

Moises Olvera



La Magia de Quetzalcoatl

La Magia de Ketzalcoatl

Moises Olvera

Section A- Organ Introducción

Guitarra eléctrica

Guitarra eléctrica

Guitarra eléctrica

Sintetizador New Age

Bajo eléctrico

Violín

The musical score is written for a 4/4 time signature. It consists of six staves. The first three staves are for Electric Guitar (Guitarra eléctrica), the fourth is for New Age Synthesizer (Sintetizador New Age), the fifth is for Electric Bass (Bajo eléctrico), and the sixth is for Violin (Violín). The guitar and bass parts are mostly rests, while the synthesizer part features a melodic line in the right hand and a bass line in the left hand. The violin part is also mostly rests.

5

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score is arranged in a system with six staves. The first three staves are for Electric Guitars (Guit. El.), the fourth is for a Synthesizer (Sint.), the fifth is for a Bass Electric Guitar (Baj. El.), and the sixth is for a Violin (Vln.). The first three guitar staves and the violin staff each contain a single eighth rest in every measure. The synthesizer staff has a more complex melody in the treble clef and a bass line in the bass clef. The bass guitar staff also contains a single eighth rest in every measure.

9

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score consists of six staves. The first three staves are for Electric Guitars (Guit. El.), the fourth is for a Synthesizer (Sint.), the fifth is for a Bass Electric Guitar (Baj. El.), and the sixth is for a Violin (Vln.). Measure 9 features a melodic line in the Synth's upper staff and a complex bass line in the lower staff. Measure 10 continues these patterns. Measures 11 and 12 show all instruments at rest, indicated by horizontal lines on their respective staves.

12

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

8

8

8

8

8

13

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 13 and 14 is as follows:

- Measure 13:**
 - Guit. El. (1, 2, 3):** Each staff has a whole rest.
 - Sint.:** The upper staff has a complex melodic line with many sixteenth notes. The lower staff has a sustained chord.
 - Baj. El.:** The staff has a whole rest.
 - Vln.:** The staff has a whole rest.
- Measure 14:**
 - Guit. El. (1, 2, 3):** Each staff has a whole rest.
 - Sint.:** The upper staff has a sustained chord. The lower staff has a sustained chord.
 - Baj. El.:** The staff has a whole rest.
 - Vln.:** The staff has a whole rest.

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 15-20 is as follows:

- Measures 15-19:** The three Electric Guitar staves (Guit. El.) and the Violin staff (Vln.) each contain a single sustained note (represented by a horizontal bar). The Synthesizer staff (Sint.) contains a melodic line in the right hand and a bass line in the left hand. The Bass Electric staff (Baj. El.) contains a single sustained note.
- Measure 20:** The three Electric Guitar staves and the Violin staff each contain a final chord (represented by a vertical line with a small horizontal bar). The Synthesizer staff contains a melodic phrase in the right hand and a bass line in the left hand.

♩ = 130 Allegro
Section B-Guitar Enter.

21

Guit. El.

Guit. El.

Guit. El.

Sint.

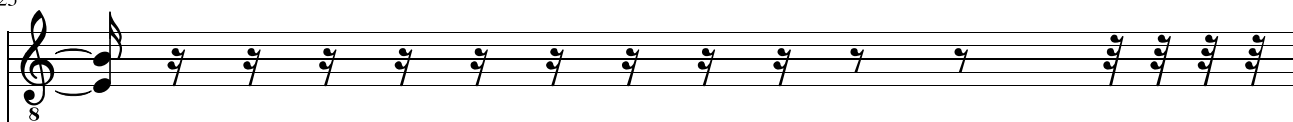
Baj. El.

Vln.

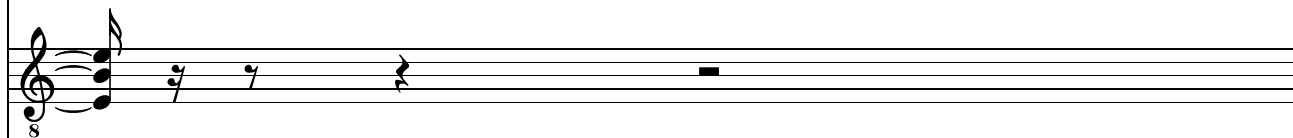
The musical score consists of six staves. The first three staves are for Electric Guitars (Guit. El.), the fourth is for Synthesizer (Sint.), the fifth is for Bass Electric (Baj. El.), and the sixth is for Violin (Vln.). Measures 21-23 show sustained chords in the guitars and bass, and a melodic line in the synth. Measure 24 features a guitar solo and a synth melodic line. The tempo is marked as 130 beats per minute, Allegro.

25

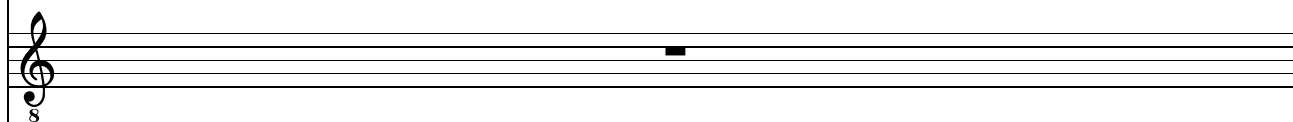
Guit. El.



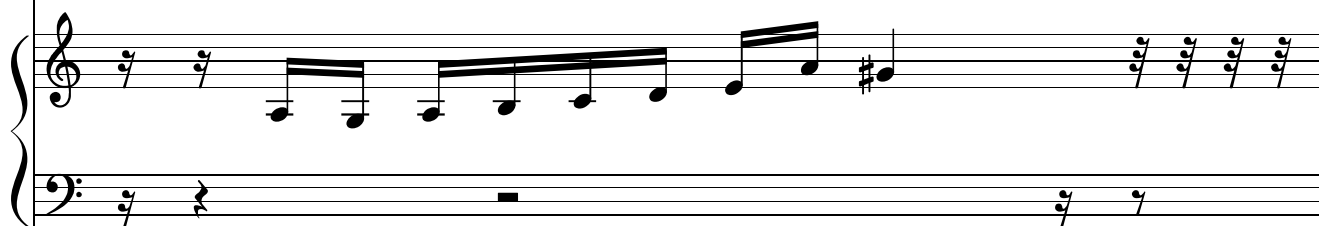
Guit. El.



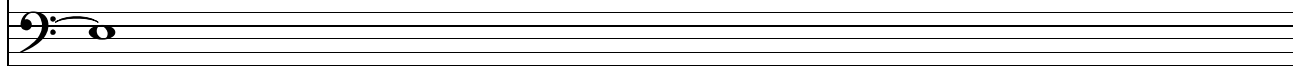
Guit. El.



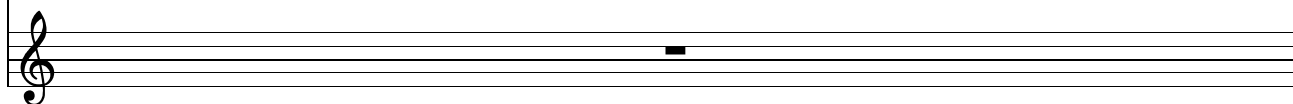
Sint.



