

15 DUETS

transcribed for clarinet by
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Inventionen, BWV 772-786
Violin → clarinet

J. S. BACH

for Violin & Viola by F. David

Allegro moderato 1

Clarinet in B $\flat$

3

5

8

11

14

17

19

21

p *sfp* *f* *p* *sfp* *p* *cresc.* *f*

2

Allegro

p *cresc.* *f* *tr*

fp *cresc.* *f* *fp* *cresc.*

f *p* *cresc.* *f*

p *f*

p *cresc.* *f* *tr*

p *cresc.* *f* *p* *cresc.*

f

p *cresc.*

f *tr* *p* *cresc.* *f*

8

Allegro Vivace

1 *p*

6 *cresc.* - - - - - *f*

13 *p* *fp* *cresc.*

20 *f* *p*

28 *cresc.*

37 *f* *p*

44 *cresc.* - - - - - *f*

52

Detailed description: This is a musical score for a piece titled 'Allegro Vivace'. The score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked 'Allegro Vivace'. The score consists of 52 measures, divided into eight systems of seven measures each. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos indicated by slanted lines. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and phrasing slurs. The piece concludes with a double bar line and a repeat sign.

4

Allegro

f

7

14

p *cresc.* *tr*

22

f

27

p

31

cresc. - - - - -

35

f *p*

41

46

50

C

Allegro moderato

4 *p* *cresc.* *f*

6 *fp*

8 *cresc.* *f* *fp* *cresc.*

11 *f* *fp* *fp*

14 *f* *fp* *fp*

16 *f* *fp* *cresc.*

19 *fp* *cresc.*

21 *f* *fp*

23 *cresc.* *f* *fp*

26 *cresc.* *fp* *cresc.*

29 *f* *tr*

6

Allegro vivace

Clarinet in A

6

7

14

18

21

29

31

33

35

38

40

p

f

p

f

f

p

f

p

f

p

cresc.

f

dim.

p

cresc.

f

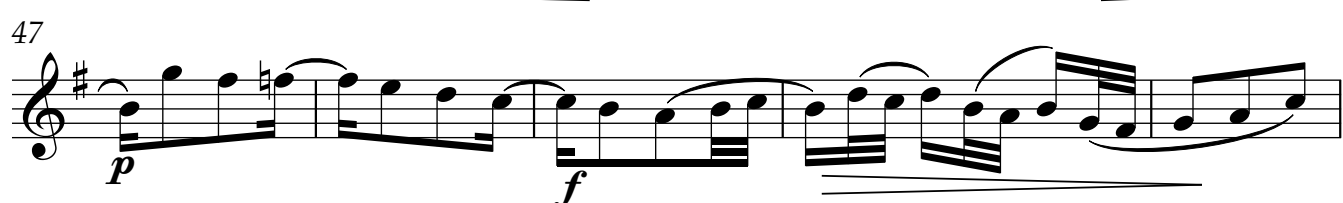
The musical score is for a Clarinet in A, marked 'Allegro vivace'. It consists of ten staves of music, numbered 6 through 40. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The piece concludes with a final measure at measure 40.

43



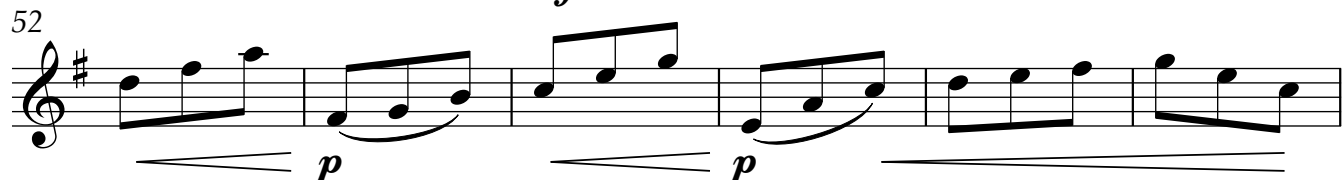
Staff 43-46: Treble clef, key of D major. Measures 43-46. Dynamics: *p* (measures 43-44), *f* (measures 45-46). Slurs connect measures 43-44 and 45-46.

