



Ave Maria piena di grazie,
il Signor e teco.
Tu sei benedetta fra le donne,
e benedetto il frutto del ventre tuo Gesù.
Santa Maria, Madre di Dio,
prega per noi peccatori,
adesso e nell' ora della nostra morte.
Amen.

Je vous salue Marie, pleine de grâce,
Le Seigneur est avec vous.
Vous êtes bénie entre toutes les femmes,
et Jésus, le fruit de vos entrailles est béni.
Sainte Marie, Mère de Dieu,
priez pour nous, pauvres pêcheurs,
maintenant et à l'heure de notre mort.
Amen.

Ave Maria

Op. 80

1

Arrangement de la partie clavier : Alain BRUNET

Luigi LUZZI (1828 - 1876)

Andante ♩ = 66

Soprano

Orgue

4

rall. a tempo

3 3 3 3 3

p

5

6

7

A - - - ve Ma - ri - - - a, pie - - - na di

pp

10

gra - - - zie il Signor e te - co Tu

pp *sf*

13

allarg.

sei be - ne - det - ta fra le don - ne, tu se - i be - ne - det - ta fra - le

ff

16

don - ne. E be - ne - det - to il frut - to del ven - tre

pp

19

tu - - o - - Ge - sù.

This system contains measures 19, 20, and 21. The vocal line is in a soprano register, starting with a half note 'tu', followed by a dotted half note 'o', and ending with a quarter note 'Ge' and a half note 'sù'. The piano accompaniment features a dense texture of chords in the right hand and a more melodic line in the left hand. The key signature has three flats, and the time signature is 4/4.

22

supplichevole

Ma - ri - a! Ma - ri - - - a!

pp

This system contains measures 22, 23, and 24. The vocal line begins with a whole rest in measure 22, followed by a half note 'Ma', a quarter note 'ri', and a quarter note 'a!' in measure 23. In measure 24, it continues with a half note 'Ma', a quarter note 'ri', and a dotted half note 'a!'. The piano accompaniment consists of a steady stream of chords in the right hand. A *pp* (pianissimo) dynamic marking is present in measure 23. The system concludes with a fermata over the final note in measure 24.

25

ff con trasporto

A - - - ve Ma -

p *ff*

This system contains measures 25, 26, and 27. The vocal line has a whole rest in measure 25, followed by a half note 'A' and a dotted half note 've' in measure 26. In measure 27, it begins with a half note 'Ma' and ends with a whole rest. The piano accompaniment features a dense texture of chords in the right hand and a melodic line in the left hand. A *p* (piano) dynamic marking is in measure 25, and a *ff* (fortissimo) dynamic marking is in measure 27. The system ends with a fermata over the final note in measure 27.

28

ri - a, pie - na di gra - zie. A - ve !

31

rall. Poco più mosso ♩ = 80

pp *pp*

34

pregando

San - - - ta Ma - ri - - - a, Mad - - - re di

37

Di - - - o, pre - - - ga per no - - - i pec - ca -

40

to - ri, pec - ca - to - - ri, a - des - so e nel -

cresc. *cresc.*

43

l'o - ra del - la no - stra mor - te, del - la nos - tra mor - - -

dim.

46

Tempo I

tranquillo

te. Ma - ri - - a, Ma - ri - - a,

p

49

pre - - ga per no - - i a - des - so, e nel -

52 *pp*

l'o - ra del - la nos - tra mor - - - - te ! Ma -

55 *con dolore*

ri - - - a ! Ma - ri - - - a, pre - ga per

58 *pp* *divotamente*

no - i, Ma - ri - a ! A - men !