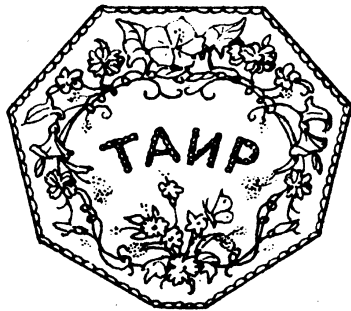


# S. RACHMANINOFF

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## *4<sup>me</sup> Concerto* *Pour Piano* *Op. 40*

*Réduction pour 2 Pianos à 4 mains par l'auteur*



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# CONCERTO POUR PIANO

S. RACHMANINOFF

Op. 40

## I

*Allegro vivace (Alla breve)*

PIANO I

PIANO II

*Allegro vivace (Alla breve)*

*p*

*cresc.*

*pesante*

*f*

*sf*  
*m.d.*

*sempre sforz.*

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1

2

This system contains the first two systems of music. System 1 (labeled '1') features a treble and bass staff with chords and melodic lines. System 2 (labeled '2') features a treble and bass staff with a complex rhythmic pattern of triplets in the right hand and chords in the left hand.

1

2

This system contains the third and fourth systems of music. System 3 (labeled '1') includes a *dim.* marking in the bass staff. System 4 (labeled '2') includes a *dim.* marking in the bass staff and an *mf* marking in the bass staff.

1

2

This system contains the fifth and sixth systems of music. System 5 (labeled '1') includes tempo markings *poco rit.* and *a tempo*. System 6 (labeled '2') includes *poco rit.*, *a tempo*, *p*, and *cresc.* markings.

1

2

This system contains the seventh and eighth systems of music. System 7 (labeled '1') is mostly empty. System 8 (labeled '2') includes a *m.g.* marking, a circled '3', and an *sf m.d.* marking.

1

2

This system contains two staves. The upper staff (labeled '1') features a treble clef with a melodic line of eighth notes and chords, marked with *f* and *cresc.* The lower staff (labeled '2') features a bass clef with a complex rhythmic accompaniment of triplets and sixteenth notes.

1

2

This system continues the two-staff arrangement. The upper staff (labeled '1') has a treble clef and includes dynamic markings *ff* and *rit.*. The lower staff (labeled '2') continues the bass clef accompaniment with triplets and sixteenth notes.

1

2

This system continues the two-staff arrangement. The upper staff (labeled '1') has a treble clef and includes dynamic markings *dim.* and *mf*. The lower staff (labeled '2') continues the bass clef accompaniment with triplets and sixteenth notes.

1

2

This system concludes the two-staff arrangement. The upper staff (labeled '1') has a treble clef and includes dynamic markings *p*, *mf*, and *a tempo*. The lower staff (labeled '2') continues the bass clef accompaniment with triplets and sixteenth notes, ending with a *dim.* marking.

Poco meno mosso

1

2

*p* *poco cresc*

1

2

*p* *m.g.*

5

1

2

*m.g.* *mf*

1

2

*dim.* *mf* *p*

1

mf

m.g.

2

1

dim.

*p cantabile*

mf

dim.

6

2

1

p

pp

2

1

mf

p

pi.

Red.

\*

svz.

2

m.d.

dim.

m.d.

1 *p* 5 5

2 *tr* *tr* *tr* *tr* *p*

1 *mf* *m.g.* *dim.* *m.g.*

2 *mf* *pp*

1 *dim.* *m.g.* *leggiero* *pp*

2 *p* *pp*

*poco a poco cresc.*

1

2

*p* *pp* *p*

2/4

Detailed description: This system contains the first two systems of music. The first system (labeled '1') features a treble and bass staff with a melodic line in the treble and a supporting bass line. The second system (labeled '2') continues the piece, with dynamic markings *p*, *pp*, and *p* in the treble staff. A time signature change to 2/4 occurs at the end of the second system.

1

2

*mf* *p* *mf* *p* *cresc.*

8

Detailed description: This system contains the third and fourth systems of music. The third system (labeled '1') continues the melodic development. The fourth system (labeled '2') includes dynamic markings *mf*, *p*, *mf*, *p*, and *cresc.*. A circled number '8' is placed above the treble staff in the fourth system.

