

Violín II

Prometeo

Para fagot solista, orquesta de cuerdas y percusión

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$\text{♩} = \text{c. } 45$

mf

8

Div.

16

24

32

Divisi

f

37

f

pizz.

43 arco *molto rit.* pizz.

fp *f*

49 *Div. a tempo* arco *p*

p

51 *Div.*

p

54

mf

mf

57

Div.

60

The musical score is written for two staves. Each staff contains two systems of music. The first system begins at measure 54 and concludes at measure 56. The second system begins at measure 57 and concludes at measure 59. The third system begins at measure 60 and concludes at measure 62. The fourth system begins at measure 63 and concludes at measure 65. The notation features complex rhythmic patterns, primarily consisting of sixteenth notes, with occasional rests. The key signature is one sharp (F#). Dynamic markings of *mf* (mezzo-forte) are present at the beginning of the first, second, and fourth systems. The score concludes with whole-note chords at the end of each system.

63

dim. *pp*

dim. *pp*

segue...

Violin II

Allegro spiritoso

Violin II musical score for *Allegro spiritoso*. The score is written in treble clef with a key signature of one sharp (F#). The tempo is *Allegro spiritoso*. The score consists of eight staves of music, with measure numbers 7, 12, 17, 21, 26, 33, and 39 indicated at the beginning of their respective staves.

Measure 1: *pizz.* (pizzicato), *p* (piano). The note is a half note F#4.

Measure 7: *mf* (mezzo-forte). The note is a half note F#4.

Measure 12: *arco* (arco), *f* (forte). The note is a half note F#4.