47



Staff 47-51: Treble clef, key of D major. Measures 47-51. Dynamics: *p* (measures 47-48), *f* (measures 49-51). Slurs connect measures 47-48, 49-50, and 51.

52



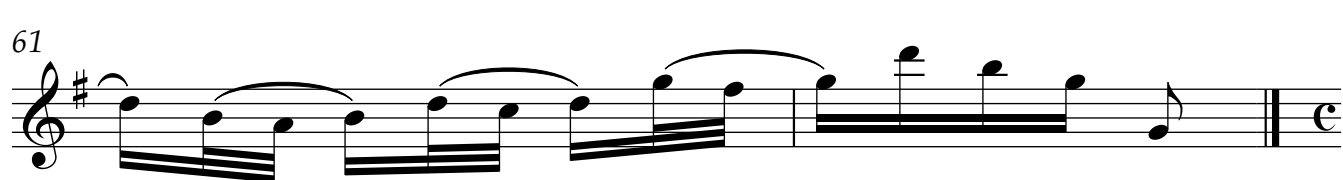
Staff 52-57: Treble clef, key of D major. Measures 52-57. Dynamics: *p* (measures 52-53), *p* (measures 54-55). Slurs connect measures 52-53, 54-55, and 56-57.

58



Staff 58-60: Treble clef, key of D major. Measures 58-60. Dynamics: *f* (measures 58-59). Slurs connect measures 58-59 and 60.

61



Staff 61: Treble clef, key of D major. Measure 61. Dynamics: *f*. Slur connects measures 61.

8

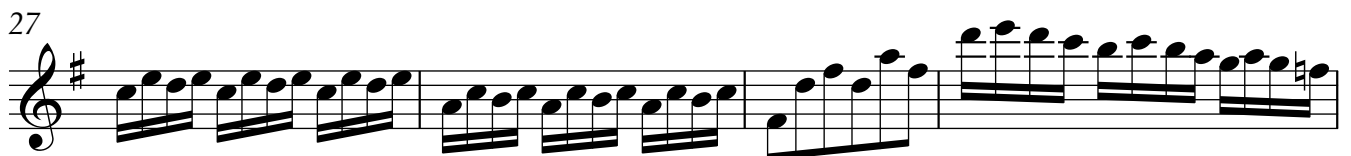
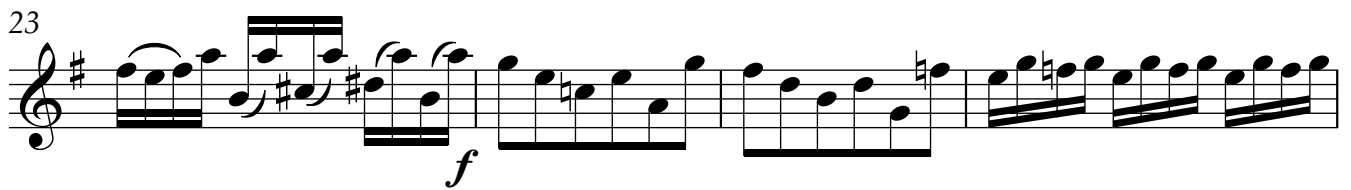
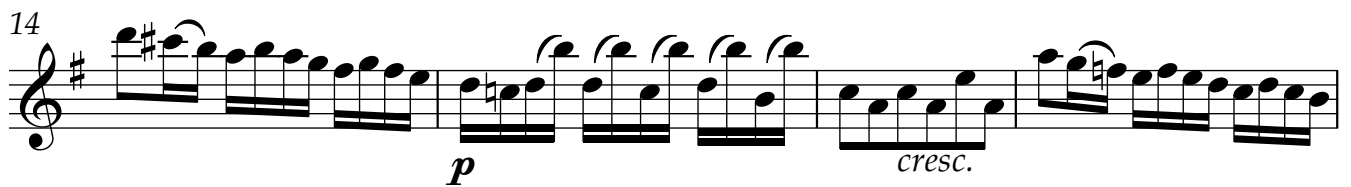
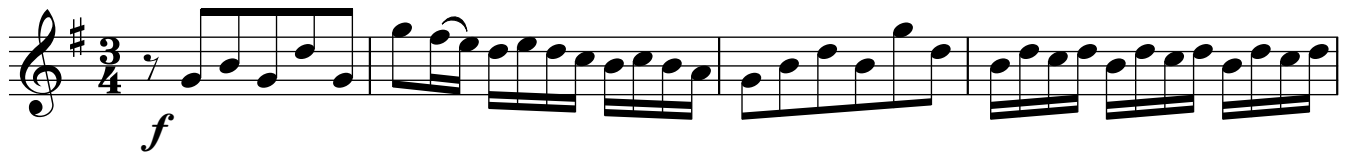
Allegro energico

