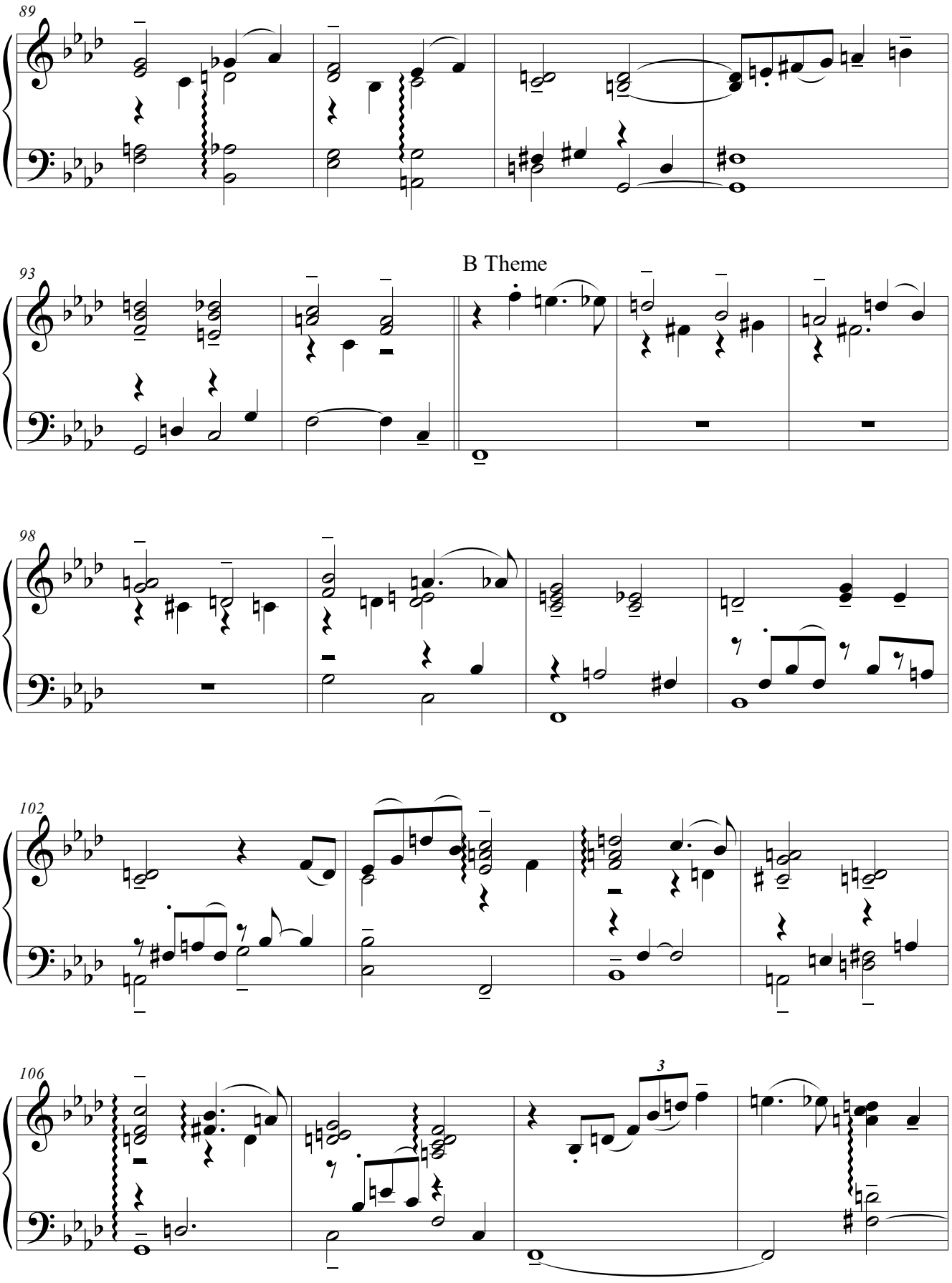
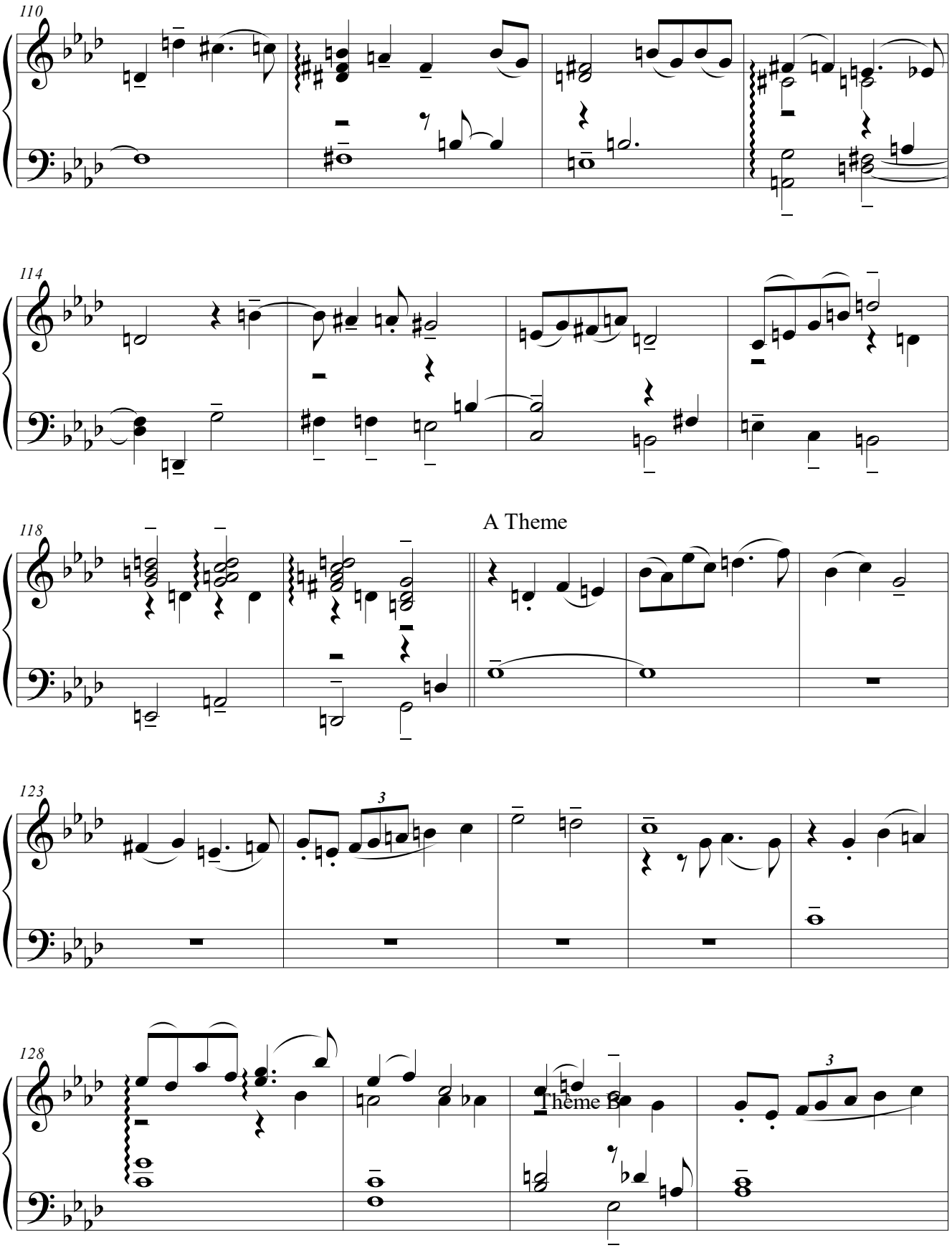
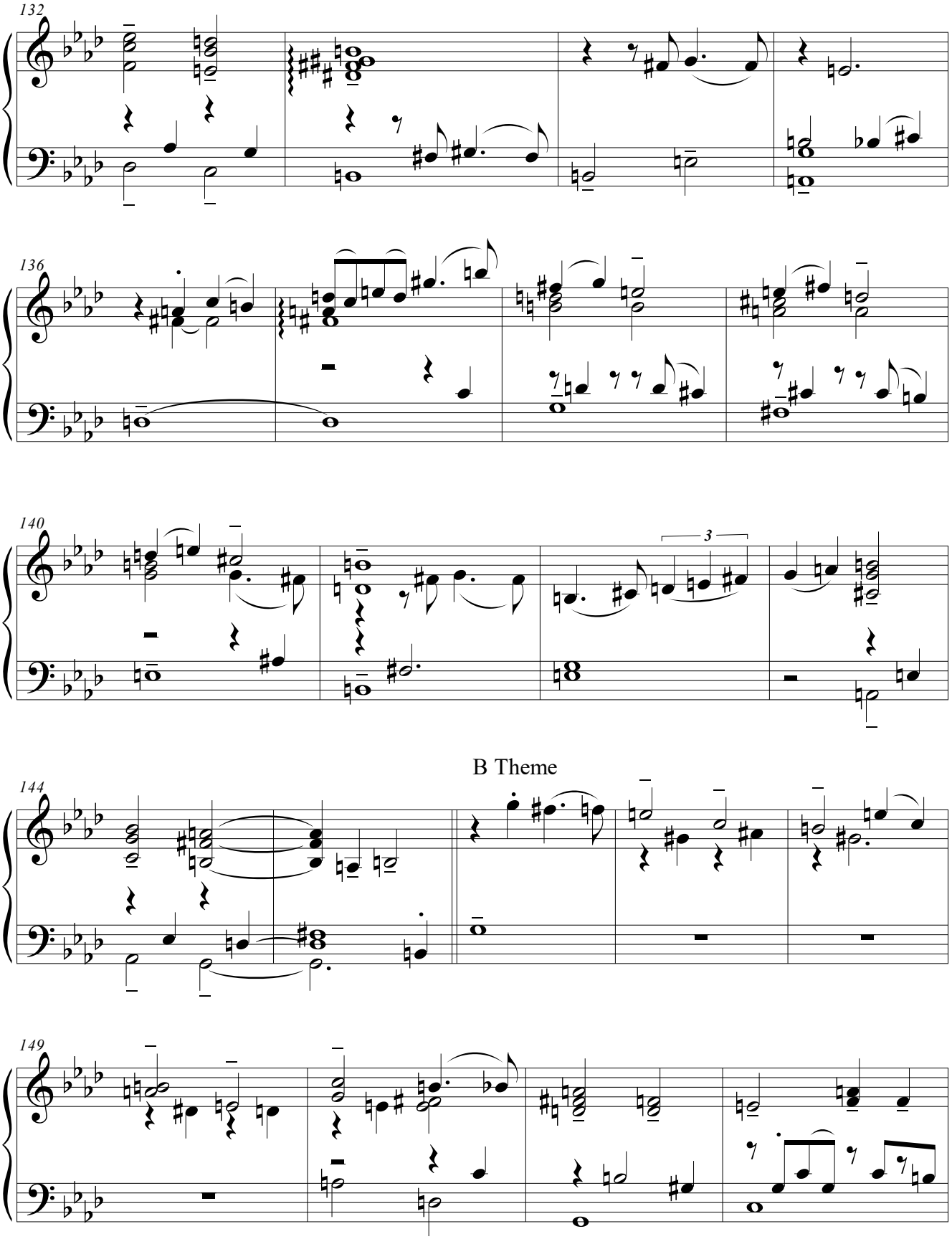

