

VIOLIN CONCERTO NO. 5

FLUTE

"a minor"

H. VIEUXTEMPS, OP. 37

ALLEGRO NON TROPPO.

Violin part score, measures 1 through 21. The score includes various dynamics, articulations, and performance instructions.

Measures 1-5: **VIOL.** *sf*, *mf*, *sf*, *sf*, *sf*. **CLAR.** *sf*. **FL.** *sf*.

Measures 6-10: *ff*, *ff marcato.*, *f marcato.*, *ff*.

Measures 11-15: *mf*, *ff*, *mf*.

Measures 16-20: *f*, *f*, *f*, *p*, *p*. **SOLO.** *p*. **V.P.** *p*.

Measures 21-25: **VIOL. PRINC.** *p*, *riten*, *a tempo*. **FL.** *p*, *f*.

Measures 26-30: **FL.** *p*, *f*. **VIOL. PRINC.** *p*, *riten*, *a tempo*.

VIOL. PRINC. FLUTE FL.

22 23 *p*

f 1 4 **D** VIOL. PRINC.

1 5 *pp* riten. a tempo. *pp* dolcissimo *p*

5 6 **E** 1 1 1 1 FL. *p* 7

CORNO. FAG.

5 1 **F** 3 TUTTI. SOLO. *ff*

TUTTI. SOLO. BASSI. FL. TUTTI. *ff*

3 1

f *f* *f* *f*

FLUTE

SOLO. 19 **C** 10 VIOL. PRINC. FL. 1 *pp* BASSI.

V.P. FL. 8 **H** 26 TUTTI. 1 VIOLI. FL. *f*

rit. a tempo

Moderato.

CADENZA AD LIBITUM. V.P. *f*

ADAGIO. 7 4 V.P. FL. 8 1

rit. a tempo *p*

CLAR. OBOE. FL. 1 2

riten. a tempo *p* *p>* *p>*

ALLEGRO. 1 9 6 11

f *f*

K 6 1 1 FL. 4

VIOLA. *p* *pp* *f*

CINQUIÈME CONCERTO.

OBOE I

H. VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

1 OB. 1

VIOL. *ps* *ps* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *mf* *ff* *ff*

ff marcato *ff* *mf* *ff*

mf *ff*

ff *f* *p*

f *diminuendo* *p* *B* *4 SOLO 9*

1 1 OBOE. 7 2 C 2

VIOL. PRINC. *mf* *p*

a tempo 5 15 VIOL. PRINC. *p* *f* *f*

OBOE I

OBOE

p

1

f

p

1 D 6

V. P.

OBOE.

riten.

pp

riten. a tempo

a tempo

12

8

VIOL. PRINC.

OBOE

pp

1

1

1 E 10

VIOL.

1

OBOE

cres.

p

BASSI

V. P.

5

8

1

F OBOE

p

TUTTI.

f

SOLO.

p

cres-cen-do poco a poco

f

TUTTI.

1

f

ff

ff marcato

f

f

f

f

SOLO.

19

C

26

ritard.

V. P.

H 24

a tempo

1

1

TUTTI

ff

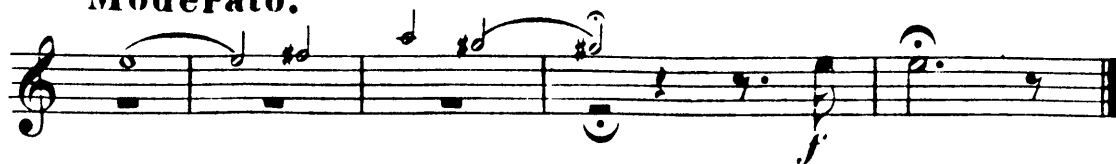
OBOE I

3



Moderato.

CADENZA AD LIBITUM.



ADAGIO.

VIOL. PRINC.

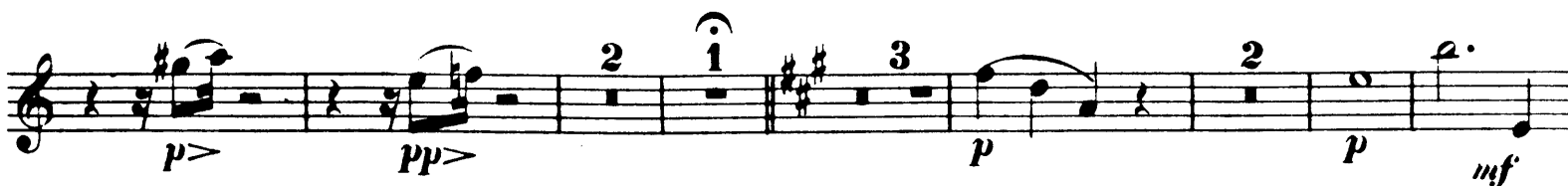


VIOL. PRINC.

