

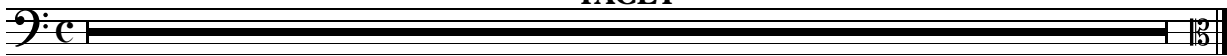
Symphony no.7

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio ♩=108

TACET



II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)
8 Solo Cl.

A musical staff in bass clef with a common time signature (C). It begins with a key signature of two flats (B-flat and E-flat). The staff contains a series of notes and rests, with a solo clarinet (Solo Cl.) part indicated.

12 Solo Ob.

A musical staff in bass clef with a common time signature (C). It continues the key signature of two flats. A solo oboe (Solo Ob.) part is indicated. The staff contains a series of notes and rests.

17 *pp* *< >*
20 Solo Vin. 1

A musical staff in bass clef with a common time signature (C). It continues the key signature of two flats. A solo violin (Solo Vin. 1) part is indicated. The staff contains a series of notes and rests.

38 **poco a poco stringendo**

A musical staff in bass clef with a common time signature (C). It continues the key signature of two flats. The tempo is marked poco a poco stringendo. The staff contains a series of notes and rests.

41 **Allegro moderato** ♩=120
p *< >* *p* *< >* *p* *< >*

A musical staff in bass clef with a common time signature (C). It continues the key signature of two flats. The tempo is marked Allegro moderato. The staff contains a series of notes and rests, with dynamic markings (p) and articulation (< >) indicated.

49 **A** 2 4
(p) *<* *p* *< >* *p* *< >*

A musical staff in bass clef with a common time signature (C). It continues the key signature of two flats. The tempo is marked Allegro moderato. The staff contains a series of notes and rests, with dynamic markings (p) and articulation (< >) indicated.

version 1.1-06-05-2020

164 F 17 Solo Fl. $(p) < (f)$

186 5 Solo Vln. I

196 G *ff*

204

212 H 3 8 Solo Fl. *p*

228 4 Solo Cl. $p < >$ $p < >$

237 *f*

242 J 2 Solo Fl. *f*

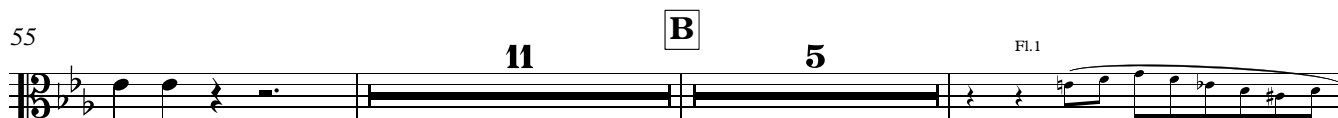
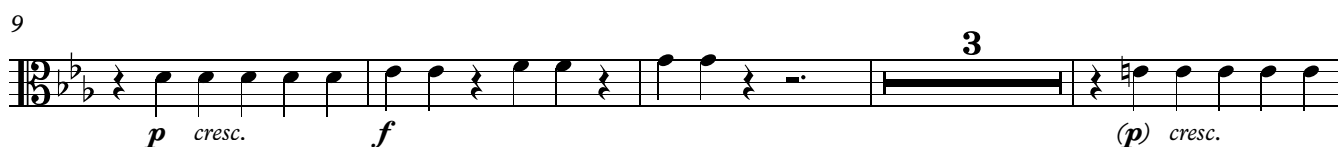
251 2 4 *f* Vc.