23
3
28
B Theme at the Bass
B Theme
32
rit.
a tempo
37
42


46
3
50
54
58
63


67
71
3
76
80
A Theme
84


89
93
B Theme
98
102
106
3


110
114
A Theme
118
123
3
128
3
Theme B


132
136
140
3
B Theme
144
149

153

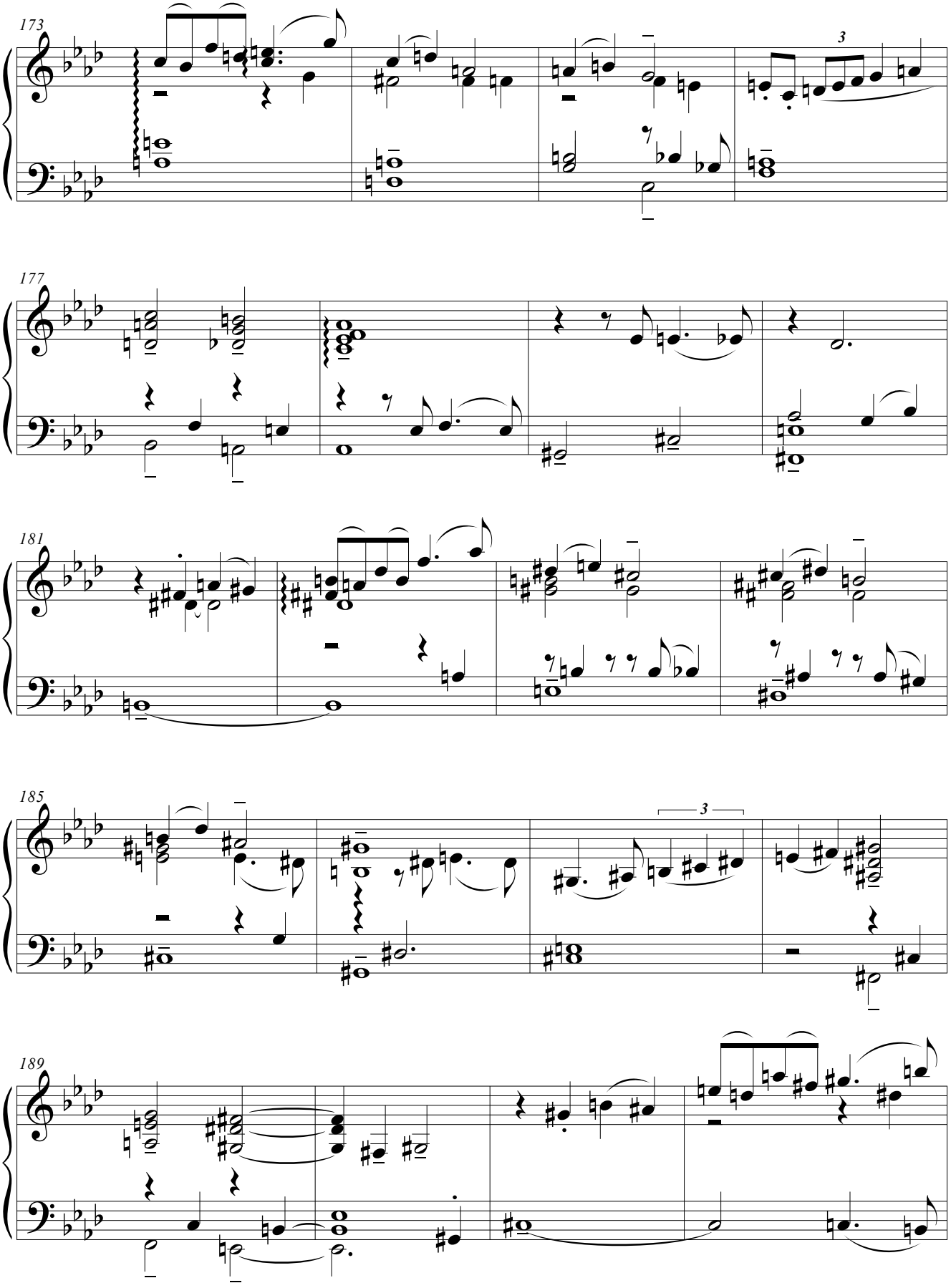
157

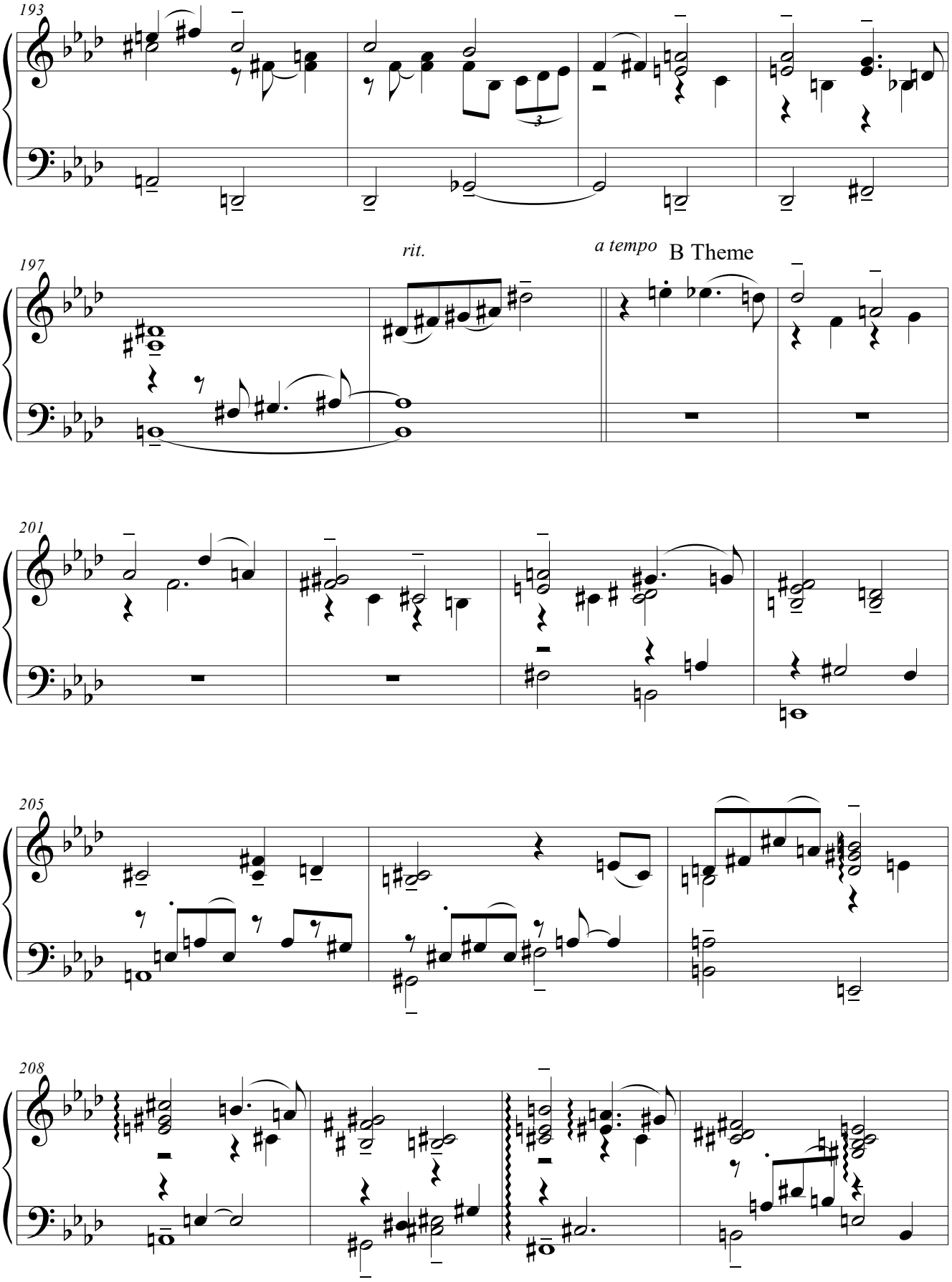
161

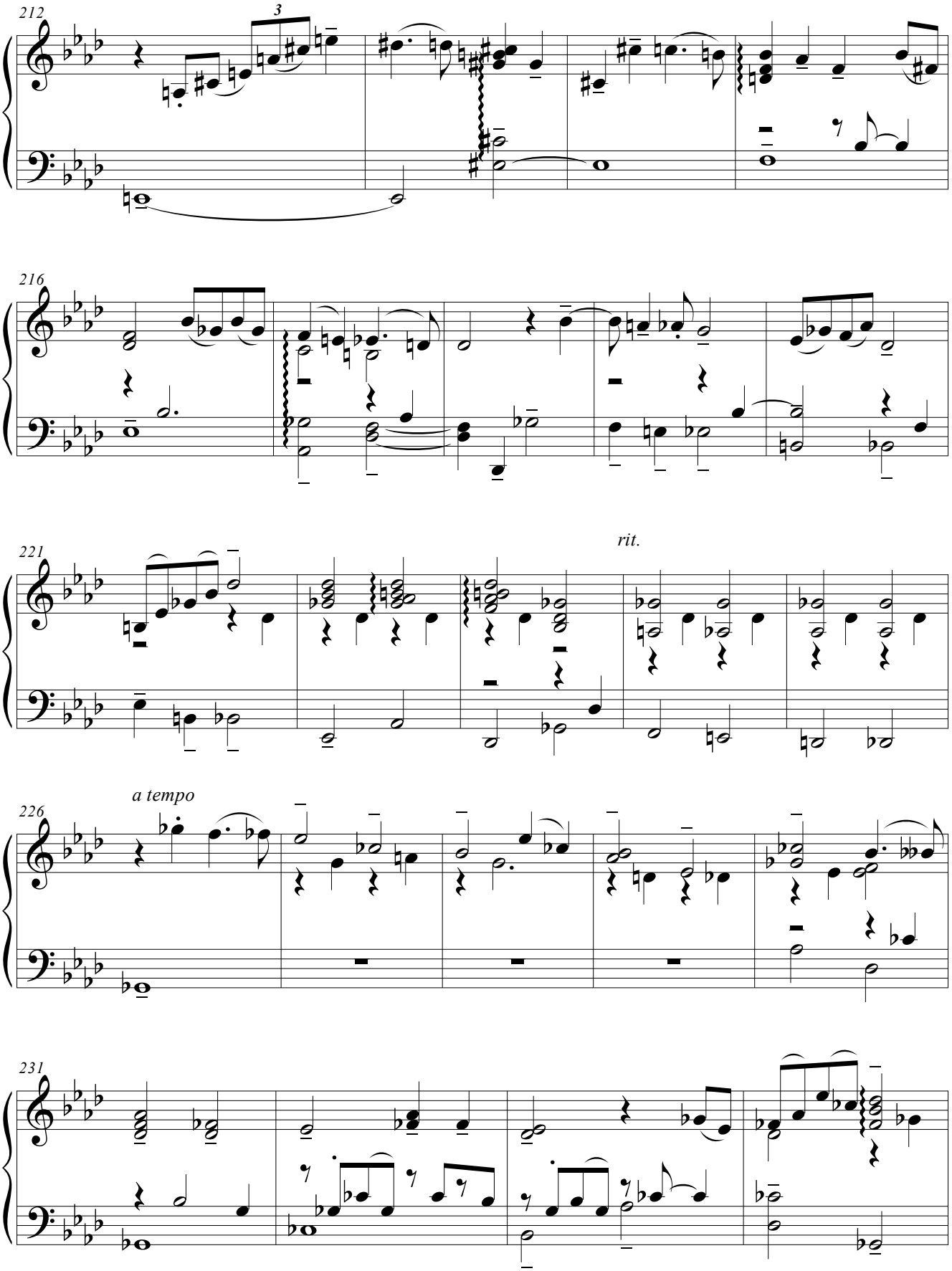
165

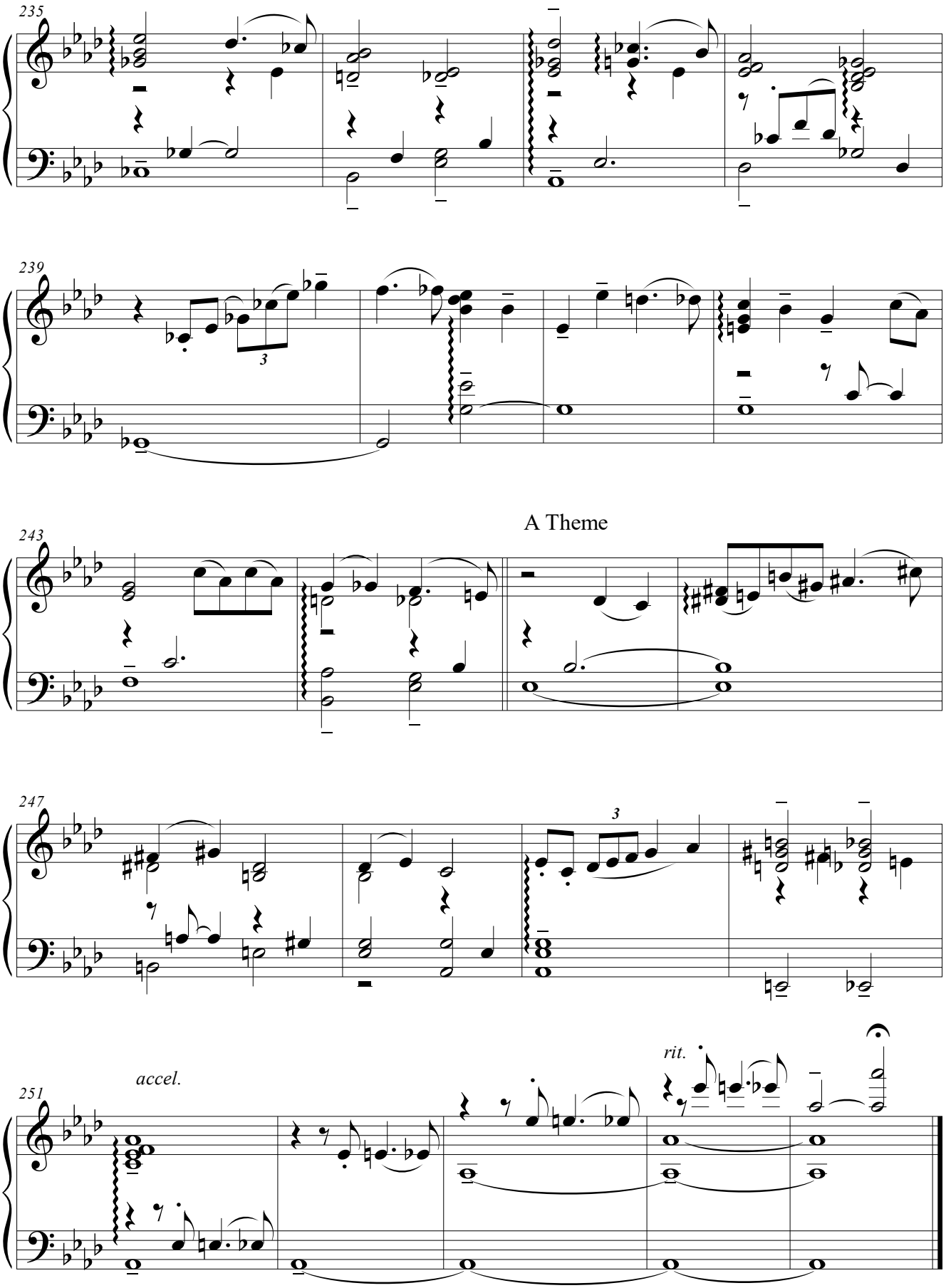
A Theme

169


173
3
177
181
185
3
189

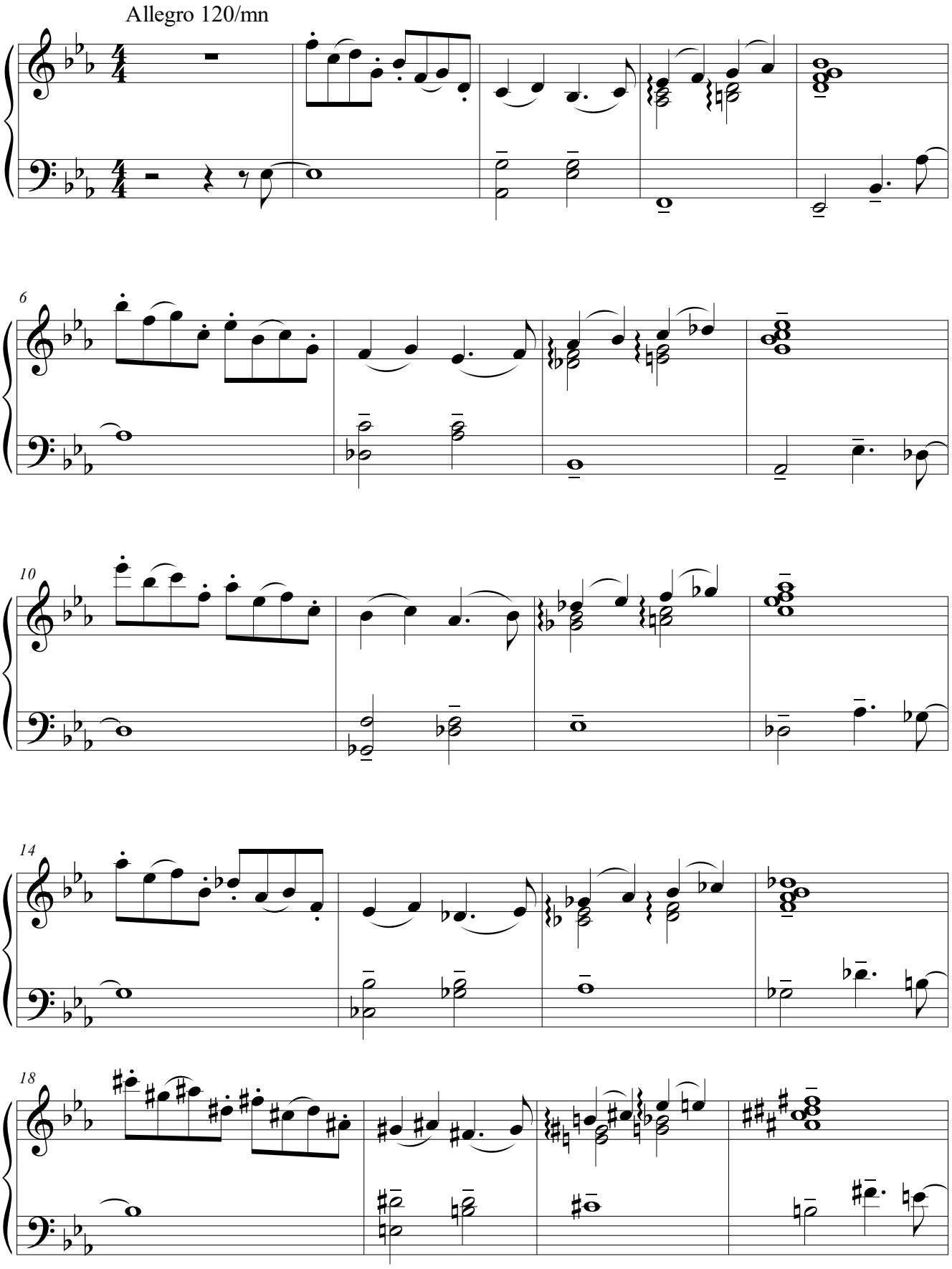

193
197
rit.
a tempo
B Theme
201
205
208


212
3
216
221
rit.
a tempo
226
231


235
239
3
A Theme
243
247
3
accel.
rit.
251

Prélude N°4 en Mib Majeur

Composer: S.Ansons



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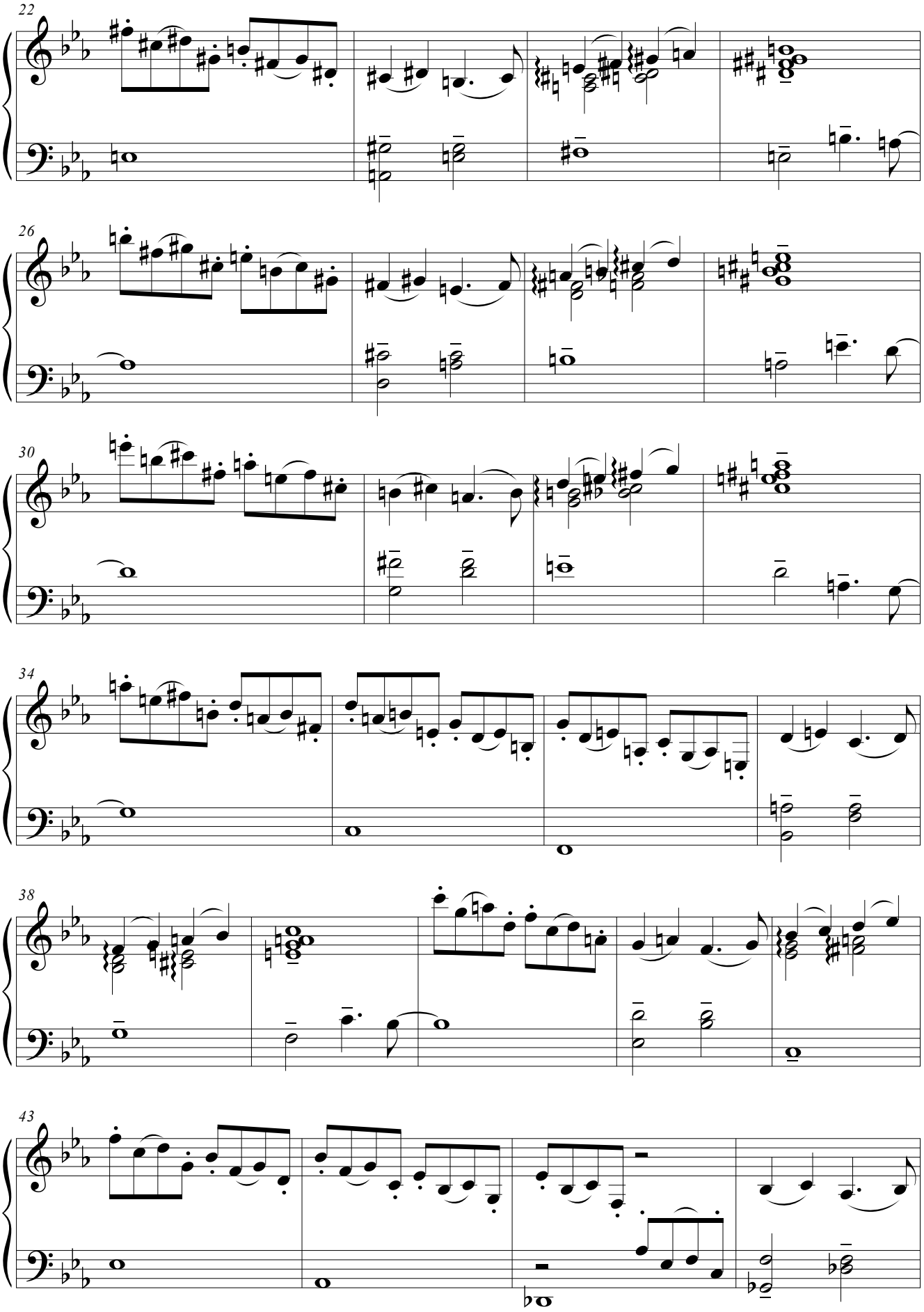
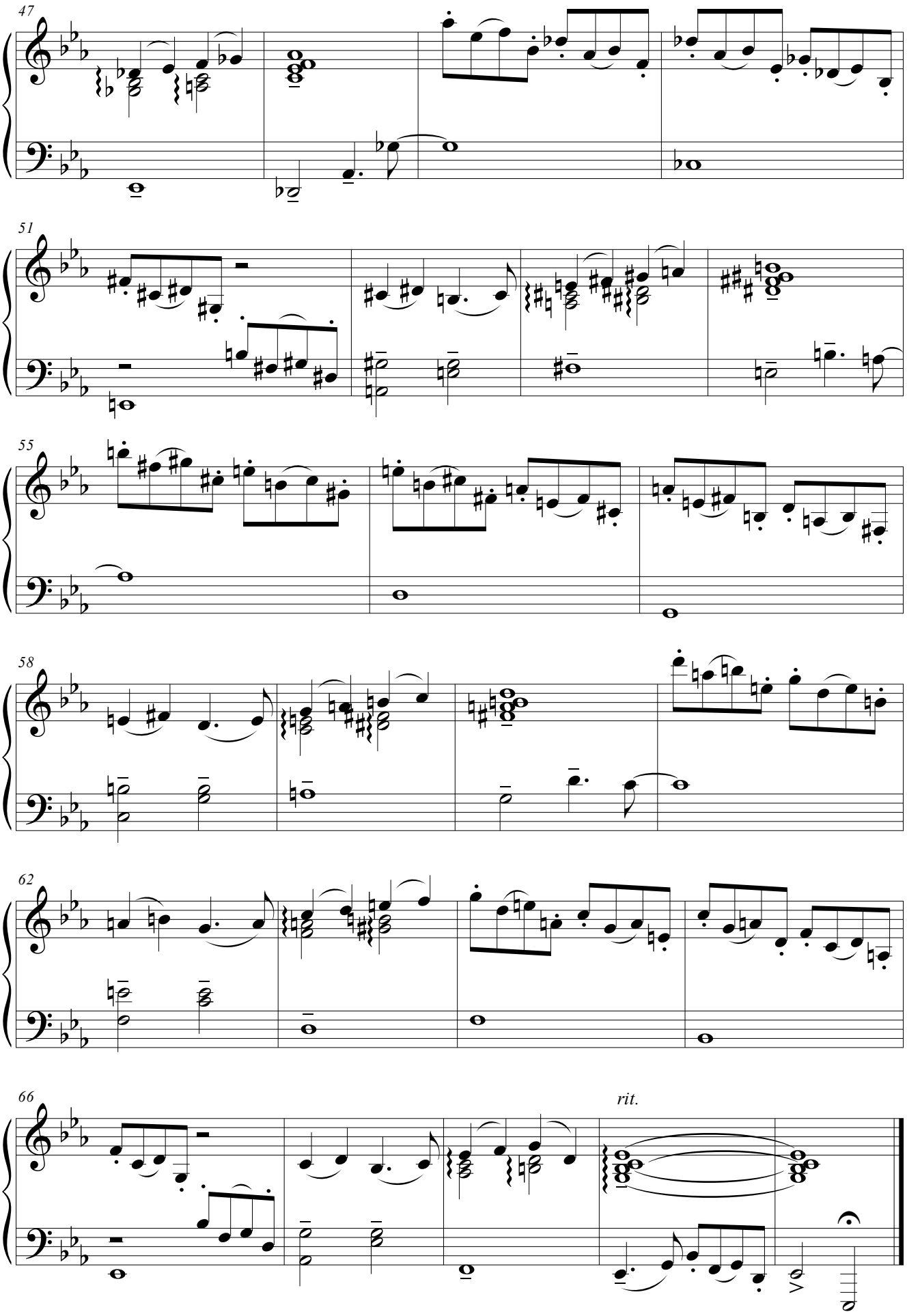
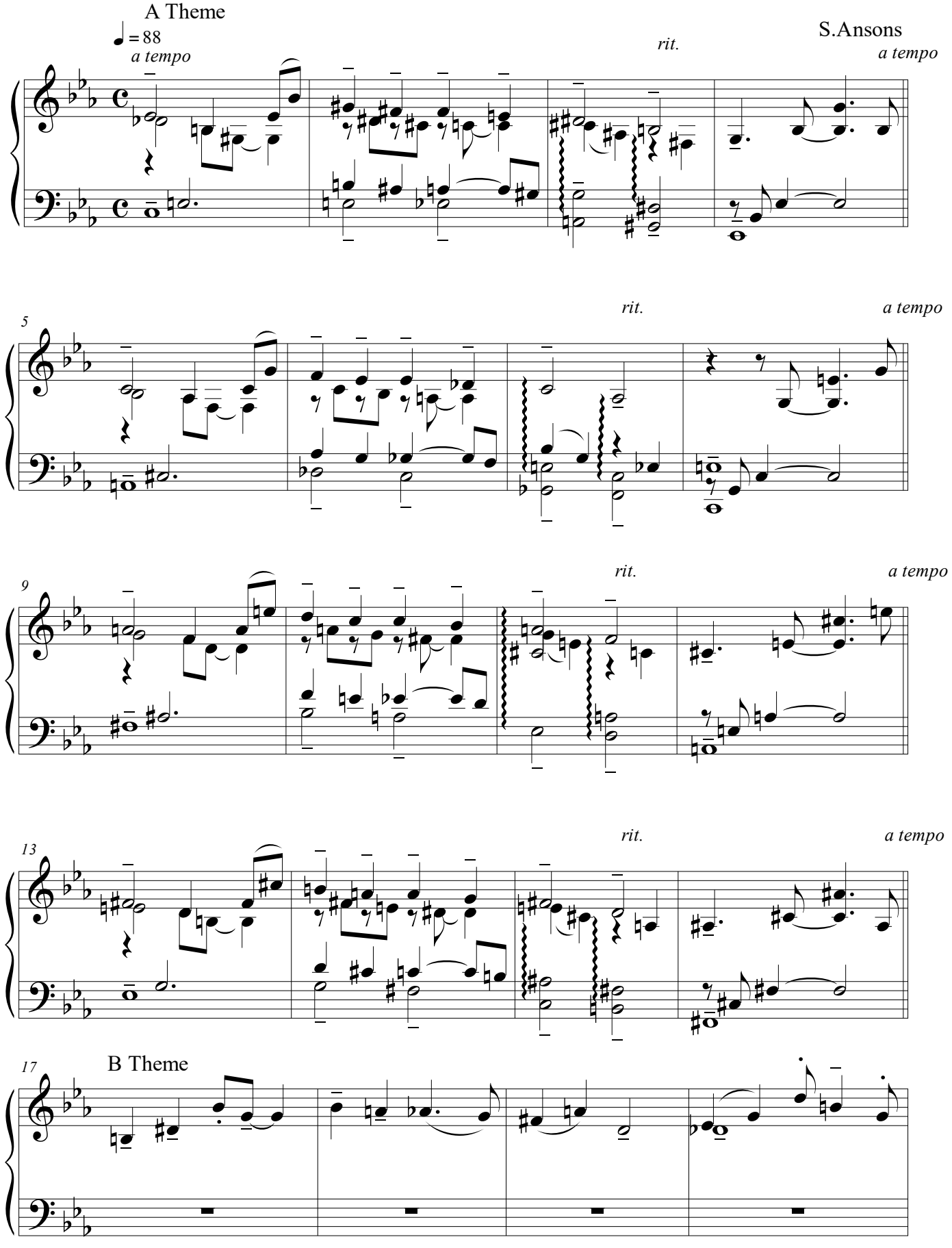

