



QUINTUOR

pour

*Clarinettes, Flûte, Cor-anglais, Cor de Bassette
et Basson*

tiré des Oeuvres de Mozart

composé et dédié à son ami

F. VOLKE

Chef de musique de la 9^{me} Division d'infanterie de Pays-bas

par

Chretien Kimmel.

Oeuv. 42.

Au défaut d'un Cor-anglais, on peut exécuter cette partie par un Second Cor de Bassette.

R. fl. 2.

*Maryence
chez B. Schott fils Editeurs De Musique De la Cour de S.A.R. le grand Duc
de Saxe.*

Flauto in F

Allegretto $\text{F}\sharp\text{F}\sharp$ $\frac{3}{4}$

7 7 3

7 11 *Var. 1.* 3

3

7 4

3 *Var. 2.* 4

fp fp fp 2

3 7 2

tr tr

Var. 3. 3

3 3

11 7 *Var. 4.* 3 7

Flauto in F

3

7 37 *Var. 5. Minore 3*

7 3

pla *piu* *cres*

cen *do* *f*

fz *fz* *Var. 6. Maggiore*

cres *p*

Adagio 7 2 12 *Var. 7. Allegro*

fz *fz* 3

7

6 *Tempo 1^o* 16

4

Clarinetto in C

1

Quintetto N° 2. *Allegretto* 1

1 2 6

2

Var. 1 2 2

3

6

fz

1

Var. 2 3

tr tr tr

3 4

3

Var. 3 3

p

4

V.S.

Clarinetto in C

This musical score is for a Clarinet in C. It consists of two variations and a minor section, all written in 3/4 time. The key signature is one flat (B-flat).

Var. 4 (measures 1-16):
The first variation begins with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a repeat sign at measure 4. The music is marked with *fz* (forzando) and *crec* (crescendo). The section ends with a repeat sign at measure 16.

Var. 5 Minore (measures 17-32):
The second variation, titled "Var. 5 Minore", begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of eighth and sixteenth notes, with a repeat sign at measure 17. The music is marked with *pia* (pianissimo) and *crec* (crescendo). The section ends with a repeat sign at measure 32.

Minor Section (measures 33-48):
The minor section begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a repeat sign at measure 33. The music is marked with *pia* (pianissimo) and *crec* (crescendo). The section ends with a repeat sign at measure 48.

Clarinetto in C

3

2

Var. 6 Maggiore

p

Adagio

7

7

Var. 7 Allegro

7

fz fz fz

fz

cres

1

Tempo 1°

3/4

1

1

1

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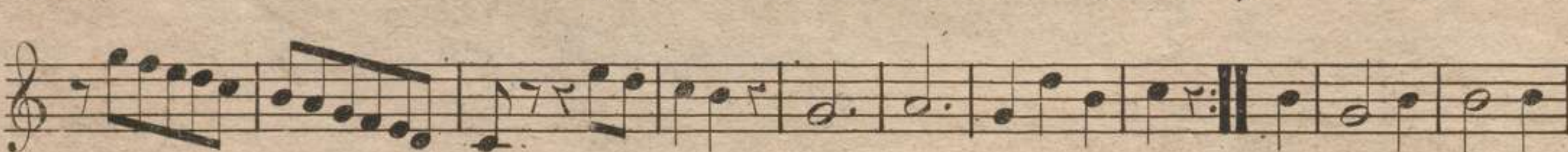
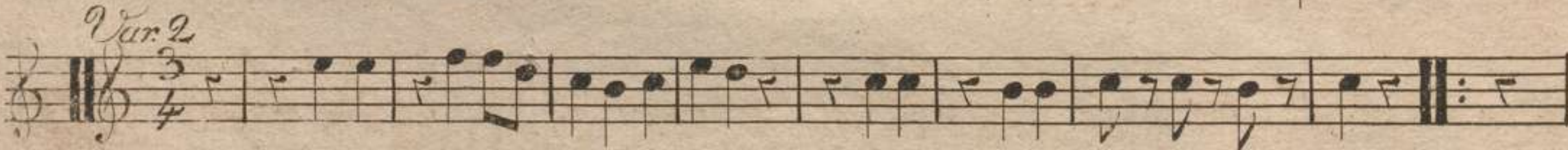
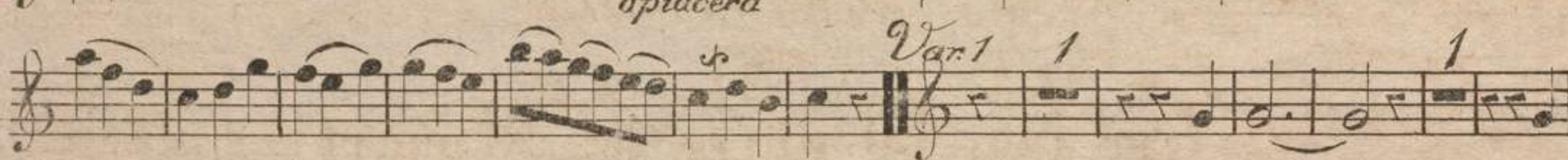
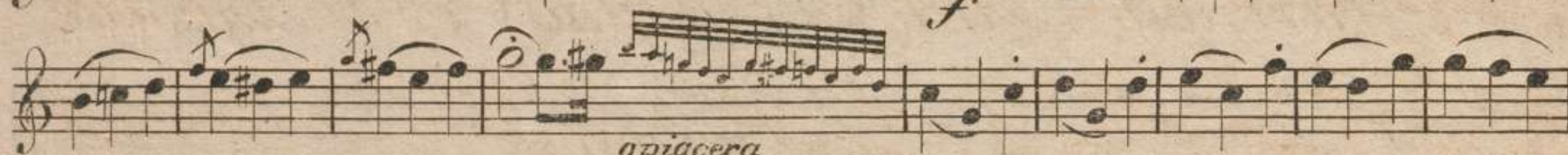
Oeuv. 42.

