

L'étoile du soir

Pour harmonica, guitare classique Youri Soroka & orchestre

Lades Neffous & Sir Starkwest

con spirit $\text{♩} = 90$

Harmonica

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Bassett Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Vibraphone

Piano

never play piano

Classical Guitar
Y.SOROKA 1

Strings I

Strings II

Strings III

Strings IV

Strings V

Harm.
 Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba.
 W. Tuba.
 Vib.
 Pno.
 Cl. Gr.
 Y.SOROKA
 1
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Musical score for "L'étoile du soir". The score is written for a large orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for various woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoon, English Horn, Horns, Trumpets, Trombones, Tuba, and Wagon Horn), brass (Vibraphone), piano, and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The score is divided into measures, with some measures containing dynamic markings such as *pp* (pianissimo) and *p* (piano). The string section is marked with *pizz.* (pizzicato) in some measures.

L'étoile du soir

3

18

Harm.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr.
Y.SOROKA
1

Str. I

Str. II

Str. III

Str. IV

Str. V

PPP

23

Harm.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr.
Y.SOROKA
1

Str. I

Str. II

Str. III

Str. IV

Str. V

This musical score is for the piece "L'étoile du soir". It is a full orchestral score with the following instruments and parts:

- Harm.** (Harp): Features a melodic line starting at measure 12.
- Picc.** (Piccolo): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the section.
- B. Cl.** (Bass Clarinet): Rests throughout the section.
- Bsn.** (Bassoon): Rests throughout the section.
- C. Bn.** (Contrabassoon): Rests throughout the section.
- E. Hn.** (English Horn): Rests throughout the section.
- Hn.** (Horn): Rests throughout the section.
- B. Hn.** (Baritone Horn): Rests throughout the section.
- C. Tpt.** (Cornet): Rests throughout the section.
- Tbn.** (Tenor Trombone): Rests throughout the section.
- Tuba**: Rests throughout the section.
- W. Tuba** (Wagner Tuba): Rests throughout the section.
- Vib.** (Vibraphone): Features a melodic line starting at measure 12.
- Pno.** (Piano): Features a complex accompaniment with arpeggiated figures and sustained chords.
- Cl. Gtr. Y.SOROKA 1** (Clarinete Gtr. Y.SOROKA 1): Rests throughout the section.
- Str. I** (String I): Rests throughout the section.
- Str. II** (String II): Features a melodic line starting at measure 12.
- Str. III** (String III): Features a melodic line starting at measure 12.
- Str. IV** (String IV): Rests throughout the section.
- Str. V** (String V): Features a melodic line starting at measure 12.

The score is written in 4/4 time and begins at measure 12. The key signature is one sharp (F#).

Musical score for "L'étoile du soir". The score is written for a large orchestra and a string ensemble. The instruments listed on the left are:

- Harm.
- Picc.
- Fl.
- Ob.
- B♭ Cl.
- B. Cl.
- Bsn.
- C. Bn.
- E. Hn.
- Hn.
- B. Hn.
- C. Tpt.
- Tbn.
- Tuba
- W. Tuba
- Vib.
- Pno.
- Cl. Gr. Y.SOROKA 1
- Str. I
- Str. II
- Str. III
- Str. IV
- Str. V

 The score consists of 18 measures. The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

L'étoile du soir

7

Harp
 Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gr.
 Y.SOROKA
 1
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

The score is for a piece titled "L'étoile du soir" (The Evening Star). It is a 7-measure excerpt. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are: Harp, Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in Bb, Bassoon, Contrabassoon, Euphonium, Horn, Baritone Horn, Trumpet in C, Trombone, Tuba, euphonium, Vibraphone, Piano, Clarinet in G (Y.SOROKA 1), and five string staves (I-V). The Harp part features a complex arpeggiated figure in the first measure, followed by a series of chords and moving lines. The Piano part has a steady accompaniment with arpeggiated chords. The string parts provide a harmonic foundation with sustained notes and moving lines. The woodwinds and brass are mostly silent in this excerpt, with some activity in the Bassoon and Tuba parts.

Harm.
 Picc.
 Fl.
 Ob.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bsn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gr.
 Y.SOROKA
 1
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Harmonica (Harm.)