1

2

*f*

8

Detailed description: This system contains the fifth and sixth systems of music. The fifth system (labeled '1') features a dynamic marking of *f* and a circled number '8' above the treble staff. The sixth system (labeled '2') concludes the page with a final chord and a fermata.



Musical score for measures 7 and 8. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). Measure 7 features a complex texture with many notes in the upper staves and chords in the lower staves. Measure 8 continues this texture. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). A hairpin symbol indicates a crescendo in the lower staves of measure 8.

Musical score for measures 9 and 10. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). The key signature has two flats. Measure 9 features a complex texture with many notes in the upper staves and chords in the lower staves. Measure 10 continues this texture. Dynamics include *dim.* (diminuendo) and *p* (piano). A hairpin symbol indicates a crescendo in the lower staves of measure 10. A box containing the number 9 is placed above the second staff of measure 9.

Musical score for measures 11 through 14. The score is written for two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves (treble and bass clef). The key signature has two flats. Measure 11 features a complex texture with many notes in the upper staves and chords in the lower staves. Measure 12 continues this texture. Measure 13 features a complex texture with many notes in the upper staves and chords in the lower staves. Measure 14 continues this texture. Dynamics include *rit.* (ritardando), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *mf* (mezzo-forte). Hairpin symbols indicate crescendos and decrescendos.



1

2

1

2

1

2

1

*p* *dim.* *mf* *veloce*

2

*p* *cola parte*

*Allegro assai*

1

*p*

2

*mf* *p*

1

*mf* *dim.*

2

12

*p*

1 *cresc.*

2 *pp* *cresc.*

**Allegro**

1 8 *sf* *mf* *f*

2 **Allegro** *sf* *mf*

1 8 *mf* *p*

2 **13** *f* *p*

1

2

*pp*

*p*

Tempo come prima (Alla breve)

1

2

*perdendo*

*dim.*

Tempo come prima (Alla breve)

*mf*

1

2

*mf*

*m.g.*

*m.d.*

*p*

*mf*

*dim.*

*p*

*pp*

1

2

*dim.*

*m.d.*

*mf*

*dim.*

*dim.*

1

2

14

*p*

*mf*

*p*

1

2

*mf m.g.*

*dim.*

*mf*

*dim.*

*p*

*pp*

1

2

*mf m.d.*

*p*

*mf*

5

3

7 7

1

*cresc.* *dim.* *mf*

15

*mf* *dim.* *p*

1

*cresc.* *f*

*mf* *mf*

1

*dim.*

*dim.* *p*



a tempo meno mosso e poco a poco accelerando  
la melodia ben marcato e pesante

*rit. pesante*

*p mf*

*dim.*

*mf*

8<sup>a</sup> bassa

a tempo meno mosso e poco a poco accelerando  
*poco marcato*

*rit.*

*pp*

*mf*

*p*

8<sup>a</sup> b<sup>a</sup>

8<sup>a</sup> b<sup>a</sup>

*f*

*dim.*

*p*

1 *p* *cresc.* *f*

2 *p* *mf* *cresc.*

16

1 *f*

2 *mf*

*Agitato*

1 *f* *pesante* *cresc.* *dim.* *p* *cresc.*

2 *p* *dim.* *pp*

17 *Agitato*

1

*dim.*

2

1

2

1

2

18

*p* *poco sforzando*

1

2

1. 2.

This system contains two systems of music. The first system has two staves (1 and 2) with complex chordal textures and some grace notes. The second system continues the texture, with staff 2 featuring a melodic line with slurs and accents.

1

2

*cresc.*

*mf*

1. 2.

This system continues the musical texture. Staff 1 includes a *cresc.* marking. Staff 2 features a *mf* marking and a long melodic line with a slur and a crescendo hairpin.

1

2

*marcato*

*mf*

*marcato*

1. 2.

This system continues the musical texture. Staff 1 includes a *marcato* marking. Staff 2 features a *mf* marking and a long melodic line with a slur and a crescendo hairpin.

1

2

1

2

1

**Allegro vivace**

2

**Allegro vivace**

20

dim. p mf cresc.

