

Lucia Corini

- “B” -

Birz

per quintetto di flauti dolci
sopranino, soprano, contralto, tenore e basso

Flauto 1.

Sopranino

Vivace $\text{♩} = 88/92$

1. 2. A

6

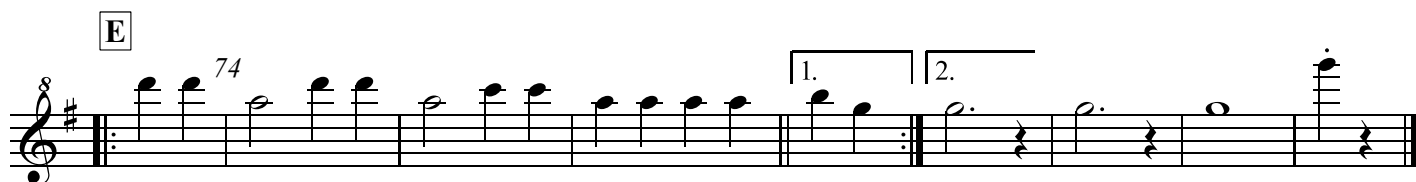
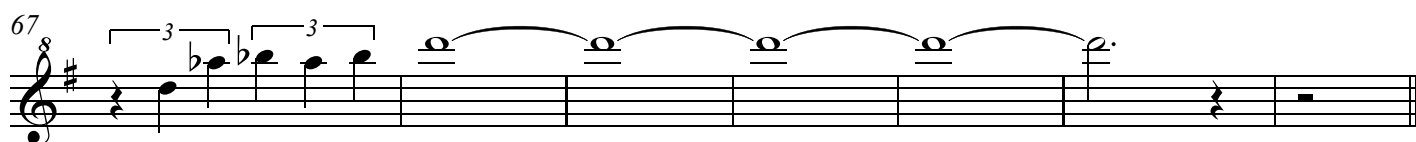
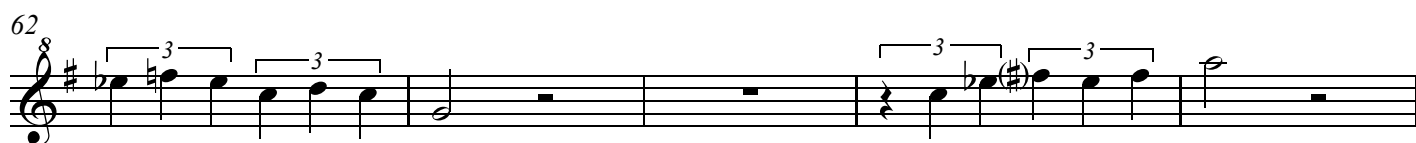
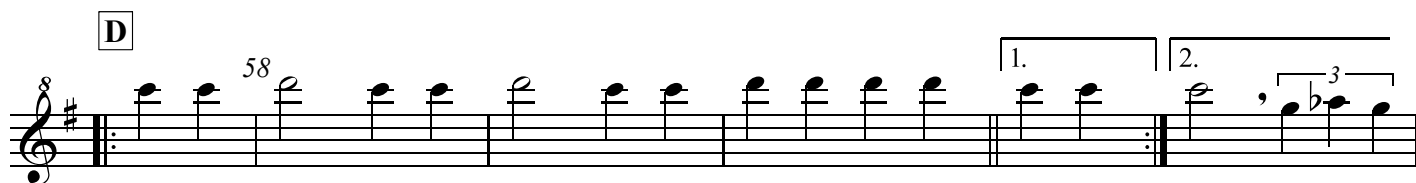
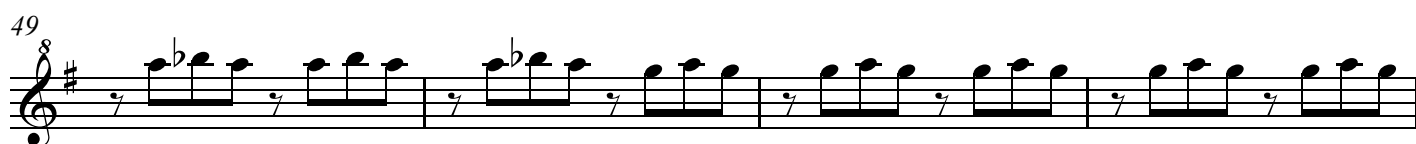
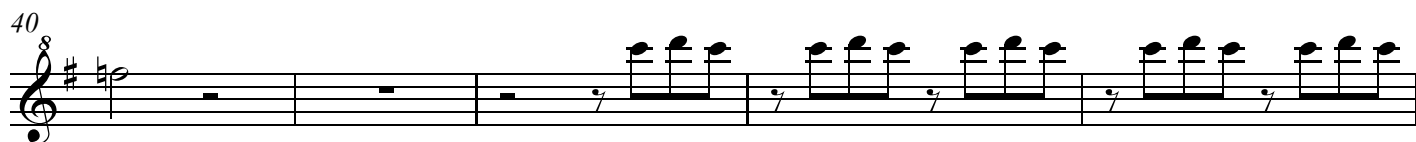
13

B 18 1. 2.