Clarinet in B $\flat$

Measures 8 to 22 of the musical score for Clarinet in B $\flat$. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Allegro energico".

Measure 8 begins with a forte (*f*) dynamic and a trill (*tr*) on the eighth note. Measure 9 features a triplet of eighth notes. Measure 10 includes a trill (*tr*) and a piano (*p*) dynamic marking. Measure 11 starts with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a trill (*tr*). Measure 12 continues the melodic line. Measure 13 features a trill (*tr*) and a forte (*f*) dynamic. Measure 14 continues the melodic line. Measure 15 features a trill (*tr*) and a forte (*f*) dynamic. Measure 16 continues the melodic line. Measure 17 continues the melodic line. Measure 18 continues the melodic line. Measure 19 features a trill (*tr*) and a forte (*f*) dynamic. Measure 20 continues the melodic line. Measure 21 features a trill (*tr*) and a forte (*f*) dynamic. Measure 22 concludes the passage with a trill (*tr*) and a forte (*f*) dynamic, ending with a double bar line and a key signature change to two sharps (F#, C#) and a 3/4 time signature.

Vivace

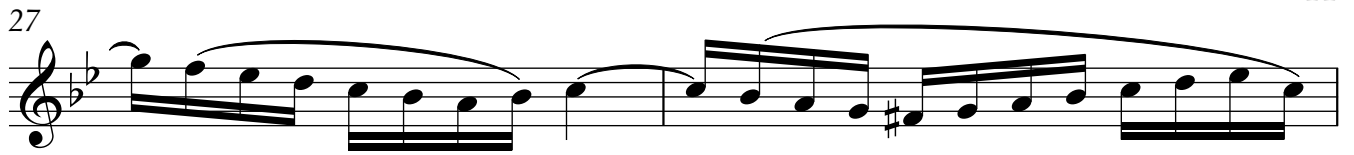


10

Moderato

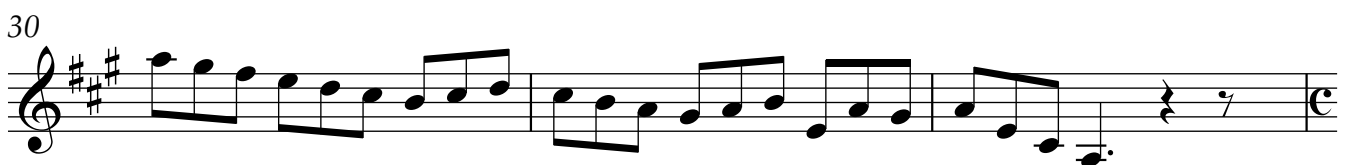
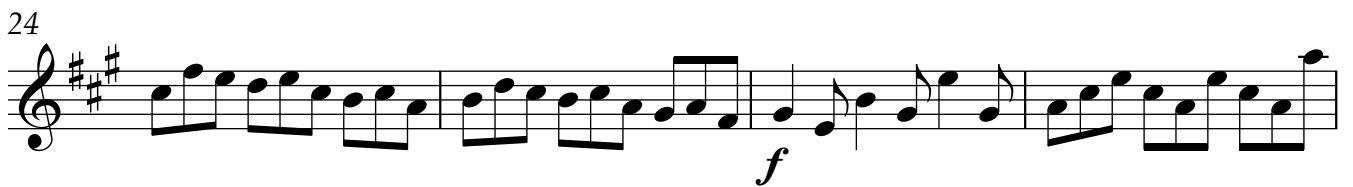
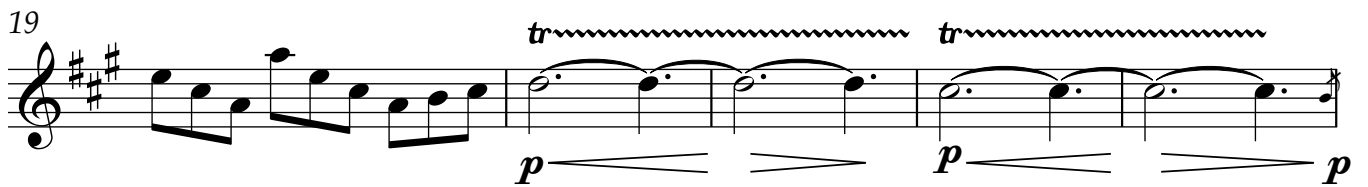
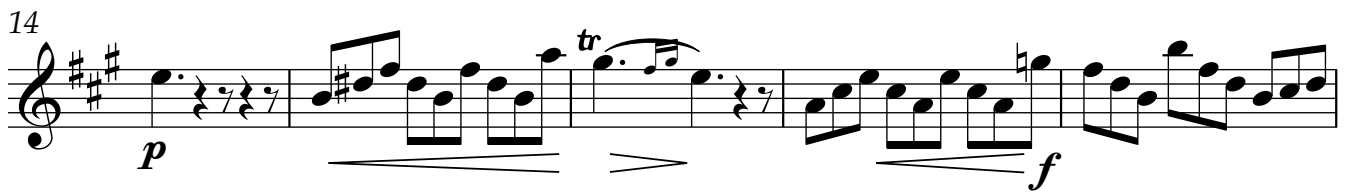
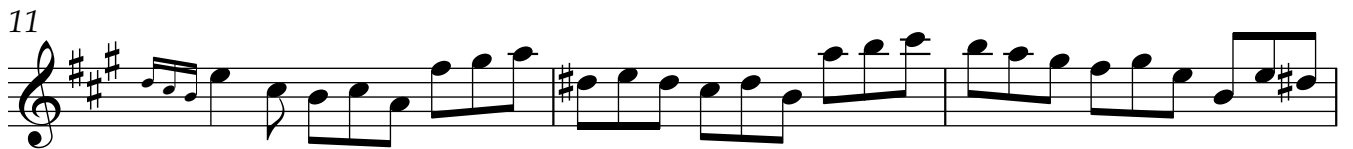
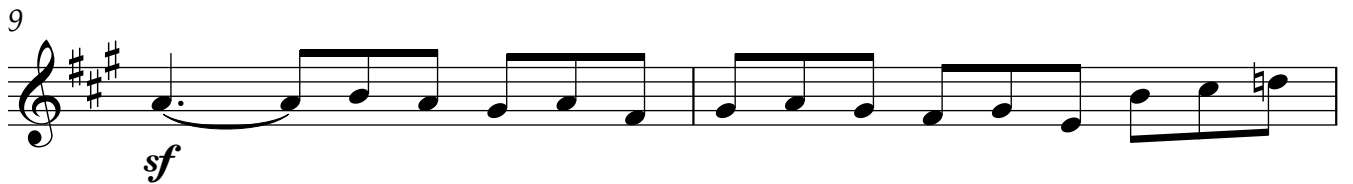
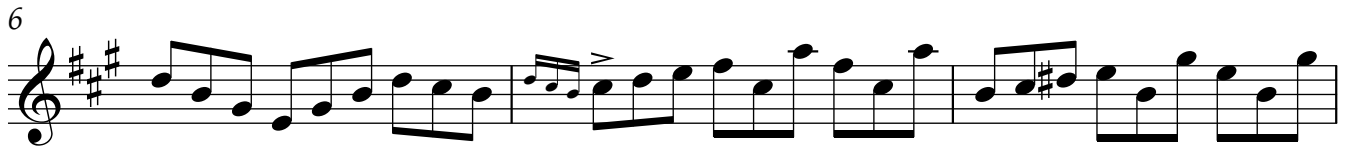
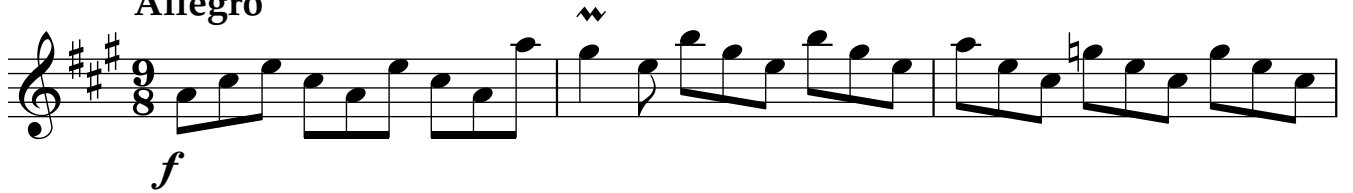
Musical score for Moderato, measures 10-24. The score is written in treble clef, 3/4 time, and B-flat major. The tempo is Moderato. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Measure 10: *p* (piano), *cresc.* (crescendo).
- Measure 11: *p* (piano), *cresc.* (crescendo).
- Measure 12: *p* (piano), *cresc.* (crescendo).
- Measure 13: *f* (forte).
- Measure 14: *tr* (trill).
- Measure 15: *fp* (fortissimo piano), *cresc.* (crescendo).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *f* (forte).
- Measure 21: *f* (forte).
- Measure 22: *f* (forte).
- Measure 23: *f* (forte).
- Measure 24: *f* (forte).



