

Orchestra 1
2nd Solo Violin

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

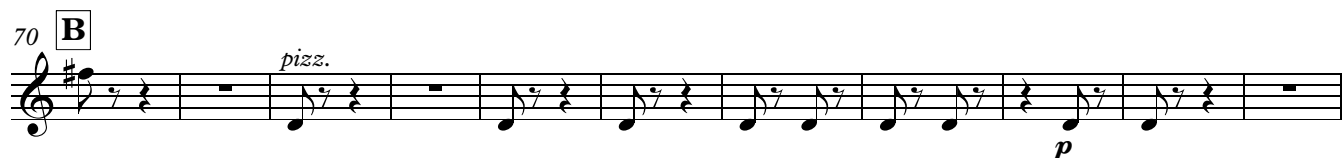
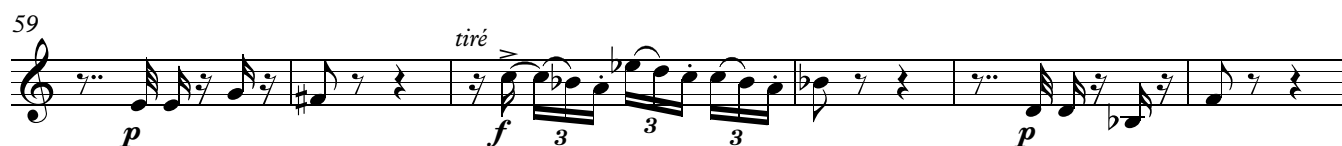
I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108



14 poco rit. Allegretto ♩=138



[illegible]

184 Solo Ob. *p* *cresc.*

193 *f* *pp* *p*

204

211 *tiré* *f* *p* *f* 3 3 3

216 **E** *pizz.* *p*

227 *arco* *p* *tr*

238 *p* *tr*

246 *f* *fp* *cresc.*

257 **F** *f* 3 3 3 3 3 3 3 3 3 3 3 3

263 3 3 3 3 3 3 3 3 3 3 3 3

268 3 *p* 5

278 3 *pp*

Solo Vln.1

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)

8 Solo Cl.

(p)

13

pp

20

cresc. mf

25

p p mf dim. p

31

3

mf (p)

37 poco a poco stringendo

39

cresc. f

41 **Allegro moderato** (♩=120)

p p

46

p p cresc.

50 **A** tiré

mf f p

55

p pp f

61 *tr*

65 *tr*

69 *tr* **B** 9 Solo Ob. *p*

83 *p*

89 *p* *cresc.* **C** 3

95 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3 3 2 3 *p*

108 3 3 **D** 3 *p*

114

122 *p* 3 *f* 3 3 3 3 3

128 3 3 3 3 3 **E**

Detailed description: This is a musical score for the 2nd Solo Violin of Orchestra 1, spanning measures 61 to 128. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, cresc., f). There are also section markers labeled B, C, D, and E. A 'Solo Ob.' (Solo Oboe) entry is indicated in measure 69. The score concludes with a final measure in measure 128.

133 *p* *f* 3 3 2 2

142 3 3 3 3 *p* *cresc.* *cresc.* *p*

148

153 *cresc.* *f*

156 *p* *p* *p*

162 *p* *cresc.* *tiré* *mf* *f*

167 **F** *tr* 14 Solo Fl. *p*

185 *(p)*

191 *p* *p* *cresc.*

196 **G** *ff* 3 3 3 3 3

205 3 3 3 3 3 3 3 3 3 3

209 **2**

215 **H**

222

229

235 *tr tr tiré tr tr tiré*

239 *tr tr tr tiré*

242 **J** *tiré*

249 **3**

259 *p cresc. f tiré*

267 *8va*

270 *ff*

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$ Vln. 1

5 *pizz.* **4**

12 **2**

18 **A** **8**

31 Orch. 2 Tutti *f* *dim.* *p*

36 Solo Fl. *(pizz.)* *f* *dim.*

42 **9** Fls/Vln.1 *p*

54 *(pizz.)* *arco* *f*

60 *pizz.* *p* *mf* *dim.*

67 **B** Cl.1 *p*

71 **6** **15** Fl.1/Vln.1

94 *arco ->*

98 **C** *arco*
f (dim.) (*p*)

107

115

125 *cresc.*

130 *mf* *dim.* *p*

135

140 **D** 3 Fl.1/Vln.1

147 *f* *dim.* *sfz* *dim.* *p*

153 3 Fl.1/Vln.1 3

162 Solo Ob. *f*

168 **E** 12 *sfz* *dim.* Vc./Cb.

184 Fl.1/Ob.1 3

189 *pizz.* **4** **2**

199 **F** *f* *dim.*

203 *p*

207 *arco* **Sopra la 4^{ta}** *poussé* *f* *tr*

213 *tr*

219

226 **G** *dim.* *p*

235

244 *cresc.*

254 *f* *dim.* *p*

264 **H** **17** Vln. 1

285 *pizz.* *f* *dim.* *p*

291 *arco*
f sfz dim. sfz dim. sfz dim.

298 Solo Fl.
p

304 *pp* **2**

310 **Adagio** (♩=132)
 Vln. 1 *ff dim.*

316 Vln. 1 *tr. pizz. p*

321 **I** *arco p cresc.*

327 *f ff dim. pizz. (p)* **3**

334

339 *arco pp Fl. 1*

345 Vln. 1 *tr. pizz. (p)*
ff dim.

351

355 *arco Sopra la 4^{ta}*
f dim. pp