



MENDELSSOHN -
BARTHOLDY *Felix*

(1809 - 1847)

Jerusalem

(ex. de Paulus Op. 36, 1836)

arr. pour soprano & orgue

Avec Privil. du Roy. O

Jerusalem , die du tödtest die Propheten :
die du steinigest, die zu dir gesandt.
Wie oft hab ich nicht deine Kinder versammeln wollen,
und ihr habt nicht gewollt !

Jerusalem (n°6)

(ex. de Paulus Op. 36, 1836)

Arrangement : Alain BRUNET

Felix MENDELSSOHN (1809 - 1847)

Soprano

(Clarinete)

Orgue

pp

4

8

(Flûte)

sf *sf*

11 Sopran Solo

Je - ru - sa - lem! Je - ru - sa - lem, die du tö - dtest die Pro - phe - ten:

pp *p*

(Basson) (Violoncelle)

Detailed description: This system contains the first line of the vocal solo and the beginning of the piano accompaniment. The vocal line is in G major with a key signature of one flat (F major) and a common time signature. It starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern. Dynamics range from *pp* to *p*. The Bassoon and Violoncelle parts are shown as single notes with long durations.

die du stei - ni - gest, die zu dir ge -

(Flûte) (Clarinette)

Detailed description: This system continues the vocal solo and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with similar textures. The Flute and Clarinet parts are introduced with melodic lines that mirror the vocal line. Dynamics are not explicitly marked in this system.

sandt, stei - - - ni - gest, die zu dir ge -

(Cor) (Violoncelle)

Detailed description: This system concludes the vocal solo and piano accompaniment. The vocal line has a half note G4, quarter notes A4 and B4, and a half note C5. The piano accompaniment continues with similar textures. The Horn and Violoncelle parts are shown as single notes with long durations. Dynamics are not explicitly marked in this system.

sandt, _____ die zu dir _____ ge-sandt.

(Clarinette)

(Flûte)

(Violons)

sf

Wie oft _____ hab ich nicht dei - ne

f

sf

p

Kin - der ver - sam - meln wol - len, und ihr habt nicht ge - wollt,

(Clarinette)

(Clarinette) ³

(Basson)

cresc.

und ihr habt nicht ge-wollt! Je - ru - sa - lem!

dimin. *p*

(Contrebasse)

41

Je - ru - sa - lem, die du tö - dtest die Pro - phe - - - ten,

sf

die du tö - dtest, die zu dir ge-sandt. Je -

(Clarinete)

ru - sa - lem! Je - ru - sa - lem!

(Alto) (Contrebasse)

This system contains a vocal line and piano accompaniment. The vocal line is in a soprano clef with lyrics 'ru - sa - lem!' and 'Je - ru - sa - lem!'. The piano accompaniment consists of a grand staff with treble and bass clefs. The bass clef part includes markings for '(Alto)' and '(Contrebasse)'.

55

cresc. *dimin.* *pp*

This system contains piano accompaniment starting at measure 55. It features a grand staff with treble and bass clefs. The bass clef part includes dynamic markings: *cresc.*, *dimin.*, and *pp*. There are also triplet markings (3) in the treble clef part.