



4887

MUSICALIA



opracował

Stefan Surzyński.

2124/90

Tarnow

KAROL RASCHKA

w Warszawie u

we Lwowie u Gubrynowicza

T. Paprockiego i Sp.

i Schmidta

w Krakowie u S.A. Krzyżanowskiego

Cena 75 Kr.

NAD PRUTEM.

(Pieśń Ruska Worobkiewicza)

Violino.

St. Surzyński.

Adagio.

1

Sul G.

p

pp

mf

rall.

a tempo

espress.

pp

rit.

Presto.

tr

tr

tr

Cadenza ad libitum.

Sopra una corda

Tempo I.

p

pp

mf

rall.

a tempo

espress.

2

NAD PRUTEM.

(Pieśń Ruska Worobkiewicza)

St. Surzyński.

Violino.

Adagio.

Sul G

Pianoforte.

Adagio.

pp

con Ped.

pp

mf

cresc.

rall.

p

a tempo

rall.

pp

a tempo



First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes.



Second system of musical notation. Treble clef, key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. Dynamics: *mf* (mezzo-forte) and *cresc.* (crescendo).



Third system of musical notation. Treble clef, key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. Dynamics: *rall.* (rallentando), *p* (piano), *a tempo*, *rall.* (rallentando), *pp* (pianissimo), *a tempo*.



Fourth system of musical notation. Treble clef, key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. Dynamics: *espress.* (espressivo), *pp* (pianissimo).



Fifth system of musical notation. Treble clef, key signature of two flats. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. Dynamics: *molto rit.* (molto ritardando). Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*