Baj. El.



Vln.



26

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score consists of six staves. The first three staves are for Electric Guitars (Guit. El.), the fourth is for Synthesizer (Sint.), the fifth is for Bass Electric (Baj. El.), and the sixth is for Violin (Vln.). Measure 26 shows a guitar solo with a triplet of eighth notes and a descending scale. The other instruments provide harmonic support. Measure 27 continues the guitar solo and adds a melodic line for the synthesizer.

28

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 28 and 29 features the following parts:

- Guit. El. (Top):** Treble clef. Measure 28 contains a triplet of eighth notes (F4, G4, A4) followed by a slur over a sequence of eighth notes (B4, C5, B4, A4, G4, F4, E4, D4). Measure 29 continues the melodic line with a triplet of eighth notes (F#4, G4, A4) followed by a slur over a sequence of eighth notes (B4, C5, B4, A4, G4, F4, E4, D4).
- Guit. El. (Middle):** Treble clef. Measure 28 contains a triplet of eighth notes (F#4, G4, A4) followed by a slur over a sequence of eighth notes (B4, C5, B4, A4, G4, F4, E4, D4). Measure 29 continues the melodic line with a triplet of eighth notes (F#4, G4, A4) followed by a slur over a sequence of eighth notes (B4, C5, B4, A4, G4, F4, E4, D4).
- Guit. El. (Bottom):** Treble clef. Measure 28 contains a triplet of eighth notes (F4, G4, A4) followed by a slur over a sequence of eighth notes (B4, C5, B4, A4, G4, F4, E4, D4). Measure 29 continues the melodic line with a triplet of eighth notes (F#4, G4, A4) followed by a slur over a sequence of eighth notes (B4, C5, B4, A4, G4, F4, E4, D4).
- Sint.:** Treble and Bass clefs. Measure 28 contains a whole rest in the treble and a half note (F3) in the bass. Measure 29 contains a whole rest in the treble and a half note (F3) in the bass.
- Baj. El.:** Bass clef. Measure 28 contains a half note (F3) followed by a slur over a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F4). Measure 29 continues the melodic line with a half note (F4) followed by a slur over a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4).
- Vln.:** Treble clef. Measure 28 contains a whole rest. Measure 29 contains a whole rest.

30

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

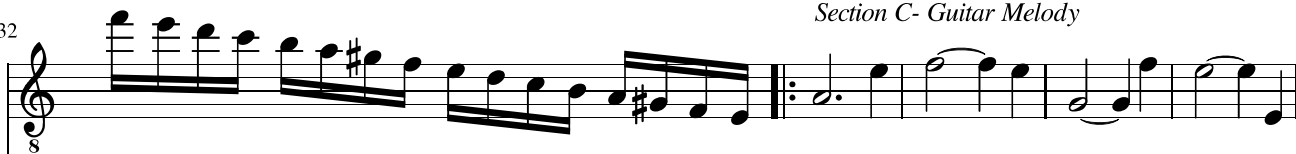
Vln.

Detailed description of the musical score: The score is for measures 30 and 31. Measure 30 (indicated by a bracket on the left) contains the following: Guit. El. 1 and 2 play a continuous eighth-note arpeggiated pattern. Guit. El. 3 plays a single eighth note followed by a quarter rest. Sint. has a melodic line in the treble clef and a bass line in the bass clef. Baj. El. plays a single eighth note followed by a quarter rest. Vln. has a whole rest. Measure 31 shows rests for all instruments.

Section C- Guitar Melody

32

Guit. El.



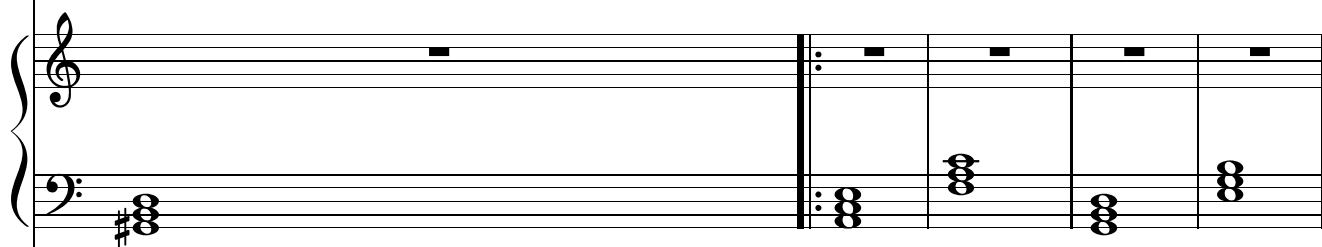
Guit. El.



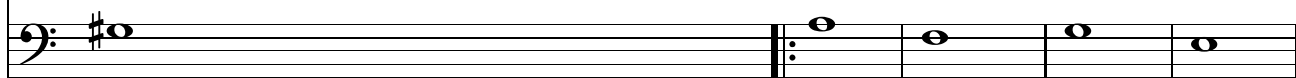
Guit. El.



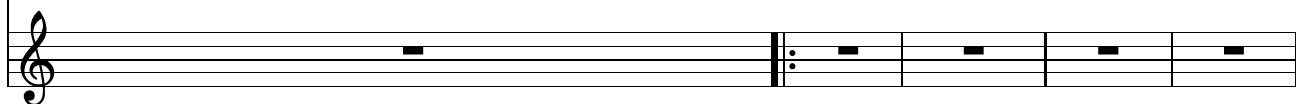
Sint.



Baj. El.



Vln.



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and includes parts for electric guitar, electric bass, and violin. The score is written in G major and 4/4 time. The guitar parts (Guit. El.) feature a melodic line in the treble clef and a harmonic line in the bass clef. The electric guitar (Guit. El.) plays a melodic line in the treble clef. The electric bass (Baj. El.) plays a bass line in the bass clef. The violin (Vln.) plays a melodic line in the treble clef. The score includes a first ending (1.) and a second ending (2.).

41 2. redoble de batería

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Efecto de Sintetizador

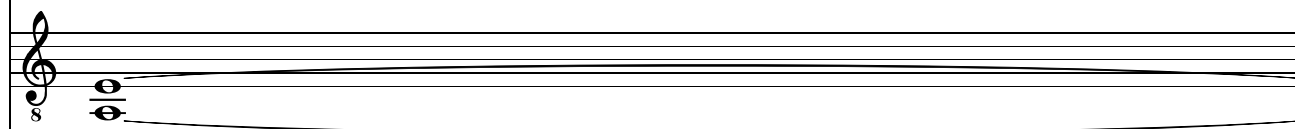
♩ = 140
Section D-Guitar Ostinatos

44

Guit. El.