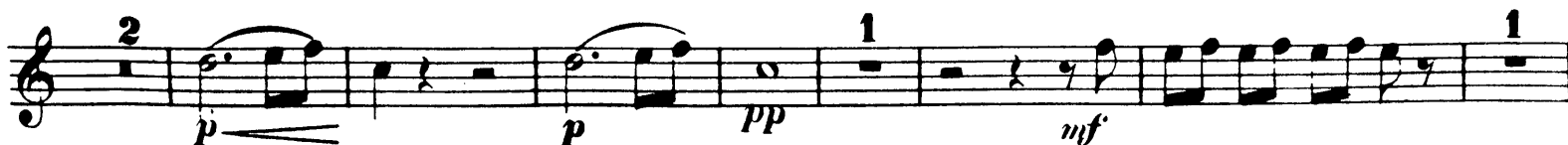
OBOE

ritenuto

a tempo OBOE.



ALLEGRO.



CINQUIÈME CONCERTO.

OBOE II

H.VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

ALLEGRO NON TROPPO.

5 3

p *f* *sf* *sf* *sf*

1 A 3 marcato.

mf *ff* *ff*

marcato.

1 *ff* *ff*

mf *ff* *mf* *ff*

1 *ff* *f*

8 B 5 SOLO 25 C 3 1 30

p rit. a tempo.

3 1 D 23 6 E 20

f riten. a tempo VIOL: PRINC: 1

8 FOROE. TUTTI.

p *f*

SOLO. cres - cen - do poco a poco 1

p *f* *mf*

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OBOE II

TUTTI.

f ff

ff marcato. *sf sf sf sf*

SOLO 19 C 26 1 H 24

riten.a tempo.

TUTTI.

VIOL: PRINC: 1

ff

Moderato.

CADENZA AD LIBITUM.

ADAGIO. 7 5 | 9 1 5 1 6

riten.a tempo. *p* *riten.a tempo.* *p*

mf f mf f

ALLEGRO. 11 K 2 7

mf f

mf f

CINQUIÈME CONCERTO.

H.VIEUXTEMPS, Op. 37.

CLARINET I IN B^b

ALLEGRO NON TROPPO.

TUTTI. SOLO.

4 marcato. *p* *f* *f* *p* *sf* *p*

A *ff* *ff* *f* *ff* marcato. *ff* marcato.

B *f* *f* *p* *p*

SOLO. *CLAR.* *mf*

CLAR. SOLO. *p*

C *riten.* *pp* *pp* *sf* *rit. a tempo.*

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CLARINET I IN B $\flat$

VIOL. PRINC. 1 1 *ff*

ff *p* 1 D 11 riten. a tempo. v. p. 1 1

CLAR. 7 6 E 2 1 1 CLAR. 7
pp *dolcissimo.* FAG. *p*

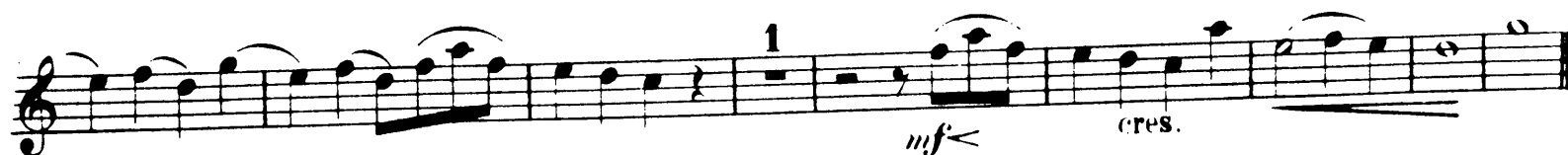
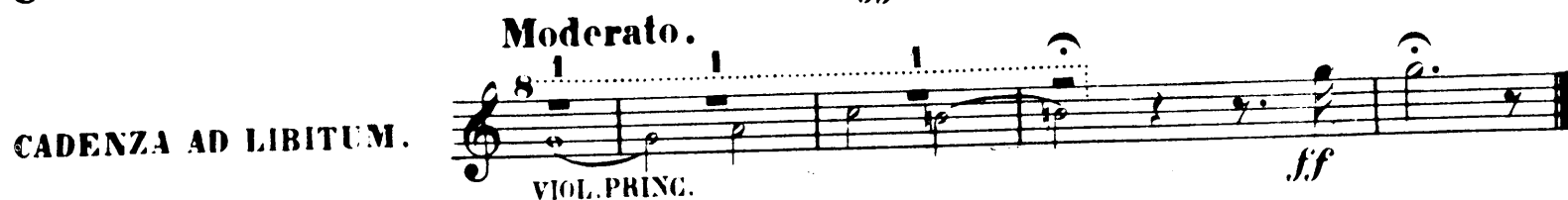
CLAR. in A. F 1 1 1 TUTTI. SOLO.
p < 8 VIOL. *f*

f 5 TUTTI. *ff*

f SOLO.

V.P. 7 1 CLAR. 1 *p* < *f* >

V.P. 7 C 1 1 1 1 *p*

CLARINET I IN B $\flat$ 

CINQUIÈME CONCERTO.

CLARINET II IN B^b

H.VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

TUTTI.

[illegible]

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CLARINET II IN B^b

TUTTI. 5 *ff*

ff

SOLO. 19 **C** 26

1 **H** 6 *riten.* *V.I. mo.* *p* 12 *marcato.*

1 **TUTTI.** *ff*

Moderato.