1

2

*ff*

1

2

*rit.*

*a tempo rubato*

*ff*

*m.d.*

1

2

21

*rit.*

*a tempo rubato*

*m.d.*

*f*

*valle*

1

2

*tempo precedente*

*M.D.*

1

2

*tempo precedente*

*ff*

1

*f* *ff*

22

*sfz.*

1

2

*etc.*

1

*f* *8a ba*

2

*f*

Poco meno mosso

1 *f*

23

Poco meno mosso

2 *mf*

1 *dim.*

*marcato*

2 *dim.* *m.d. mf* *dim.*

1 *p*

*dim.*

*p*

24

*mf*

2 *p* *p* *mf*



1

mf

*cantabile*

1

mf

*p*

1

*dim.*

*dim.*

**25** *marcato*

*m.d.* *mf*

1

*p* *p* *p*

2

*p* *mf* *p*

1

2

*mf* *dim.* *m.d.* *mf*

1

*pp* *pp*

2

*p* *dim.* *pp*

tempo come prima

26 tempo come prima

System 1: First system of music. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has two flats. The first staff begins with a rest, followed by a melodic line starting with a *mf* dynamic. The second staff has a piano accompaniment starting with a *p* dynamic. The system concludes with a *dim.* dynamic marking.

System 2: Second system of music. It consists of two staves, labeled 1 and 2. Staff 1 features a melodic line with triplets, marked with a *p* dynamic. Staff 2 provides a piano accompaniment. The system ends with a *cresc.* dynamic marking.

System 3: Third system of music. It consists of two staves, labeled 1 and 2. Staff 1 has a melodic line with a *p* dynamic. Staff 2 has a piano accompaniment. A box containing the number 27 is placed above the second staff. The system concludes with a *cresc.* dynamic marking.

System 4: Fourth system of music. It consists of two staves, labeled 1 and 2. Staff 1 has a melodic line with a *p* dynamic. Staff 2 has a piano accompaniment. The system concludes with a *cresc.* dynamic marking.

1

*f* *dim.*

1

*p*

2

*mf* *pp*

28

1

*mf*

2

1

*cresc. m.d.* *m.d.* *f* *m.g.* *ff* *marcato*

2

29

1

2

*ff* *cantabile*

1

2

*dim.* *p cantabile* *dim.*

**Tranquillo**

1 *p* *cresc.*

2 *mf* *cresc.* *p*

30

1 *dim.* *mf*

2 *dim.* *p*

1

2 *dim.*

1

2

*dim.*

1

2

*p*

31

1

2

*dim.*

*pp*

1

pp

2

32

1

*rit.* **Allegro vivace**

*rit.* **Allegro vivace**

*mf*

*p*

2

1

*cresc.* **ff** **sf**

*cresc.* **ff** **sf**

2

*cresc.* **ff** **sf**



# II

**Largo**

PIANO I

*p* *p* *pp* *p*

PIANO II

1

*dim.* *mf espressivo*

2

**33** *pp misterioso*

1

*mf* *poco cresc.* *dim.* *p*

2

1

5

3

cresc.

mf

dim.

3

5

3

2

1

pp

p

mf

dim.

3

3

3

3

2

pp

1

pp

mf

p

3

3

3

3

2

mf

34

mf cantabile

1

*cresc.*

*f*

2

1

*mf*

*dim.*

*p*

*dim.*

2

1

*pp*

*p*

*cresc.*

*dim.*

*p*

2

*pp*

*mf*

35 *cantabile*

1 *p* *cresc.* *f* *dim.*

2

1 *mf* *dim.* *senza ritenuto*

2

1 *pp* *p* *dim.*

2 *mf* *dim.* *pp*

L'istesso tempo, ma agitato

1

*f* *dim.* *p*

36 L'istesso tempo, ma agitato

8<sup>a</sup> basso.....

2

*f* *marcato* *p*

1

*f* *dim.* *p*

2

*f* *marcato* *p*

1

*f* *dim.* *p*

2

*f* *marcato* *p*

1 *cresc.*

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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64

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66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

1 *ff* *dim.* *p*

2 *ff* *pp*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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31

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66

67

68

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71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

*cantabile e tranquillo*

1 *mf*

2 *p*

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

1

2

*dim.* *p* *dim.*

*dim.* *pp*

This system contains measures 1 through 3. It features two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a bass clef. Staff 2 has a treble clef and a bass clef. The music includes triplets, slurs, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). There are also some vertical lines indicating fingerings or articulation.

1

2

Come prima

38

*pp*

*pp*

This system contains measures 4 through 6. It features two grand staves, labeled 1 and 2. The music includes slurs, triplets, and dynamic markings such as *pp* (pianissimo). The instruction "Come prima" is written above the staves. A box containing the number "38" is placed above the second staff in measure 5.

