

SUITE in C MINOR

for 2 Flugelhorns, Bass Trombone and Tuba

Score (09':12")

Matthew Locke (ca.1621-3 - 1677)

Arr. Michel Rondeau

1. Fantaisie ♩ = 100

Flughorn 1

Flughorn 2

Bass Trombone

Tuba

6

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

12

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 18 through 23. Flghn. 1 and 2 play a melodic line starting with a repeat sign at measure 18. B. Tbn. and Tuba play a sustained note with a repeat sign at measure 18.

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 24 through 28. Flghn. 1 and 2 play a melodic line. B. Tbn. and Tuba play a sustained note.

29

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 29 through 33. Flghn. 1 and 2 play a melodic line. B. Tbn. and Tuba play a sustained note.

34

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

39

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

44

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

50

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

56

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

61

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

67

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 67-71. Flghn. 1 and 2 play melodic lines with slurs. B. Tbn. and Tuba provide harmonic support with sustained notes and slurs.

72

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 72-76. Flghn. 1 and 2 play more active melodic lines. B. Tbn. and Tuba continue with harmonic support.

77

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 77-81. Flghn. 1 and 2 play melodic lines. B. Tbn. and Tuba provide harmonic support.

82

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

87

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

92

2. Courante

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

97

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 97-102. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play a steady eighth-note accompaniment. Measure 102 features a repeat sign.

103

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 103-107. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play a steady eighth-note accompaniment. Measure 107 features a repeat sign.

108

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 108-112. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play a steady eighth-note accompaniment. Measure 112 features a repeat sign.

113 3. Ayre

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 113 through 117. It features four staves: Flghn. 1 (treble clef), Flghn. 2 (treble clef), B. Tbn. (bass clef), and Tuba (bass clef). The key signature is C minor (three flats). Measure 113 has a repeat sign. Measures 114 and 115 are marked with a double bar line and repeat dots. Measure 116 begins with a new section marked '3. Ayre' and a repeat sign. Measure 117 continues the '3. Ayre' section.

118

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 118 through 122. The instrumentation remains the same. Measure 118 starts with a repeat sign. Measures 119 and 120 contain complex melodic lines for the flutes and tubas. Measure 121 features a repeat sign. Measure 122 concludes the system with a final note.

123

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 123 through 127. The instrumentation remains the same. Measure 123 starts with a repeat sign. Measures 124 and 125 show the flutes and tubas playing sustained notes. Measure 126 features a repeat sign. Measure 127 concludes the system with a final note.

128

Flghn. 1

Flghn. 2

B. Tbn.

Tuba



133

Flghn. 1

Flghn. 2

B. Tbn.

Tuba



137

4. Sarabande

Flghn. 1

Flghn. 2

B. Tbn.

Tuba



142

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 142-145. Flghn. 1 and 2 play a sixteenth-note pattern. B. Tbn. and Tuba play a rhythmic accompaniment with eighth and sixteenth notes.

146

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 146-150. Measures 146-147 are marked with repeat signs. Flghn. 1 and 2 play a sixteenth-note pattern. B. Tbn. and Tuba play a rhythmic accompaniment with eighth and sixteenth notes.

151

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

Measures 151-154. Flghn. 1 and 2 play a sixteenth-note pattern. B. Tbn. and Tuba play a rhythmic accompaniment with eighth and sixteenth notes.

SUITE in C MINOR

for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 1

Matthew Locke (ca.1621-3 - 1677)

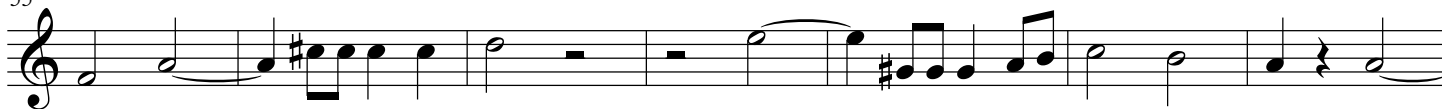
Arr. Michel Rondeau

1. Fantaisie $\text{♩} = 100$

The musical score is written for a B $\flat$ Flugelhorn in treble clef, common time (C). It begins with a 4-measure rest, indicated by a '4' above the staff. The tempo is marked as 100 beats per minute with a quarter note symbol. The key signature has one flat (B $\flat$). The score consists of eight staves of music, with measure numbers 10, 17, 24, 30, 36, 42, and 48 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The piece concludes with a final whole note on G $\flat$ in the eighth staff.

