



Sonate

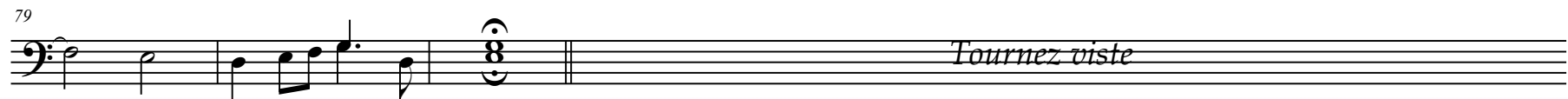
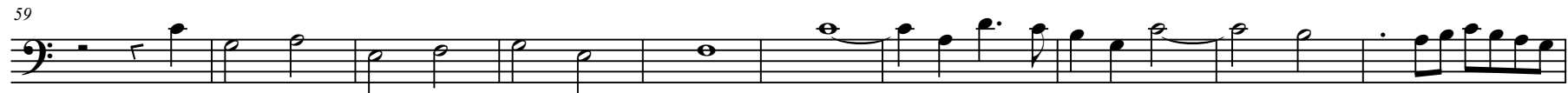
pour 2 flutes Allemandes,
2 dessus de Violon, une
Basse de Viole, une basse de violon
a 5 cordes, un clavecin et
un Teorbe

Marc-Antoine CHARPENTIER (1645/50 - 1704)

Sonate

Basse de viole

1



Tournez vite

Recit de la
viole seule



87



92



Sarabande

101



112



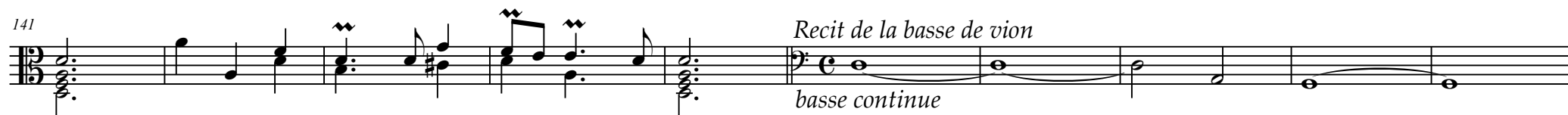
122



132



141



Recit de la basse de vion

basse continue

151



156



164



172



181



189



197



212



4
224



294

gigue
Tacet

Sur la finale de la gigue

passee caille



300



311



322



332



342



351





tous

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The final measure of the line includes a second ending bracket and a fermata over the final note.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of six measures of music, followed by a double bar line and a final measure with a treble clef and a wavy line, indicating the end of the piece.