22
26
30
34
38
43


47
51
55
58
62
66
rit.

Fugue N°4 en Mib Majeur



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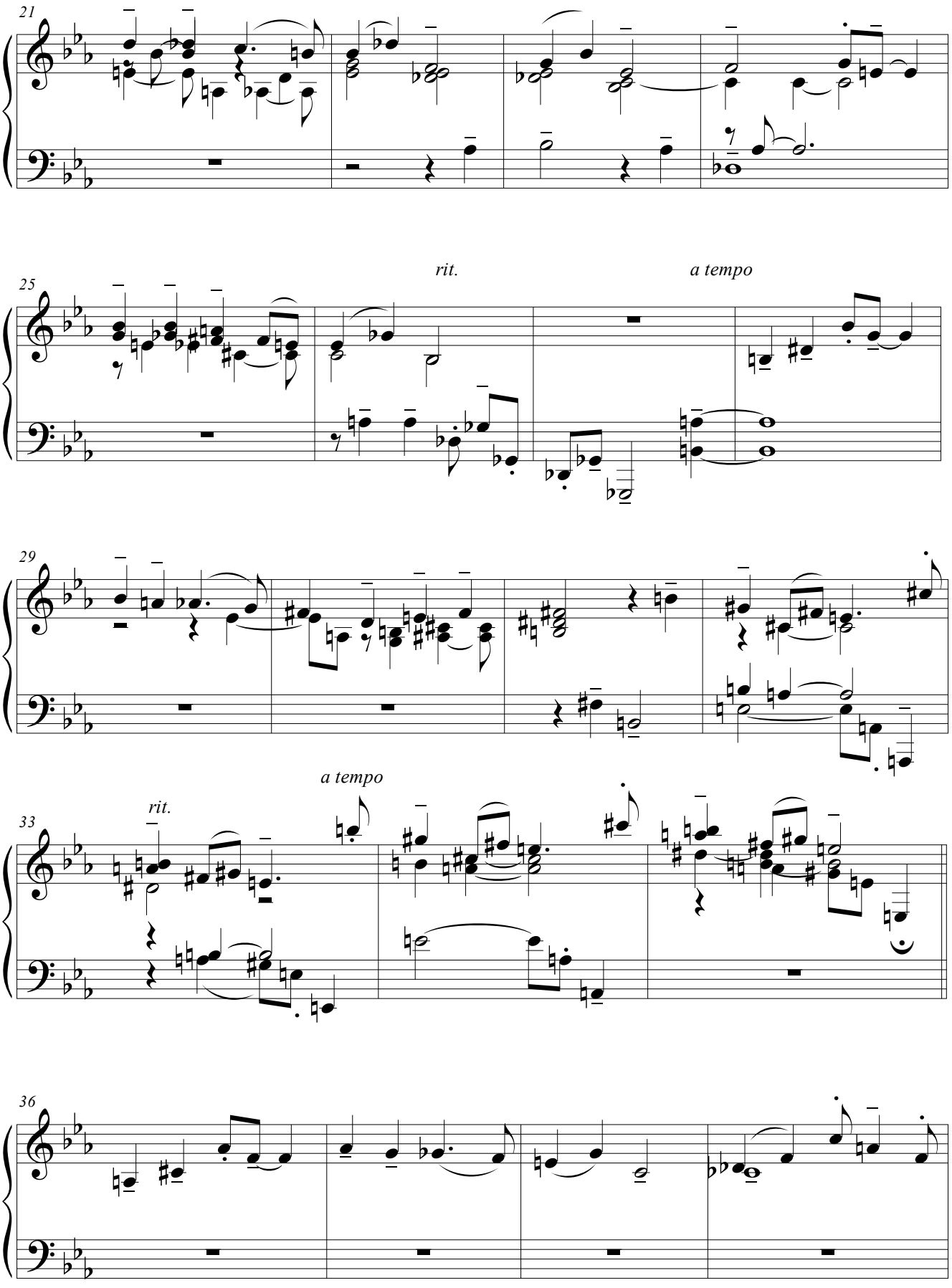
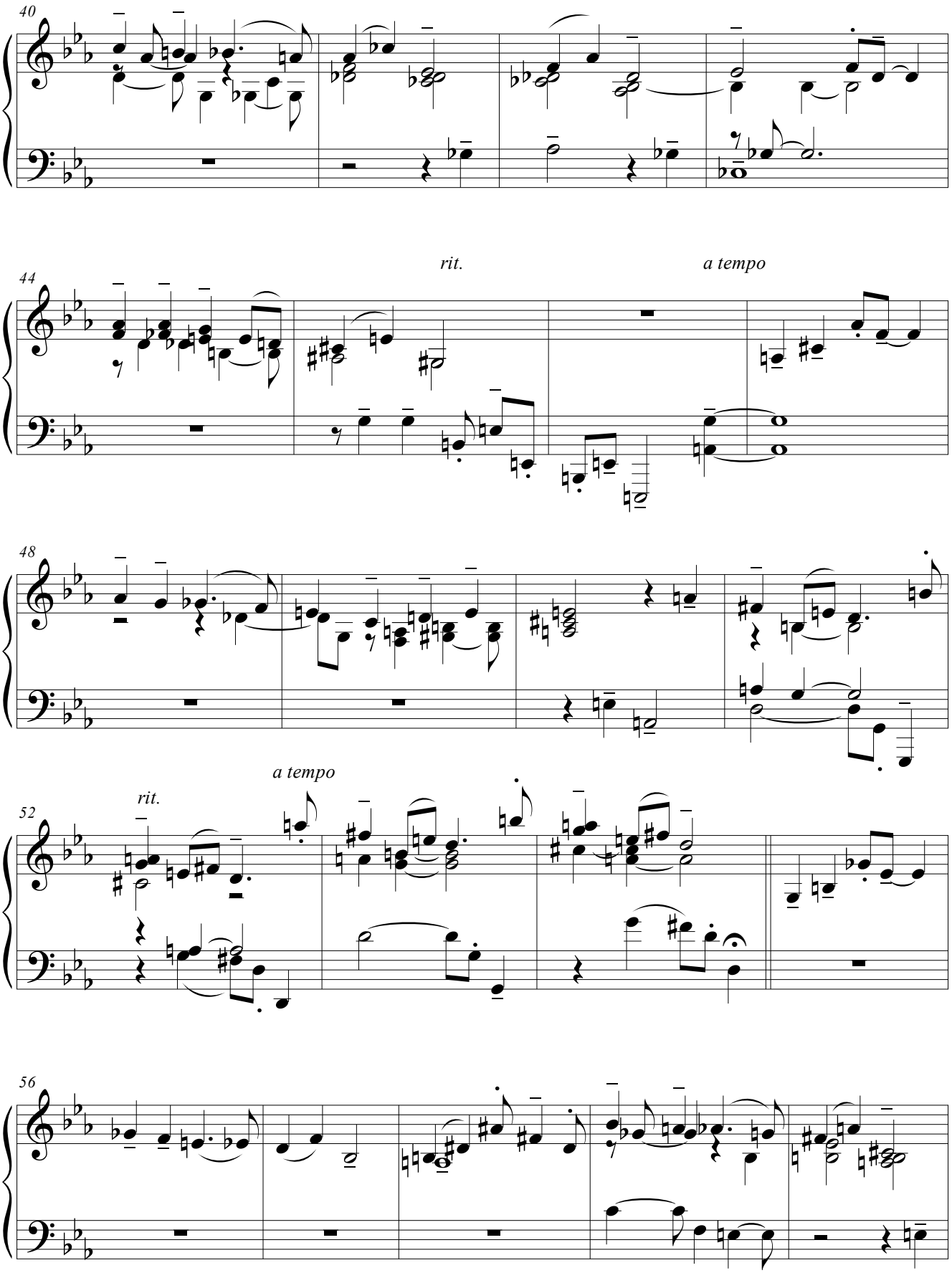
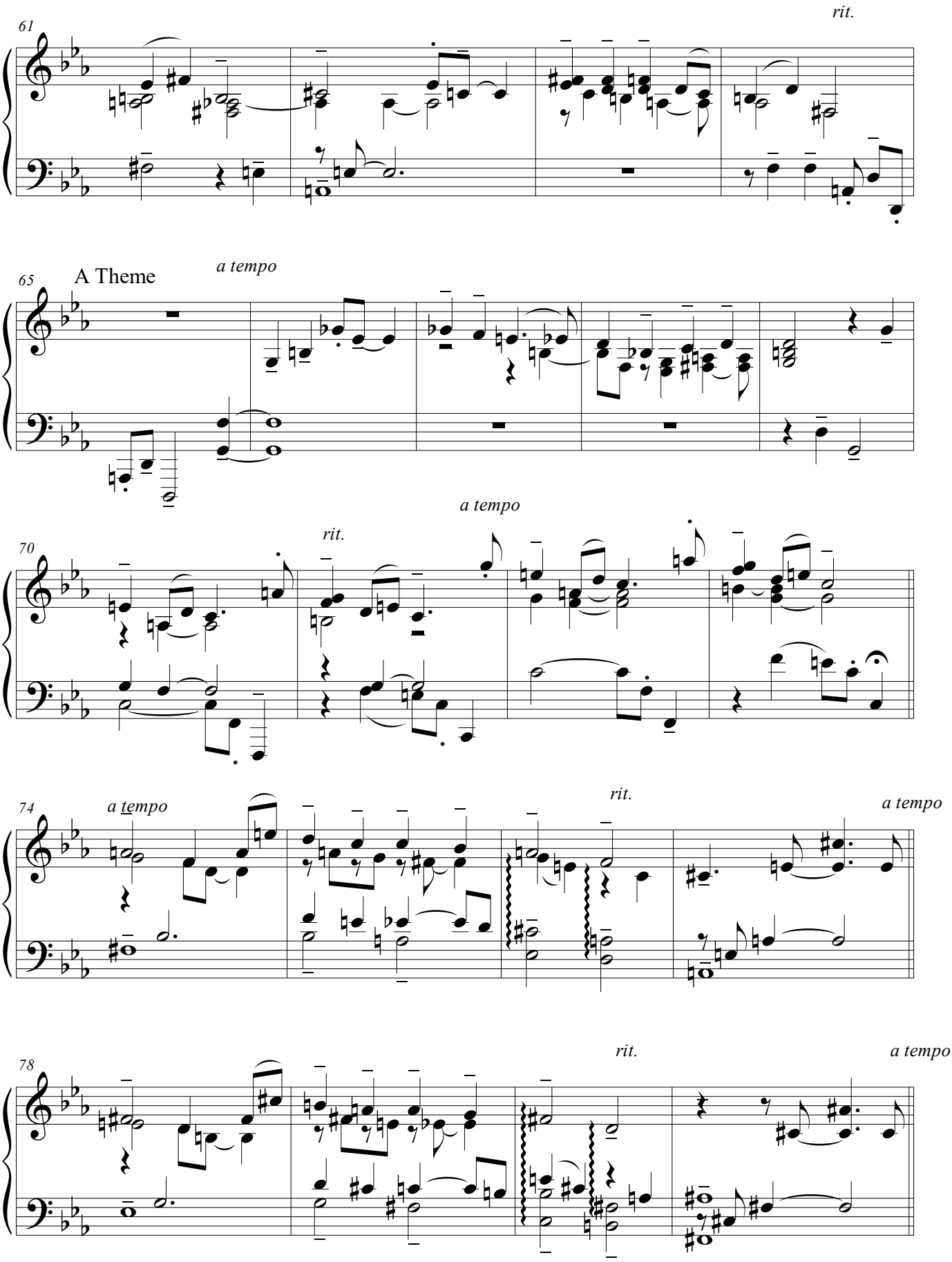

21
25
rit.
a tempo
29
33
a tempo
rit.
36


40
44
rit.
a tempo
48
52
rit.
a tempo
56


61
rit.
65
A Theme
a tempo
a tempo
70
rit.
74
a tempo
rit.
a tempo
78
rit.
a tempo