SUITE in C MINOR - Locke - B $\flat$ Flugelhorn 1

55



62



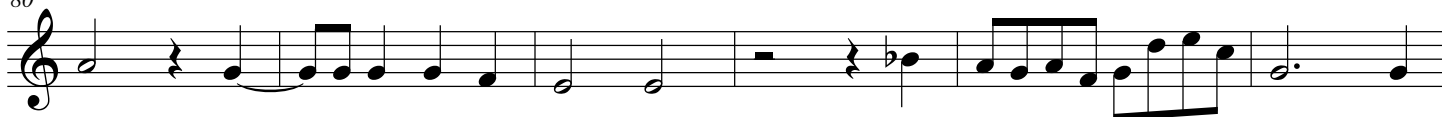
68



74



80



86



2. Courante

92

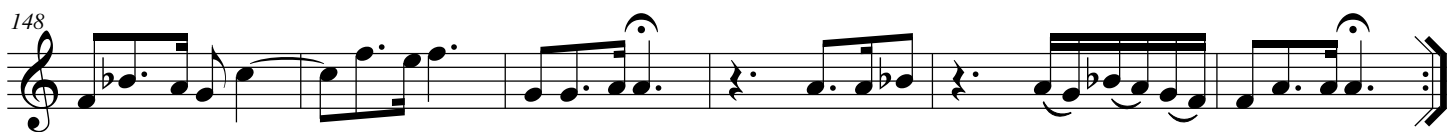
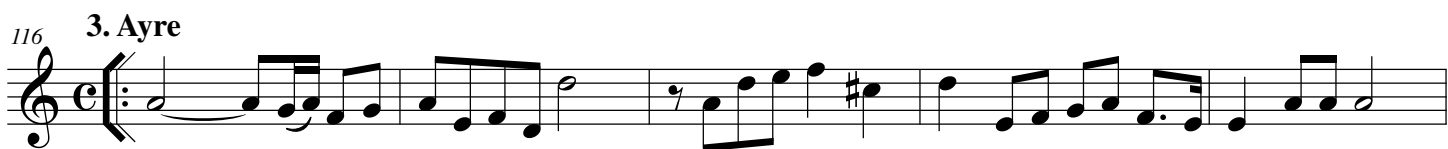


98



105





SUITE in C MINOR

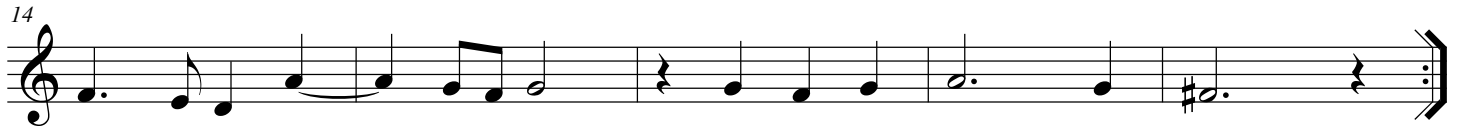
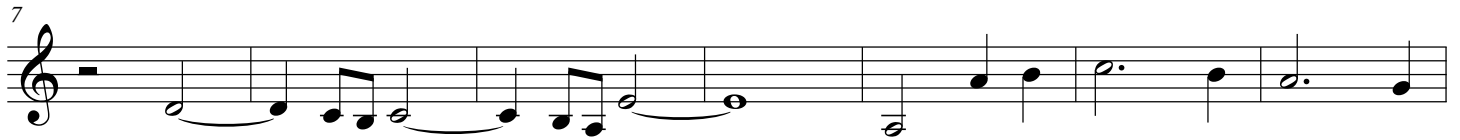
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 2