Piccolo (Picc.)

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

B♭ Clarinet (B. Cl.)

Bassoon (Bsn.)

Contrabassoon (C. Bn.)

English Horn (E. Hn.)

Horn (Hn.)

Baritone Horn (B. Hn.)

C Trumpet (C Tpt.)

Trombone (Tbn.)

Tuba

W. Tuba

Vibraphone (Vib.)

Piano (Pno.)

C. Gtr. Y. SOROKA 1

String I (Str. I)

String II (Str. II)

String III (Str. III)

String IV (Str. IV)

String V (Str. V)

Harmonica (Harm.)

Piccolo (Picc.)

Flute (Fl.)

Oboe (Ob.)

B♭ Clarinet (B♭ Cl.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

Contrabassoon (C. Bn.)

Euphonium (E. Hn.)

Horn (Hn.)

Bass Horn (B. Hn.)

Trumpet (C. Tpt.)

Trombone (Tbn.)

Tuba

W. Tuba

Vibraphone (Vib.)

Piano (Pno.)

Cl. Gtr. Y. SOROKA 1

String I (Str. I)

String II (Str. II)

String III (Str. III)

String IV (Str. IV)

String V (Str. V)

This page of the musical score, titled "L'étoile du soir", contains measures 69 through 76. The score is written for a large orchestra and piano. The instruments and their parts are as follows:

- Harm.**: Harp, playing arpeggiated chords in the right hand.
- Picc.**: Piccolo, with a whole rest throughout the measures.
- Fl.**: Flute, with a whole rest throughout the measures.
- Ob.**: Oboe, with a whole rest throughout the measures.
- B♭ Cl.**: B-flat Clarinet, with a whole rest throughout the measures.
- B. Cl.**: Bass Clarinet, with a whole rest throughout the measures.
- Bsn.**: Bassoon, with a whole rest throughout the measures.
- C. Bn.**: Contrabassoon, with a whole rest throughout the measures.
- E. Hn.**: E-flat Horn, with a whole rest throughout the measures.
- Hn.**: Horn, with a whole rest throughout the measures.
- B. Hn.**: Baritone Horn, with a whole rest throughout the measures.
- C. Tpt.**: C Trumpet, with a whole rest throughout the measures.
- Tbn.**: Trombone, with a whole rest throughout the measures.
- Tuba**: Tuba, with a whole rest throughout the measures.
- W. Tuba**: Wire Tuba, with a whole rest throughout the measures.
- Vib.**: Vibraphone, with a whole rest throughout the measures.
- Pno.**: Piano, playing a complex accompaniment with arpeggiated chords in the right hand and sustained chords in the left hand.
- Cl. Gr. Y.SOROKA 1**: Clarinet in G major, first player, playing a melodic line with grace notes.
- Str. I**: String I, playing a rhythmic pattern of eighth notes.
- Str. II**: String II, playing a rhythmic pattern of eighth notes.
- Str. III**: String III, playing a rhythmic pattern of eighth notes.
- Str. IV**: String IV, playing a rhythmic pattern of eighth notes.
- Str. V**: String V, playing a rhythmic pattern of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with a common staff for each instrument.

76

Harm.

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

76

Hn.

76

B. Hn.

76

C. Tpt.

Tbn.

Tuba

W. Tuba

76

Vib.

76

Pno.

76

Cl. Gtr.
Y.SOROKA
1

76

Str. I

76

Str. II

Str. III

Str. IV

Str. V

pp

ppp

Detailed description: This page contains the musical score for measures 76, 77, and 78 of the piece 'L'étoile du soir'. The score is arranged in a system of staves. Measures 76 and 77 are marked with a '76' at the beginning of the staff. Measure 78 is marked with a '76' at the beginning of the staff. The instruments listed on the left are: Harm., Picc., Fl., Ob., B♭ Cl., B. Cl., Bsn., C. Bn., E. Hn., Hn., B. Hn., C. Tpt., Tbn., Tuba, W. Tuba, Vib., Pno., Cl. Gtr. Y.SOROKA 1, Str. I, Str. II, Str. III, Str. IV, and Str. V. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The strings (Str. I-V) are marked with *pp* in measure 76 and *ppp* in measure 77.