CADENZA AD LIBITUM. *VIOL. PRINC.* *ff*

ADAGIO. 7 5 *CLAR.* *rit. a tempo* 1 3

ritenuto atempo *p* *mf* *f*

mf *cres.*

ALLEGRO. 11 **K** 1 *f* *f*

5 3 *sf > pp* *f*

CINQUIÈME CONCERTO.

BASSOON I

H. VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

The musical score for Bassoon I consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **ALLEGRO NON TROPPO.**

- Staff 1:** Starts with a 4-measure rest, then **marcato**. Dynamics: *p*, *f*, *f*, *p*, *f*.
- Staff 2:** Dynamics: *f*, *f*, *f*. Ends with a 1-measure rest, then **A**, *mf*, *ff*.
- Staff 3:** Dynamics: *ff marcato*.
- Staff 4:** Dynamics: *f*, *ff*, *f* *cres.*, *f*.
- Staff 5:** Dynamics: *ff*, *f*, *f*, *f*, *f*.
- Staff 6:** Dynamics: *p*, *ff*, *dimin.*. Ends with a 6-measure rest, then **B**, 5-measure rest, **SOLO.**, 19-measure rest.
- Staff 7:** **V.P.** 1-measure rest, **FAG.** 1-measure rest, *p*, *f*, *p*, *f*. Ends with a 1-measure rest, then **C**, 8-measure rest.
- Staff 8:** **FAG.** 10-measure rest, *p*, **Cor.** 2-measure rest, *f*, *p*, *f*. Ends with a 2-measure rest, then *f*.
- Staff 9:** **BASSI.** 3-measure rest, *ff*, *f*, *p*. Ends with a 1-measure rest, then **D**, 23-measure rest, *riten. a tempo*, 6-measure rest.
- Staff 10:** **E COR.** 1-measure rest, *p*, **FAG.** 1-measure rest, *pp*, *p*, 18-measure rest, **F** 1-measure rest, *f*, **TUTTI.** 1-measure rest, *f*.
- Staff 11:** **SOLO.** 3-measure rest, *f*, **TUTTI** 3-measure rest, *f*, **BASSI.** 1-measure rest, *f*, **FAG.** 1-measure rest, *ff*, **TUTTI.** 1-measure rest, *ff*.

BASSOON I

SOLO. **CLAR.** **FAG.**
6 C 2 V.P. **FAG.** **6** **1**
 riten. **1** **1** **p** **BASSI**
FAG. **8 H 26** **TUTTI.** **FAG.**
1 **1** **p** **1** **f**
ff
Moderato.
CADENZA AD LIBITUM. **VIOL. PRINC.** **ad libitum.**
ADAGIO. **7 rit.** **3** **V.P.** **FAG.** **6**
1 **p** **f**
pp **1** **3** **6** **V.P.** **FAG.**
riten. a tempo p **1** **mf**
f **mf** **mf** **cres.**
ALLEGRO. **5** **4 K** **7**
f **p** **f**
pp **f** **sf** **ff**

CINQUIÈME CONCERTO.

BASSOON II

H.VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

[illegible]

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FACOTTO II.

8 H 26
riten. a tempo

TUTTI. **FAG.**
1 *f*

SOLO. **19 C 19**
riten.

Moderato.
CADENZA AD LIBITUM.
V.P.

ADAGIO.
7 5 6
ritard. a tempo *p* *f* *pp*

1 3 1 7
rit. a tempo *p* *mf* *f* *mf*

mf *cres.* *f*

ALLEGRO. **11 K** **7** **1**
f *pp*

f *ff*

CINQUIÈME CONCERTO.

HORN I IN C

H. VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

15 **CORNO.** *ff* *ff*

marcato.

9 **B** 5 22 **CORNO.** *mf* *sf* 18

SOLO. **VIOL.** **VIOL.** **CELLO.** **V.P.**

CORNO. *f* *sf* 8

1 **D** 4 7 **V.P.**

f *p* *riten. a tempo. p*

CORNO. 6 **CELLO.** **CORNO.** 1 **E** *p*

dolcissimo.

