

Orchestra 2
Violin 1

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

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(1784-1859)

Introduzione. Adagio $\text{♩}=108$

8

pizz.
mf *f* *dim.* *p* *mf*

poco rit.

Allegretto $\text{♩}=138$

15

Solo Vln. 1 **6** *Solo Vln. 1* *arco* *f*

28

Solo Vln. 1 **4** *f*

41

A *> p* *f* *f*

51

pp *f*

60

p

68

B *f* *pizz.*

75

Solo winds

81 *arco*
pp

87

93

99 *cresc.* *f p* *f p*

105 *f p* *f p* *f p* *f p* *f p*

111 **C** *f* 3 3 3 3 3 3 2 Solo Vln.1

117 *pizz.* *f* *p* *f* *p* *arco* *mf*

125 4 1. Solo Vln.1 2. 2 Solo Vln.1

137 *f* *p* *pp*

146

D 154 *f*

161 6 Solo Vln. 1 6 Solo Vln. 1

179 *arco* *f* 4 Solo Vln. 1

191 *f* *p* *f*

201 *f* *pp*

209 *f*

216 **E** *pizz.*

222 Solo Winds *p*

227 *arco*
pp

233

239

245 *cresc.* *f p f p*

251 *f p f p f p f p f p*

F
257 *f* 3 3 3 3 3 2 Solo Vln. 1

263 *pizz.* *f p f*

269 *arco* *p mf* 4 *Vla./Vc.* *f*

277 *f p p pizz.* 2

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)

3 *arco* *pp* *cresc.* *dim.*

9 *p* *p* *Solo Ob.*

16 *Solo Cl.* 5 *12/8*

25 *pp*

30 *sfz* *p*

35 *Solo Vln. 1* *poco a poco stringendo* *sfz*

39 **Allegro moderato** (♩=120) *pizz.* *f* *arco* *p*

43

46

49 **A**

f *pizz.* *arco*
f *p* *f* *p*

54

pp *pp*

59

cresc. *f* *p* *f* *p*

64

f *p* *f* *p*

71 **B**

f *p* *f* *p* *f*

76

f *p* *f* *p* *f*

81

f *p* *f* *p*

85 **4** Solo Vln. 1

f *p* *f* *p* *f*

92 **C**

f

98

102

107 **D**

pp

119 Solo Fl./Ob.

p *f*

126

131 **E**

p *f*

139

f *p*

146

cresc. *p* Solo Vln. 1

153

pizz. *f*

156 *arco*
p

161 *f* *pizz.*
p *f*

167 **F** *arco*
pp 6 6

172

177

182

186 *Solo Vln. 1*
4

195 **G**
ff 3 3 3 3

201 *tr*
3 3 3 3 3 3 3 3 3 3

206 *tr*
3 3 3 3 3 3 3 3

211 **H**
pp 3 3 4

220

Solo Hn. 2

pizz.

p

226

f

arco

(p)

231

pp

236

fp

fp

fp

fp

fp

fp

fp

f

241

J

tiré

f

247

f

254

Solo Bsn.

pp

261

f

268

ff

III. Endlicher Sieg des Göttlichen

1 **Presto** ♩.=96

tiré

p *cresc.* *f*

5 *p* *cresc.*

10 *f* *p*

15 *cresc.* *f*

18 **A** *dim.* *pp*

25

28 *tiré* *cresc.*

31 *f*

35 *5*

43 *pp* *pp*

48 *cresc.* *ff*

53 *p*

57

60 Solo Fl. **2**

67 **B** *pp*

74 *poussé* *cresc.*

78 *f*

83 *sfz > p* *sfz > p*

88 *sfz > p*

93 *cresc.* *sfz* *p*

98 **C**

mf *cresc.* *f*

102 **17** Solo Fl.

124 *pp*

128

132 *pp*

136 **4** **D** *pp* *cresc.*

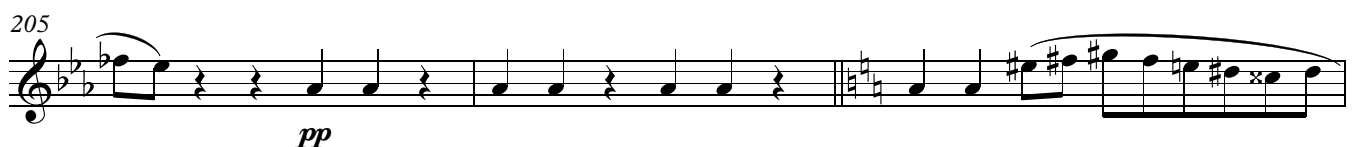
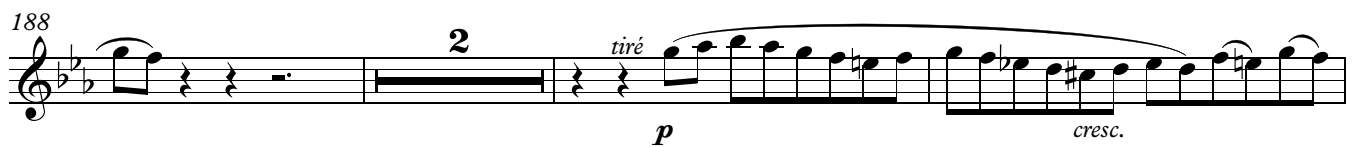
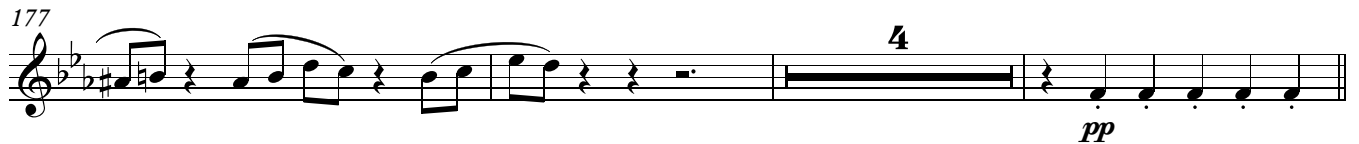
144 *f*

147 **5** *pp* *cresc.*

157 *f*

160 *p* **3**

166 Solo Vln.1 **E**



213 *f p* *f p*

218 *p*

223 *cresc.* *f*

226 **G** 32 Solo Ob.

263 **H** *tr.* *pp*

271 *pp*

276 *p* *cresc.* *fp*

280 *fp* *fp* *cresc.*

284 *f* 2 Solo Ob.

290 *pp* 17 12/8

310 **Adagio** (♩=132)

316 *tr*

321 *p*

325 **I** *p* *cresc.* *ff* *pp*

330 *b* *tr*

335 *cresc.*

339 Solo Vln. 1 *pp* *cresc.*

344 *ff* *pp* *tr*

350

354 *p* *pp*

357