



MOZART

Wolfgang Amadeus (1756 -1791)

Ave verum KV 618  
pour chœur & orgue

avec Privil. du Roy. O

Ave verum corpus natum de Maria Virgine  
Vere passum immolatum in cruce pro homine  
Cujus latus perforatum unda fluxit cum sanguine.  
Esto nobis prægustatum in mortis examine.

Je vous salue, ô vrai Corps,  
Né de la Vierge Marie,  
Qui avez vraiment souffert et avez été immolé  
Sur la croix pour le salut de l'homme.  
Vous dont le côté transpercé  
A laissé se répandre de l'eau et du sang ;  
Donnez-nous de goûter une dernière fois votre douceur  
Avant de paraître devant vous.

# AVE VERUM CORPUS

1

Arrangement : Alain BRUNET

Adagio

KV 618

W-A MOZART (1756-1791)

Soprano

Alto

Ténor

Basse

Orgue

A - ve a - ve ve - rum cor - pus

A - ve a - ve ve - rum cor - pus

A - ve a - ve ve - rum cor - pus

A - ve a - ve ve - rum cor - pus

7

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum

na - tum de Ma - ri - a Vir - gi - ne, Ve - re pas - sum

7

13

im - mo - la - tum in cru - ce pro ho - mi - ne

im - mo - la - tum in cru - ce pro ho - mi - ne

im - mo - la - tum in cru - ce pro ho - mi - ne

im - mo - la - tum in cru - ce pro ho - mi - ne

13

19

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

19

25

ra - tum un - da flu - xit cum san - - - gui - ne.

ra - tum un - da flu - xit cum san - - - gui - ne.

ra - tum un - da flu - xit cum san - - - gui - ne.

ra - tum un - da flu - xit cum san - - - gui - ne.

25

30

E - sto no - bis prae - gus - ta - tum in mor - - - tis ex -

E - sto no - bis prae - gus - ta - tum in mor - - - tis ex -

E - sto no - bis prae - gus - ta - tum in mor - tis ex -

E - sto no - bis prae - gus - ta - tum in mor - tis ex -

30

36

a - - - mi - ne, in mor - - - - -

a - - - mi - ne, in mor - - - - -

8 a - mi - ne, in mor - - - - -

a - mi - ne, in mor - - - - -

Detailed description: This block contains four vocal staves for measures 36-40. The first staff has a treble clef and a key signature of two sharps (F# and C#). The lyrics are 'a - - - mi - ne, in mor - - - - -'. The second staff has a treble clef and the same key signature, with lyrics 'a - - - mi - ne, in mor - - - - -'. The third staff has a treble clef, a key signature of one sharp (F#), and a '8' below it, with lyrics 'a - mi - ne, in mor - - - - -'. The fourth staff has a bass clef and the same key signature, with lyrics 'a - mi - ne, in mor - - - - -'. All staves feature long horizontal lines indicating sustained notes.

36

Detailed description: This block contains piano accompaniment for measures 36-40. It consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is two sharps (F# and C#). The music features chords and melodic lines in both hands, with some notes tied across measures.

41

- tis ex - a - mi - ne.

- tis ex - a - mi - ne.

8 - tis ex - a - mi - ne.

- tis ex - a - mi - ne.

Detailed description: This block contains four vocal staves for measures 41-45. The first staff has a treble clef and a key signature of two sharps (F# and C#), with lyrics '- tis ex - a - mi - ne.'. The second staff has a treble clef and the same key signature, with lyrics '- tis ex - a - mi - ne.'. The third staff has a treble clef, a key signature of one sharp (F#), and an '8' below it, with lyrics '- tis ex - a - mi - ne.'. The fourth staff has a bass clef and the same key signature, with lyrics '- tis ex - a - mi - ne.'. The lyrics are split across the staves.

41

*tr*

Detailed description: This block contains piano accompaniment for measures 41-45. It consists of two staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is two sharps (F# and C#). The music features chords and melodic lines in both hands, with a trill (tr) marked in the final measure of the top staff.