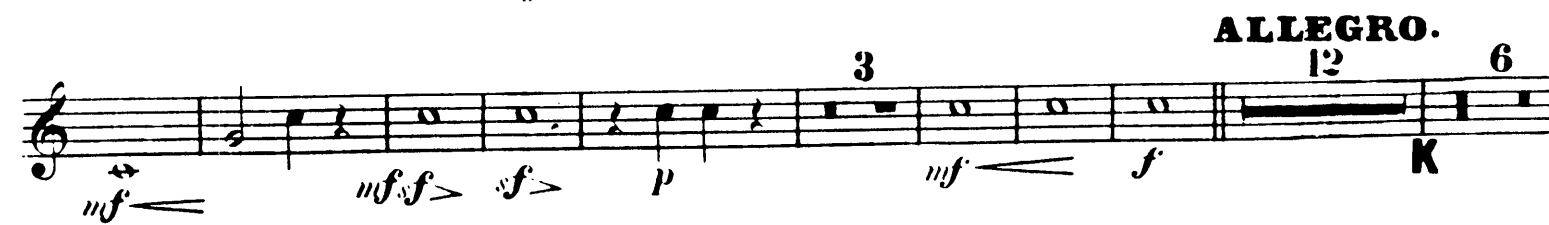
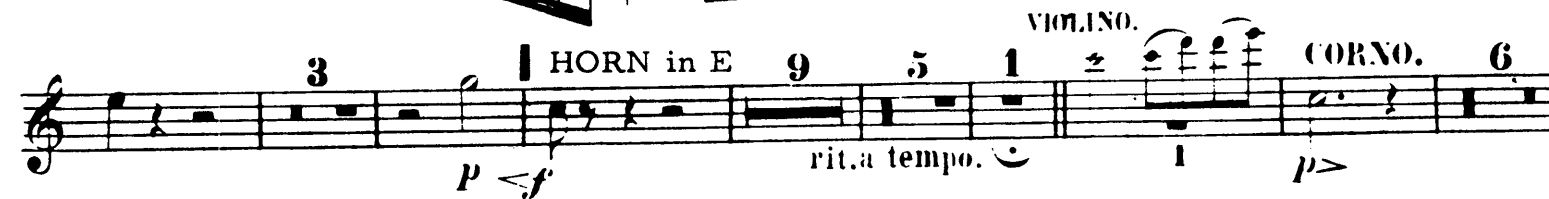
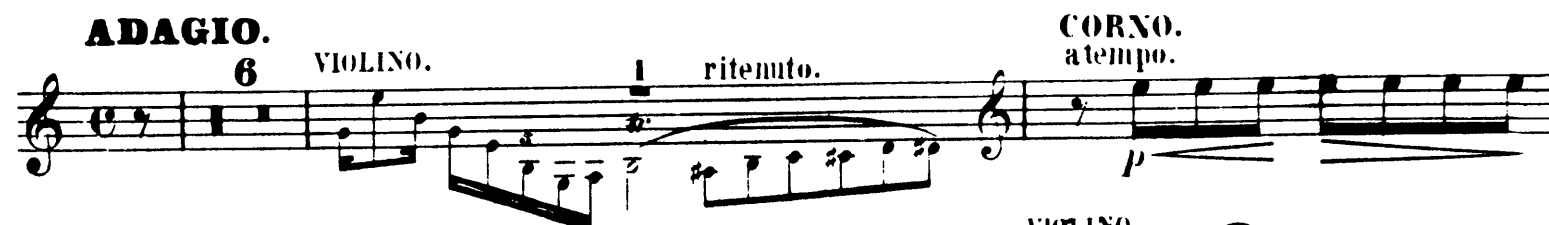
3 7 7 **F** 3 **TUTTI.** *pp* *mf* *ff*

SOLO. 1 **TUTTI. SOLO.** 2 *f* *sf* *mf* *f* *ff* **TUTTI.**

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HORN I IN C



CINQUIÈME CONCERTO.

H. VIEUXTEMPS, Op. 37.

HORN II IN C

ALLEGRO NON TROPPO.

15 1 **A** CORNO.

TIMP. *ff* *ff*

marcato.

9 **B** 5 22 1 18

SOLO. VIOL. VIOL. CELLO. *mf* *sf*

15 V.P. 8 1 1 **D** 1

riten. a tempo. *p*

7 V.P. 6 VIOLONCELLO. CORNO.

pp *dolcissimo.* *pp*

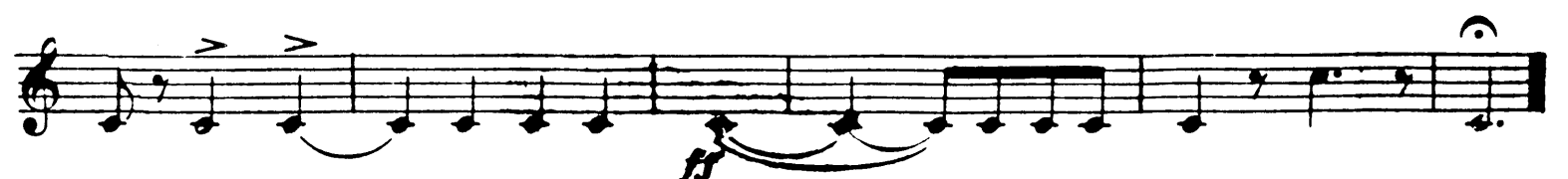
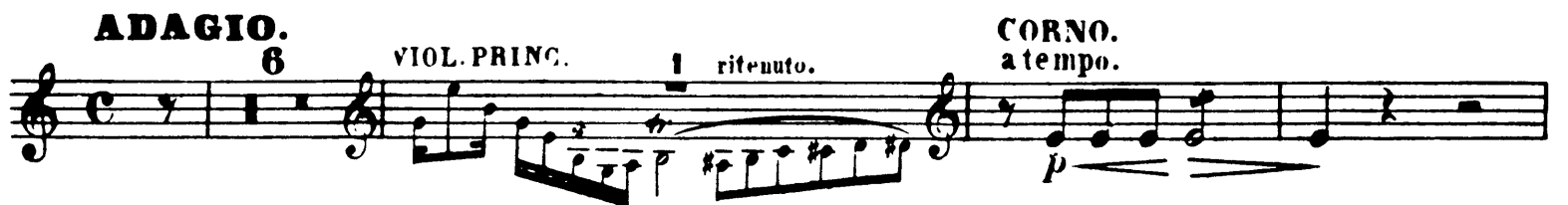
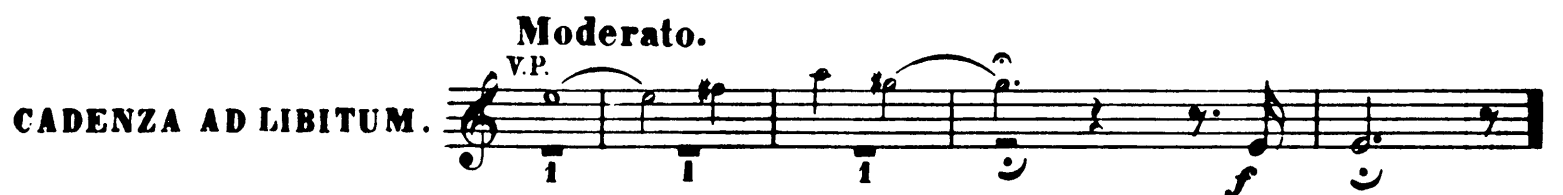
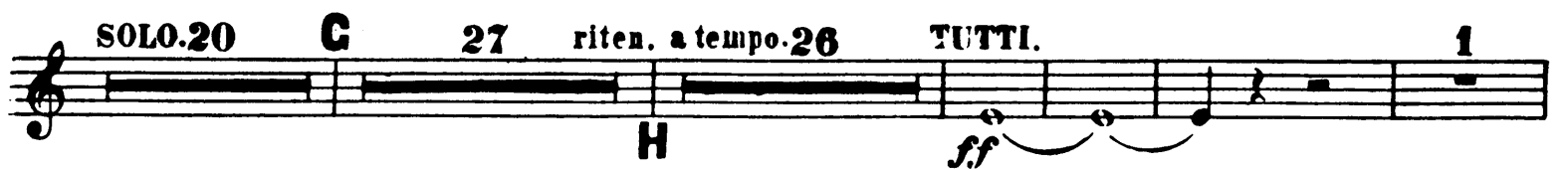
1 **E** 5 7 7