12

Allegro



This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. It is written for a single melodic line on a grand staff. The score includes measures 3 through 22, with a final measure marked '12' and a common time signature 'C'. The music is characterized by its flowing, lyrical melody, often featuring slurs and dynamic markings such as *sf* (sforzando). The key signature is one sharp (F#), and the time signature is common time (C). The score is presented in a clean, black-and-white format, suitable for a music book or a digital score display.

14

Allegretto

Clarinet in A

12/8

p

3

5

7

p

9

cresc.

11

p

12

sf

13

sf

sf

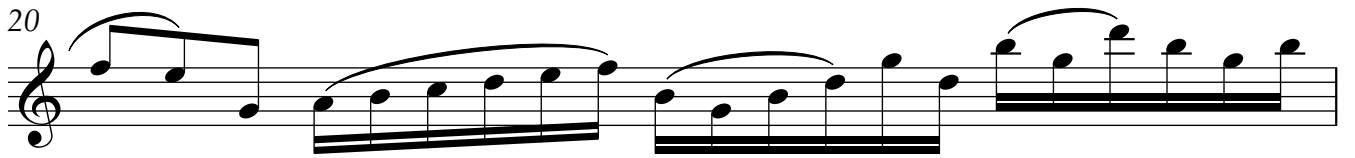
14

sf

p

15

Detailed description: This is a musical score for a Clarinet in A, marked 'Allegretto'. The score consists of two staves, numbered 14 and 15. The time signature is 12/8. The key signature has one sharp (F#). The first staff (14) begins with a treble clef and a key signature of one sharp. It contains measures 14 and 15. The second staff (15) contains measures 16 and 17. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamic markings include *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). There are also slurs and accents throughout the piece.



1 Allegro moderato

1 *f*

3

5

9

11

12 *p* *cresc.*

14

15

16

18

19

18

1

Allegro

4

7

10

10

13

13

tr tr

sf *p*

16

16

cresc. *sf* *sf* *f*

18

18

Musical notation for measure 18, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a complex melodic line with slurs and ties.

20

20

tr tr tr