

Orchestra 2
Contrabass

Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio $\text{♩}=108$



Allegretto $\text{♩}=138$



81 *arco*
pp

87

93

99 *pizz.*
cresc. *f*

107 *C* *arco*
f 3 2

116 Solo Vln. 1
pizz. *f* *p*

121

129 1. Solo Vln. 1 2. 2 Solo Vln. 1

136



146

154 **D**

163



180



194



204



214



221



227 *arco*

pp

233

239

245

cresc. *pizz.* *f*

255

f *arco* *3* *2* Solo Vln. 1

263

f *pizz.* *p* *f*

269

p *p cresc.* *f* *arco*

277

f *p* *pizz.* *p* *2*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)
arco

pp *cresc.* *dim.* *p*

10 *p* Solo Ob.

16 *5* Solo Cl.

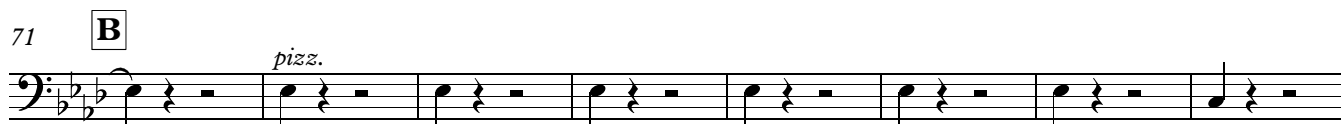
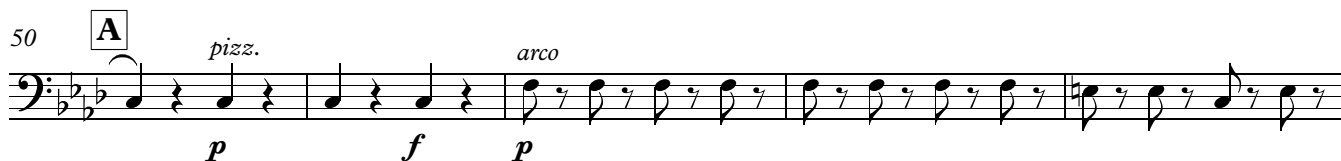
24 *pp*

27

31

34 Solo Vln. 1
sfz *p* *cresc.* *sfz*

38 **poco a poco stringendo** *pizz.* *f*

41 **Allegro moderato** ♩=120

89 Solo Vln.1

C

arco

f

96

pizz.

103

arco

pp

110

D

7

Solo Fl./Ob.

122

p

f

129

E

(p)

f

137

144

p

p

4

152 Solo Vln.1

pizz.