pp *mf*

F 3 TUTTI. 1 TUTTI. SOLO. 4

ff SOLO. *f*

HORN II IN C



CINQUIÈME CONCERTO.

TRUMPET I IN C

H. VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

15 **A** TROMBA.

TIMP. *ff* *ff*

f *ff*

3 *f* *f* *f* *f*

9 **B** 5 25 **C** 40 *riten.* 23 6 **E** 22 **F** 1

SOLO. **D** **VIOLA.**

TUTTI. *f* *f* *ff* *ff*

marcato

SOLO. 19 **C** 27 **H** 24 *riten. a tempo*

TUTTI. *ff* *mf* *ff*

CADENZA AD LIBITUM.

ADAGIO.

TRUMPET in E

7 6 10 5 6

riten. *rit.*

ALLEGRO. 12 **K** 12

f *ff*

VIOL. PRINC. **TROMBA.** **VIOLINO I.** **OBOE.** **VIOL. PRINC. I**

CINQUIÈME CONCERTO.

TRUMPET II IN C

H.VIEUXTEMPS, Op. 37.

ALLEGRO NON TROPPO.

15 **TROMBA.**
Timp. *ff* *ff*

1
3 3 *f* *f* 2
9 B 5 25 C 40 D 23 6 E 22 F1
SOLO. riten.

1 1 TUTTI. 2 5 TUTTI. 2
VIOLA. *f* marcato *f* *ff* 20
SOLO.

C 27 H 21 TUTTI.
riten. a tempo *f*

1 *mf* *ff*

Moderato.

CADENZA AD LIBITUM.

ADAGIO.
7 rit. 6 10 5 1 6
TRUMPET in E riten. VIOL. PRINC. TROMBA.

ALLEGRO. 5 12 K 12
VIOLINO OBOE. V.P. *mf* *sf* *sf*

CINQUIÈME CONCERTO.

H. VIEUXTEMPS, Op. 37.

TIMPANI IN A & E

ALLEGRO NON TROPPO.

The musical score is written for Timpani in A and E. It consists of ten staves of music. The first staff is marked with a 12-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The second staff is marked with a 6-measure rest, followed by a 2-measure rest. The third staff is marked with a 2-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The fourth staff is marked with a 1-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The fifth staff is marked with a 6-measure rest, followed by a 12-measure rest, and then a 1-measure rest. The sixth staff is marked with a 39-measure rest, followed by a 23-measure rest, and then a 6-measure rest. The seventh staff is marked with a 18-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The eighth staff is marked with a 1-measure rest, followed by a 1-measure rest, and then a 1-measure rest. The ninth staff is marked with a 1-measure rest, followed by a 2-measure rest, and then a 1-measure rest. The tenth staff is marked with a 10-measure rest, followed by a 1-measure rest, and then a 1-measure rest.

FL. VIOLINI. TIMP. A

12 1 1 1

ff ff f

6 2

f f f

2 1

f f f

1

mf sf dimin.

6 B 5 SOLO. VIOL. PRINC. 12 1 1 TIMP. 7

p p

1 C 39 D 23 6 E 1 1 1

mf rit. a tempo CORNO SOLO. FAG.

