

G. B. PERGOLESÌ

La Serva Padrona

INTERMEZZI

Intermezzo I.

Allegro moderato

VIOLA

f

p

V

V

sf *p*

p

V *f*

p cresc.

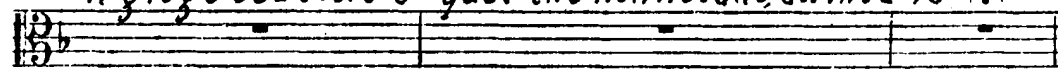
f *p* *cresc.*

p *cresc.*

p *sf*

Recitativo

Tace sino alle parole:

il giogo scuoterò e quel che non ho fatto, all'inferò ☹

Aria Uberto

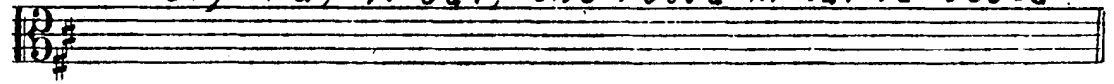
Allegro assai

The musical score consists of ten staves of music in 3/8 time. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic and a crescendo line leading to a *f* (forte) dynamic. The second staff ends with a *cresc.* marking. The third staff has a *f* dynamic followed by a *p* dynamic. The fourth staff features several *v* (accents) markings. The fifth staff begins with a *f* dynamic. The sixth staff is marked *Fine* and begins with a *p* dynamic. The seventh staff continues the melody. The eighth staff has a *f* dynamic followed by a *p* dynamic. The ninth staff continues the melody. The tenth staff ends with a *f* dynamic and a *Fine* marking.

Ripete dal Θ sino al Fine

Recitativo

Tace sino alle parole:

Serpina, il sai, che rotta m'hai la testa?

Aria Serpina

Allegretto

p

p

f

pp

f

pp

f

p

p

f

Musical score for a single melodic line in 12/8 time, key of D major. The score consists of ten staves. Dynamics include *pp*, *p*, *f*, and a repeat sign. The word "Fine" is written above the sixth staff.

Ripete dal  sino al Fine

Recitativo

Tace sino alle parole:

Questo è un altro diavolo più nero

DUETTO - Serpina e Uberto

Allegro

f stacc.

f p

p

f

p

f

p

p

pp



The musical score consists of ten staves of music in 3/8 time. The key signature has one sharp (F#). The notation includes various dynamics, articulations, and repeat signs.

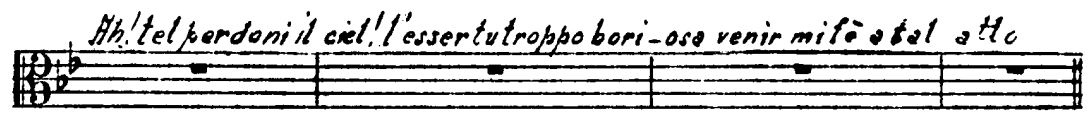
- Staff 1: Starts with a rest, followed by a quarter note with an accent (>) and a dynamic of *cresc.* (crescendo). The music continues with eighth notes, reaching a dynamic of *f* (forte).
- Staff 2: Continues with eighth notes, marked with a dynamic of *p* (piano).
- Staff 3: Features a half note, followed by a quarter note with an accent (>) and a dynamic of *sf* (sforzando). The music continues with eighth notes, reaching a dynamic of *f*.
- Staff 4: Continues with eighth notes, marked with a dynamic of *p*.
- Staff 5: Continues with eighth notes, marked with a dynamic of *f*, followed by a dynamic of *p*.
- Staff 6: Features a half note, followed by a quarter note with an accent (>) and a dynamic of *f*. The music continues with eighth notes, reaching a dynamic of *p*.
- Staff 7: Continues with eighth notes, marked with a dynamic of *f*.
- Staff 8: Continues with eighth notes, marked with a dynamic of *p*.
- Staff 9: Features a half note, followed by a quarter note with an accent (>) and a dynamic of *cresc.* (crescendo). The music continues with eighth notes, reaching a dynamic of *f*.
- Staff 10: Continues with eighth notes, marked with a dynamic of *f*, followed by a dynamic of *p*.

Fine del I. Intermezzo

Intermezzo II.

Recitativo

Tace sino alle parole:



Aria Serpina

Larghetto

V

p

pp *p*

Allegro *p*

mf

Larghetto *p* *cresc.*

p *fin*

Allegro



Recitativo *I'è ver, come mi dice, un tal ma--*

-rito la terrà fra la terra ed il ba-stone. Oh poveretta lei Per

altro io penserei... ma ella è servà ma il

primo non saresti... dunque la spose... resti?

Basta: oh! no, no, non sia Su, pensieri ri-bal-di, andate via

Piano, io me l'ho alle-vata: so

poi com'ella è nata; eh, che sei matto! piano di grazia,

eh, non pensarci affatto. e pur... quella meschina e
p

torna, o dio... e siam da capo... Oh che confu-sione!

Aria Uberto



Tempo giusto

The musical score for 'Aria Uberto' is written in 12/8 time. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics are indicated by *f* (forte) and *p* (piano). Articulation includes slurs and accents. The score concludes with a six-measure rest, numbered 2 through 6.

p *cresc.* *f*

pp *p*

f *f*

f

p

p

p

p

p

Fine

Ripete dal Θ sino al Fine

Recitativo

Tace sino alle parole:

E di serva divenni io già padrona.

1

DUETTO - Serpina e Uberto

Allegro moderato

f p f p

f p f

p

f

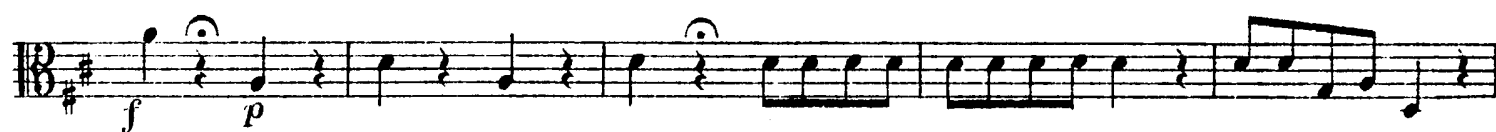
f p

f p

f p

PIZZ. ARCO

on



Fine



Ripete dal  sino al Fine

Finale

Allegro spiritoso

The musical score for the Finale consists of ten staves of music in 3/8 time with a key signature of one sharp (F#). The tempo is marked "Allegro spiritoso". The score includes the following dynamic markings and features:

- Staff 1: *mf*
- Staff 4: *p*
- Staff 6: *mf*
- Staff 8: *p*
- Staff 9: *cresc.*
- Staff 10: *f*

The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final cadence on the tenth staff.

A musical score for a single melodic line in 12/8 time, featuring various dynamics and articulations. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The dynamics range from *p* (piano) to *f* (forte), with a *cresc.* (crescendo) marking. The music includes eighth and sixteenth notes, rests, and repeat signs. The final staff ends with a first ending bracket and a repeat sign.

p *f*

p *cresc.*

f

p *f* *p* *f*

p *f* *p* *f*

f

p *f*

p

1