23

29

C 35 1. 2.



Bábab

per flauto dolce solista (soprano, contralto e tenore)
e quartetto di flauti dolci contralti

N.B.: l'esecutore delle cadenze cambia flauto durante il pezzo d'assieme, nel punto indicato;
comincia con il flauto dolce soprano, prosegue con il contralto e passa infine al tenore.

*N.B.: the player who performs the cadences changes recorder during the Tutti part, at the indicated point;
he starts with the soprano recorder, then he takes the alto and finishes with the tenor.*

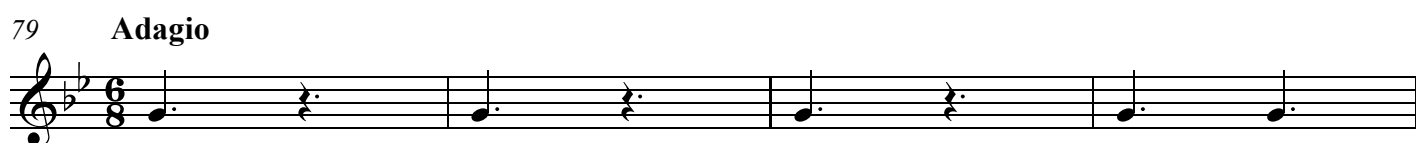
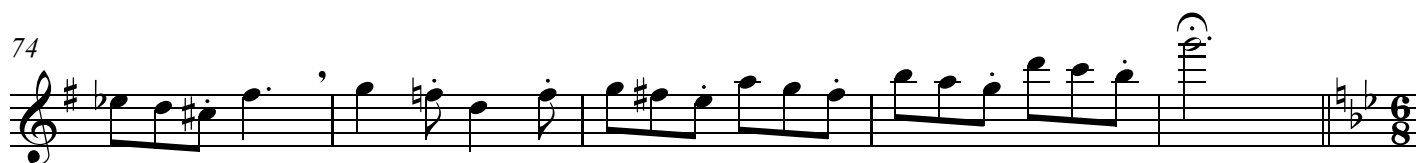
Soprano

Tempo giusto

6 Adagio

13 prende Flauto dolce contralto

22



91



99



105



111

**Lentamente**

118

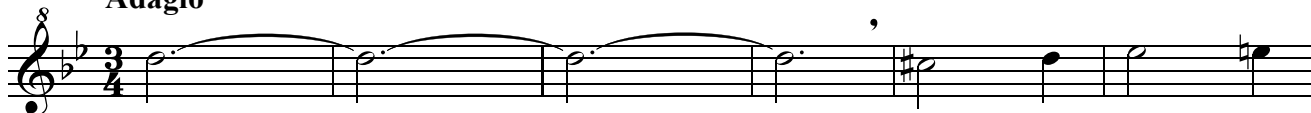
122 *muovendo**calmando*

Bembèq

per quintetto di flauti dolci
soprano, contralto, tenore, basso in fa e basso in do (o due bassi in fa)

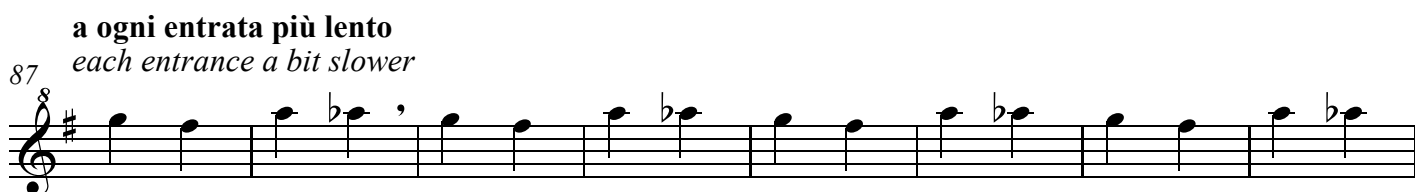
Soprano

Adagio



Allegretto





* Tremolo ("trrr") a ogni nota. / Tremolo ("trrr") at each note.

** Battere un anello (o altro oggetto simile) contro il flauto. / Hit the recorder with a ring or a similar object.