TIMP. 18 F 1 1 1 TUTTI. 7 BASSI

p f VIOLA. 1

TUTTI. 1 1 1

f f f

1 2 1

SOLO. 10 1 1 1

p

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TIMPANI IN A & E

TIMP. **1 C** **27 rit.** **H** **18** **VIOL. I^{mo}**

p *riten. a tempo* *a tempo*

TIMP.

mf

TUTTI.

ff *mf* *f*

CADENZA AD LIBITUM. **Moderato.**

VIOL. PRINC.

f

ADAGIO. **VIOL. PRINC.** **TIMP.**

a tempo *f*

VIOL. PRINC.

ritard.

a tempo *più mosso poco a poco.*

p *f*

VIOL. PRINC. **TIMP.**

mf *f*

ALLEGRO. **11 K 12** **VIOL. I^{mo}** **OBOE.** **TIMP.**

ff

CINQUIÈME CONCERTO.

VIOLINO I.

ALLEGRO NON TROPPO.

H. VIEUXTEMPS, Op. 37.

TUTTI.

psf sf sf sf

CLAR.

1 2

p sf FL. FL. psf sf

cresc. poco a poco - - - - - ff

marcato. ff

energico ff

FL. dimin. f sf p

VIOLINO I.

OB. B Solo.
 1 *p* *p* *p* poco cresc.

2 *mf* *f* *mf* *f* *f* OB.

p. *p* cresc.

FL. *sf* *f* *p*

C *f* *mf*

riten. a tempo dolce. *pp*

OB. 1 *p*

1 *sf* *p* *p* *sf*

sf *p* *p* *sf*

p *sf* *p* *mf* *f*

f cresc. *ff* *ff*

VIOLINO I.

[illegible]

VOLINO I.

TUTTI.

This page contains ten staves of musical notation for a violin solo. The notation includes various dynamics such as *f*, *ff*, *sf*, *mf*, *p*, *pp*, *cresc.*, *rit.*, and *a tempo*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The staves are numbered 1 through 10. The first staff begins with a *f* dynamic and a *ff* dynamic. The second staff has a *sf* dynamic. The third staff has a *sf* dynamic and a *SOLO.* instruction. The fourth staff has a *mf* dynamic and a *sf* dynamic. The fifth staff has a *p* dynamic and a *rit. a tempo.* instruction. The sixth staff has a *pp* dynamic and a *pp* dynamic. The seventh staff has a *p* dynamic and a *cresc.* instruction. The eighth staff has a *pp* dynamic and a *sf* dynamic. The ninth staff has a *p* dynamic and a *rit. a tempo.* instruction. The tenth staff has a *p* dynamic and a *pp* dynamic.

VIOLINO I.

1

sf *p* *p* *cresc.* *f* *ff* **TUTTI.**

CADENZA AD LIBITUM.

Moderato.

VIOL. PRINC.

p *ff*

ADAGIO.

pizz.

pp

colla parte
a tempo.

arco.

pp *molcissimo.* *poco cres.*

f > mf *ff > f* *ff* *f* *mf* *dimin.*

p *dimin.* *pp* *pizz.* *ritard. a tempo.*

arco.

più mosso poco a poco

pp *f* *p* **VIOL. PRINC.**

VIOLINO I.

First system of the Violino I score. It consists of two staves. The upper staff begins with a tremolo (trem.) and a piano-piano (pp) dynamic. The lower staff also begins with a tremolo (trem.) and a piano-piano (pp) dynamic. Both staves end with a crescendo poco a poco (cresc. poco a poco) marking.

Second system of the Violino I score. It consists of two staves. The upper staff has a piano (poco) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. The lower staff has a piano (poco) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and ends with a piano (p) dynamic. Both staves have a decrescendo (dim.) marking at the end.

Third system of the Violino I score. It consists of a single staff. It begins with a piano (poco) dynamic, followed by a mezzo-forte (mf) dynamic, then a forte (f) dynamic, and ends with a fortissimo (ff) dynamic. There are crescendo (cresc.) markings and triplet (3) and sextuplet (6) markings.

ALLEGRO CON FUOCO.

Fourth system of the Violino I score. It consists of a single staff. It begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a piano-piano (pp) dynamic.

Fifth system of the Violino I score. It consists of a single staff. It begins with a piano (p) dynamic, followed by a forte (f) dynamic, then a piano-piano (pp) dynamic, and ends with a forte (f) dynamic.

Sixth system of the Violino I score. It consists of a single staff. It begins with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic, and ends with a piano (p) dynamic. There is a decrescendo (dim.) marking.

Seventh system of the Violino I score. It consists of a single staff. It begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic, and ends with a forte (f) dynamic.

Eighth system of the Violino I score. It consists of a single staff. It begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and ends with a fortissimo (ff) dynamic.

Ninth system of the Violino I score. It consists of a single staff. It begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and ends with a fortissimo (ff) dynamic.

CINQUIÈME CONCERTO.

1

VIOLINO II.

ALLEGRO NON TROPPO.

H. VIEUXTEMPS. Op. 37

TUTTI.

p *sf* *CLAR.* *OB.* *p sf* *sf* *cresc. poco a poco* *ff* *marcato.* *divisi.* *ff* *OB.* *CLAR.* *dimin.* *p*

VIOLINO II.