82

rit. *a tempo*

86

rit. *a tempo*

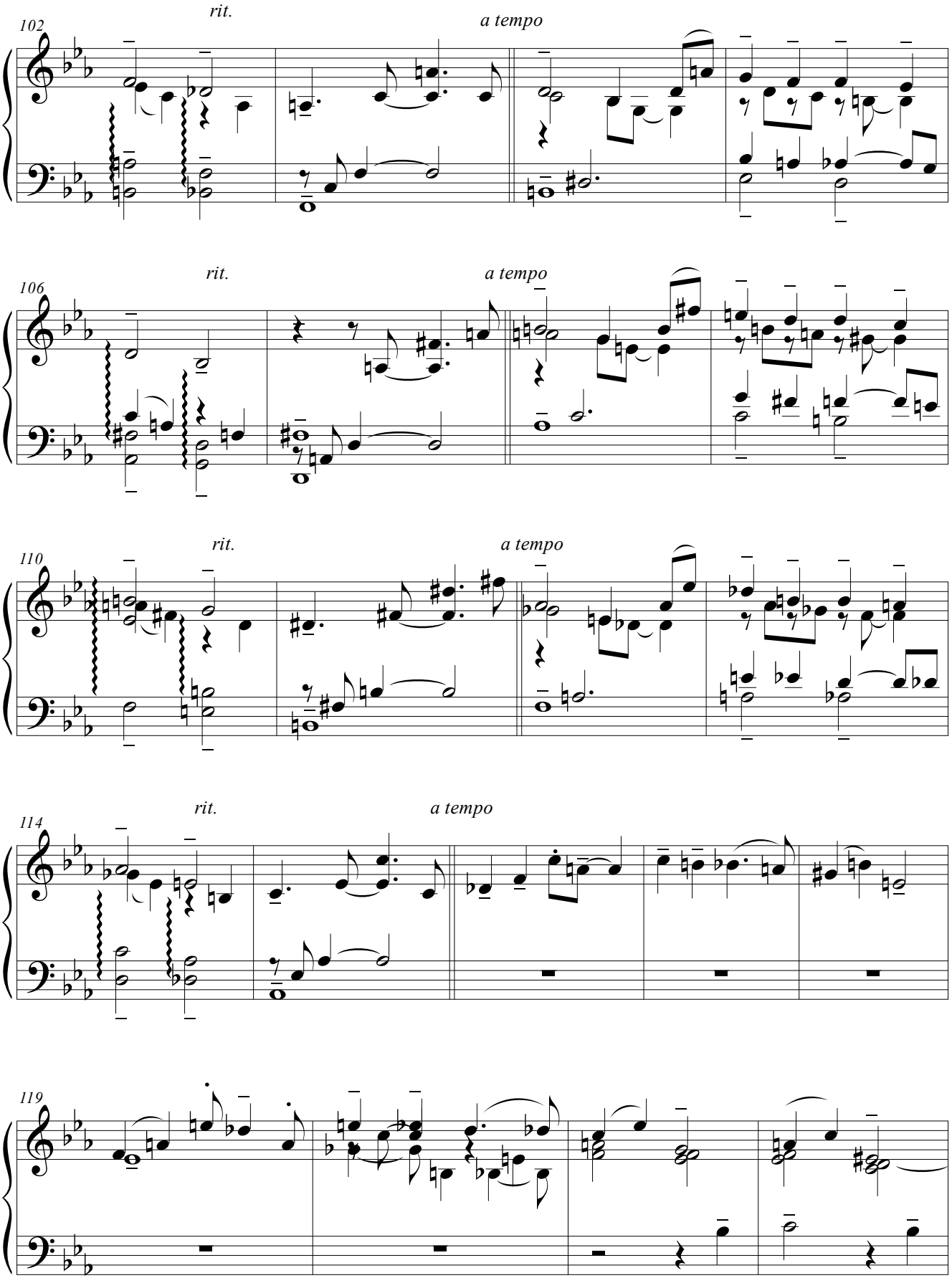
90

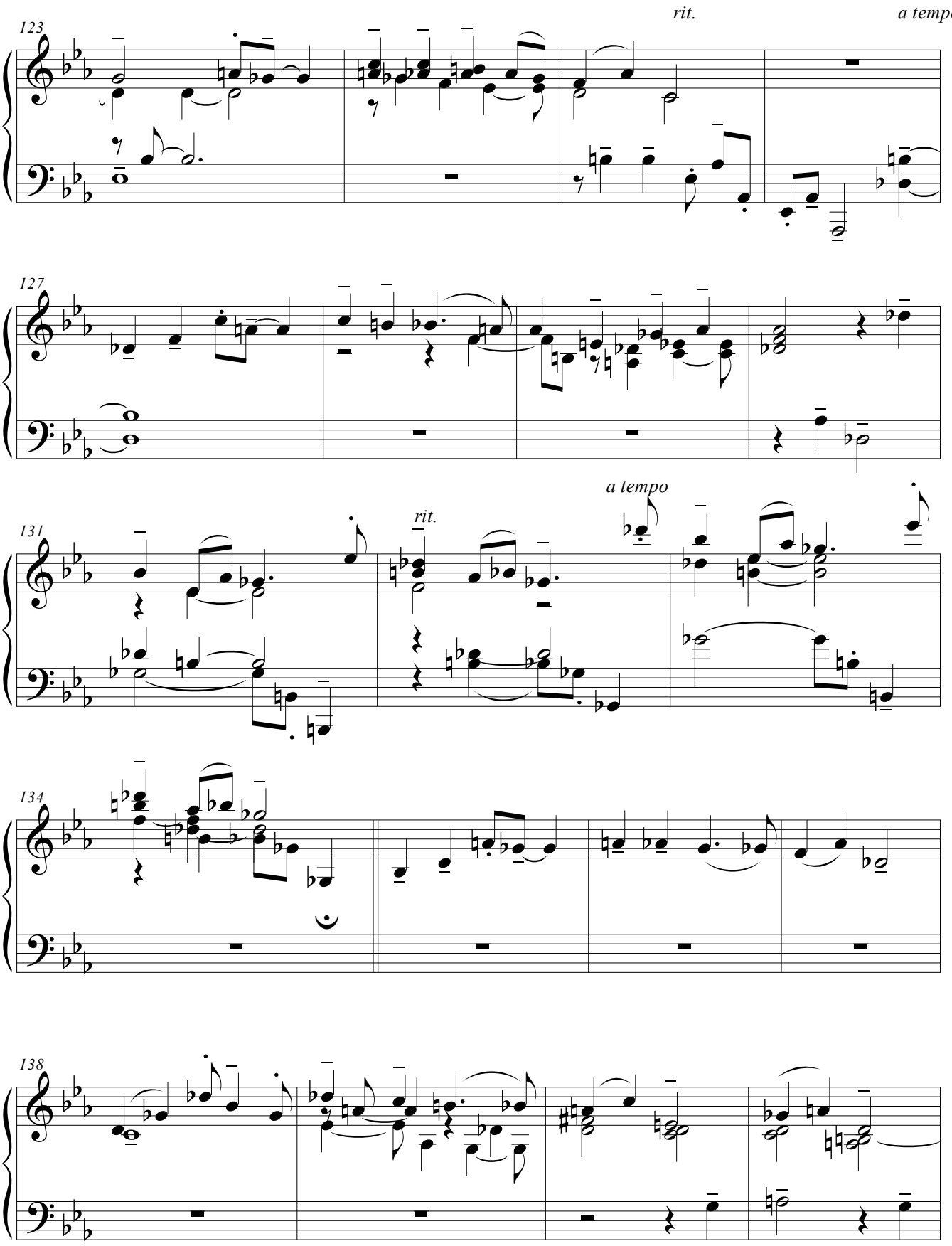
94

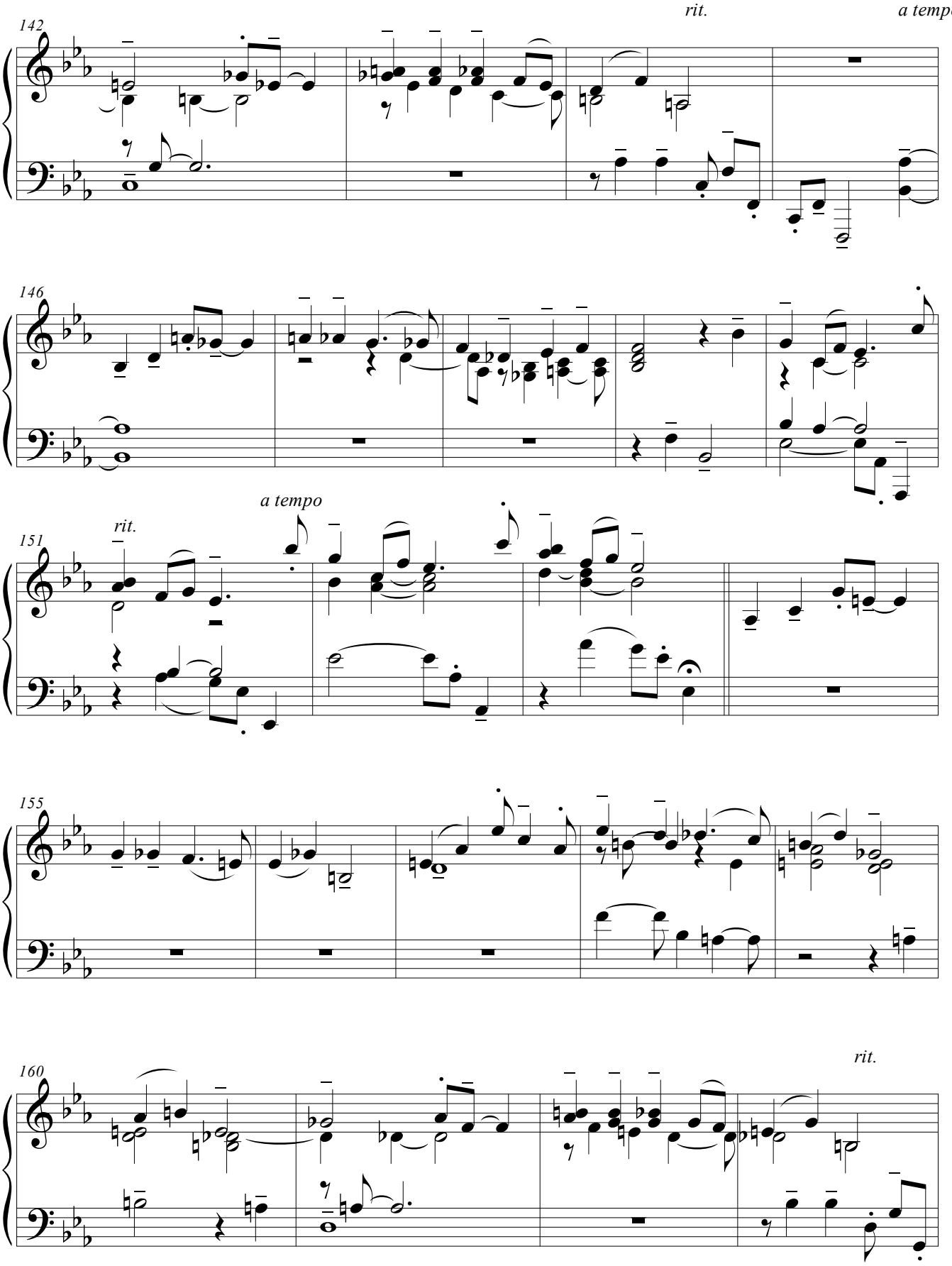
98

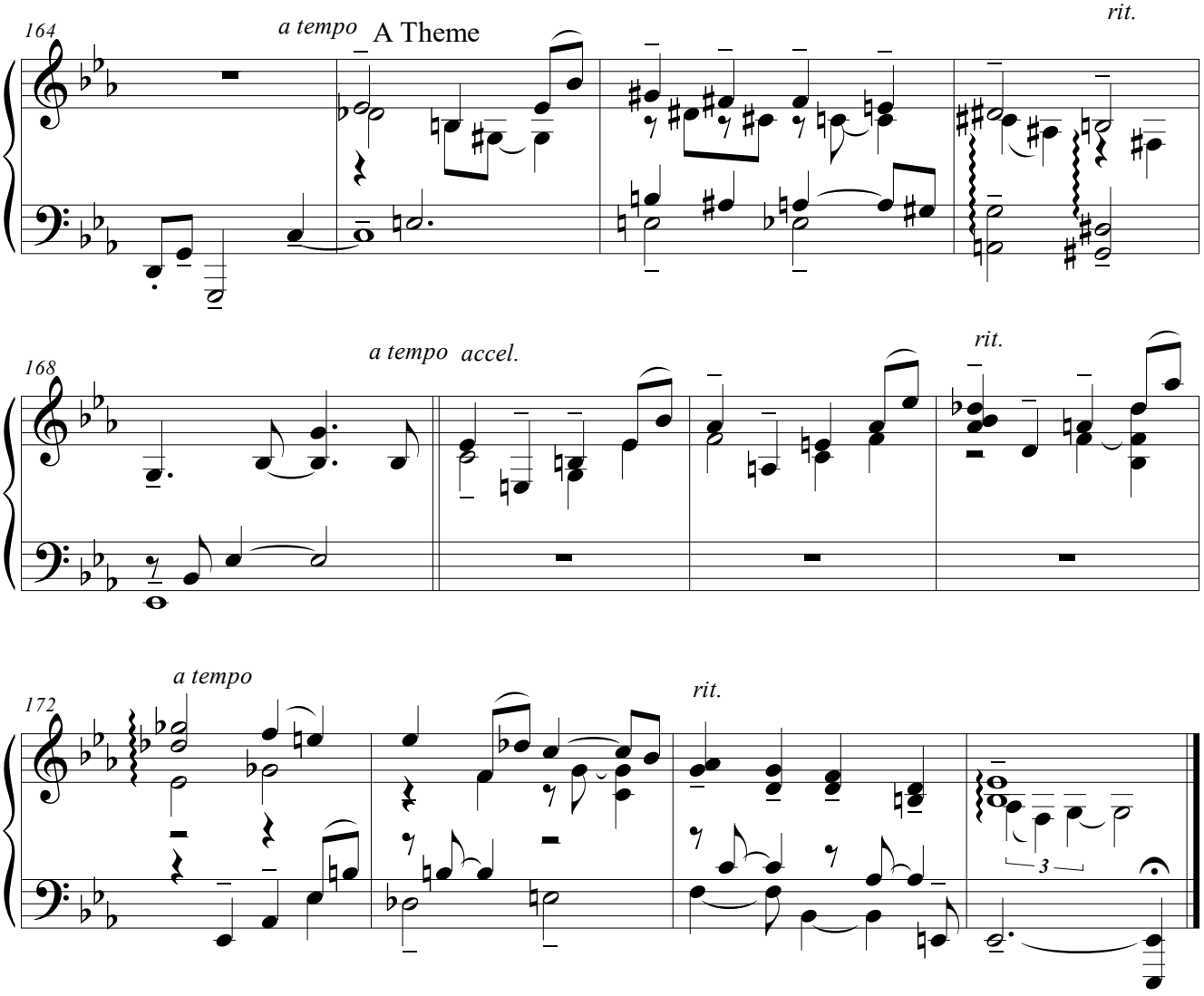
A Theme

a tempo

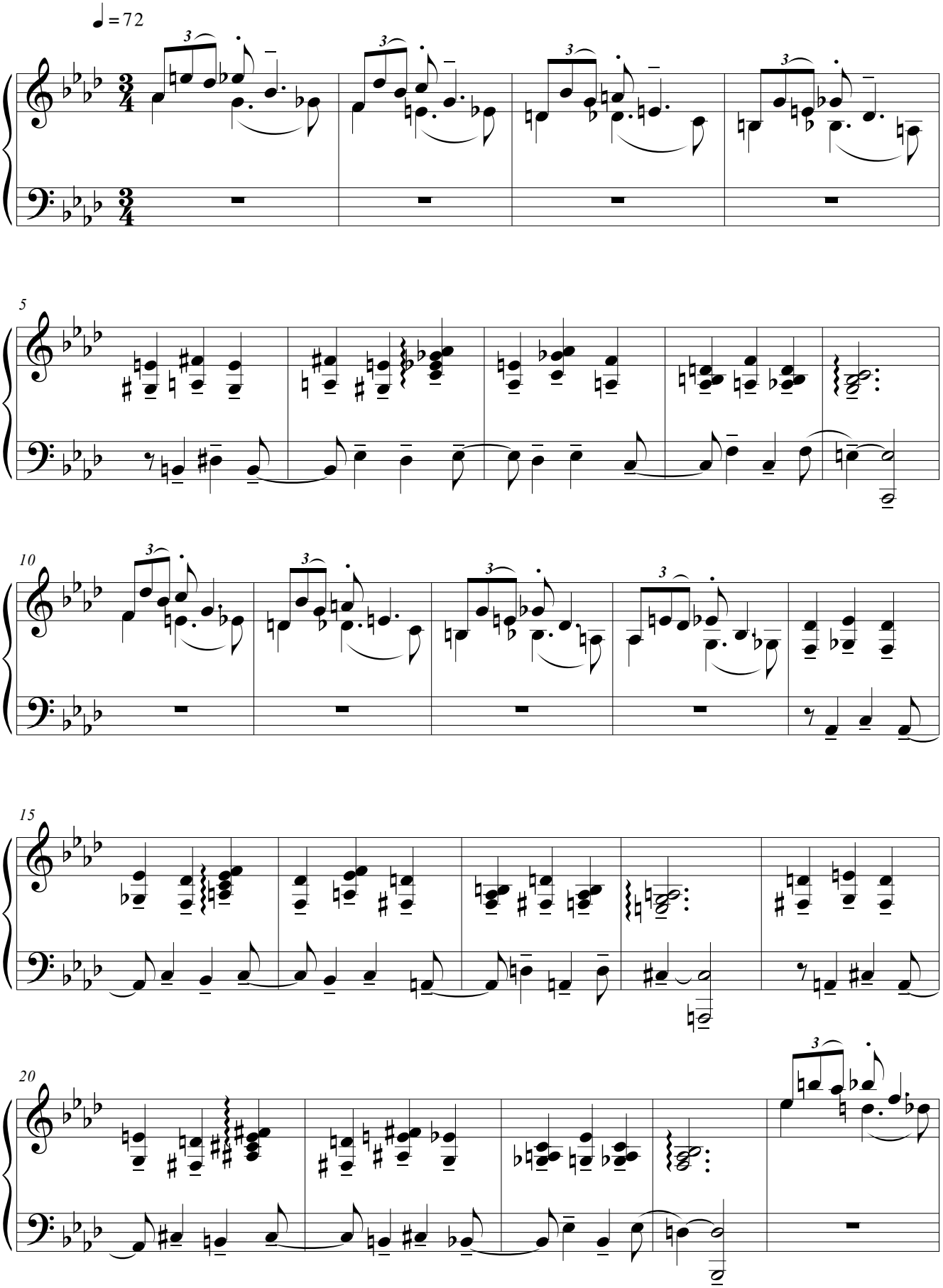

102
rit.
a tempo
106
rit.
a tempo
110
rit.
a tempo
114
rit.
a tempo
119


123
rit.
a tempo
127
131
a tempo
rit.
134
138


142
rit.
a tempo
146
151
rit.
a tempo
155
160
rit.