1

2

*p* *mf* *p*

This system contains measures 7 through 9. It features two grand staves, labeled 1 and 2. The music includes slurs, triplets, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *p* (piano).

The image displays a musical score for two systems, labeled 1 and 2. Each system consists of a piano part (left) and a violin part (right).  
System 1: The piano part begins with a *p* dynamic and includes a *poco cresc.* instruction. It features several triplet markings. The violin part starts with a *p cantabile* instruction. A measure number '39' is placed above the first measure of the violin part.  
System 2: The piano part starts with a *mf* dynamic. The violin part begins with a *poco cresc.* instruction and includes a *mf* dynamic marking.  
System 3: The piano part starts with a *p* dynamic and includes fingering numbers 5 and 6. The violin part starts with a *p* dynamic and includes a *dim.* instruction.



1

mf dim. pp mf

40

pp

1

tr p pp m.g.

pp

1

tr p

attaca subito

attaca subito

# III

**Allegro vivace**

PIANO I

**Allegro vivace**

PIANO II

1

2

*poco cresc.*

*pp*

*dim.*

1

2

*leggiero*

1 *p*

41 *staccato*

2 *pp*

1

2

1 *mf* *p*

2

1 *perdendo*

2

1

2

8

*pp*

*mf*

1

2

*p*

1

2

8

1

2

*dim.*

*p*

*p*

*leggiero*

42

8

1

3

5

2

1

2

1

2

1

2

1

2

1

2

1

2

1

2

1

45

*pp* *m.g.*

1

*f* *p* *3* *3* *3* *3* *3* *3*

*sf*

1

*p* *f* *p* *p* *dim.*

3 1 4 2 1 1 5 1

*sf* *p* *sf* *p*

1

2

*p*

*dim.*

46

*p*

1

2

*m.d.*

1

2

*p*

*pp*

*p*

*cresc.*

*f*

*martelato*

*m.g.*



1

5 2 3 1 5 2

1 3 2 5 1 3

*p cresc.*

*ff*

2

47 *marcato*

1

5 4 3 2 1 3 1 4 2 1 2

*f*

2

*p*

*mf*

1

5 4 3 2 1 3 1 4 2 1 2

*cresc.*

2

*p*

*f*

1

2

48

1

2

1

2

49

a Tempo meno mosso

1 *mf*

2 *8 ten.*  
*f ten.*

a Tempo meno mosso

1 *dim.* *p*

2

1 *f* *dim.*

2 *sf* *p leggiero* *dim.*

50

1

2

*p* *pp*

*m.d.* *p* *pp*

8

8

6

6

Detailed description: This system contains the first two systems of music. System 1 (labeled '1') features a treble and bass staff with a piano (*p*) dynamic and a triplet of eighth notes. System 2 (labeled '2') features a treble and bass staff with a mezzo-forte (*m.d.*) dynamic and a piano (*p*) dynamic. Both systems include eighth-note patterns and are marked with an '8' above the staff, indicating an eighth-note figure.

1

2

*mf* *cresc.*

8

8

3

3

3

3

Detailed description: This system contains the third and fourth systems of music. System 3 (labeled '1') features a treble and bass staff with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. System 4 (labeled '2') features a treble and bass staff with a piano (*p*) dynamic. Both systems include eighth-note patterns and are marked with an '8' above the staff, indicating an eighth-note figure.

1

2

*f* *dim.* *p* *p*

*p* *dim.* *mf*

*cantabile*

51

8

4 2 1 3 2 1 3

5 3 2 1 3

Detailed description: This system contains the fifth and sixth systems of music. System 5 (labeled '1') features a treble and bass staff with a forte (*f*) dynamic, a decrescendo (*dim.*) marking, and a piano (*p*) dynamic. System 6 (labeled '2') features a treble and bass staff with a piano (*p*) dynamic, a decrescendo (*dim.*) marking, and a mezzo-forte (*mf*) dynamic. The system concludes with a *cantabile* marking and a box containing the number '51'. Both systems include eighth-note patterns and are marked with an '8' above the staff, indicating an eighth-note figure.

