

Prometeo

Para fagot solista, orquesta de cuerdas y percusión

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♩ = c.. 45

2

p

9

18

20

mf

23

7

f

33

f

5

38

ff

44

3

3

3

Detailed description: This is a musical score for the Bassoon part of the piece 'Prometeo'. The score is written in a single system with seven staves. The first staff is in treble clef, 4/4 time, and begins with a dynamic marking of *p* and a fermata over a whole note. The second staff continues in treble clef, 4/4 time, with a dynamic marking of *p* and a fermata over a whole note. The third staff is in bass clef, 3/4 time, and features a complex rhythmic pattern of eighth notes. The fourth staff is in bass clef, 3/4 time, and continues the rhythmic pattern. The fifth staff is in bass clef, 3/4 time, and features a complex rhythmic pattern of eighth notes. The sixth staff is in bass clef, 3/4 time, and features a complex rhythmic pattern of eighth notes. The seventh staff is in bass clef, 3/4 time, and features a complex rhythmic pattern of eighth notes. The score includes various dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also some performance instructions like '>' and '<'. The piece is in 4/4 time and has a tempo of approximately 45 beats per minute.

48 *molto rit.* *a tempo*

51

54 *mf*

57

61 *dim.* *pp* *segue...*

64

Musical staff 64-70: Bass clef, starting with a *ff* dynamic, followed by a *p* dynamic. The music features a melodic line with a fermata at the end of the first measure.

71

Musical staff 71-77: Bass clef, featuring dynamics of *ff*, *p*, *mf*, and *ff*. The music includes a melodic line with a fermata at the end of the first measure.

78

Musical staff 78-83: Bass clef, starting with a *f* dynamic. The music features a melodic line with a fermata at the end of the first measure.

84

Musical staff 84-89: Bass clef, featuring a *ff* dynamic. The music includes a melodic line with a fermata at the end of the first measure.

Allegro spiritoso

90

Musical staff 90-97: Bass clef, featuring a *mf* dynamic. The music includes a melodic line with a fermata at the end of the first measure.

98

Musical staff 98-101: Bass clef, featuring a melodic line with a fermata at the end of the first measure.

102

Musical staff 102-107: Bass clef, featuring a melodic line with a fermata at the end of the first measure.

108

Musical staff 108-115: Bass clef, featuring a melodic line with a fermata at the end of the first measure.

116

Musical staff 116-123: Bass clef, featuring a melodic line with a fermata at the end of the first measure.

121

p *ff*

131

f

136

f

140

f

144

f

148

p *cresc.* *ff*

156

p *cresc.* *ff*

Tenuto