

Orchestra 1
1st Solo Violin

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio $\text{♩}=108$

9

pizz. *p* *arco* *p*

14 *poco rit.* **Allegretto $\text{♩}=138$**

p *cresc.* *f* *dim.*

23

pp *cresc.* *f* *dim.*

34

dim. *3* *Solo Ob.* *tiré* *sfz pp*

44 **A**

p

55

f *3* *p* *3* *3* *p*

61

f *3* *p* *3* *3* *p*

67

p *cresc.* *f* *f* *3* *3* *pizz.*

73

p

81 *arco tiré*
p *cresc.*

91 *tr* *dim.* *cresc.* *tr* *dim.* *p*

99 *f* *(p)*

106 *f* *f* *3* *3* *3* *3* *3* *3*

111 **C** *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

116 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

120 *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*

127 *2* *1.* *tiré* *p* *cresc.* *2.*

137 *f* *2* *p* *pp*

147 *cresc.* **D** *7*

162 Solo Ob. *tiré* *p* *tiré* *pp*

169 *cresc.* *f*

178 *dim.* *Solo Ob.* *sfz p*

189 *cresc.* *f* *pp*

200 *p*

209 *tiré* *f* *p*

215 *f* *E* *pizz.*

224 *p* *arco* *p*

234

tr *p*

242

f (*p*)

250

f *p* *f*

257 **F**

f

262

f

265

f

269

p Bsn./Vla./Vc. Solo Fl.

278

poussé *p* *poussé* *pp* *ppp*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96) 8 Solo Cl.

12 *p*

17 *pp*

23 *cresc.* *mf* *p*

28 *mf* *dim.* *p* *p*

32 *mf* *dim.* *p* 2 *(p)*

37 *poco a poco stringendo*

39 *cresc.* *sfz*

Allegro moderato (♩=120)

41 *tr* *tr* *tr* *poussé* *tr*

44 *tr* *tr* *tr*

47 *f*

50 **A** *tiré* *mf* *cresc.* *sfz* *tr* *tr* *tr* *tr* *poussé*

54 *tr* *tr* *tr* *tr* *p*

57 *tr* *tr* *tr* *tr* *cresc.* *f*

60 *tr* *tr* *tiré*

63 *tr* *tr* *tiré* *tr* *tr*

66 *tr* *tr*

68 *tr* *tr*

71 **B** *p* *tr* *tr*

75 *tr* *tr* **2**

80 Solo Ob.

86

92 **C** *ff* 3 3 3 3 3 3 3 3

101 3 3 3 3 3 3 3 3 3 3

105 2 3 3 *p*

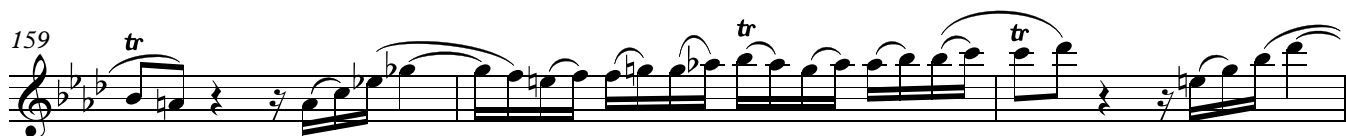
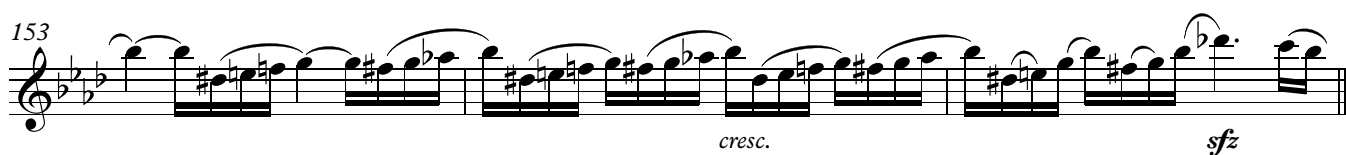
111 **D** *p* 3

118 *p* 3

125 *f* 3 3 3 3 *8va* 3 3

130 **E** 3 3 3 2 *p*

135 2 *f* 3 3 2



Solo Fl.

184 *(p)*

190 *p* *p* *cresc.*

196 **G** *ff* 3 3 3 3

205 3 3 3 3 3 3 3 3 3

209 2 *p* 3 3

215 **H** *p* 3

222 *poussé* *cresc.* *sfz*

228 *tr* *tr* *tr* *poussé* *tr*

231 *tr* *poussé* *tr* *tr* *tiré* *tr* *tr* *(p) dolce*

234 *tr* *tr* *tr* *tr*

236 *tr* *tr* *f*

238 *tiré* *tr* *f*

241 *f*

247 *tiré* *2*

255 *p* *pp* *p* *cresc.* *f*

264 *tiré* *8va*

269 *ff*

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$ Vln. 1

5 *pizz.* *f* 4

12 *f* 2 *f*

18 **A** *f* *dim.* *p* 8

31 Orch. 2 Tutti

36 Solo Fl. *f* (*pizz.*) *dim.*

42 *p* 9 Fls/Vln.1

54 *f* (*pizz.*) *f* *arco*

60 *pizz.* *p* *mf* *dim.*

67 **B** *p* Cl.1

70 6 15

93 Fl.1/Vln.1

98 **C** *arco*
f (dim.)

103
(p)

108

113

118

123 *cresc.*

128 *mf* *dim.*

133 *p*

139 **D** 3 Fl.1/Vln.1

146 *f* *dim.* *sfz*

151 *dim.* *p* 3

157 Fl. 1/Vln. 1 **3** Solo Ob.

163 *f* *sfz*

169 **E** **12** *dim.* Vc./Cb.

184 Fl. 1/Ob. 1 **3**

189 *pizz.* **4** **2** *f* (*f*)

199 **F** *f* *dim.*

203 *p*

207 *poussé arco* **Sopra la 4^{ta}** *f* *tr*

213 *tr*

219

225 **G** *dim.*

229 *p*

234

239

244

249

254

259

264

285

291

297

303

H

17

Vln. 1

pizz.

f

dim.

p

arco

f

sfz

dim.

sfz

dim.

sfz

Solo Fl.

dim.

p

pp

2

12
8

310 **Adagio** (♩=132)