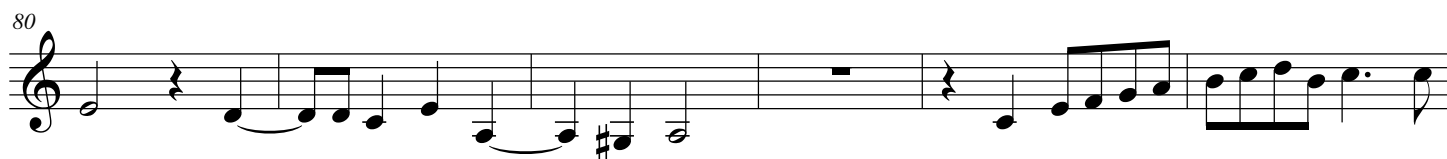
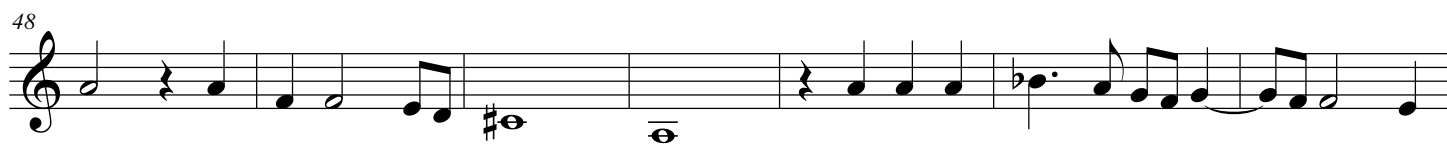
Matthew Locke (ca.1621-3 - 1677)

Arr. Michel Rondeau

1. Fantaisie $\text{♩} = 100$



SUITE in C MINOR - Locke - Flugelhorn 2



2. Courante





SUITE in C MINOR

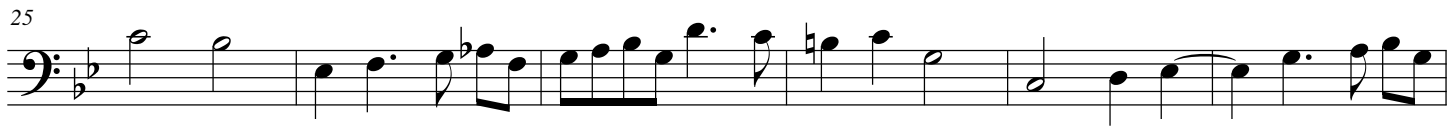
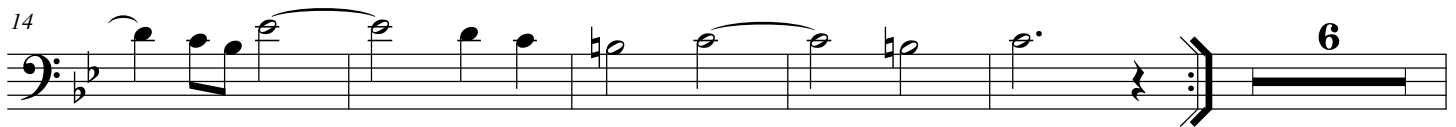
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