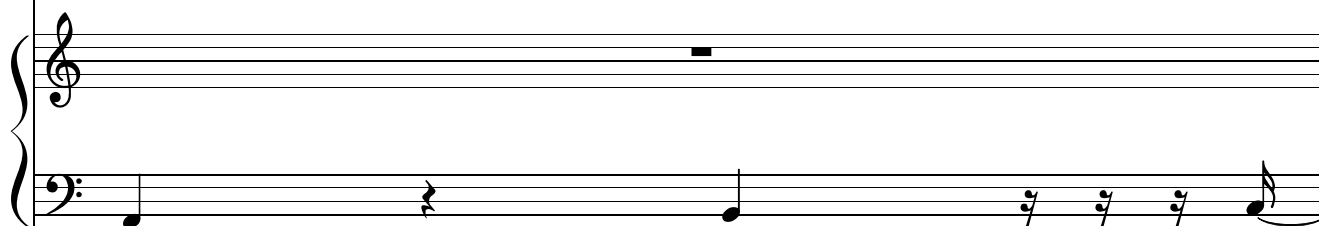
Guit. El.



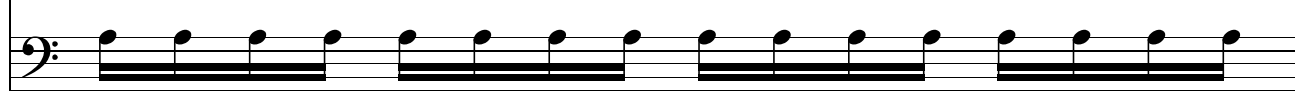
Guit. El.



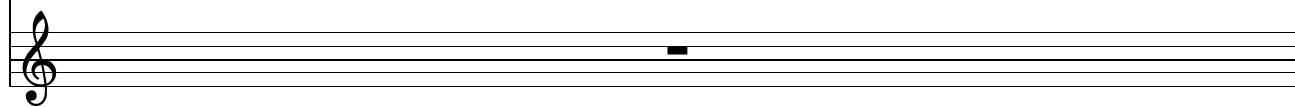
Sint.



Baj. El.



Vln.



45

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 45-48 is as follows:

- Measure 45:**
 - Guit. El. 1:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 2:** Treble clef, a long sustain from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 3:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Sint.:** Treble clef, a sustained note on G4.
 - Baj. El.:** Bass clef, 8th notes ascending from G3 to D4, then a descending eighth-note scale from D4 to G3.
 - Vln.:** Treble clef, a sustained note on G4.
- Measure 46:**
 - Guit. El. 1:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 2:** Treble clef, a long sustain from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 3:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Sint.:** Treble clef, a sustained note on G4.
 - Baj. El.:** Bass clef, 8th notes ascending from G3 to D4, then a descending eighth-note scale from D4 to G3.
 - Vln.:** Treble clef, a sustained note on G4.
- Measure 47:**
 - Guit. El. 1:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 2:** Treble clef, a long sustain from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 3:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Sint.:** Treble clef, a sustained note on G4.
 - Baj. El.:** Bass clef, 8th notes ascending from G3 to D4, then a descending eighth-note scale from D4 to G3.
 - Vln.:** Treble clef, a sustained note on G4.
- Measure 48:**
 - Guit. El. 1:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 2:** Treble clef, a long sustain from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Guit. El. 3:** Treble clef, 8th notes ascending from G4 to D5, then a descending eighth-note scale from D5 to G4.
 - Sint.:** Treble clef, a sustained note on G4.
 - Baj. El.:** Bass clef, 8th notes ascending from G3 to D4, then a descending eighth-note scale from D4 to G3.
 - Vln.:** Treble clef, a sustained note on G4.

46

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

47

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

48

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The score for measures 48-51 shows the following details:

- Measure 48:**
 - Guit. El. (top):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Guit. El. (second):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Guit. El. (third):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Sint.:** Treble and Bass clefs. Treble staff has a whole note G4. Bass staff has a whole note G4.
 - Baj. El.:** Bass clef, 8/8 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Vln.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measures 49-51:**
 - Guit. El. (top):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Guit. El. (second):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Guit. El. (third):** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
 - Sint.:** Treble and Bass clefs. Treble staff has a whole note G4. Bass staff has a whole note G4.
 - Baj. El.:** Bass clef, 8/8 time signature. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Vln.:** Treble clef, 8/8 time signature. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

49

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Guit. El. 1:** Treble clef, key of D major. Melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4. A sharp sign is placed above the staff.
 - Guit. El. 2:** Treble clef. Melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4.
 - Guit. El. 3:** Treble clef. Rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Sint.:** Treble and Bass clefs. Treble staff is silent. Bass staff has a bass line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, D3.
 - Baj. El.:** Bass clef. Rhythmic accompaniment of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
 - Vln.:** Treble clef. Silent.
- Measure 50:**
 - Guit. El. 1:** Treble clef. Melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4.
 - Guit. El. 2:** Treble clef. Melodic line starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4.
 - Guit. El. 3:** Treble clef. Rhythmic accompaniment of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Sint.:** Treble and Bass clefs. Treble staff is silent. Bass staff has a bass line starting on D3, moving up stepwise to A3, then down to G3, F#3, E3, D3.
 - Baj. El.:** Bass clef. Rhythmic accompaniment of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
 - Vln.:** Treble clef. Silent.

51

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

52

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

53

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 53-56 is as follows:

- Measure 53:**
 - Guit. El. 1:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 2:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 3:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Sint.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Baj. El.:** Bass clef, eighth notes: G3, A3, B3, C4, D4, E4, F#4, G#4.
 - Vln.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
- Measure 54:**
 - Guit. El. 1:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 2:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 3:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Sint.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Baj. El.:** Bass clef, eighth notes: G3, A3, B3, C4, D4, E4, F#4, G#4.
 - Vln.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
- Measure 55:**
 - Guit. El. 1:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 2:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 3:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Sint.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Baj. El.:** Bass clef, eighth notes: G3, A3, B3, C4, D4, E4, F#4, G#4.
 - Vln.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
- Measure 56:**
 - Guit. El. 1:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 2:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Guit. El. 3:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Sint.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.
 - Baj. El.:** Bass clef, eighth notes: G3, A3, B3, C4, D4, E4, F#4, G#4.
 - Vln.:** Treble clef, eighth notes: G4, A4, B4, C5, D5, E5, F#5, G#5.

54

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 54-57 consists of six staves. The first staff (Guit. El.) has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff (Guit. El.) has a treble clef and a key signature of one sharp (F#). It contains a sustained chord with a tremolo effect. The third staff (Guit. El.) has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The fourth staff (Sint.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The treble staff contains a sustained chord with a tremolo effect. The bass staff contains a continuous eighth-note melody. The fifth staff (Baj. El.) has a bass clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The sixth staff (Vln.) has a treble clef and a key signature of one sharp (F#). It contains a sustained chord with a tremolo effect.

55

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

56

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 56-59 is as follows:

- Measure 56:**
 - Guit. El. (1):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (2):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (3):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Sint.:** Grand staff, key signature of one sharp (F#). Treble clef: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass clef: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Baj. El.:** Bass clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Vln.:** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Measure 57:**
 - Guit. El. (1):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (2):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (3):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Sint.:** Grand staff, key signature of one sharp (F#). Treble clef: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass clef: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Baj. El.:** Bass clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Vln.:** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Measure 58:**
 - Guit. El. (1):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (2):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (3):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Sint.:** Grand staff, key signature of one sharp (F#). Treble clef: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass clef: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Baj. El.:** Bass clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Vln.:** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
- Measure 59:**
 - Guit. El. (1):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (2):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Guit. El. (3):** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Sint.:** Grand staff, key signature of one sharp (F#). Treble clef: F#4, G#4, A4, B4, C5, D5, E5, F#5. Bass clef: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Baj. El.:** Bass clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.
 - Vln.:** Treble clef, key signature of one sharp (F#). Eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5.