B SOLO.

p *poco cresc.* *mf* *f*

mf *f* *p* *p*

cresc. *sf* *mf* *f* *p* *f*

C rit. a tempo CLAR.

mf *p* *sf* *p sostenuto.*

p *p* *sf* *p* *sf* *p*

mf *f* *f* *cresc.* *riten.*

ff *ff* *f* *CLAR.* *Viol. princ.* *a tempo.* *pizz.* *pp* *p*

arco. *riten.*

a tempo. *sf* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

riten. *1*

p *mf* *p*

VIOLINO II.

CLAR. *ritenuto.*

a tempo.

pp *p* *cresc.* *dimin.* *f* *p*

p *p* *ritard. a tempo.* *pp* *p*

sf *p* *sf*

p *cresc.*

f

TUTTI. *ff*

Viol. princ. *Moderato.*

CAENZA AL LIBITUM. *p* *ff*

ADAGIO.

2 pizz. *1* *colla parte a tempo.*

pp

CORNI

VIOLINO II.

arco.
pp dolcissimo
poco cres.
f > mf
ff > f

dimin.
ritard.
ff
f
mf
p
dimin.
pp

a tempo.
1 arco.
pizz.
pp
f
più mosso poco a poco
Viol. princ.

trem.
pp
cresc. poco

a poco
mf
f
dimin.
p

ALLEGRO
CON FUOCO.
cresc.
mf
cresc.
f
ff
p

f
pp
p
f
pp

p
p
p
f
f

p
mf
p
mf

OB.
f
ff
ff

ff

CINQUIÈME CONCERTO.

1

VIOLA

H. VIEUXTEMPS Op. 37.

ALLEGRO NON TROPPO.

TUTTI.

CLAR. 1 2

Fl.

p

sf *p sf* *sf* *cresc. poco a poco*

ff *ff*

divisi

ff

CLAR.

CLAR. *p*

dim. *f* *p*

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VIOLA.

B *SOLO.*

p *p* *poco cresc. mf* *f* *3* *4*

f *f* *p* *p*

f *p* *f* *mf* *p*

riten. a tempo. *pp*

CLAR. *2* *1* *2*

sf *p sostenuto.* *p* *p < sf*

p < sf *p < mf* *f*

ff. *1* *ff*

eresc.

CORNO. *riten.* *a tempo* *pizz.* *Viol. princ.*

f *1* *2* *3* *p* *pp* *p* *pp* *p* *pp*

arco. *ritard.* *a tempo.* *sf* *1*

p *p* *pp* *p > pp*

2 *3* *riten.* *mf*

VIOLA.

This page of musical notation is for a symphony, featuring multiple staves with various instruments and dynamic markings. The notation includes notes, rests, and articulation marks. Key markings include:

- Vcll.** (Violins) at the top left.
- CLAR.** (Clarinets) in the second staff.
- COR.** (Cor Anglais) in the third staff.
- FAG.** (Fagotti) in the third staff.
- E** and **F** (Key signatures) in the third staff.
- 1** and **2** (First and Second endings) in the third staff.
- poco cresc.** (poco crescendo) in the fourth staff.
- f** (forte) in the fourth staff.
- p** (piano) in the fourth staff.
- sf** (sforzando) in the fourth staff.
- tr** (trill) in the fourth staff.
- 1** (First ending) in the fourth staff.
- 2** (Second ending) in the fourth staff.
- mf** (mezzo-forte) in the fourth staff.
- sempre cresc.** (sempre crescendo) in the fourth staff.
- P marcato.** (Piano marcato) in the fifth staff.
- TUTTI.** (Tutti) in the fifth staff.
- ff** (fortissimo) in the fifth staff.
- SOLO.** (Solo) in the sixth staff.
- 1** (First ending) in the sixth staff.
- mf** (mezzo-forte) in the sixth staff.
- sf** (sforzando) in the sixth staff.
- FAG.** (Fagotti) in the seventh staff.
- 1** (First ending) in the seventh staff.
- 3** (Third ending) in the seventh staff.
- 4** (Fourth ending) in the seventh staff.
- 5** (Fifth ending) in the seventh staff.

VIOLA.

ritenuto **C** a tempo. pizz.

arco.

cresc.

dim. **f** **p** **pp**

riten. **H** a tempo.

p **pp** **p** **f** **p** **pp**

f **f**

p **cresc.**

f

TUTTI. **ff**

VIOLINO PRINC.

CADENZA AD LIBITUM. **Moderato.**

p **ff**

ADAGIO. VIOL PRINC.

pp pizz.

colla parte a tempo. arco.

COR. **pp** **dolcissimo.**

VIOLA.

poco cres. *tremolo.* *f > mf* *ff > f* *ff*

dimin. *p* *dimin.* *pp* *ritard.*

a tempo *pppizz.* *arco.* *pp* *f* *piu mosso poco a poco.*

Viol. princ. *p* *1* *p*

p cresc. poco a poco *tremolo* *mf*

divisi. *f* *dimin.* *p*

cresc. *mf* *cresc.* *f* *ff*

ALLEGRO CON FUOCO.

p *f* *p*

f *p* *f* *tr*

1 marcato. *sf* *sf* *sf* *mf*

f *ff* *ff*

CINQUIÈME CONCERTO.