164
a tempo
A Theme
rit.
168
a tempo accel.
rit.
172
a tempo
rit.
3

Prélude N°5 en Fa mineur



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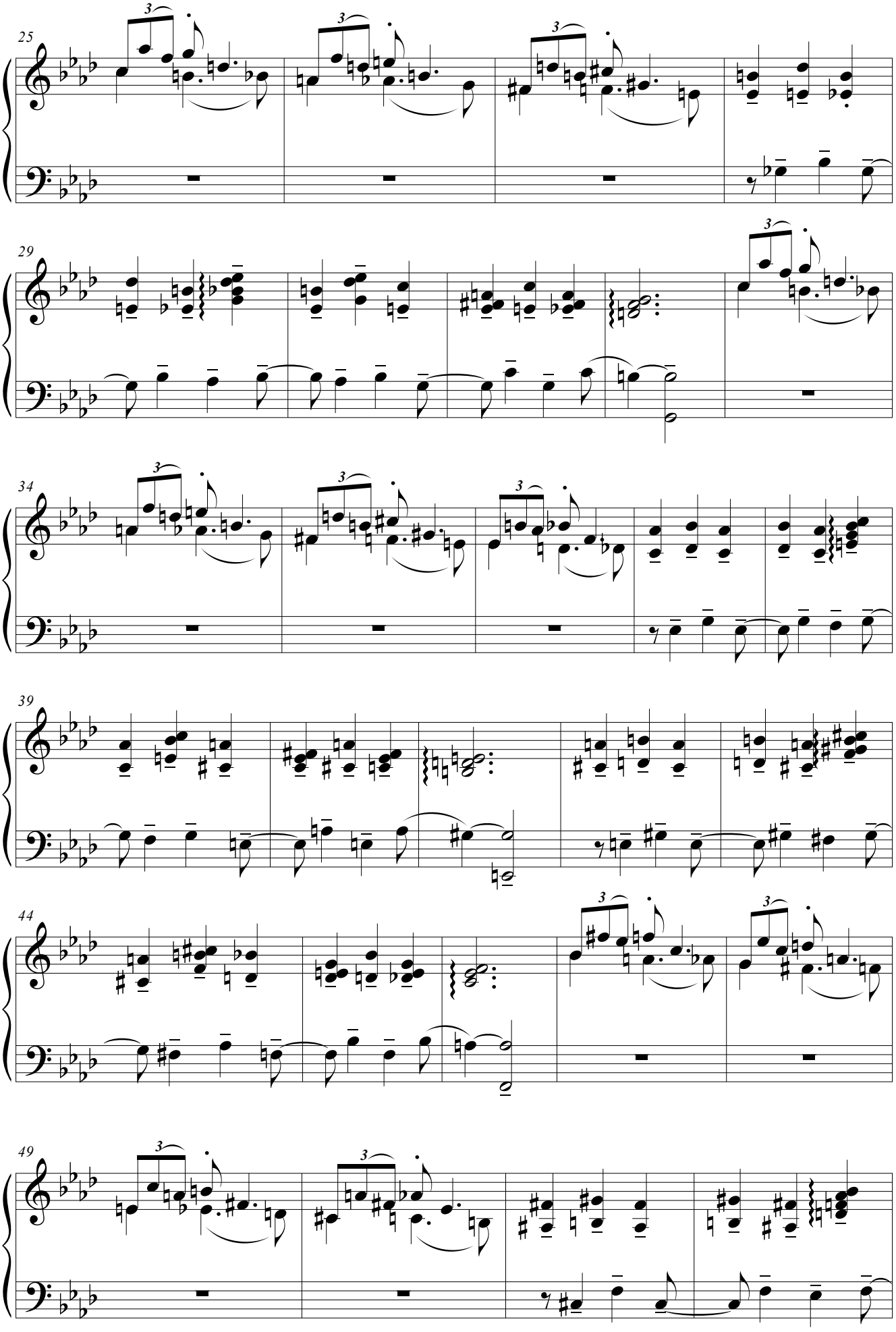
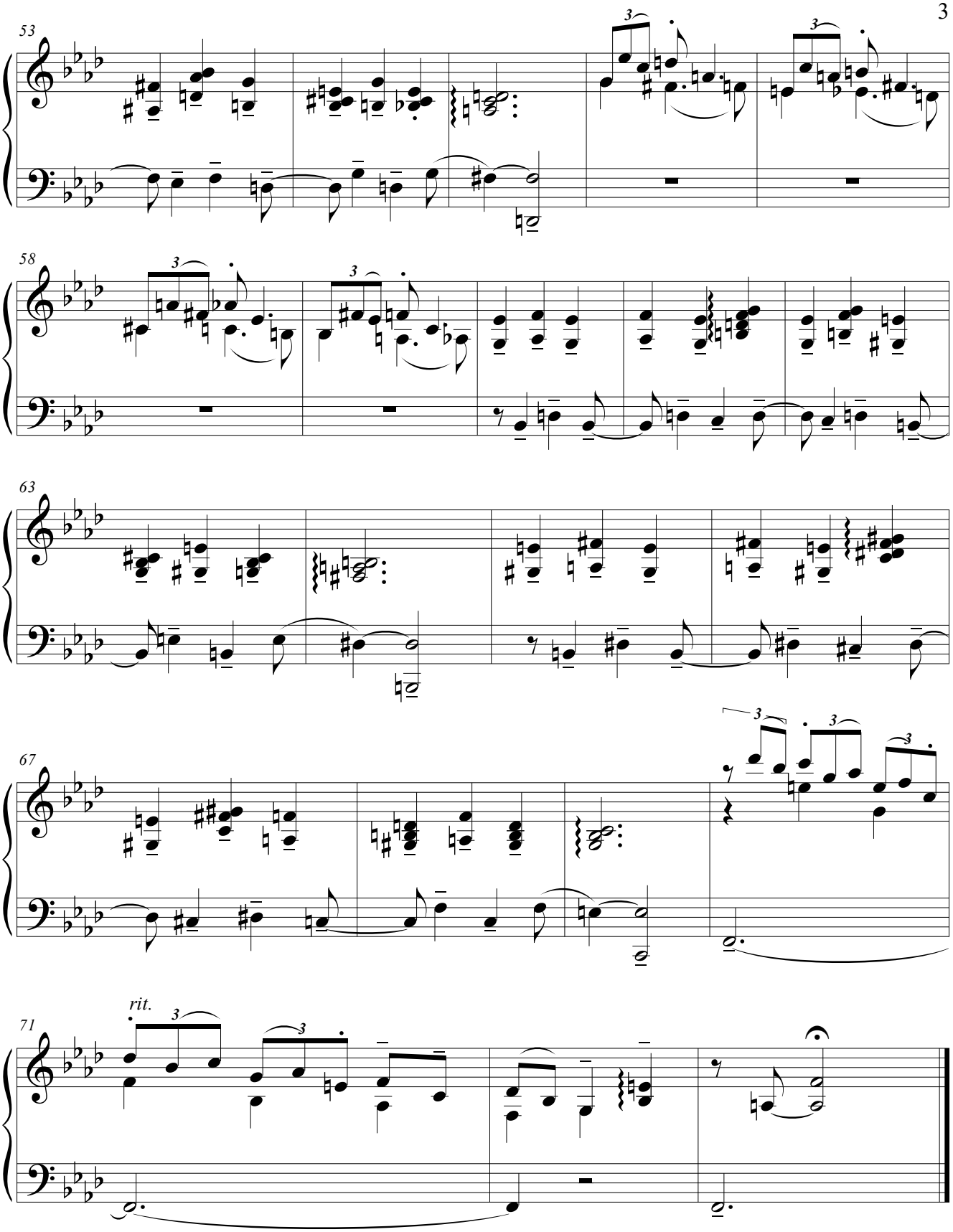
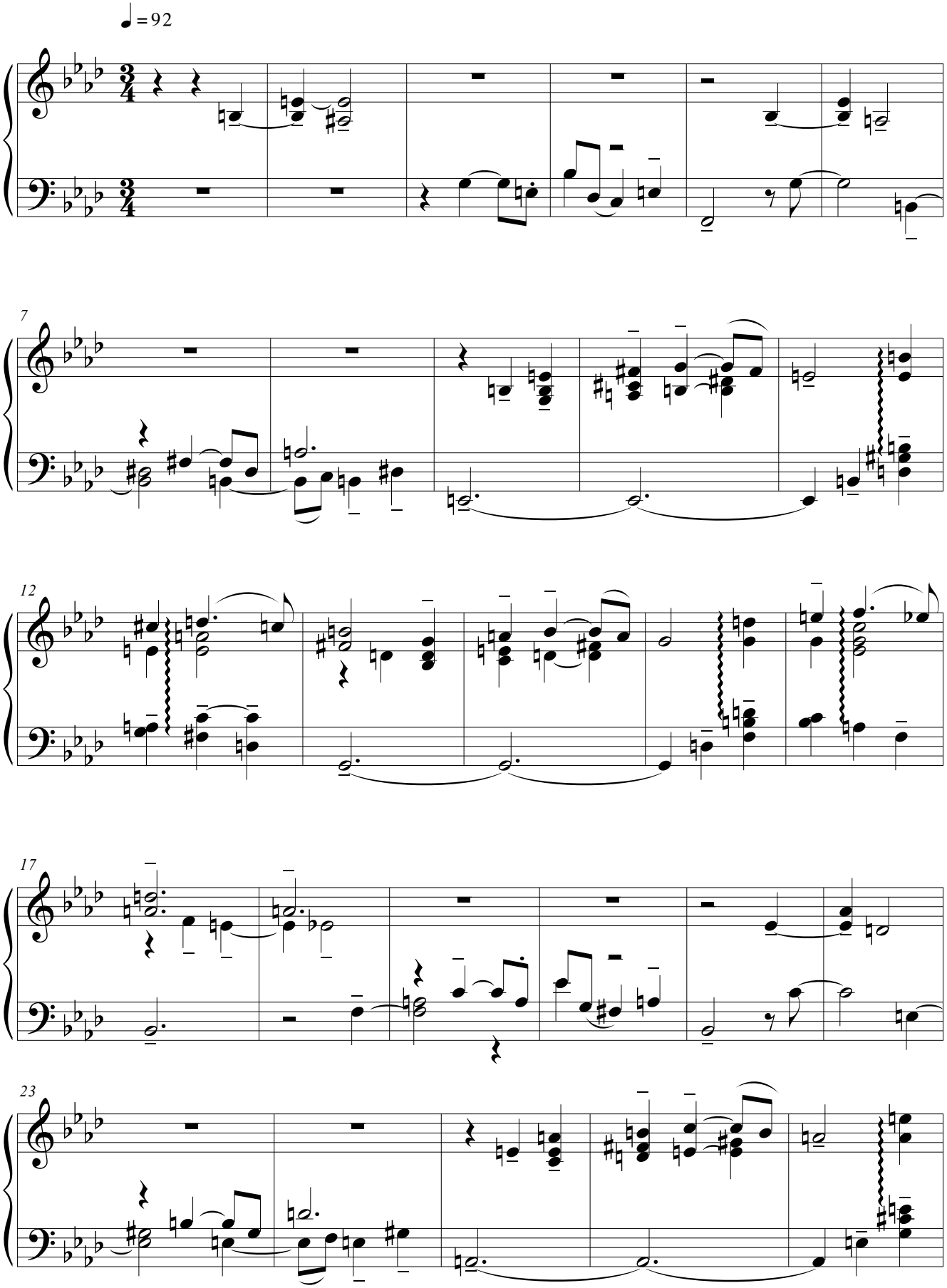

25
29
34
39
44
49


53
58
63
67
71
rit.

Fugue N°5 en Fa mineur



©

28

34

rit.

39

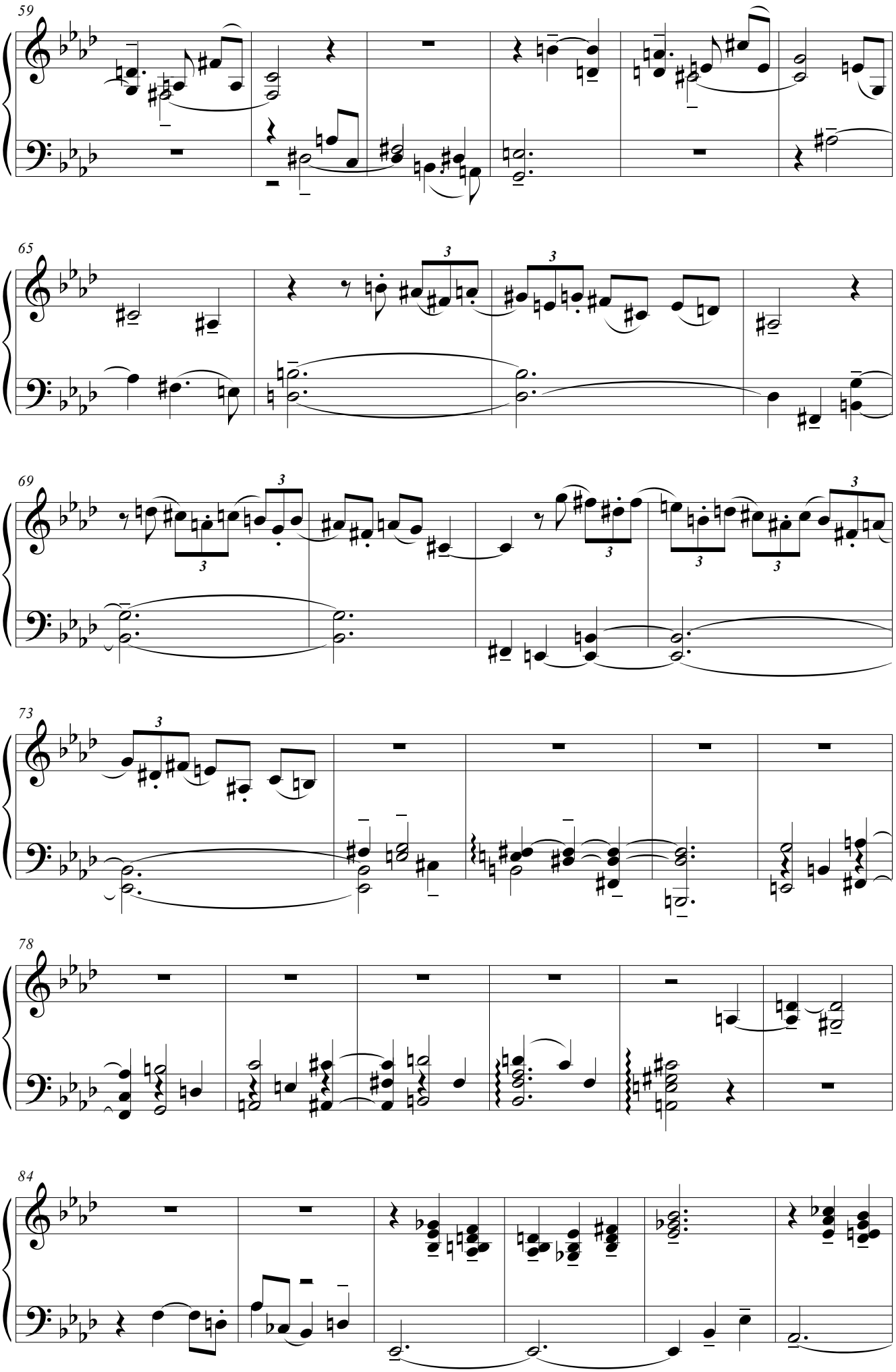
a tempo

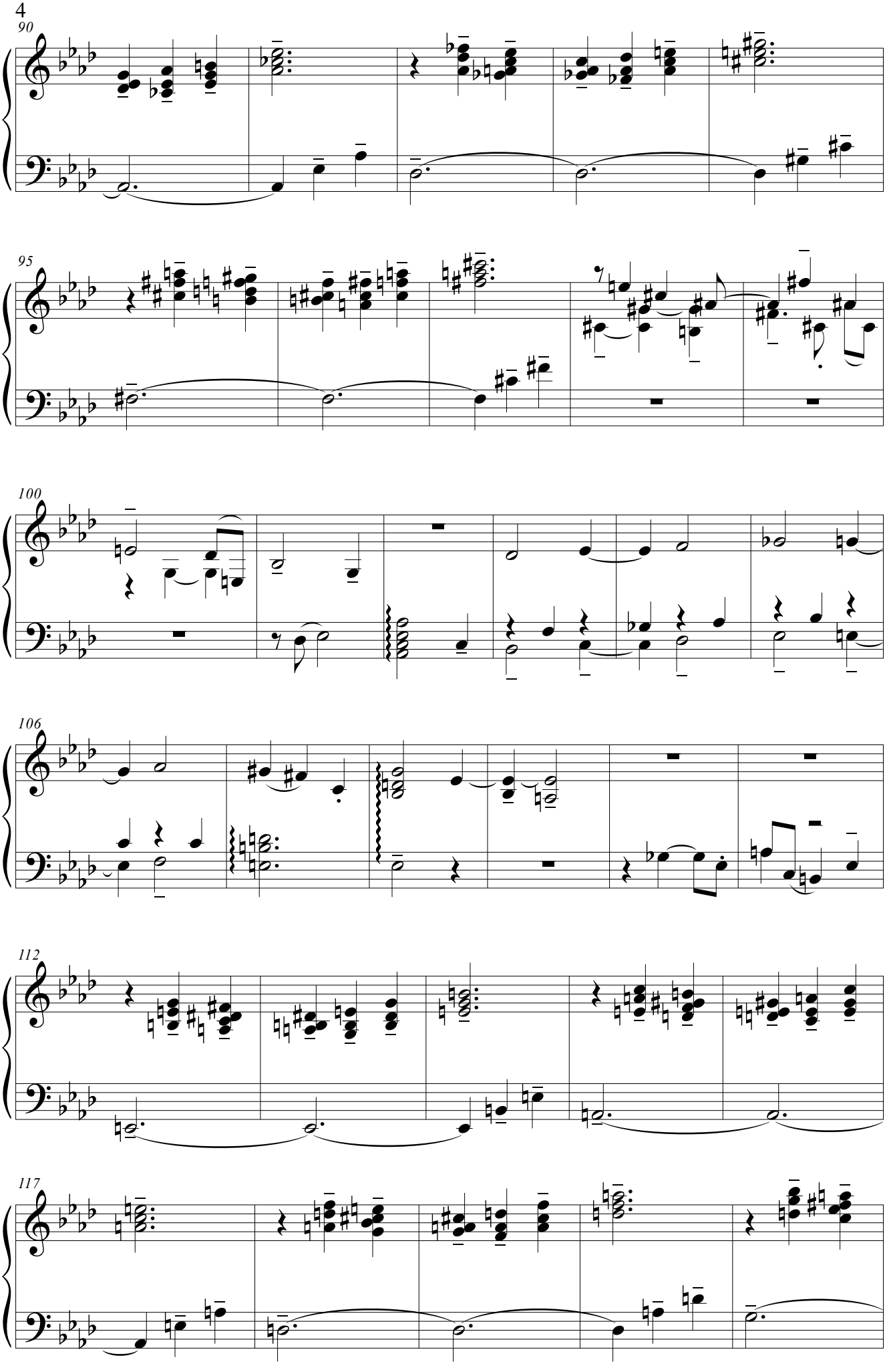
45

50

54

a tempo

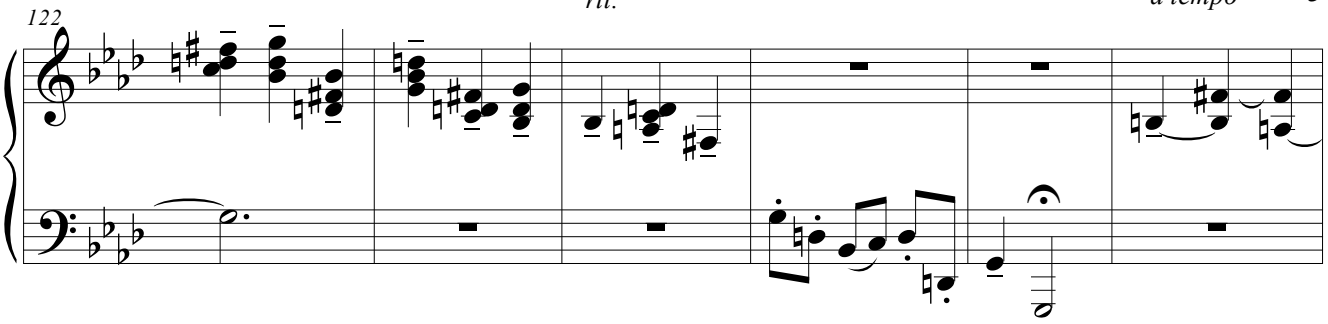

59
65
3
3
69
3
3
3
3
73
3
78
84


90
95
100
106
112
117

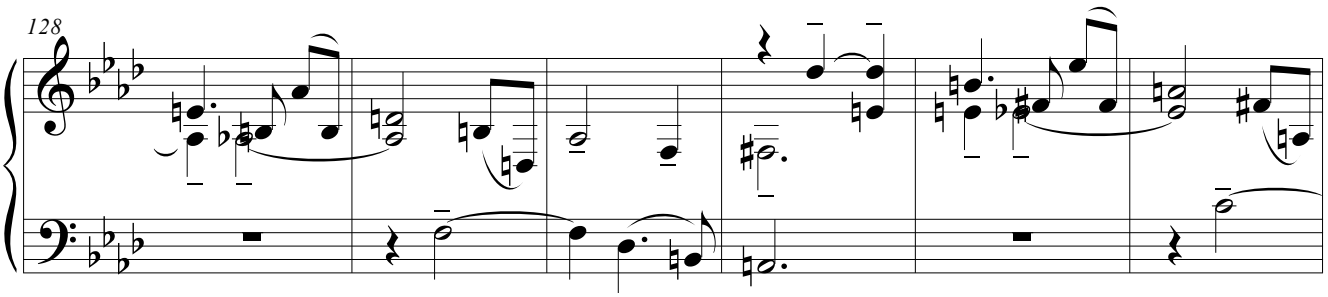
122

rit.

a tempo



128



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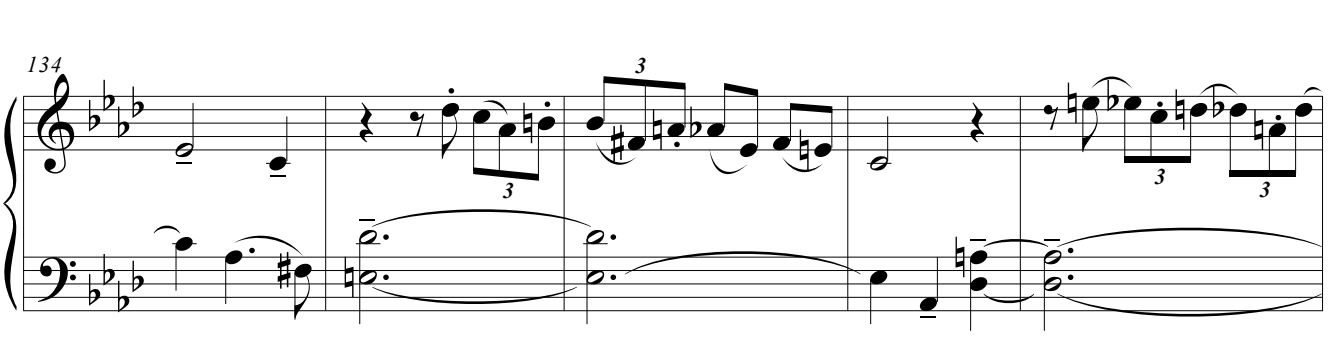

