

Orchestra 2
2nd Horn in C/F

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108 **Allegretto** ♩=138

13 **poco rit.** **Solo Vln.1** **6**

in C

24 **Solo Vln.1** **4**

35 **Solo Vln.1** **f** **> p**

44 **A** **sfz f** **sfz f** **sfz pp**

53 **sfz pp** **f** **9**

69 **Solo Vln.1** **B** **sfz** **sfz** **sfz** **sfz** **f**

78 **3** **17** **Solo Fl.** **fp**

102 **3** **fp** **3** **fp** **3** **fp** **3** **fp** **3** **fp**

111 **C** **f** **3** **2** **Solo Vln.1**

118 **f** **2** **f** **p** **3**

127 **3** **1.** **Solo Vln.1** **2.** **2**

133 Solo Vln. 1 **D** Vln. 1 15 *f*

156 *f*

163 6 Solo Vln. 1 6 Solo Vln. 1

180 8 Tutti Vln. 1 *sfz dim.* *ffz dim.*

198 2 6 Orch. 2 Tutti *f* *f*

214 **E** *sfz* *sfz* *sfz* *sfz*

223 3 14 Solo Vln. 1 *f*

245 *f* *fp* *fp* *fp* *fp* *fp*

255 **F** 2 Solo Vln. 1 *fp* *f*

264 3 *f* *mf* *p*

274 4 *f* *p* muta in F

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)
 in F 12 Solo Ob.

17 13 Solo Fl./Vln.1

33 in F 2 Solo Vln.1
p

38 **poco a poco stringendo**

41 **Allegro moderato** (♩=120)
p < > *p < >* *p < >* *p* *f*

50 **A** 2 4 Solo Cl./Vln.1
p < > *p < >*

61 4
p < f *p* *p < f* *p* *p <* *muta in C*

71 **B** Solo Ob. 7 Solo Ob.

82 **2** *in C* *(p)*

89 **2** **C** *f*

98

104 **3**

111 **D** **14** Vln. 1 **3** *f* *muta in F*

131 **E** **6** Tpt. 1 **3** Tpt. 2

142 *in F* *f* *p cresc.* *f* *p* **4**

152 Solo Vln. 1

156 *p < >* *p < >* *p < >* **2**

164 **F** **17** Solo Fl. *p* *f*

186 **2** *(p)*

191 **2**

196 **G**

ff

204

209

pp

215 **H**

p

229

p < >

238

f

242 **J**

p < f

254

f

265

p cresc. f

270

ff muta in C

III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

in C

p *cresc.* *f*

5 *p* *cresc.*

10 *f* *p*

14 *cresc.* *f*

18 **A** *dim.* 10

31 Orch. 2 Tutti *f*

37 9 Orch. 2 Winds

50 *f*

54 11 **B** 5

Orchestra 2, 2nd Horn in C/F

8

72 Fl.1

76

(p) cresc. f

82

p

89

4 Fl.1/Vln.1

97

C

p cresc. f

102

38 D 4 Fl.1/Vln.1

146

5 f pp

156

Fl.1

f

160

p 7

170 **E** Hn.1

175

184

189

194

199 **F**

204

211

218

225 **G**

32

This musical score is for the 2nd Horn in C/F of an orchestra. It covers measures 170 to 225. The key signature has one flat (Bb). The score is written on a single staff with a treble clef. Measure 170 starts with a box containing the letter 'E'. Measure 199 starts with a box containing the letter 'F'. Measure 225 starts with a box containing the letter 'G'. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by double bar lines with numbers 2, 4, and 32 above them. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

259 Solo Ob. H *pp*

267 Cl.1

271

275 *p* 24

304 Vln.1 2 12/8

310 Adagio (♩=132) 7 Vln. 1 *pp* *cresc.* *ff*

322 I *p* *cresc.*

327 11 Solo Vln. 1 *ff* *pp*

343 *cresc.* *ff* 3 *p*

353 *p* *pp*