59

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for Section E- Guitar Arpeggios, measures 59-60, is as follows:

- Measure 59:**
 - Guit. El. 1:** Treble clef, 8th notes, ascending arpeggio: E4, F#4, G4, A4, B4, C5, D5, E5.
 - Guit. El. 2:** Treble clef, 8th notes, ascending arpeggio: E4, F#4, G4, A4, B4, C5, D5, E5.
 - Guit. El. 3:** Treble clef, 8th notes, ascending arpeggio: E4, F#4, G4, A4, B4, C5, D5, E5.
 - Sint.:** Treble and Bass clefs. Treble staff has a whole rest. Bass staff has a whole note chord: E3, G3, B2.
 - Baj. El.:** Bass clef, whole note: E2.
 - Vln.:** Treble clef, whole rest.
- Measure 60:**
 - Guit. El. 1:** Treble clef, 8th notes, descending arpeggio: E5, D5, C5, B4, A4, G4, F#4, E4.
 - Guit. El. 2:** Treble clef, 8th notes, descending arpeggio: E5, D5, C5, B4, A4, G4, F#4, E4.
 - Guit. El. 3:** Treble clef, 8th notes, descending arpeggio: E5, D5, C5, B4, A4, G4, F#4, E4.
 - Sint.:** Treble and Bass clefs. Treble staff has a whole rest. Bass staff has a whole rest.
 - Baj. El.:** Bass clef, whole note: E2.
 - Vln.:** Treble clef, whole rest.

61

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 61 and 62 features the following parts:

- Guit. El. (Top):** A melodic line in treble clef. Measure 61 starts with a key signature change to one sharp (F#) and contains a series of eighth and sixteenth notes. Measure 62 continues the melody with a key signature change to two sharps (F# and C#).
- Guit. El. (Second):** Sustained chords in treble clef. Measure 61 has a chord of G4 and B4. Measure 62 has a sustained chord of G4 and B4.
- Guit. El. (Third):** Sustained chords in treble clef. Measure 61 has a chord of G4 and B4. Measure 62 has a sustained chord of G4 and B4.
- Sint. (Synthesizer):** Sustained notes in treble and bass clefs. Measure 61 has a note on the 4th line of the treble staff and the 2nd line of the bass staff. Measure 62 has a note on the 4th line of the treble staff and the 2nd line of the bass staff.
- Baj. El. (Bass):** A sustained note in bass clef. Measure 61 has a note on the 1st line. Measure 62 has a sustained note on the 1st line.
- Vln. (Violin):** A sustained note in treble clef. Measure 61 has a note on the 4th line. Measure 62 has a sustained note on the 4th line.

63

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score consists of six staves. The first staff (Guit. El.) contains a melodic line in measure 63, starting with a treble clef and a key signature of one sharp (F#). The line is composed of eighth and sixteenth notes. The second staff (Guit. El.) and third staff (Guit. El.) both play sustained chords in measure 63, indicated by a large '8' and a slur. The fourth staff (Sint.) is a grand staff with a treble and bass clef, showing sustained notes in both hands. The fifth staff (Baj. El.) shows a sustained note in measure 63, indicated by a large '8' and a slur. The sixth staff (Vln.) shows a sustained note in measure 63, indicated by a large '8' and a slur. In measure 64, the first Guit. El. staff continues the melodic line, while the other staves continue to hold their sustained notes or chords.

65

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 65 and 66 is as follows:

- Guit. El. (Staff 1):** Measure 65 contains a melodic line starting on G4 (sharp), moving up stepwise to D5, then down stepwise to G4. Measure 66 contains a sustained G4.
- Guit. El. (Staff 2):** Measure 65 contains a sustained G4. Measure 66 contains a sustained G4.
- Guit. El. (Staff 3):** Measure 65 contains a sustained G4. Measure 66 contains a sustained G4.
- Sint. (Staff 4):** Measure 65 contains a sustained G4. Measure 66 contains a sustained G4.
- Baj. El. (Staff 5):** Measure 65 contains a sustained G4. Measure 66 contains a sustained G4.
- Vln. (Staff 6):** Measure 65 contains a sustained G4. Measure 66 contains a sustained G4.

66

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score consists of six staves. The first staff (Guit. El.) contains a complex melodic line with many sixteenth notes and a key signature change to one sharp (F#) in measure 67. The second staff (Guit. El.) and third staff (Guit. El.) provide a harmonic accompaniment with eighth notes. The fourth staff (Sint.) and fifth staff (Baj. El.) provide a harmonic accompaniment with eighth notes. The sixth staff (Vln.) contains a single note in measure 66 and a rest in measure 67.

68

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 68 and 69 is as follows:

- Guit. El. (Staff 1):** Measure 68 contains a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361

Vln.

72

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Detailed description of the musical score: The score is for measures 72 and 73. The first staff, labeled 'Guit. El.', shows a melodic line in treble clef. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. Measure 73 continues the melody, with a key signature change to two sharps (F# and C#). The second staff, also labeled 'Guit. El.', shows a sustained chord in treble clef, consisting of F# and C# notes, held across both measures. The third staff, labeled 'Guit. El.', shows rests in both measures. The fourth staff, labeled 'Sint.', shows rests in both measures. The fifth staff, labeled 'Baj. El.', shows a continuous eighth-note pattern in bass clef across both measures. The sixth staff, labeled 'Vln.', shows rests in both measures.

74

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Section *F* -*Guitar Ostinatos*

75

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 75 and 76 is as follows:

- Guit. El. (Top):** Measure 75 contains a continuous eighth-note melody. Measure 76 contains a continuous eighth-note melody.
- Guit. El. (Second):** Measure 75 contains a half-note chord (F#4, C#5). Measure 76 contains a half-note chord (F#4, C#5) with a long sustain line.
- Guit. El. (Third):** Measure 75 contains a half-note chord (F#4, C#5). Measure 76 contains a half-note chord (F#4, C#5).
- Sint. (Fourth):** Measure 75 contains a half-note chord (F#4, C#5). Measure 76 contains a half-note chord (F#4, C#5) with a long sustain line.
- Baj. El. (Fifth):** Measure 75 contains a half-note chord (F#4, C#5). Measure 76 contains a half-note chord (F#4, C#5).
- Vln. (Sixth):** Measure 75 contains a half-note chord (F#4, C#5). Measure 76 contains a half-note chord (F#4, C#5).