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1. Fantaisie ♩ = 100



SUITE in C MINOR - Locke - Bass Trombone



105



111

3. Ayre



117



123



129

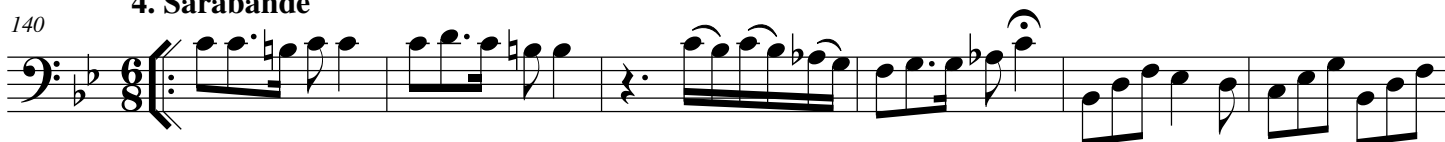


134



4. Sarabande

140



146



151



SUITE in C MINOR

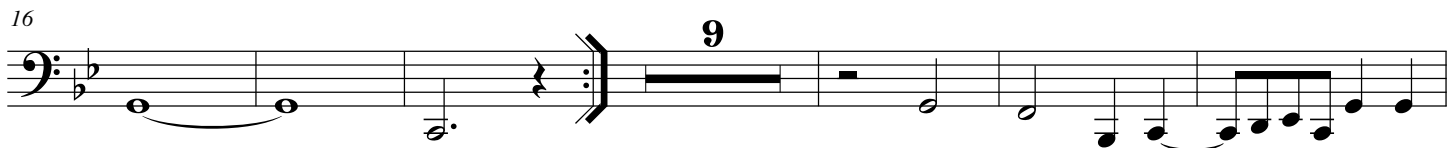
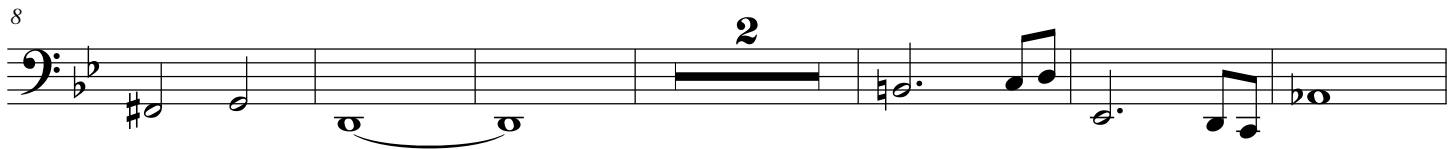
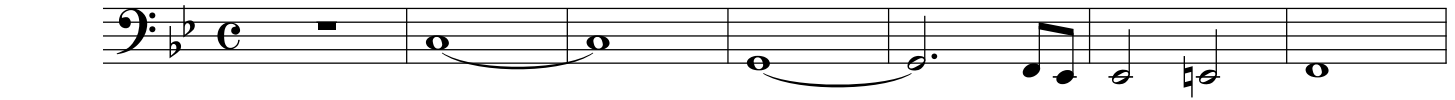
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

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1. Fantaisie ♩ = 100



64



71



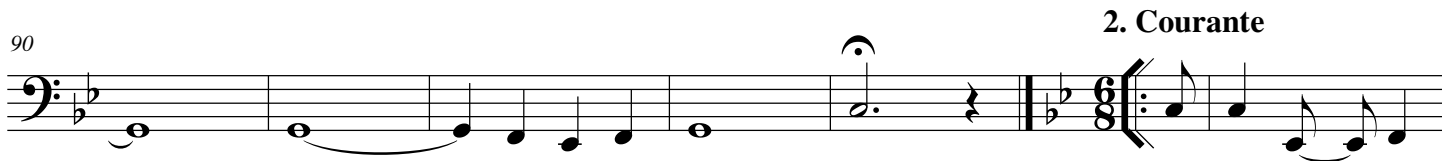
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84



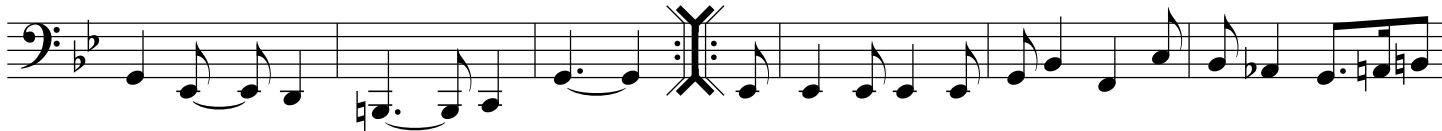
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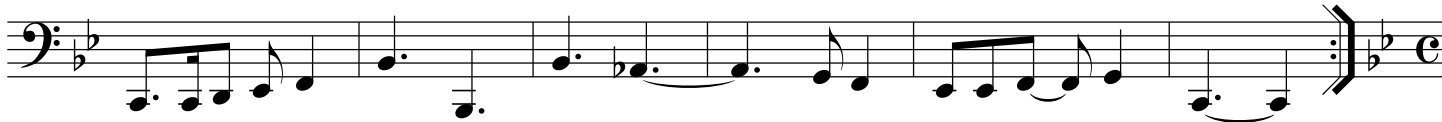
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104

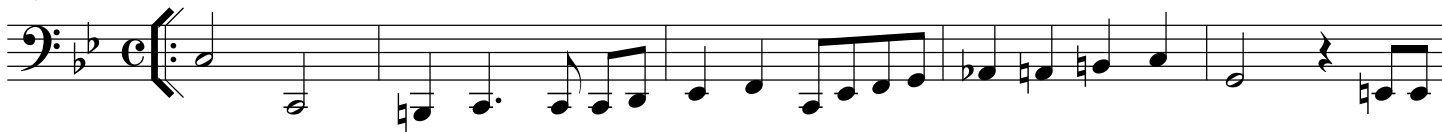


110



116

3. Ayre



121



128



134

**4. Sarabande**

140



145



151