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R. f. 2.

*Mayence
chez B. Schott fils Editeurs De Musique De la Cour de S.A.R. le grand Duc
de Hesse.*

Corno Inglese

*Allegretto*Quintetto
N° 2.

Corno Inglese

3

Var 3

p

f

p

cres

f

p

pp

1

2

1

Var 4

Corno Inglese

This musical score for English Horn (Corno Inglese) consists of 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and two sharps), time signatures (3/4 and 4/4), and complex rhythmic patterns with many beamed notes. Dynamics like *pia*, *f*, and *p* are used throughout. The score includes two variations: *Var 5 Minore* and *Var 6 Maggiore*. A tempo marking of *Adagio* is present. The piece concludes with a triplets section marked with a '3' and a *p* dynamic.

Var 5 Minore

pia

pia *cres* *cen.*

f

cres

Var 6 Maggiore

Adagio

p

Corno Inglese

5

This musical score for English Horn (Corno Inglese) is divided into two main sections. The first section, labeled "cadenza", spans the first six staves and features intricate melodic lines with many trills and slurs. The second section, labeled "Var. 7 Allegro", begins on the sixth staff with a key signature change to one flat and a 2/4 time signature. It includes dynamic markings such as *f* (forte), *cres* (crescendo), and *p* (piano). The score concludes with a *Tempo 1/2* marking and a final *p* dynamic. The page number 1745 is centered at the bottom.

cadenza

Var. 7 Allegro

f

cres

Tempo 1/2

p

1745

Corno di Bassetto

1

Quintetto
N^o 2. *Allegretto* 2

The musical score is written for a Bassoon (Corno di Bassetto) and is titled "Quintetto N° 2. Allegretto 2". It is in 3/4 time and consists of 15 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by double bar lines. The first variation, labeled "Var 1º", begins at the fifth staff. The second variation, labeled "Var 2º", begins at the twelfth staff. The piece concludes with a final cadence on the fifteenth staff.

Corno di Bassetto

The musical score for Corno di Bassetto consists of 14 staves of music. The notation includes treble clefs, notes, rests, and various musical symbols. Key features include:

- Staff 2:** Labeled *Var. 3* with a 3/4 time signature.
- Staff 4:** Features a 2/4 time signature and a 2-measure rest.
- Staff 5:** Includes a 2-measure rest and a 3-measure rest.
- Staff 6:** Labeled *Var. 4* with a 3/4 time signature.
- Staff 8:** Includes a 4-measure rest.
- Staff 10:** Labeled *Minore Var. 5* with a 3/4 time signature and a key signature change to one flat.
- Staff 10:** Includes the dynamic marking *cres* (crescendo).
- Staff 11:** Includes the dynamic marking *pia* (piano).

Corno di Bassetto

3

9

Majore Var 6

Adagio

Allegro Var. 7

Tempo 1^o

5 2

1 2

1

Fagotto

1

Quintetto
Nº 2. *Allegretto* 1

The musical score for the Bassoon (Fagotto) part of Quintetto Nº 2, Allegretto, is written on 13 staves. The key signature is one flat (B-flat major), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first staff contains the initial melody, marked with a first ending bracket. The second staff continues the melody, marked with a first ending bracket. The third staff continues the melody, marked with a first ending bracket. The fourth staff continues the melody, marked with a first ending bracket. The fifth staff continues the melody, marked with a first ending bracket. The sixth staff continues the melody, marked with a first ending bracket. The seventh staff continues the melody, marked with a first ending bracket. The eighth staff continues the melody, marked with a first ending bracket. The ninth staff continues the melody, marked with a first ending bracket. The tenth staff continues the melody, marked with a first ending bracket. The eleventh staff continues the melody, marked with a first ending bracket. The twelfth staff continues the melody, marked with a first ending bracket. The thirteenth staff continues the melody, marked with a first ending bracket. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The piece features two variations, Var. 1 and Var. 2, and ends with a final measure marked with a fermata and the number 5.

Fagotto

This musical score for the Fagotto (Bassoon) consists of five variations, each presented on a single staff. The notation is in bass clef with a key signature of one flat (B-flat). The first variation begins with a treble clef and a 3/4 time signature, marked with a forte *f* dynamic. The second variation starts with a bass clef and a 3/4 time signature, marked with a piano *p* dynamic. The third variation begins with a treble clef and a 3/4 time signature, marked with a piano *p* dynamic. The fourth variation starts with a bass clef and a 3/4 time signature, marked with a piano *p* dynamic. The fifth variation, labeled *Var. 5. Minore*, begins with a treble clef and a 3/4 time signature, marked with a piano *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fagotto

3

This musical score for Bassoon (Fagotto) consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several sections, each with its own tempo and mood markings:

- Var. 6. Maggiore**: Marked with a 3/4 time signature, this section appears on the second staff.
- Adagio**: This tempo marking is placed above the third staff.
- Var. 7. Allegro**: Marked with a 2/4 time signature, this section appears on the seventh staff.
- Tempo 2^a**: This tempo marking is placed above the eleventh staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections, each with its own tempo and mood markings. The staves are numbered 1 through 14.