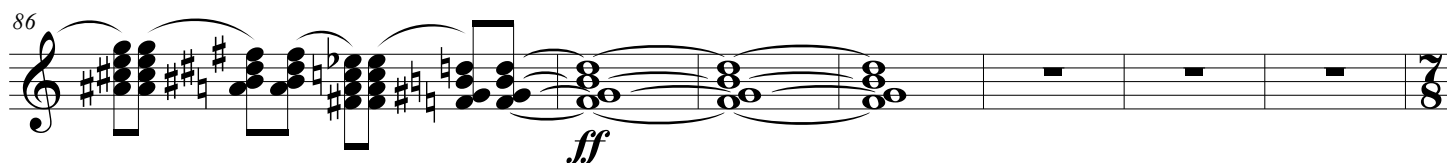
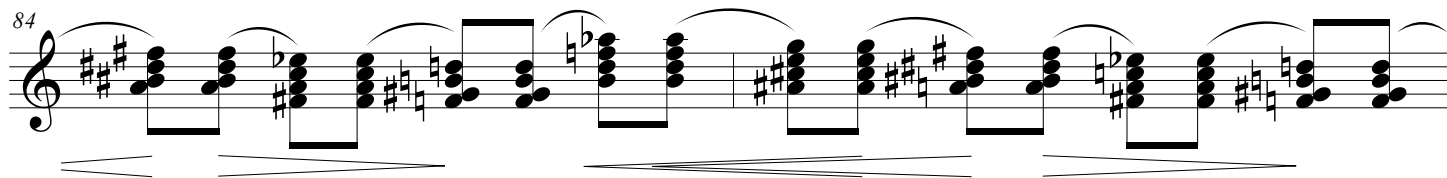
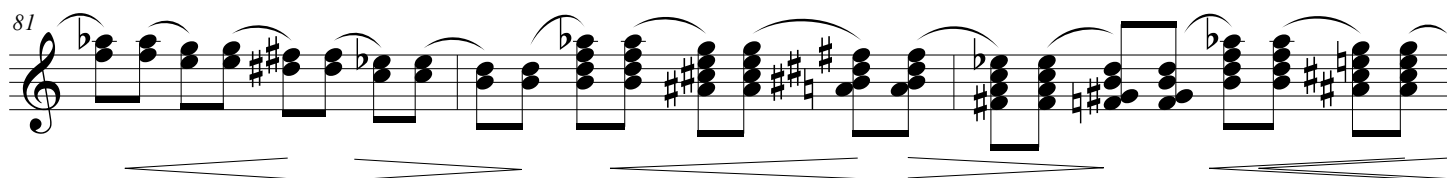
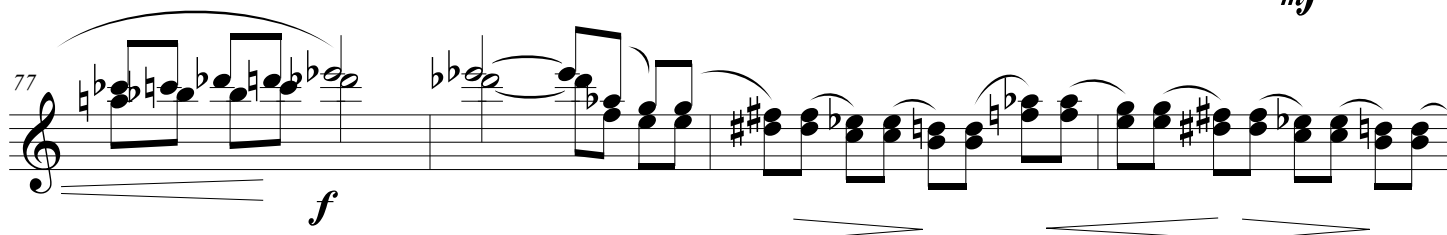
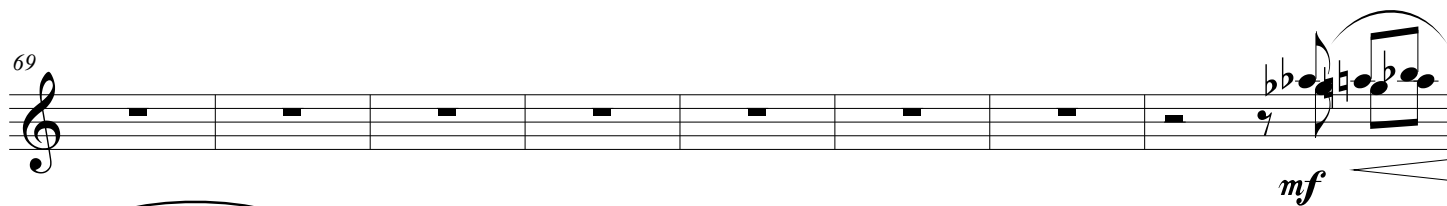
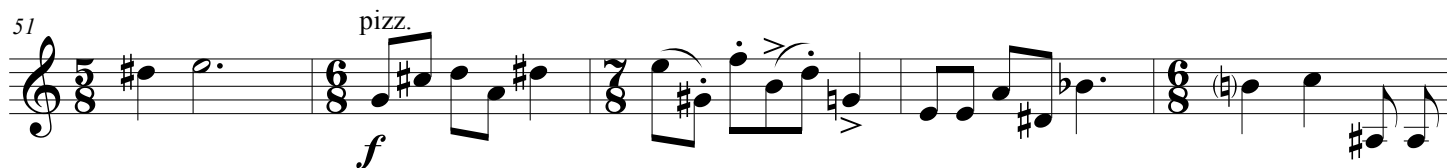
Measure 17: *f* (forte). The note is a half note F#4.

Measure 21: *f* (forte). The note is a half note F#4.

Measure 26: *p* (piano). The note is a half note F#4.

Measure 33: *arco* (arco), *ff* (fortissimo), *p* (piano). The note is a half note F#4.

Measure 39: *p* (piano). The note is a half note F#4.



Allegro spiritoso

93

f

p

98

102

106

110

115

121

p *arco* *ff* *p*

128

p *f* *p* *f* *p*

135

141 *arco*

145

150 *p* *cresc.* *ff* *tenuto*

156 *ff*

This musical score is for a single melodic line in treble clef. It begins at measure 141 with a 3/8 time signature, marked *f* and *arco*. The melody consists of eighth and sixteenth notes with various accidentals. Measure 145 changes the time signature to 3/4. Measure 150 starts with a *p* dynamic and a *cresc.* marking, followed by a *ff* dynamic and a *tenuto* marking. The time signature changes to 4/4. Measure 156 starts with a *ff* dynamic and a 10-measure rest, followed by a final melodic phrase. The score includes various musical notations such as slurs, accents, and dynamic markings.