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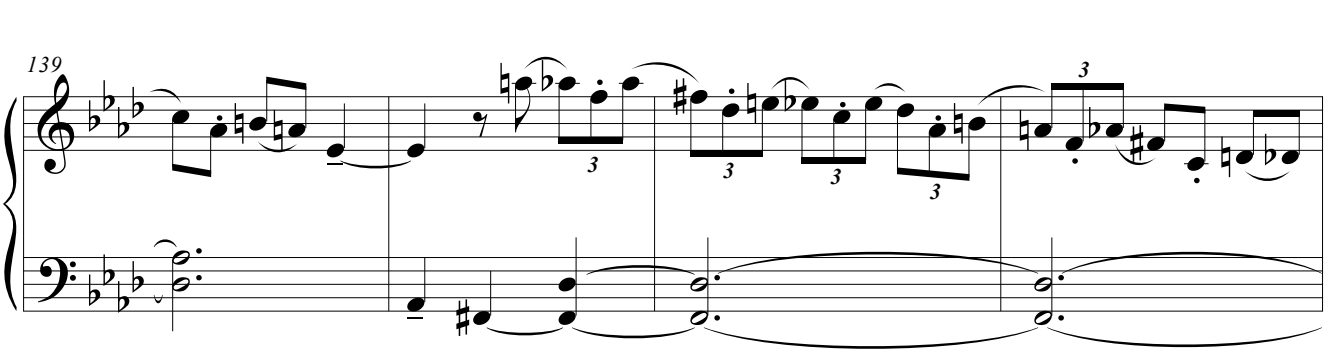
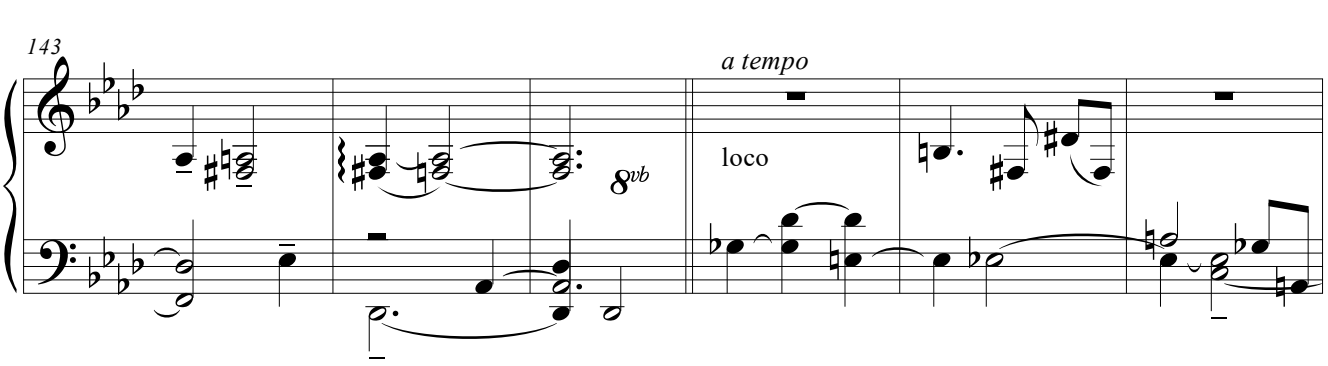


143

a tempo

loco

8vb



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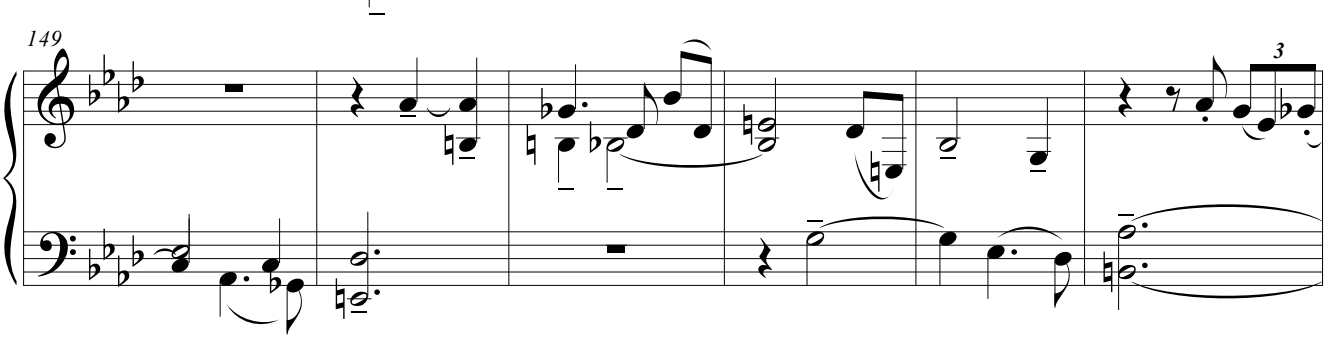
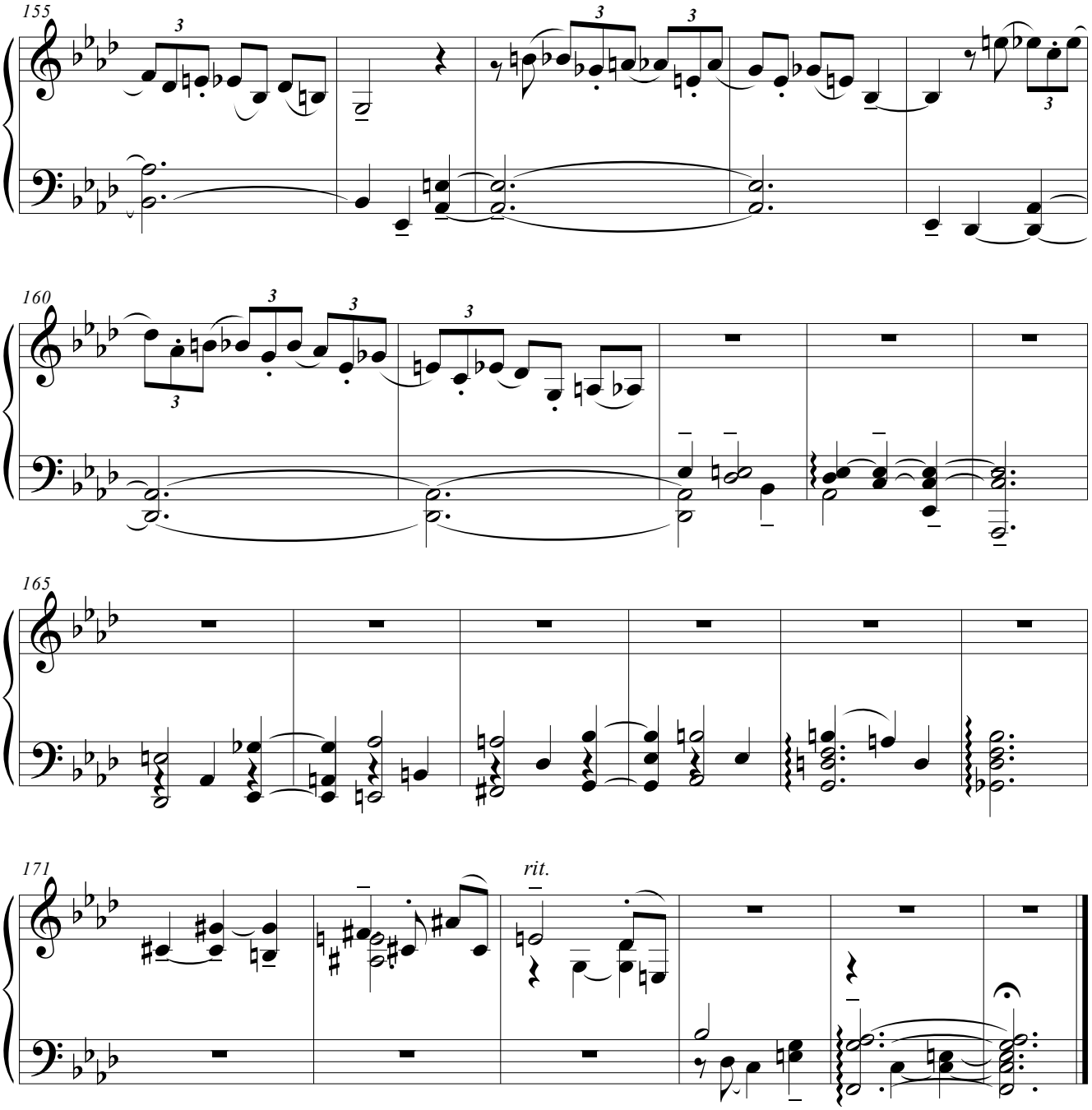
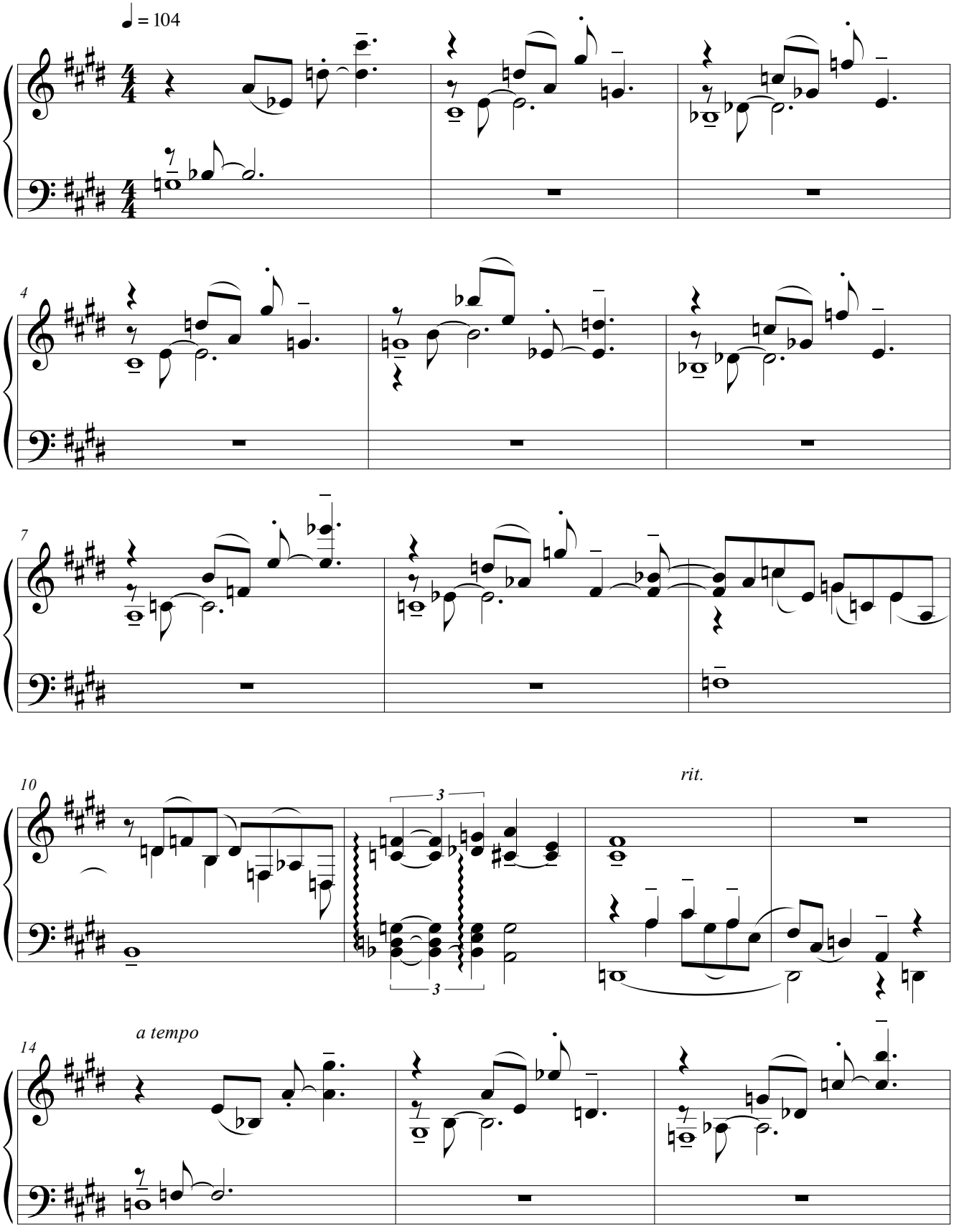



155
160
165
171
rit.