77

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

8

8

8

8

79

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 79 and 80 is as follows:

- Guit. El. (Top):** Treble clef, key signature of one sharp (F#). Measure 79 contains a series of eighth notes ascending from G4 to D5. Measure 80 contains a series of eighth notes descending from D5 to G4.
- Guit. El. (Second):** Treble clef, key signature of one flat (Bb). Measure 79 contains a half note G3 and a half note Bb3. Measure 80 contains a half note G3 and a half note Bb3.
- Guit. El. (Third):** Treble clef, key signature of one sharp (F#). Measure 79 contains a half note G4. Measure 80 contains a half note G4.
- Sint.:** Grand staff. Measure 79 contains a half note G3 in the bass staff. Measure 80 contains a half note G3 in the bass staff.
- Baj. El.:** Bass clef, key signature of one sharp (F#). Measure 79 contains a series of eighth notes ascending from G2 to D3. Measure 80 contains a series of eighth notes descending from D3 to G2.
- Vln.:** Treble clef, key signature of one sharp (F#). Measure 79 contains a half note G4. Measure 80 contains a half note G4.

81

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Detailed description of the musical score: The score is written for five instruments: two Electric Guitars (Guit. El.), a Synthesizer (Sint.), a Bass (Baj. El.), and a Violin (Vln.). The music is in 4/4 time. Measure 81: The first Guit. El. staff has a melodic line starting on a whole note G4, followed by eighth notes. The second Guit. El. staff has a whole note chord (G4, B4, D5) with a grace note. The Sint. staff has a whole rest. The Baj. El. staff has a bass line starting on a whole note G2, followed by eighth notes. The Vln. staff has a whole rest. Measure 82: The first Guit. El. staff continues the melodic line. The second Guit. El. staff has a whole note chord (G4, B4, D5) with a grace note. The Sint. staff has a whole rest. The Baj. El. staff continues the bass line. The Vln. staff has a whole rest. Measure 83: The first Guit. El. staff continues the melodic line. The second Guit. El. staff has a whole note chord (G4, B4, D5) with a grace note. The Sint. staff has a whole rest. The Baj. El. staff continues the bass line. The Vln. staff has a whole rest.

84

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

86

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
 - Guit. El. (Staff 1):** A complex electric guitar solo consisting of a series of eighth and sixteenth notes, with a key signature change to one sharp (F#) in the final measure.
 - Guit. El. (Staff 2):** A sustained chord (F#m) held for the duration of the measure.
 - Guit. El. (Staff 3):** A rhythmic pattern of eighth notes.
 - Sint. (Staff 4):** A rhythmic pattern of eighth notes.
 - Baj. El. (Staff 5):** A rhythmic pattern of eighth notes.
 - Vln. (Staff 6):** A rhythmic pattern of eighth notes.
- Measure 87:**
 - Guit. El. (Staff 1):** Continuation of the electric guitar solo from measure 86.
 - Guit. El. (Staff 2):** A melodic line consisting of eighth and sixteenth notes.
 - Guit. El. (Staff 3):** A rhythmic pattern of eighth notes.
 - Sint. (Staff 4):** A rhythmic pattern of eighth notes.
 - Baj. El. (Staff 5):** A rhythmic pattern of eighth notes.
 - Vln. (Staff 6):** A rhythmic pattern of eighth notes.

88

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

89

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 89-91 is as follows:

- Measure 89:** The guitar (Guit. El.) plays a melodic line starting on a high note, moving down stepwise. The bass (Baj. El.) plays a rhythmic pattern of eighth notes. The synthesizer (Sint.) and violin (Vln.) are silent.
- Measure 90:** The guitar continues the melodic line. The bass continues the rhythmic pattern. The synthesizer and violin remain silent.
- Measure 91:** The guitar concludes the melodic line with a final chord. The bass plays a final note. The synthesizer and violin remain silent.

Section G--Interlude

92

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

95

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

8

6

6

Section H-Ostinatos Violin-Guitar

98

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

This musical score is for measures 98, 99, and 100 of a piece. It features five staves: two for Electric Guitar (Guit. El.), one for Synthesizer (Sint.), one for Bass Electric (Baj. El.), and one for Violin (Vln.).
- **Measure 98:** The first Guit. El. staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth-note runs, marked with '6' for sixteenth notes. The other staves have whole rests.
- **Measure 99:** The first Guit. El. staff continues the melodic line. The other staves have whole rests.
- **Measure 100:** The first Guit. El. staff continues the melodic line. The other staves have whole rests.

101

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Detailed description of the musical score: The score is for measures 101 and 102.
 - **Guit. El. (top staff):** Measure 101 contains a dense, fast-moving melodic line with many beamed sixteenth notes, including a sharp sign. Measure 102 continues this line with similar rhythmic intensity.
 - **Guit. El. (second staff):** Both measures show a single sustained note (indicated by a horizontal bar) on the high E string.
 - **Guit. El. (third staff):** Both measures show a single sustained note (indicated by a horizontal bar) on the high E string.
 - **Sint. (Synthesizer):** Measure 101 has a sustained note on the high E of the treble staff and a descending eighth-note line on the bass staff. Measure 102 has a sustained note on the high E of the treble staff and a sustained note on the C of the bass staff.
 - **Baj. El. (Bass):** Measure 101 has a sustained note on the high F of the bass staff. Measure 102 has a descending eighth-note line on the high F and then a sustained note on the C.
 - **Vln. (Violin):** Measure 101 has a half note on the low C. Measure 102 has a rhythmic pattern of eighth notes on the G, A, B, and C strings.

103

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

105

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

8

8

8

8

8

8

107

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 107 and 108 is as follows:

- Measure 107:**
 - Guit. El. (Staff 1):** A complex melodic line consisting of many beamed eighth notes. It starts on a high note, moves up, and then down, with a key signature change to one sharp (F#) indicated by a sharp sign on the first line.
 - Guit. El. (Staff 2):** A sustained note on the second line of the staff.
 - Guit. El. (Staff 3):** A sustained note on the second line of the staff.
 - Sint. (Staff 4):** The upper staff has a sustained note on the second line. The lower staff has a half note on the second line.
 - Baj. El. (Staff 5):** A half note on the second line.
 - Vln. (Staff 6):** A half note on the second line.
- Measure 108:**
 - Guit. El. (Staff 1):** Continues the complex melodic line from measure 107.
 - Guit. El. (Staff 2):** A sustained note on the second line of the staff.
 - Guit. El. (Staff 3):** A sustained note on the second line of the staff.
 - Sint. (Staff 4):** The upper staff has a sustained note on the second line. The lower staff has a half note on the second line.
 - Baj. El. (Staff 5):** A half note on the second line.
 - Vln. (Staff 6):** A half note on the second line, followed by a quarter rest.