262 *mf* 2 *f*

269 *ff*

III. Endlicher Sieg des Göttlichen

1 Presto $\text{♩} = 96$



78



84



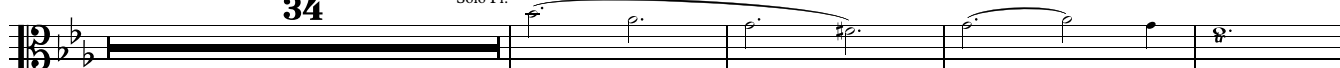
93



98

C

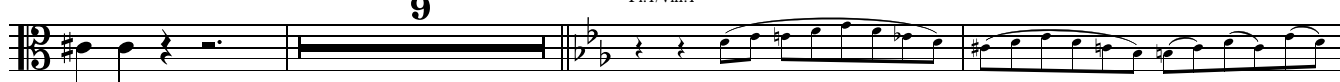
102



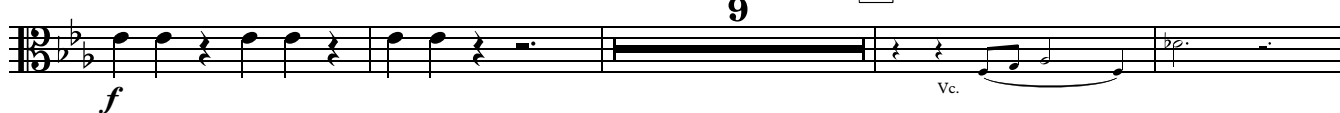
140

D

147



159

E

172



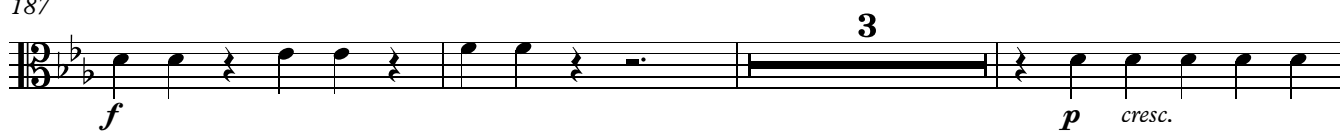
175



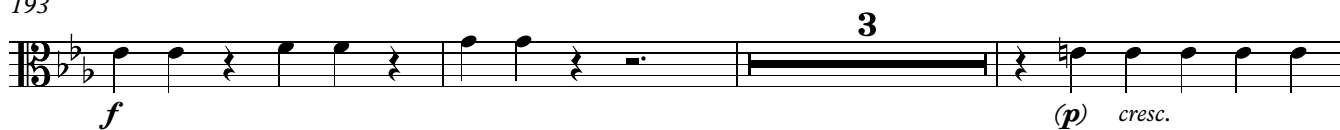
178



187



193



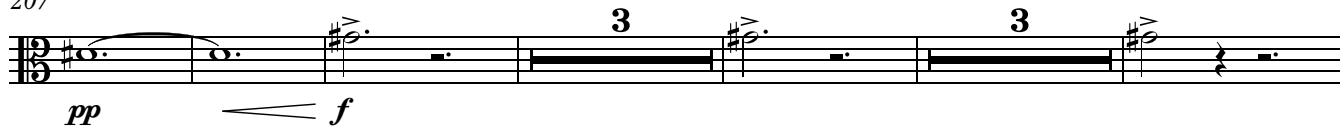
199

F

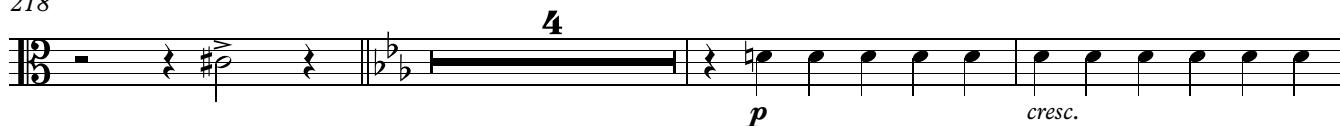
203



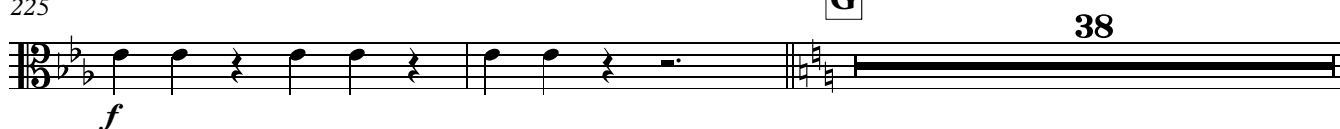
207



218



225

G

265

H

Adagio (♩=132)

310

Vln. 1



325

Solo Vln. 1



342

Vln. 1



355

Solo Vln. 1