VIOLONCELLO.

ALLEGRO NON TROPPO.

H. VIEUXTEMPS. Op. 37.

TUTTI.
pizz. 1 arco.

FAG.

p *sf* *p sf* *sf* *cresc.*

poco a poco - - - - - **A** *ff* *marcato.* *ff*

FAG.

dimin. *f*

pizz. *arco.* 1 **B** 1

SOLO. 3

p *poco cresc* *mf* *f*

VIOLONCELLO.

Musical score for Violoncello, page 2. The score consists of ten staves of music in bass clef. The key signature has one sharp (F#). The tempo and dynamics are indicated throughout.

Staff 1: *mf* *f* *f* *p* *p*

Staff 2: *crese.* *sf* *sf* *p* *sf* *f* *p*

Staff 3: *f* *mf* **C**

Staff 4: *riten.* *a tempo* *pp* *sostenuto*

Staff 5: *FAG.* *1* *p* *sf* *p* *sf* *p* *sostenuto*

Staff 6: *p* *psf* *sf* *psf*

Staff 7: *sf* *psf* *mf* *f* *FAG.*

Staff 8: *f* *crese.* *ff* *ff* *f*

Staff 9: *riten.* **D** *a tempo.* *Viola princ.* *1* *2* *3* *p pizz.* *pp* *p* *pp* *p* *pp* *p*

Staff 10: *arco* *riten.* *a tempo.* *3* *2* *pp* *p* *pp* *p sf* *p*

Staff 11: *p* *p*

VOLONCELLO.

3

riten.

mf *p* *p*

E *f* *p* *f* *p* *f* *p*

f *p* *psf* *f* *psf* *f* *f* *3* *tr*

f *p* *f* *f* *3* *f* *F* *3*

f *f* *sempre cresc.* *f* *3*

TUTTI. *ff*

sf *sf* *sf* *sf*

SOLO. *1* *mf* *sf* *1* *mf* *sf*

5 *sostenuto.* *p* *sf* *sf* *ritenuto.*

G *a tempo.* *pp* *p dolce.*

5 *p* *f* *p* *p*

VIOLONCELLO.

1 *ritard.* **H** *a tempo.* 1

pp *p* *pp* *sf* *p*

f *p* *sf*

p *cresc.*

f

mf *ff* **TUTTI.**

CADENZA AD LIBITUM.

Viol. princ. **Moderato.** *VIOL. VLA.* *ff*

ADAGIO. *Viol. princ.* *pp* *pizz.* *arco.*

pizz. *colla parte a tempo.* *arco.* *pp dolcissimo.*

poco cres. *f* *ff*

ff *f* *mf* *dimin.* *p*

VIOLONCELLO.

5

ritard. a tempo. arco. *pp*

dimin. *pp* *ppizz.* *pp*

pù mosso poco a poco

f *p* Viol. princ.

p cresc. poco a poco *mf*

f *sf* dimin. *p*

cresc. *mf* cresc. *f* *ff*

ALLEGRO CON FUOCO.

p *p* *f* *p*

f *p* *p* *p* *f* *tr*

f *p* *p*

mf *f* OB.

ff *ff*

CINQUIÈME CONCERTO.

1

BASSO.

ALLEGRO NON TROPPO.

H. VIEUXTEMPS, Op. 37.

TUTTI. pizz. 2 pizz. 5 arco. *p sf sf cresc.*

poco a poco - - - - - **A** *ff ff marcato.*

pizz. *arco.* 1 **B** 3

SOLO. *p poco cresc. mf f*

p sf sf p sf f

C 3 rit. a tempo *p f pp*

BASSO.

sostenuto. *p* *sf* *p* *p*

sf *sf* *mf* *f* *riten.*

ferese. *ff* *ff* *f* Viol. princ. 3

D a tempo. *p* pizz. *p* *riten.* *a tempo.* *pp*

f *p* *pp* *p* *riten.* *p* *p*

mf *p* *p*

E *f* *p* *f* *p* *f* *p* *f* *p*

f *f* *f* *f* *f*

F *p* *f* *f* *f* *f*

f *sempre cresc.* *f* *ff* **TUTTI.** *f*

sf *sf* *sf* *sf*

BASSO.

3

SOLO. 1 mf 1 mf 5

sostenuto. **G** ritenuto a tempo. pp

p sf sf

pizz. **arco.** 5 p

sf p p pp 1 p pp **ritard.**

H a tempo. 1 sf p sf

p sf p

p sf f

cresc. 1 f

2 mf **TUTTI.** ff

Viol. princ. **Moderato.**

CADENZA AD LIBITUM **VIOL. VLA.** ff

ADAGIO. **pizz.** pp **arco**

pp **colla parte a tempo.** **arco.** pp **dolcissimo.**

pizz.

BASSO.

poco cres.

ff *ff* *f* *mf* *dimin.*

p *dimin.* *pp* *pizz.* *ritard.* *a tempo.*

1 *f* arco. *p* *mf*

f *sf* *p*

cresc. *mf* *cresc.* *f* *ff*

ALLEGRO CON FUOCO.

p *p* *f* *p*

f *p* *p* *f* *tr*

p *p*

mf *ff* *ff*