



Sonate

pour 2 flutes Allemandes,
2 dessus de Violon, une
Basse de Viole, une basse de violon
a 5 cordes, un clavecin et
un Teorbe

Marc-Antoine CHARPENTIER (1645/50 - 1704)

Sonate

S^d dessus de vion ¹

grave *Tous*

2

14

25

39

48

62

72

The first staff of music is written in treble clef with a 2/2 time signature. It begins with a 'grave' tempo marking and a 'Tous' (all) dynamic. The music consists of a series of eighth and sixteenth notes, some with accidentals (sharps, flats, naturals) and some with dynamic markings (p, f). The staff is divided into measures by bar lines. The first measure contains a whole note, followed by several measures of eighth and sixteenth notes. The staff ends with a double bar line.

La basse de viole
se divertit

La Basse de Violon
se divertit aussi

Tournez

2
192

4

sur la finale de la bouree tous Seul

202

Seul

213

tous Seul

222

tous

232

Tacet *Tacet*
gigue *passecaille*

Chaconne

sur la finale de la passecaille tous

415

Seul

425

7

