

SIX
DIVERTIMENTO
A QUATRE PARTIES

Violino, 1.^o Violino, 2.^o

Alto viola.

Et Basse Continüe

PAR



M.^R CROES

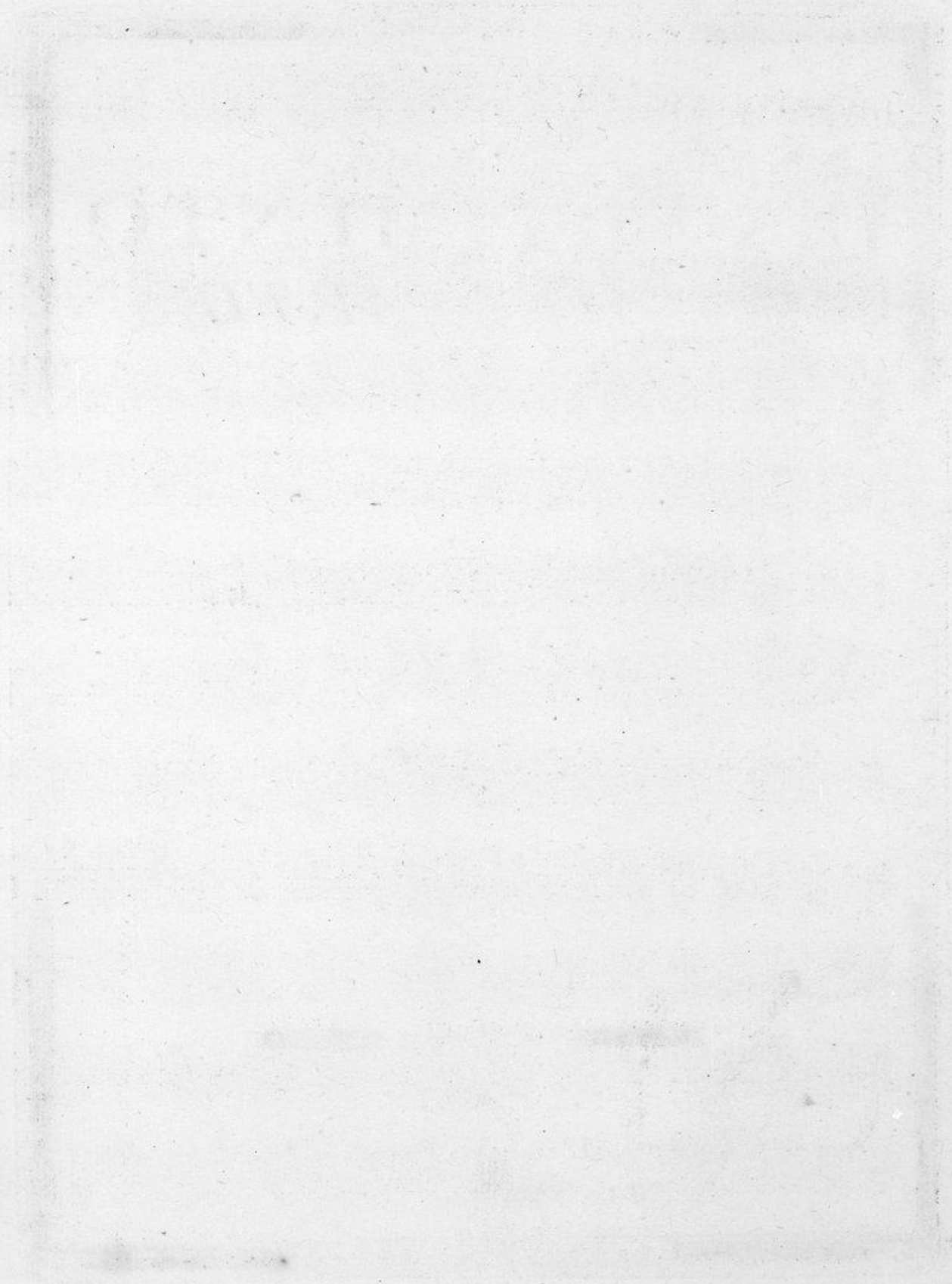
ŒUVRE IV.^E

Prix 7.4.⁺

A PARIS

*Chez M.^r Leclerc M.^d rue du Roule à la Croix d'Or.
Avec Privilege du Roy.*

H.330.c



Alto, Viola, 4^e Livre,

I

DIVERTIMENTO. I

Allegro.