109

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 109 and 110 is as follows:

- Measure 109:**
 - Guit. El. (Staff 1):** Treble clef, key signature of one sharp (F#). The melody consists of a series of beamed eighth and sixteenth notes, starting on D4 and ascending to A4, then descending.
 - Guit. El. (Staff 2):** Treble clef, contains a whole rest.
 - Guit. El. (Staff 3):** Treble clef, contains a whole rest.
 - Sint. (Staff 4):** Treble and Bass clefs. The bass line starts with a whole note D3, followed by a descending eighth-note line (C3, B2, A2, G2).
 - Baj. El. (Staff 5):** Bass clef. The line starts with a whole note D2, followed by a descending eighth-note line (C2, B1, A1, G1).
 - Vln. (Staff 6):** Treble clef. The line starts with a whole note D2, followed by a descending eighth-note line (C2, B1, A1, G1).
- Measure 110:**
 - Guit. El. (Staff 1):** Treble clef, key signature changes to one sharp (F#). The melody continues with beamed notes, starting on G4 and descending.
 - Guit. El. (Staff 2):** Treble clef, contains a whole rest.
 - Guit. El. (Staff 3):** Treble clef, contains a whole rest.
 - Sint. (Staff 4):** Treble and Bass clefs. The bass line continues with a whole note D2, followed by a descending eighth-note line (C2, B1, A1, G1).
 - Baj. El. (Staff 5):** Bass clef. The line continues with a whole note D2, followed by a descending eighth-note line (C2, B1, A1, G1).
 - Vln. (Staff 6):** Treble clef. The line continues with a whole note D2, followed by a descending eighth-note line (C2, B1, A1, G1).

111

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 111 and 112 is as follows:

- Measure 111:**
 - Guit. El. (Staff 1):** A complex melodic line with many beamed sixteenth notes, starting on a high note and moving downwards.
 - Guit. El. (Staff 2):** A sustained note (half note).
 - Guit. El. (Staff 3):** A sustained note (half note).
 - Sint. (Staff 4):** A sustained note (half note) in the upper register.
 - Baj. El. (Staff 5):** A sustained note (half note) in the lower register.
 - Vln. (Staff 6):** A sustained note (half note) in the upper register.
- Measure 112:**
 - Guit. El. (Staff 1):** Continuation of the complex melodic line from measure 111.
 - Guit. El. (Staff 2):** A sustained note (half note).
 - Guit. El. (Staff 3):** A sustained note (half note).
 - Sint. (Staff 4):** A sustained note (half note) in the upper register.
 - Baj. El. (Staff 5):** A melodic line with eighth notes, starting on a low note and moving upwards.
 - Vln. (Staff 6):** A melodic line with eighth notes, starting on a low note and moving upwards.

113

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

115

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

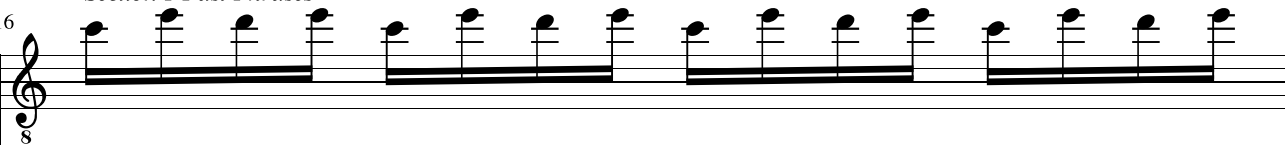
The musical score for measures 115 and 116 is as follows:

- Guit. El. (Staff 1):** Measure 115: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Measure 116: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A repeat sign is present at the end of the measure.
- Guit. El. (Staff 2):** Measure 115: A single note on G4. Measure 116: A single note on G4.
- Guit. El. (Staff 3):** Measure 115: A single note on G4. Measure 116: A single note on G4.
- Sint. (Staff 4):** Measure 115: A whole note on G2 in the bass. Measure 116: A whole note on G2 in the bass.
- Baj. El. (Staff 5):** Measure 115: A whole note on G2 in the bass. Measure 116: A whole note on G2 in the bass.
- Vln. (Staff 6):** Measure 115: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. Measure 116: A melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. A repeat sign is present at the end of the measure.

Section I-Fast Phrases

116

Guit. El.



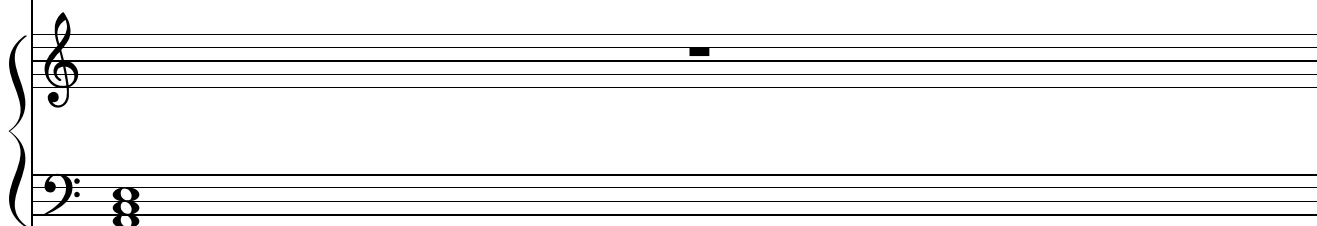
Guit. El.



Guit. El.



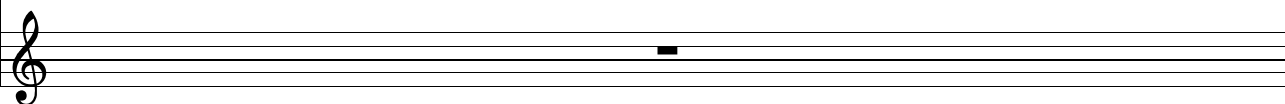
Sint.



Baj. El.



Vln.



117

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 117-120 is as follows:

- Measure 117:**
 - Guit. El. (Top):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Middle):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Bottom):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Sint.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Baj. El.:** Bass clef, key of D major. Eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Repeat.
 - Vln.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 118:**
 - Guit. El. (Top):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Middle):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Bottom):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Sint.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Baj. El.:** Bass clef, key of D major. Eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Repeat.
 - Vln.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 119:**
 - Guit. El. (Top):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Middle):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Bottom):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Sint.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Baj. El.:** Bass clef, key of D major. Eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Repeat.
 - Vln.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.
- Measure 120:**
 - Guit. El. (Top):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Middle):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Guit. El. (Bottom):** Treble clef, key of D major. Eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Repeat.
 - Sint.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.
 - Baj. El.:** Bass clef, key of D major. Eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Repeat.
 - Vln.:** Treble clef, key of D major. Sustained chord: D4, E4, F#4, G4, A4, B4, C5, D5.

118

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 118-121 is as follows:

- Measure 118:**
 - Guit. El. (Top):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Middle):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Bottom):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Sint.:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole note chord G3, B2, D3.
 - Baj. El.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Vln.:** Treble clef, whole rest.
- Measure 119:**
 - Guit. El. (Top):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Middle):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Bottom):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Sint.:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole note chord G3, B2, D3.
 - Baj. El.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Vln.:** Treble clef, whole rest.
- Measure 120:**
 - Guit. El. (Top):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Middle):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Bottom):** Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Sint.:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole note chord G3, B2, D3.
 - Baj. El.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Vln.:** Treble clef, whole rest.
- Measure 121:**
 - Guit. El. (Top):** Treble clef, whole rest.
 - Guit. El. (Middle):** Treble clef, whole rest.
 - Guit. El. (Bottom):** Treble clef, whole rest.
 - Sint.:** Treble and Bass clefs. Treble clef has a whole rest. Bass clef has a whole note chord G3, B2, D3.
 - Baj. El.:** Bass clef, whole rest.
 - Vln.:** Treble clef, whole rest.