Prélude N°6 en C#m



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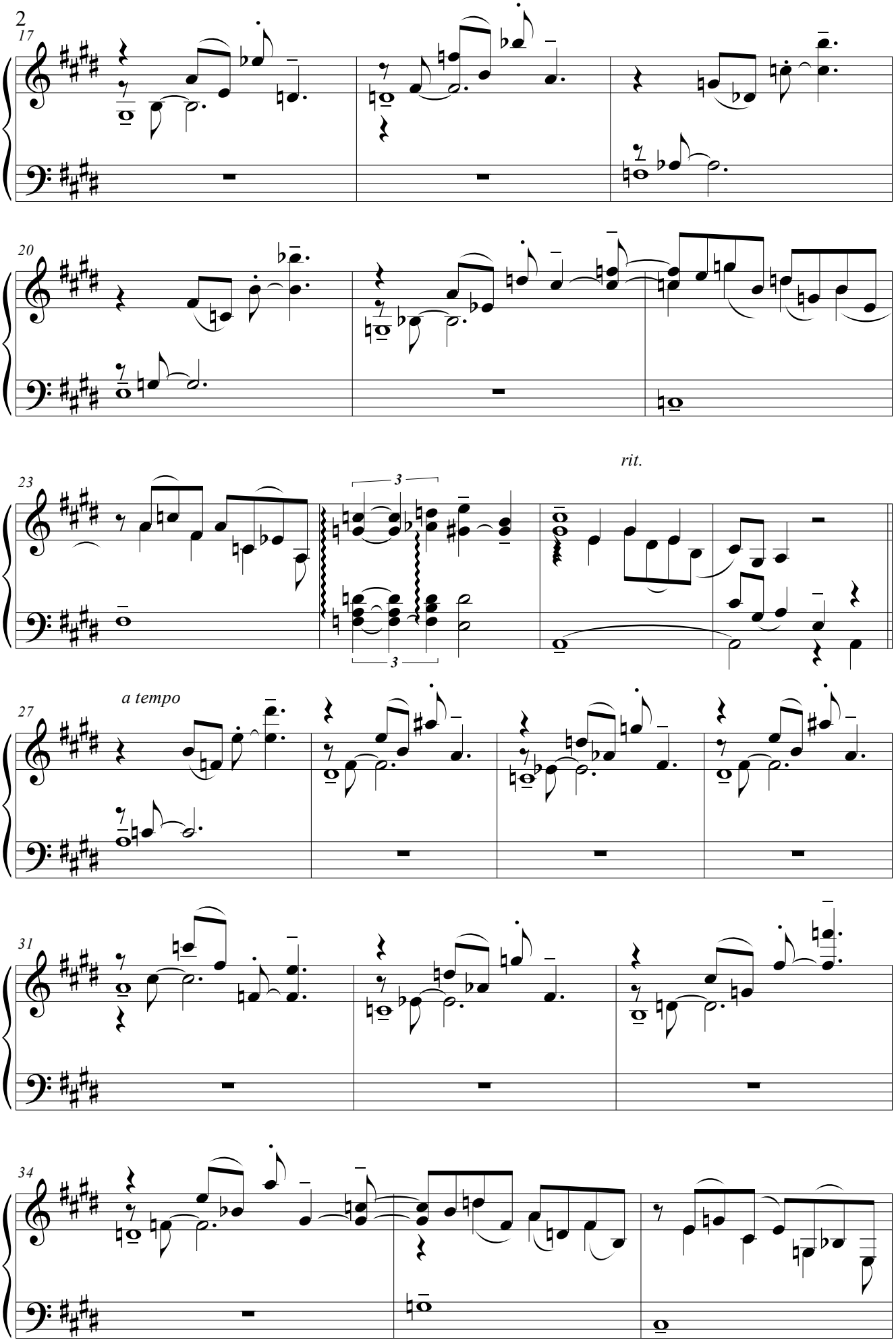
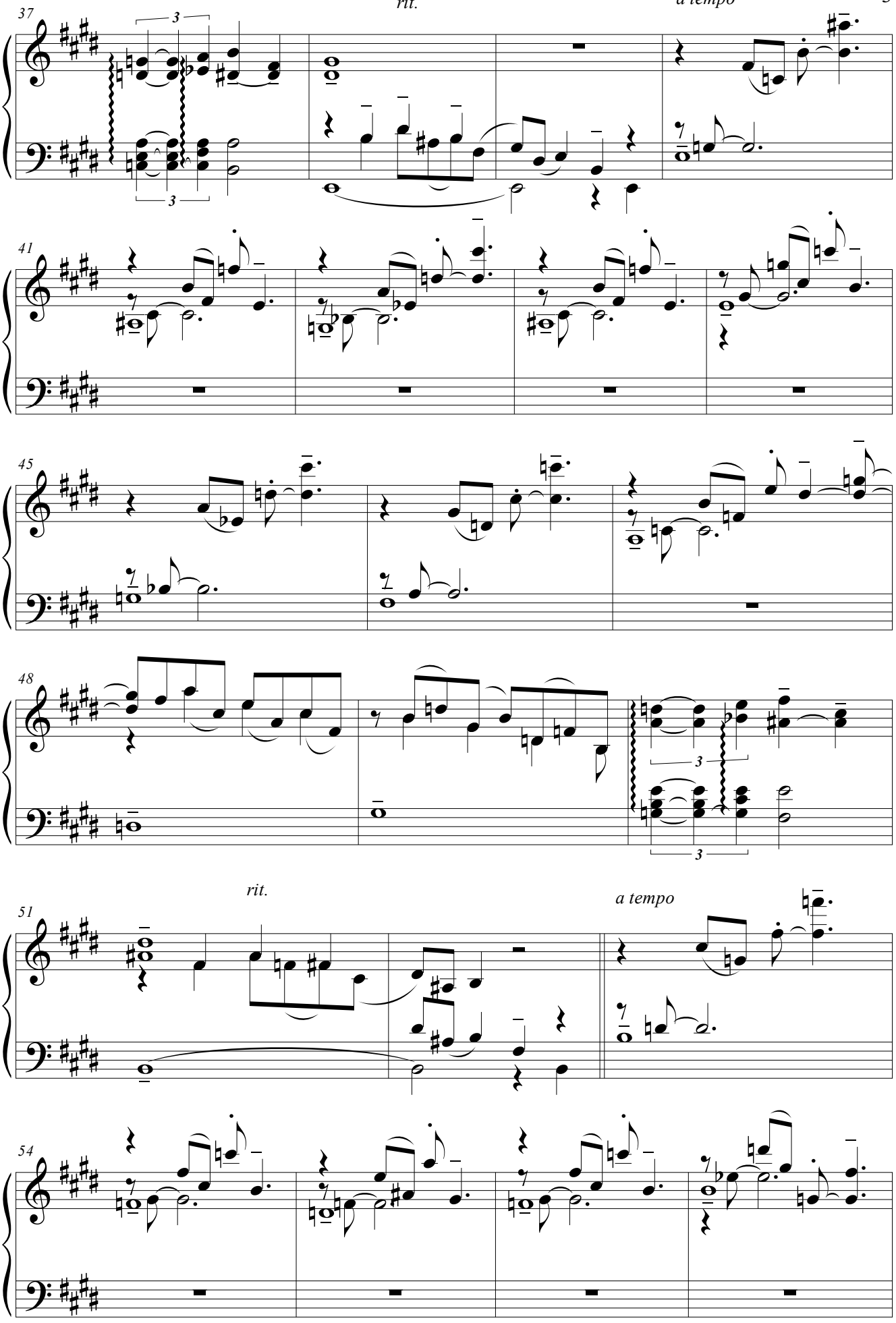
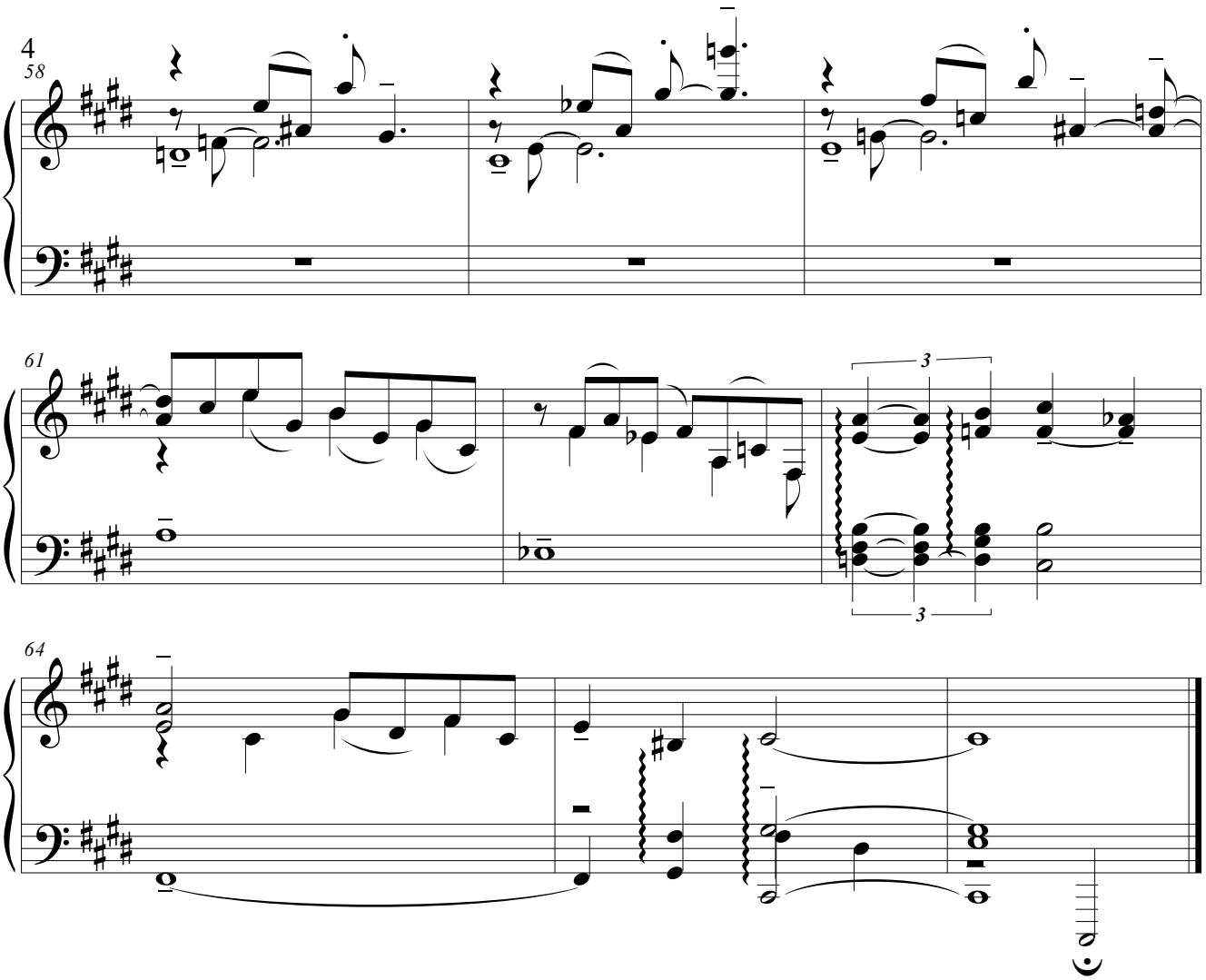
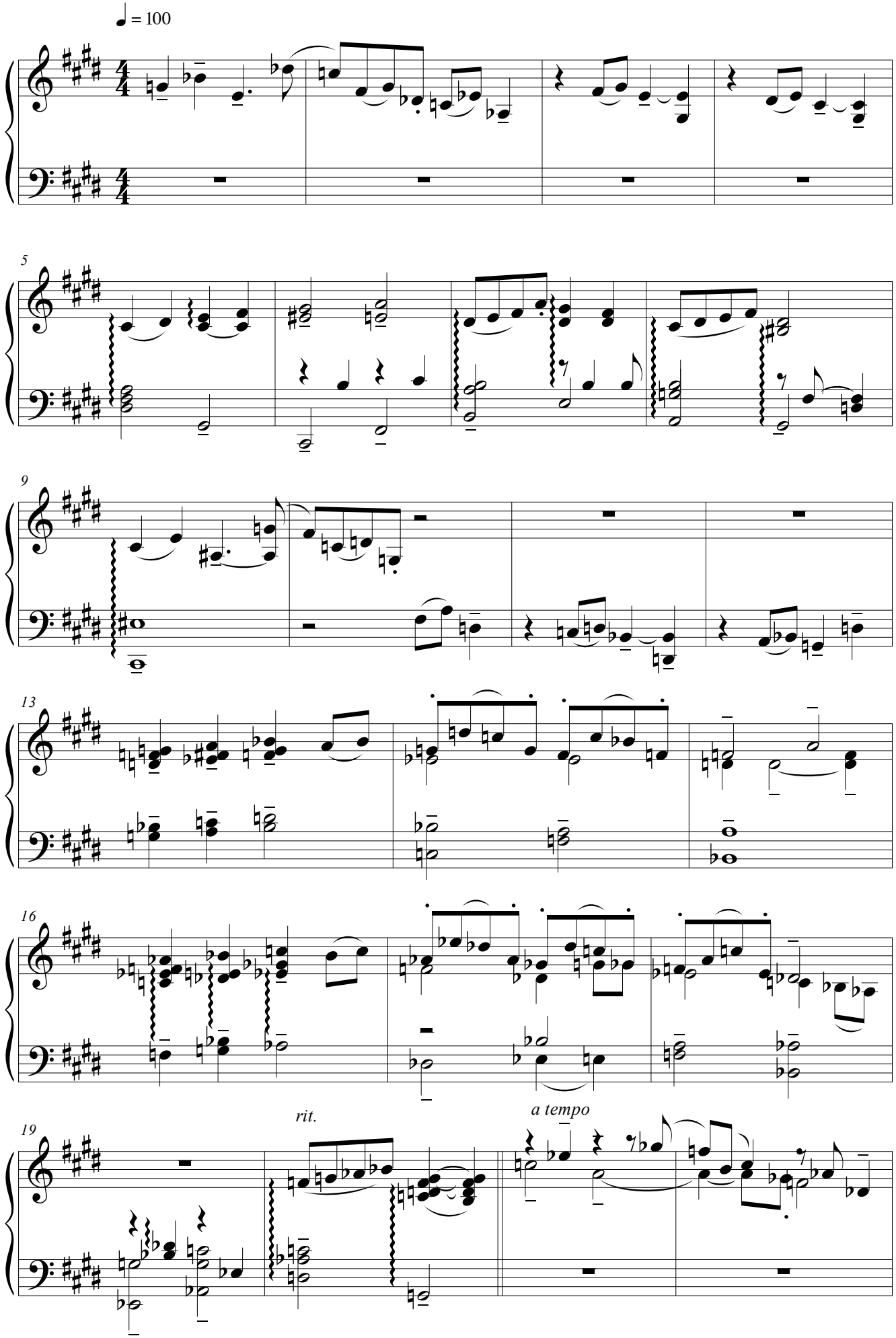