f

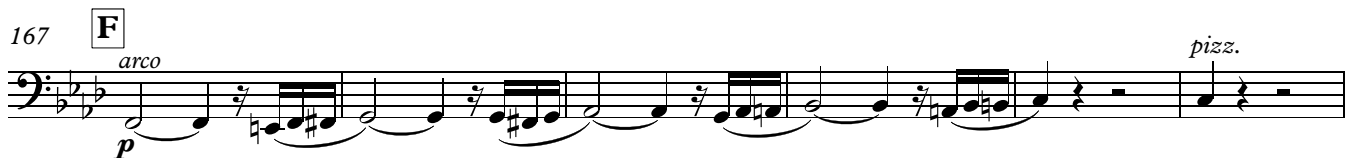
156



161



167



173



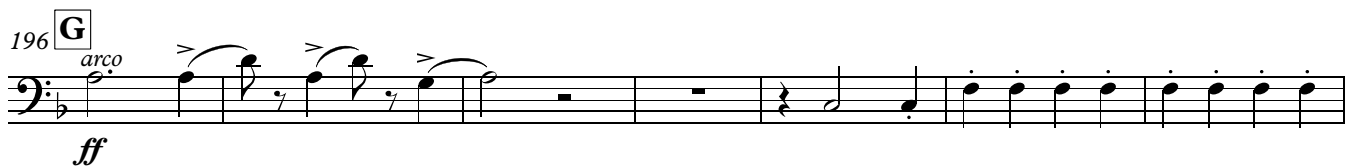
180



186



196



203



210



220

Solo Hn.2 *pizz.*
p

225

f *arco* *(p)*

231

pp

236

f p f p f p f p f p f p f p f

241

J

252

dim. Solo Bsn. *pp*

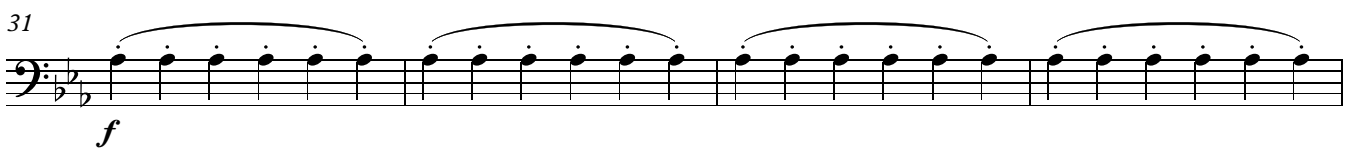
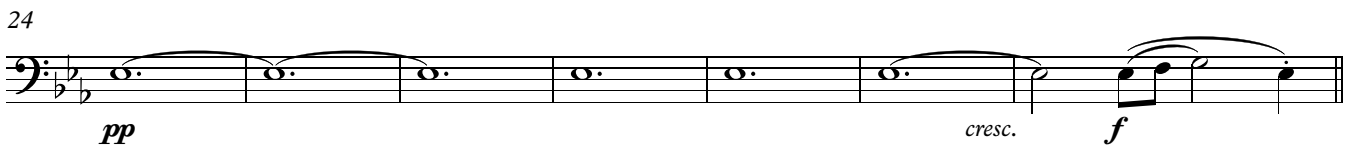
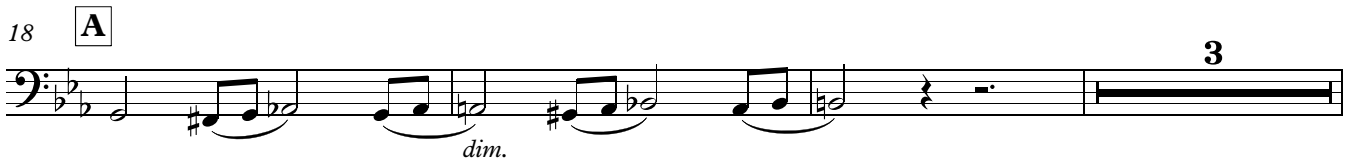
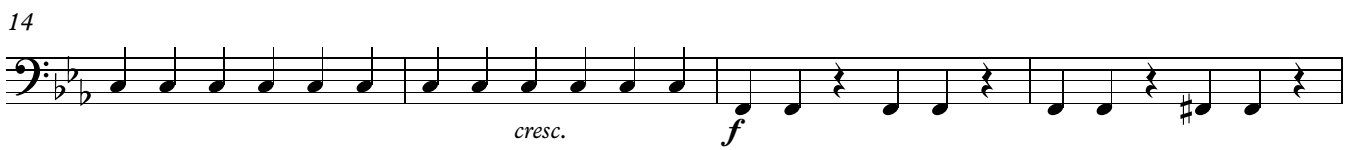
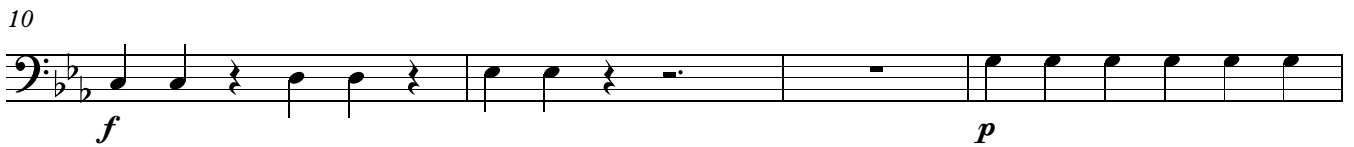
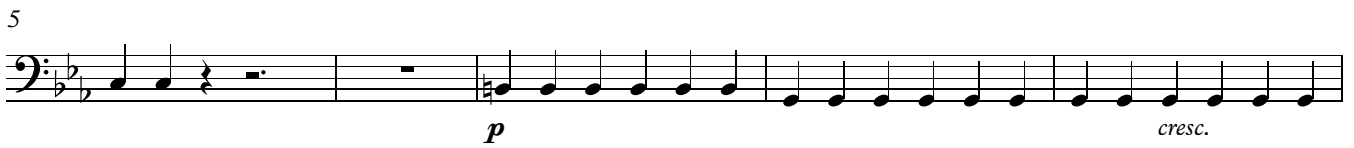
261

f

268

ff

III. Endlicher Sieg des Göttlichen

1 Presto $\text{♩} = 96$ 

40 Solo Ob.

46

51

56

63

76

82

88

93

The musical score is written for the Contrabass part of Orchestra 2. It consists of nine staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various dynamics, articulations, and performance instructions. Measure 40 has a 'Solo Ob.' instruction above the staff. Measure 46 has a 'cresc.' instruction below. Measure 51 has a 'ff' instruction below. Measure 56 has a '2' above the staff and a '(p)' instruction below. Measure 63 has a '4' above the staff, a boxed 'B' above, and a 'pp' instruction below. Measure 76 has a 'cresc.' instruction below and a 'f' instruction below. Measure 82 has 'sfz > p' instructions below. Measure 88 has an 'sfz > p' instruction below. Measure 93 has a 'cresc.' instruction below and a 'p' instruction below.

pp

cresc.

ff

(p)

pp

cresc.

f

sfz > p

sfz > p

cresc.

p

98 C

119 Solo Fl. *pp*

125

130 *pp*

135 D *pp* *cresc.*

144 *f*

148 *pp* *cresc.*

157 *f*

160 *p* *3*

166 *Solo Vln. 1*

170 **E**

p *cresc.* *f*

175

4

183

pp *cresc.* *f*

188

p *cresc.*

193

f *p*

198 **F**

cresc. *f* *dim.*

203

p *pp*

207



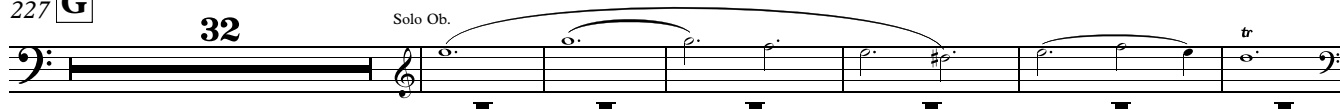
212



218



223

227 **G**265 **H**

272



278



283



310 Adagio (♩=132)