119

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 119-122 is as follows:

- Measure 119:** All instruments play. The three electric guitars play a sequence of eighth notes. The bass electric plays a sequence of eighth notes. The synthesizer and violin play a whole note.
- Measure 120:** All instruments play. The three electric guitars play a sequence of eighth notes. The bass electric plays a sequence of eighth notes. The synthesizer and violin play a whole note.
- Measure 121:** The synthesizer and violin play a whole rest. The three electric guitars and bass electric continue their eighth-note patterns.
- Measure 122:** The synthesizer and violin play a whole rest. The three electric guitars and bass electric continue their eighth-note patterns.

120

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 120-123 is as follows:

- Guit. El. (Staff 1):** Melodic line with eighth notes and a rising slant. Measure 120: G4, A4, B4, C5. Measure 121: D5, E5, F5, G5. Measure 122: A5, B5, C6, D6. Measure 123: E6, F6, G6, A6.
- Guit. El. (Staff 2):** Rhythmic accompaniment of eighth notes. Measure 120: G4, A4, B4, C5. Measure 121: D5, E5, F5, G5. Measure 122: A5, B5, C6, D6. Measure 123: E6, F6, G6, A6.
- Guit. El. (Staff 3):** Rhythmic accompaniment of eighth notes. Measure 120: G4, A4, B4, C5. Measure 121: D5, E5, F5, G5. Measure 122: A5, B5, C6, D6. Measure 123: E6, F6, G6, A6.
- Sint. (Staff 4):** Synthesizer. Measure 120: Single note G4 in the treble. Measure 121: Chord G4, A4, B4, C5 in the bass.
- Baj. El. (Staff 5):** Bass electric. Melodic line with eighth notes. Measure 120: G2, A2, B2, C3. Measure 121: D3, E3, F3, G3. Measure 122: A3, B3, C4, D4. Measure 123: E4, F4, G4, A4.
- Vln. (Staff 6):** Violin. Measure 120: Single note G4 in the treble.

121

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 121-124 is as follows:

- Guit. El. (Top):** Melodic line with eighth notes and a sustained chord.
- Guit. El. (Middle):** Sustained chord.
- Guit. El. (Bottom):** Sustained chord.
- Sint.:** Sustained chord.
- Baj. El.:** Rhythmic pattern of eighth notes.
- Vln.:** Sustained chord.

122

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

123

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 123-125 is as follows:

- Measure 123:** The top guitar staff has a melodic line starting on G4, moving up stepwise to A4, B4, C5, D5, E5, F#5, and G5. The bottom guitar staff has a bass line starting on G2, moving up stepwise to A2, B2, C3, D3, E3, F#3, and G3. The synthesizer and violin staves have a sustained note on G4.
- Measure 124:** The top guitar staff has a sustained chord on G4. The bottom guitar staff has a sustained chord on G2. The synthesizer and violin staves have a sustained note on G4.
- Measure 125:** The top guitar staff has a sustained chord on G4. The bottom guitar staff has a sustained chord on G2. The synthesizer and violin staves have a sustained note on G4.

124

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

125

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 125-128 is as follows:

- Guit. El. (Staff 1):** Treble clef, 8/8 time signature. Measures 125-128: Four groups of four eighth notes, each group starting on a different string (indicated by ledger lines) and moving up the fretboard.
- Guit. El. (Staff 2):** Treble clef, 8/8 time signature. Measures 125-128: Four groups of four eighth notes, each group starting on a different string (indicated by ledger lines) and moving up the fretboard.
- Guit. El. (Staff 3):** Treble clef, 8/8 time signature. Measures 125-128: Four groups of four eighth notes, each group starting on a different string (indicated by ledger lines) and moving up the fretboard.
- Sint. (Staff 4):** Treble and Bass clefs. Measures 125-128: A single note in the treble clef, measure 126.
- Baj. El. (Staff 5):** Bass clef, 8/8 time signature. Measures 125-128: Four groups of four eighth notes, each group starting on a different string (indicated by ledger lines) and moving up the fretboard.
- Vln. (Staff 6):** Treble clef. Measures 125-128: A single note in the treble clef, measure 126.

126

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 126-129 is as follows:

- Measure 126:** All instruments play eighth notes. Guitars play a descending eighth-note scale. Bass electric plays a steady eighth-note pattern. Synthesizer and violin are silent.
- Measure 127:** Similar to measure 126, with eighth-note patterns across all instruments.
- Measure 128:** Continuation of the eighth-note patterns from the previous measures.
- Measure 129:** The guitars play a sustained chord. The bass electric plays a sustained bass line. The synthesizer and violin are silent.

127

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 127-130 is as follows:

- Measure 127:** All instruments play eighth notes. The top guitar has a melodic line, while the other guitars, bass, and violin play a rhythmic accompaniment.
- Measure 128:** Similar to measure 127, with eighth-note patterns across all instruments.
- Measure 129:** The top guitar plays a single eighth note. The other instruments play rests.
- Measure 130:** The top guitar plays a single eighth note. The other instruments play rests.

128

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 128-131 is as follows:

- Measure 128:**
 - Guit. El. (Top):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Middle):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Bottom):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Sint.:** Treble and Bass clefs. Treble has a whole rest. Bass has a whole note chord G2-B2-D3.
 - Baj. El.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Vln.:** Treble clef, whole rest.
- Measure 129:**
 - Guit. El. (Top):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Middle):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Bottom):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Sint.:** Treble and Bass clefs. Treble has a whole rest. Bass has a whole note chord G2-B2-D3.
 - Baj. El.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Vln.:** Treble clef, whole rest.
- Measure 130:**
 - Guit. El. (Top):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Middle):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Guit. El. (Bottom):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Sint.:** Treble and Bass clefs. Treble has a whole rest. Bass has a whole note chord G2-B2-D3.
 - Baj. El.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Vln.:** Treble clef, whole rest.
- Measure 131:**
 - Guit. El. (Top):** Treble clef, whole rest.
 - Guit. El. (Middle):** Treble clef, whole rest.
 - Guit. El. (Bottom):** Treble clef, whole rest.
 - Sint.:** Treble and Bass clefs. Treble has a whole rest. Bass has a whole rest.
 - Baj. El.:** Bass clef, whole rest.
 - Vln.:** Treble clef, whole rest.

129

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 129-132 is as follows:

- Guit. El. (Top):** Treble clef, 8/8 time signature. Measures 129-132: A series of eighth notes, mostly on the G string (first line), with some notes on the B string (second line).
- Guit. El. (Middle):** Treble clef, 8/8 time signature. Measures 129-132: A series of eighth notes, mostly on the G string (first line), with some notes on the B string (second line).
- Guit. El. (Bottom):** Treble clef, 8/8 time signature. Measures 129-132: A series of eighth notes, mostly on the G string (first line), with some notes on the B string (second line).
- Sint.:** Treble and Bass clefs. Measures 129-132: Mostly silent, with a few notes in the first measure.
- Baj. El.:** Bass clef, 8/8 time signature. Measures 129-132: A series of eighth notes, mostly on the G string (first line), with some notes on the B string (second line).
- Vln.:** Treble clef, 8/8 time signature. Measures 129-132: Mostly silent, with a few notes in the first measure.

