

Ignaz Holzbauer
(1711-1783)

Nocturno Nr. 1

C Dur

Flöte, Oboe, Violine, Viola, Fagott oder Violoncell und Baß

Ignaz Holzbauer

Nocturno Nr. 1

C Dur

FLAUTO

Andante

p *p* *f* *p*

7

14 *p cresc.* *f*

19 *p cresc.* *f*

22

27

33

Musical staff 33-36: Treble clef, starting with a repeat sign. The melody consists of eighth and sixteenth notes with various accidentals (sharps and naturals). The staff ends with a repeat sign.

37

Musical staff 37-46: Treble clef. The melody continues with eighth notes and rests. The staff concludes with a fermata over a whole note.

47

Musical staff 47-53: Treble clef. The melody features eighth notes with slurs. Dynamic markings *p f p f* are placed below the staff.

54

Musical staff 54-61: Treble clef. The melody includes eighth notes and rests. Dynamic markings *p cresc. p cresc. f* are placed below the staff.

62

Musical staff 62-67: Treble clef. The melody consists of eighth notes with slurs. The staff ends with a repeat sign.

68

Musical staff 68-74: Treble clef. The melody features eighth notes with slurs. The staff concludes with a repeat sign.

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Nocturno Nr. 1

C Dur

OBOE

Andante

1

7

13

21

27

33

46

53

58

62

67

p *f* *p* *f* *p*

p *cresc.* *f* *p* *cresc.* *f*

p *f* *p*

p *f* *p* *f*

p *f* *p*

f *p* *cresc.* *f* *p*

f *p* *cresc.* *f* *p*

f *p*

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Nocturno Nr. 1

C Dur

VIOLINO

Andante

p *f* *p* *f* *p* *f*

8 *tr*

14 *p cresc. f p cresc. f p*

22 *f p fp*

30

35 *f p f p*

42 *f p f*

49 *f p f p f*

55 *p cresc. f p cresc. f p*

62 *f p*

69 *f*

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C Dur

VIOLA

Andante

Musical score for a piece in 2/4 time, marked *Andante*. The score consists of ten staves of music in bass clef.

The first staff (measures 1-7) features a sequence of chords and eighth notes with dynamics *p*, *f*, *p*, *f*, and *p*.

The second staff (measures 8-12) contains triplet eighth notes and quarter notes.

The third staff (measures 13-18) features sixteenth-note runs and quarter notes, ending with a *p cresc. f* dynamic.

The fourth staff (measures 19-27) includes a trill (*tr*) and various dynamics: *p cresc. f*, *p*, *f*, *p*, *f*, and *p*.

The fifth staff (measures 28-36) contains sixteenth-note runs and quarter notes, ending with a repeat sign.

The sixth staff (measures 37-45) features sixteenth-note runs and quarter notes with dynamics *f*, *f*, *p*, *f*, and *p*.

The seventh staff (measures 46-50) contains sixteenth-note runs and quarter notes.

The eighth staff (measures 51-57) features sixteenth-note runs and quarter notes with dynamics *f*, *p*, *f*, *p*, *f*, and *p cresc.*

The ninth staff (measures 58-65) includes chords and eighth notes with dynamics *f*, *p cresc.*, *f*, *fp*, *fp*, *p*, *f*, and *p*.

The tenth staff (measures 66-72) features a trill (*tr*) and sixteenth-note runs, ending with a repeat sign.

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Nocturno Nr. 1

C Dur

FAGOTTO ò VIOLONCELLO

p *f* *p* *f* *p*

7

15 *p* *cresc.* *f* *p* *cresc.* *f* *p*

24 *f* *f* *p*

31 5

41

47 *p* *f*

57 *p* *cresc.* *f* *p* *cresc.* *f* *fp* *fp* *f* *p*

65

Detailed description: This is a musical score for a bass clef instrument in 2/4 time. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then returns to piano (*p*), forte (*f*), and ends with piano (*p*). The second staff starts at measure 7. The third staff starts at measure 15 and includes dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, and *p*. The fourth staff starts at measure 24 and includes dynamics *f*, *f*, and *p*. The fifth staff starts at measure 31 and features a quintuplet (marked '5') and a repeat sign. The sixth staff starts at measure 41. The seventh staff starts at measure 47 and includes dynamics *p* and *f*. The eighth staff starts at measure 57 and includes dynamics *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *fp*, *fp*, *f*, and *p*. The ninth staff starts at measure 65 and ends with a repeat sign.

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Nocturno Nr. 1

C Dur

BASSO

Andante

p *f* *p* *f* *p*

10 *p* *cresc.* *f*

19 *p* *cresc.* *f* *p* *fp*

28 *5*

41

48 *p* *f*

57 *p* *cresc.* *f* *p* *cresc.* *f* *fp* *fp* *fp*

66

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