

Spanish Dance No. 1

from *La Vida Breve*

Oboe, Clarinet and Bassoon

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arr. Roe Goodman

Molto ritmico (♩ = ca. 60)

Oboe
Clar. in A
Bassoon

9
18
26
35

mf *f* *p* *mp* *f* *mp* *mp marcato* *f*

A **B**

Oboe, Clarinet and Bassoon

44

f
p subito
pp
p

52

p
mf
mf
mf

60

p
mf
mf
mf

68

mf
mf
mf
mf

76

mf
mf
mf
mf

84 **E** Pesante ma con fuoco (♩. = ca. 56)

f *ff con anima* *f* *f*

This system contains measures 84 through 93. It features three staves: Oboe (top), Clarinet (middle), and Bassoon (bottom). The music is in 3/4 time with a key signature of two flats. Measure 84 starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The piece is marked 'Pesante ma con fuoco' with a tempo of approximately 56 beats per minute. The dynamic increases to fortissimo (*ff*) with the instruction 'con anima' in measure 87. The system concludes with a forte (*f*) dynamic.

94

p dolce *p* *p*

This system contains measures 94 through 102. The dynamics are piano (*p*) and piano dolce (*p dolce*). The music continues with the same instrumentation and key signature. The tempo remains constant. The system ends with a piano (*p*) dynamic.

103 **F**

mf *mp espress.* *mp* *mp* *mp* *mp* *p*

This system contains measures 103 through 110. It begins with a mezzo-forte (*mf*) dynamic. A section marked 'F' begins in measure 105, where the dynamic is mezzo-piano (*mp*) and the instruction 'espress.' is given. The Clarinet and Bassoon parts feature sixteenth-note patterns. The system concludes with a piano (*p*) dynamic.

111

mp *mf* *f* *f* *f* *f*

This system contains measures 111 through 119. The dynamics range from mezzo-piano (*mp*) to forte (*f*). The music continues with the same instrumentation and key signature. The system ends with a forte (*f*) dynamic.

120

ff *tr* *ff* *tr* *ff* *tr* *mf* *ff* *sempre marc.* *ff* *mf*

This system contains measures 120 through 127. It starts with fortissimo (*ff*) dynamics. Trills (*tr*) are indicated in measures 123, 125, and 127. The instruction 'sempre marc.' (sempre marcato) appears in measure 125. The system concludes with a mezzo-forte (*mf*) dynamic.

Oboe, Clarinet and Bassoon

128 **G** Sempre ritmico e con brio (♩ = ca. 63) **Allegramente**

138 **H**

148 **I**

157 **J** Piu vivo (♩ = ca. 76)

166