130

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 130-133 is as follows:

- Measure 130:**
 - Guit. El. (Tremolo):** A series of 16 eighth notes, alternating between G4 and A4.
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Sint.:** A sustained G4 note.
 - Baj. El.:** G3 (quarter), A#3 (quarter), G3 (quarter), F#3 (quarter).
 - Vln.:** A sustained G4 note.
- Measure 131:**
 - Guit. El. (Tremolo):** A series of 16 eighth notes, alternating between G4 and A4.
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Sint.:** A sustained G4 note.
 - Baj. El.:** G3 (quarter), A#3 (quarter), G3 (quarter), F#3 (quarter).
 - Vln.:** A sustained G4 note.
- Measure 132:**
 - Guit. El. (Tremolo):** A series of 16 eighth notes, alternating between G4 and A4.
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Sint.:** A sustained G4 note.
 - Baj. El.:** G3 (quarter), A#3 (quarter), G3 (quarter), F#3 (quarter).
 - Vln.:** A sustained G4 note.
- Measure 133:**
 - Guit. El. (Tremolo):** A series of 16 eighth notes, alternating between G4 and A4.
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Guit. El. (Lead):** G4 (quarter), A#4 (quarter), G4 (quarter), F#4 (quarter).
 - Sint.:** A sustained G4 note.
 - Baj. El.:** G3 (quarter), A#3 (quarter), G3 (quarter), F#3 (quarter).
 - Vln.:** A sustained G4 note.

131

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Sinth Sound Strings !!!

138

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

145

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

153

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Detailed description of the musical score: The score is for measures 153 through 157. It features five staves. The first staff (Guit. El.) has a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a repeat sign and a first ending bracket. The second staff (Guit. El.) also has a melodic line in treble clef, starting with a repeat sign and a first ending bracket. The third staff (Guit. El.) is empty. The fourth staff (Sint.) has a complex bass line in bass clef with many tied notes and slurs. The fifth staff (Baj. El.) has a melodic line in bass clef with a key signature of one sharp (F#) and a common time signature (C). It starts with a repeat sign and a first ending bracket. The sixth staff (Vln.) is empty.

158

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

Detailed description of the musical score for measures 158-162:

- Staff 1 (Guit. El.):** Treble clef. Measures 158-162 contain a melodic line with slurs and ties. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2 (Guit. El.):** Treble clef. Measures 158-162 contain a melodic line with slurs and ties. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3 (Guit. El.):** Treble clef. Measures 158-162 contain rests.
- Staff 4 (Sint.):** Grand staff (treble and bass clefs). Measures 158-162 contain a complex bass line with chords and slurs. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Staff 5 (Baj. El.):** Bass clef. Measures 158-162 contain a melodic line with slurs and ties. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Staff 6 (Vln.):** Treble clef. Measures 158-162 contain rests.

163

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

170

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

The musical score for measures 170-174 consists of six staves. The top three staves are for Electric Guitars (Guit. El.), the fourth is for Synth (Sint.), the fifth is for Bass (Baj. El.), and the sixth is for Violin (Vln.). The guitar parts feature a melodic line with eighth notes and ties. The synth part has a treble staff with rests and a bass staff with sustained chords. The bass staff plays a melodic line with eighth notes and ties. The violin staff plays a melodic line with eighth notes and rests.

176

Guit. El.

Guit. El.

Guit. El.

Sint.

Baj. El.

Vln.

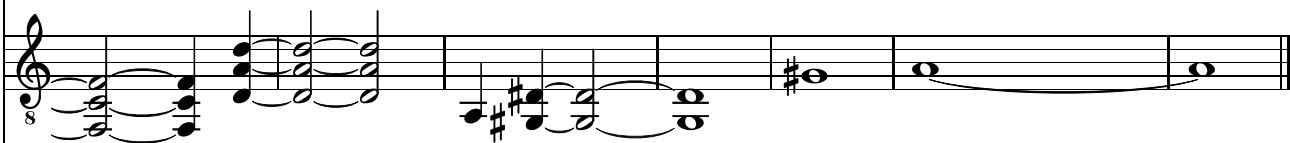
Detailed description of the musical score: The score is for measures 176 through 181. The top three staves are for Electric Guitars (Guit. El.). The first and third staves have a treble clef, while the second has a bass clef. They play intricate patterns of beamed sixteenth notes and sustained chords. The Synth (Sint.) part consists of a single melodic line in the bass clef, with the treble clef staff containing rests. The Bass (Baj. El.) staff is in bass clef and plays a line of eighth and sixteenth notes. The Violin (Vln.) staff is in treble clef and plays a melodic line with eighth and sixteenth notes, including some grace notes. The measure numbers 176, 177, 178, 179, 180, and 181 are indicated at the top of the first staff.

182

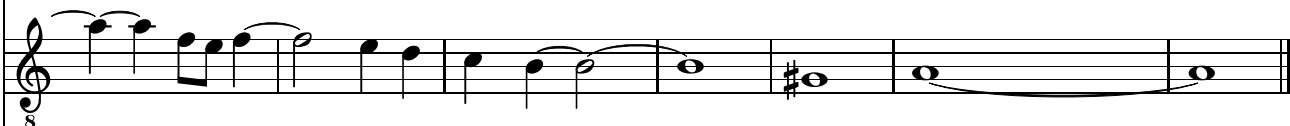
Guit. El.



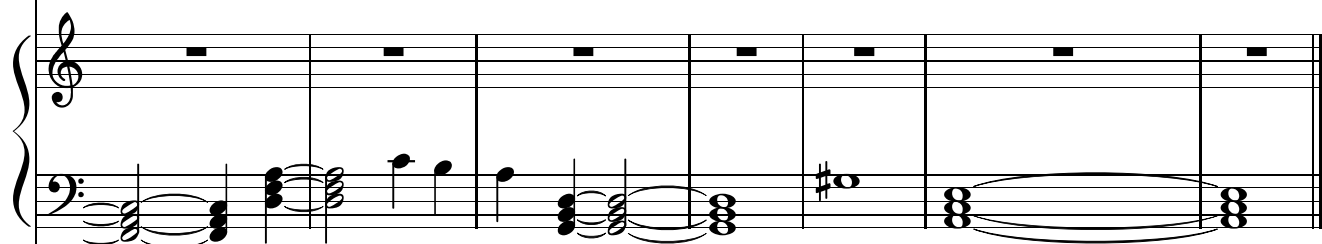
Guit. El.



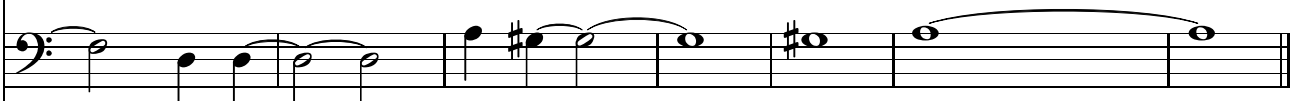
Guit. El.



Sint.



Baj. El.



Vln.

