

SIX
DIVERTIMENTO
A QUATRE PARTIES

Violino, 1.^o Violino, 2.^o

Alto viola

Et Basse Continue

PAR

M.^R CROES

ŒUVRE IV.^E

Prix 7.4.¹

A PARIS

*Chez M. Leclerc M.^drie du Roule à la Croix d'Or.
Avec Privilege du Roy.*

H. 330.6.

DIVERTIMENTO

I.

Allegro.

This musical score is for the Violino Secondo part of a Divertimento, first movement, in Allegro tempo. The piece is written in B-flat major (two flats) and common time (C). The score consists of 14 staves. The first staff begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with multiple accidentals (sharps and flats) indicating chromaticism. The score includes dynamic markings such as 'I' (first ending) and 'Segue' (follows). The notation is clear and legible, with a focus on melodic and rhythmic development.

Violino Secondo

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DIVERTIMENTO
II.

8
Fuga Allegro.

Segue

Segue

I

I

Violino Secondo

Laberinto.



*Al Segno
Allegro.*

Violino Secondo

DIVERTIMENTO
III.

Allegro,

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro,'. The music is written in a single system. The first staff contains a melody with eighth and sixteenth notes. The second staff continues the melody with some sixteenth-note passages. The third staff features a more complex rhythmic pattern with many sixteenth notes. The fourth staff continues with similar rhythmic patterns. The fifth staff has a melodic line with some grace notes. The sixth staff continues the melodic and rhythmic development. The seventh staff features a melodic line with some grace notes. The eighth staff continues the melodic and rhythmic development. The ninth staff concludes the piece with a final melodic line and a double bar line.



Violino Secondo.

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Violino Secondo

DIVERTIMENTO
IV.*Allegro*

The musical score is written for the Violino Secondo part of a Divertimento IV, marked Allegro. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff has a 3/4 time signature and a 2-measure rest. The music is characterized by rapid sixteenth-note passages and dynamic markings of *P* (piano) and *F* (forte). The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a final cadence on the twelfth staff.

Violino Secondo

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Civilliana, Largo

Presto

Fine

Da Capo

DIVERTIMENTO

V.

Intrada

The musical score is for the Violino Secondo part of a Divertimento, specifically the fifth movement, 'Intrada'. It is written in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music is characterized by a lively, rhythmic pattern of eighth and sixteenth notes, with frequent beaming. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line on the twelfth staff.

Violino Secondo

II

First section of the musical score for Violino Secondo. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and flats). The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with dotted notes and slurs. The fourth staff concludes the section with a double bar line and a repeat sign.

Grave Espiccato,

Second section of the musical score, labeled "1^o Menuetto". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with dotted notes and slurs. The fourth staff concludes the section with a double bar line and a repeat sign.

1^o Menuetto

Third section of the musical score, labeled "2^o Menuetto". It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The second staff continues the melodic line. The third staff introduces a more complex rhythmic pattern with dotted notes and slurs. The fourth staff concludes the section with a double bar line and a repeat sign.

2^o Menuetto

1^o Da Capo

*Violino Secondo*DIVERTIMENTO
VI.*Allegro*

Violino Secondo

DIVERTIMENTO VI.

Allegro

P. *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Violino Secondo

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Grave

Allegro