17
20
23
3
3
rit.
a tempo
27
31
34

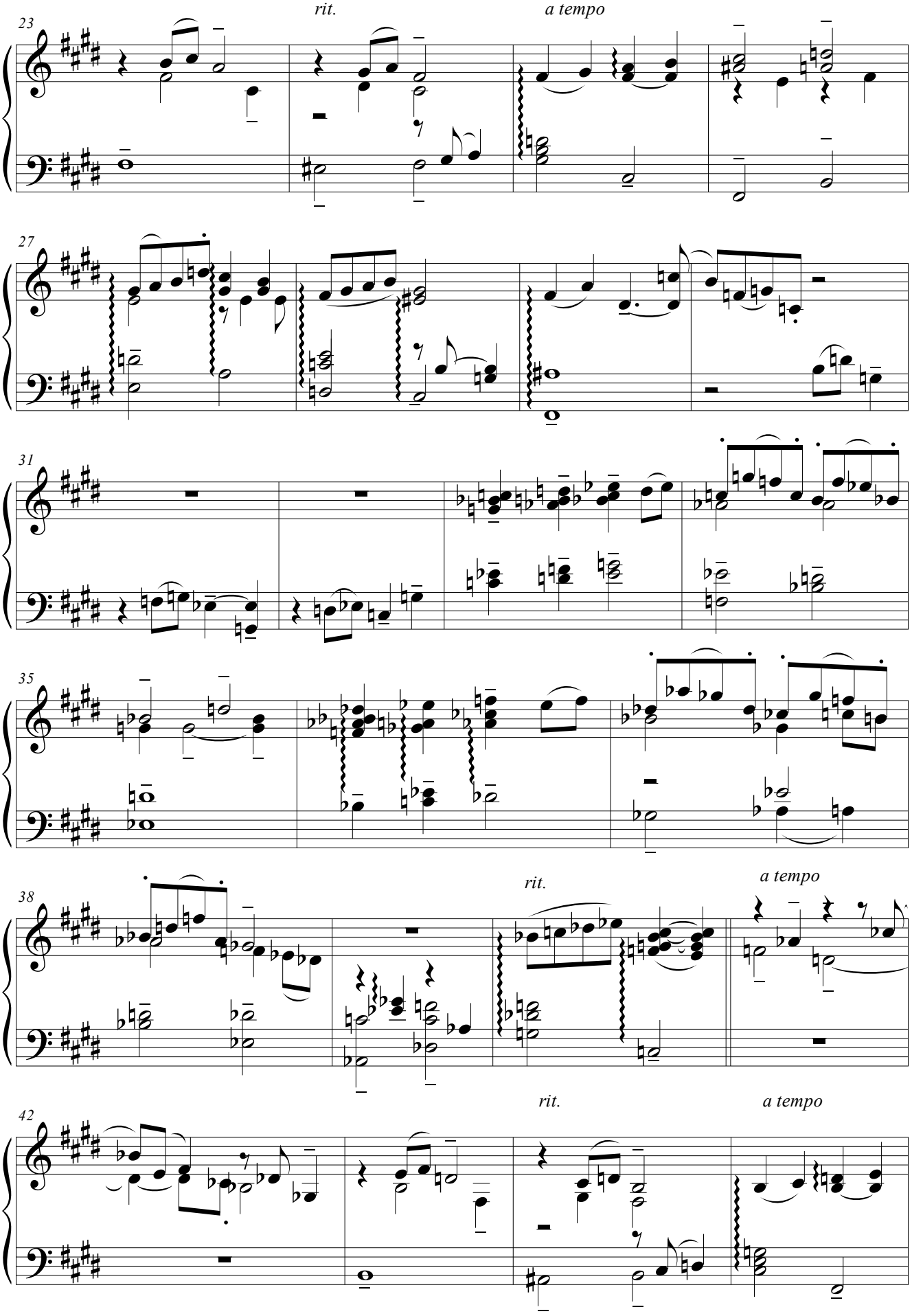

37
rit.
a tempo
41
45
48
3
3
51
rit.
a tempo
54

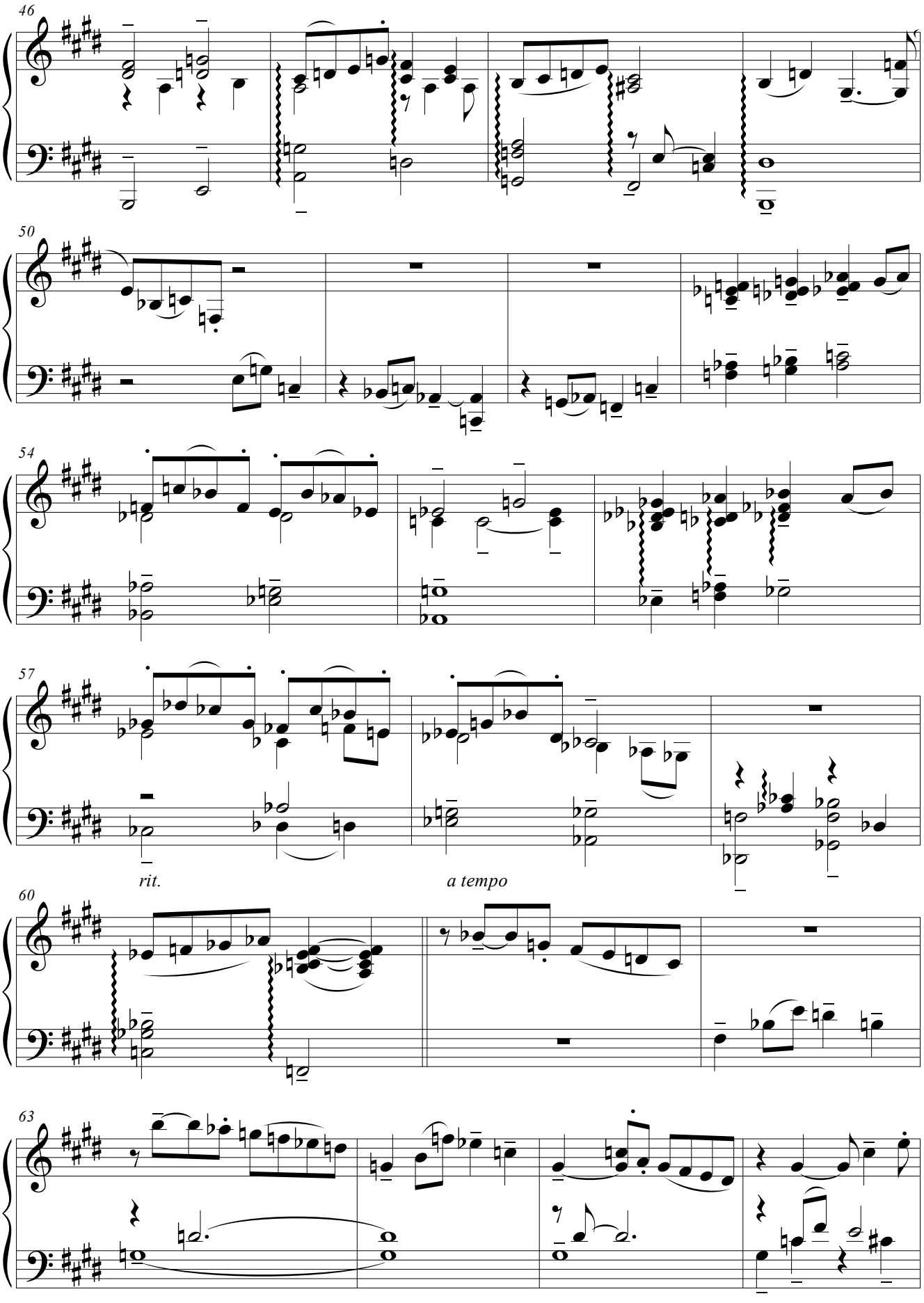

58
61
3
3
64

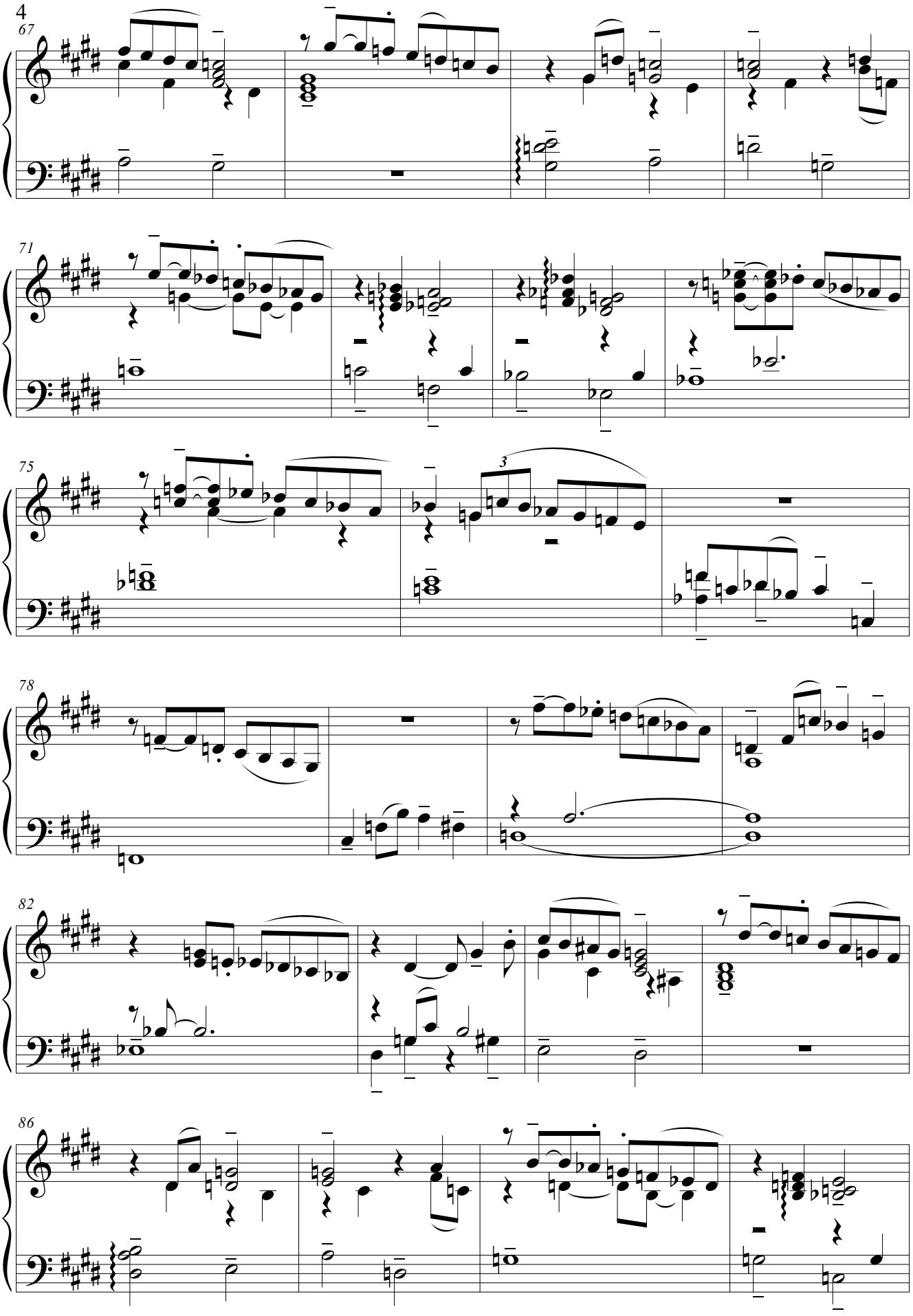
Fugue N°6 en Ut# mineur

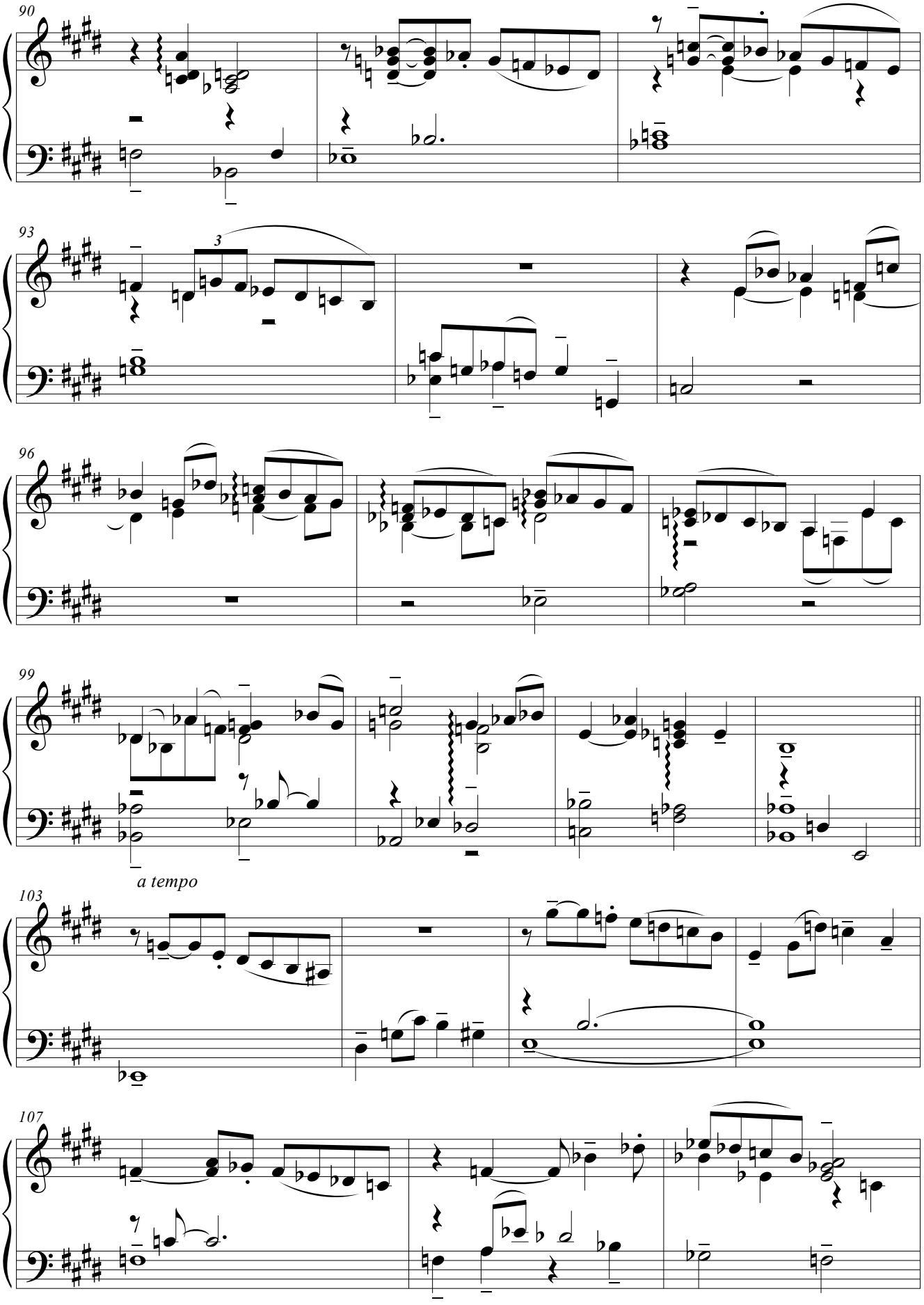


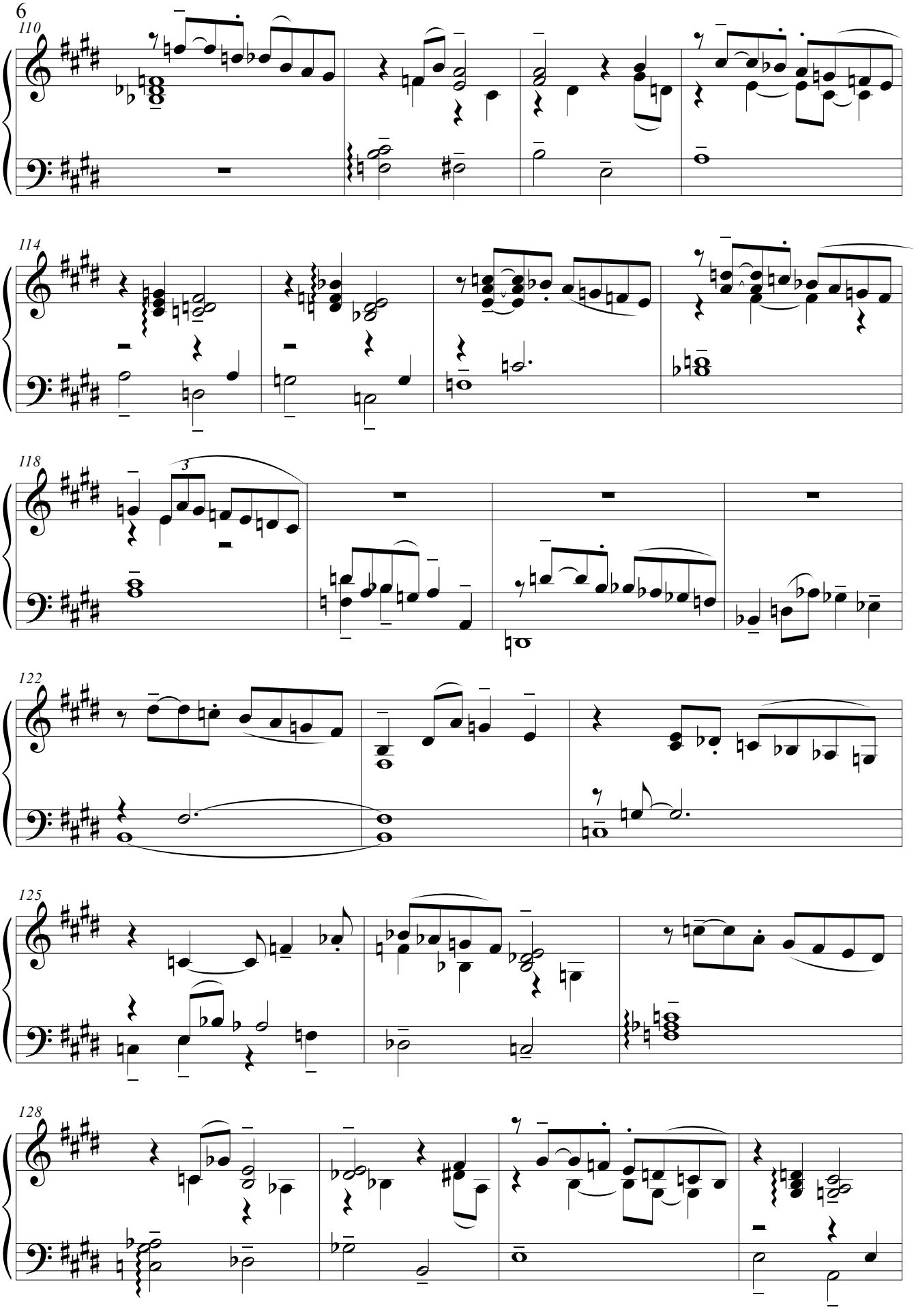
©

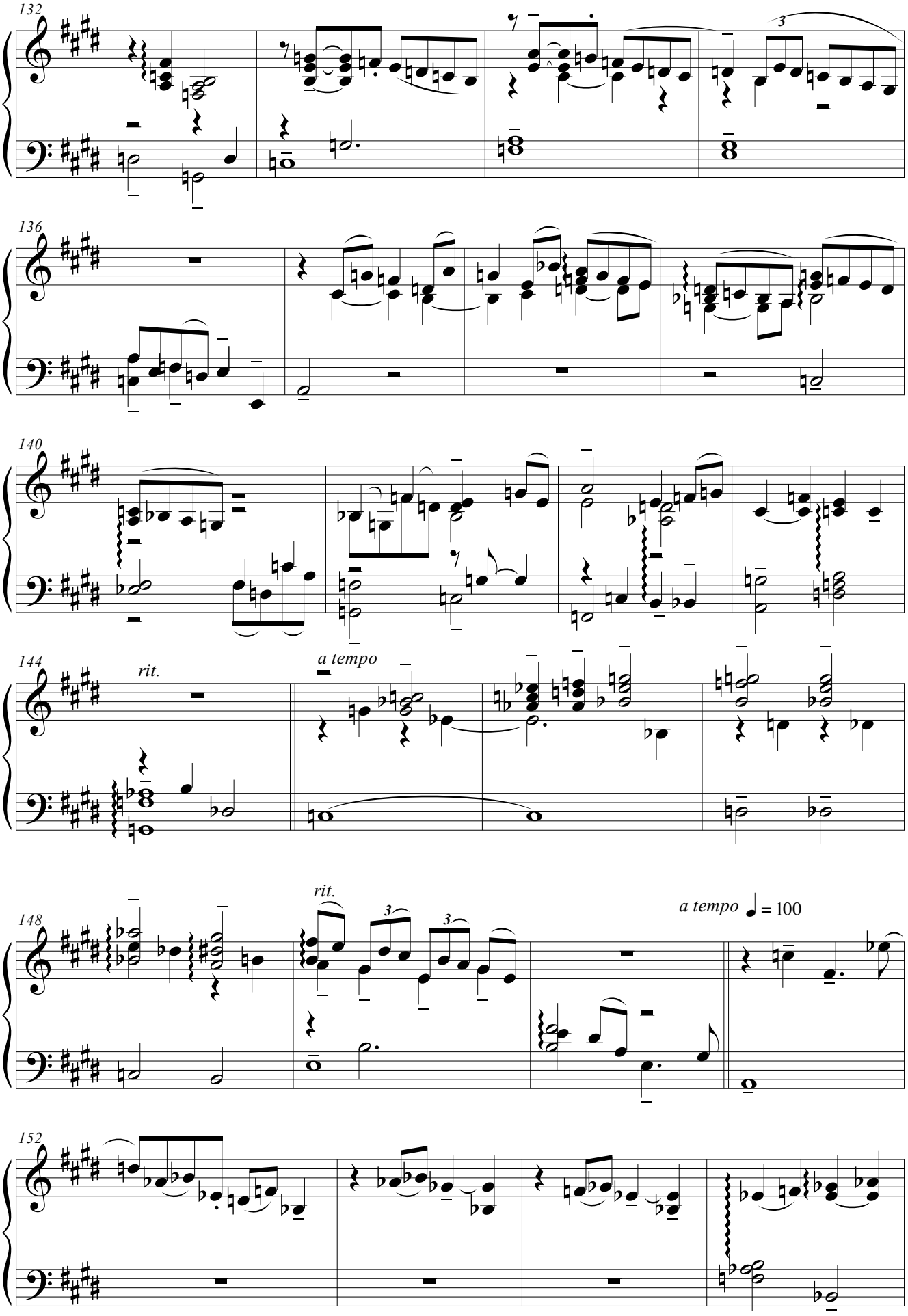

23
rit.
a tempo
27
31
35
38
rit.
a tempo
42
rit.
a tempo

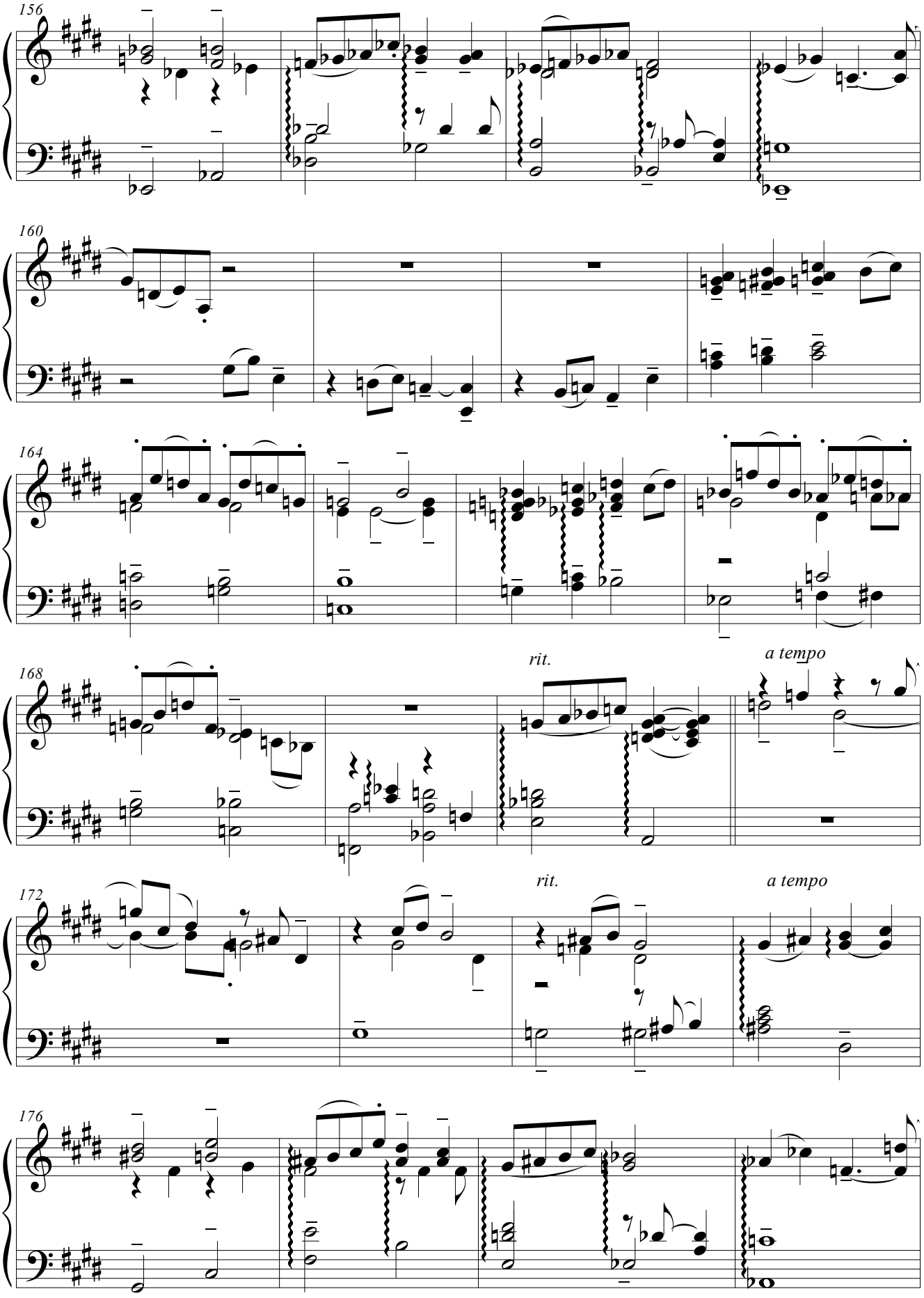

46
50
54
57
rit.
a tempo
60
63

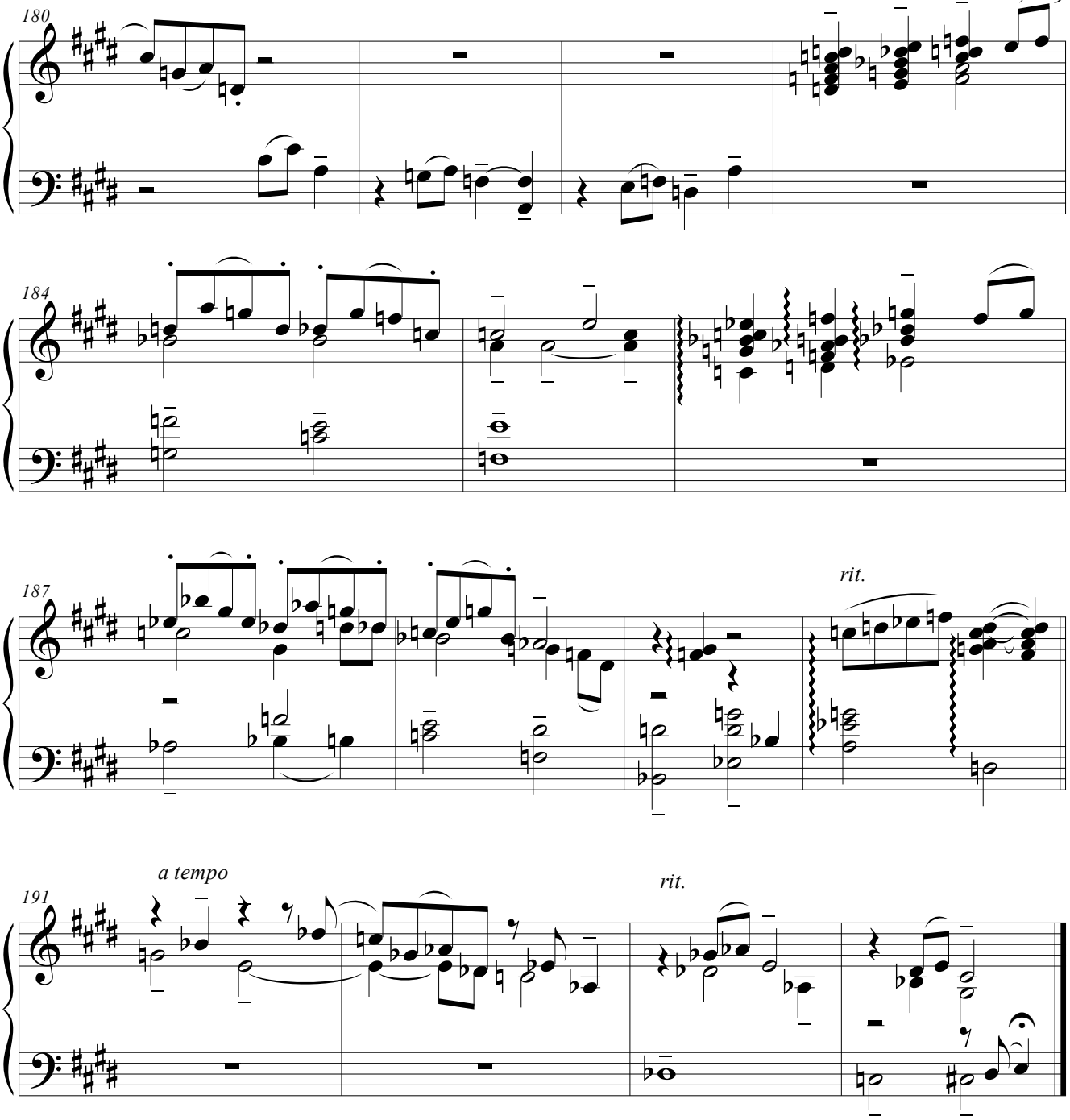

67
71
75
3
78
82
86


90
93
3
96
99
a tempo
103
107


110
114
118
3
122
125
128


132
136
140
144
rit.
a tempo
148
rit.
a tempo ♩ = 100
152


156
160
164
168
rit.
a tempo
172
rit.
a tempo
176


180
184
187
rit.
a tempo
191
rit.