The musical score is written for Alto, Viola, 4th part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro.' The score consists of 12 staves of music. The first staff contains the initial melodic line, followed by a series of rapid sixteenth-note passages in the subsequent staves. The music is characterized by its fast tempo and intricate rhythmic patterns. The score concludes with a double bar line.



Alto Viola

1^{re} Gavotte

First system of the first Gavotte, measures 1-8. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and repeat signs.

2^e Gavotte

First system of the second Gavotte, measures 1-8. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and repeat signs.

Allegro.

First system of the Allegro section, measures 1-8. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and repeat signs.

Second system of the Allegro section, measures 9-16. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and repeat signs.

Third system of the Allegro section, measures 17-24. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and repeat signs.

Fourth system of the Allegro section, measures 25-32. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and repeat signs.

Fifth system of the Allegro section, measures 33-40. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various note values, rests, and repeat signs.

Alto Viola

3

II.
DIVERTIMENTO.

Allegro,

This musical score is for the Alto Viola part of a piece titled "II. DIVERTIMENTO." in "Allegro" tempo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including "f" (forte) and "p" (piano). The score includes fingerings (e.g., 1, 2, 3, 5) and breath marks (asterisks). The piece concludes with a double bar line and a fermata.

Alto Viola

Largo

Allegro

Fin.

Andante

c. Allegro Da Capo

Alto Viola

5

III.
DIVERTIMENTO.

Allegro

The musical score for the Alto Viola part of the third movement, 'Divertimento', is written for 11 staves. The first ten staves are in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The 11th staff is in bass clef, with a key signature of one flat (Bb) and a 2/4 time signature. The dynamics are marked 'Andante, Piano'. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line on the 11th staff.



IV.
DIVERTIMENTO

Allegro

This section, titled 'IV. DIVERTIMENTO', consists of eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and some longer note values. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings, suggesting a lively and technically demanding piece.

Alto Viola

7

The first system of the musical score for Alto Viola consists of eight staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a series of eighth notes, followed by a half note. The second staff contains a series of eighth notes, a quarter note, and a half note. The third staff features a series of eighth notes, a quarter note, and a half note. The fourth staff contains a series of eighth notes, a quarter note, and a half note. The fifth staff features a series of eighth notes, a quarter note, and a half note. The sixth staff contains a series of eighth notes, a quarter note, and a half note. The seventh staff features a series of eighth notes, a quarter note, and a half note. The eighth staff contains a series of eighth notes, a quarter note, and a half note.

Ciciliana Largo

The second system of the musical score for Alto Viola consists of five staves. The notation is in treble clef with a key signature of one flat (B-flat). The first staff begins with a series of eighth notes, followed by a half note. The second staff contains a series of eighth notes, a quarter note, and a half note. The third staff features a series of eighth notes, a quarter note, and a half note. The fourth staff contains a series of eighth notes, a quarter note, and a half note. The fifth staff features a series of eighth notes, a quarter note, and a half note.

Alto Viola

First section of the musical score for Alto Viola. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking *Allegro* is written below the first staff. The music is written in a single system across five staves. The final measure of the fifth staff is marked with a double bar line and the word *Fin.* below it.

V.
DIVERTIMENTO

Second section of the musical score for Alto Viola, titled "V. DIVERTIMENTO". It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking *Intrada* is written below the first staff. The music is written in a single system across seven staves. The final measure of the seventh staff is marked with a double bar line and the word *Fin.* below it.

Alto Viola

9

Grave

1. Minuetto

2. Minuetto

1. Minuetto Da capo

VI.
DIVERTIMENTO.*Allegro*
Alto Viola.

This musical score is for the Alto Viola part of a piece titled "VI. DIVERTIMENTO." The tempo is marked "Allegro." The score consists of ten staves of music. The notation is written in a single system, with each staff containing a series of notes and rests. The music is characterized by a high density of notes, suggesting a fast and technically demanding piece. The staves are arranged in a single column, and the notes are written in a standard musical notation with stems and beams. The overall appearance is that of a professional musical manuscript.

Alto Viola

11

Grave



Allegro