1

2

*dim.*

1

2

*p* *mf cantabile*

1

2

*cresc.*

*dim.*

1

*cresc.*

52

2

1

*ff*

*dim.*

*f*

*dim.*

*p*

8

2

1

*ff*

*dim.*

*f*

*dim.*

*p*

8

2

1 *f*

2 **53** *mf*

1 *accel. sempre*

2 *f marcato* *accel. sempre* *cresc.*

1 *ff*

2 *ff*

*accel.* **Tempo 1?**

1

2

54 **Tempo 1?**

*ff marcato*

1

2

1

*ff*

*m.d.*

*f*

*a tempo* (♩ = ♩)

1

*mf cantabile*

*m.g.*

*m.d.*

*m.g.*

*m.g.*

2

*a tempo* (♩ = ♩)

*dim.*

*pp*



1

2

55

1

2

56

1

2

56

1 *p* *accel.*

2 *pp*

1 *dim.* *p* **8** **Tempo I?**

2 **Tempo I?** *p* *p* **Timpani**

1 *p*

2 *mf* *p* *dim.* *p* **57**

1

2

Timpani

*pp*

*mf*

*dim.*

*mf*

*dim.*

1

2

*p* *cresc.*

*dim.*

*p*

58

1

2

Timpani

*pp*

*p*

1

*m.g.* *m.g.* *m.g.* *m.g.*

2

59

1

*p* *dim.*

2

*dim.* *mf*

60

1

*p* *p*

2

*mf* *dim.* *mf*

1

*p* *mf* *p*

8

2

61

*p* *p poco marcato*

1

*p* *poco cresc.*

8

1

*mf* *p*

8

2

62

*pp* *p*

1

2

*p*

*mf*

1

2

*p*

*mf*

63

1

2

*mf*

*p*

8

System 1: First system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of two flats and a common time signature. It contains a complex melodic line with many accidentals and slurs. Staff 2 is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some melodic fragments. A bracket labeled '8' spans the first few measures of both staves.

System 2: Second system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with dynamic markings *f* and *p*, and the instruction *stacc.* (staccato). Staff 2 is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. A box containing the number '64' is located above the first measure of staff 2.

System 3: Third system of music. It consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with dynamic markings *cresc.* (crescendo) and *p* (piano). Staff 2 is a bass clef with the same key signature and time signature, providing a harmonic accompaniment with dynamic markings *f* and *p*.

1 *p sempre stacc.*

2

65

1

2

*cresc.*

*f* *p* *f*

1

2

66

*p* *cresc.* *sf* *mf*



1

2

1

2

*cresc.*

*cresc.*

1

*ff*

*mf m.g.*

67

2

*f*

*p*

1

*ff* *f m.g.* *cresc.*

2

*p*

1

*ff* *f m.g.* *ff*

2

*p* *mf* *f*

68

1

*mf*

2

*p*

1

*cresc.*

2

*cresc.*

69

1

*p* *mf.*

2

*cresc.* *sf* *p* *mf*

70

Pizz.

1

*cresc.*

2

*cresc.*

71

8

1

2

*f*

*dim.*

8

L'istesso tempo (♩ = ♩)

1

2

72

L'istesso tempo (♩ = ♩)

*p*

*cresc.*

1

2

*ff*

*ff*

*ff*

1 *marcato*

2 *p* *f*

L'istesso tempo (♩=♩)

1 *p marcato* *mf*

2 *f > p* *cadenza*

1 *p*

2

1

*mf* *f*

2

73

*p* *mf* *dim.*

1

*p* *poco cresc.*

2

74

*mf*

1

*cresc.*

2

*cresc.*

Più mosso

Musical score for measures 74-75. The score is in two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'Più mosso'. Dynamic markings include *mf* and *f*. There are several triplet markings (3) throughout the piece. Measure 75 is indicated by a box containing the number 75.

Più mosso

Musical score for measures 76-77. The score is in two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'Più mosso'. Dynamic markings include *f*, *mf*, and *p*. There are several triplet markings (3) throughout the piece. Measure 76 is indicated by a box containing the number 76.

Musical score for measures 78-79. The score is in two systems, labeled 1 and 2. System 1 consists of two staves (treble and bass clef). System 2 also consists of two staves. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'Più mosso'. Dynamic markings include *f*, *dim.*, and *p*. There are several triplet markings (3) throughout the piece.

1 *mf* *f*

2 *p* *cresc.* *mf*

77

1 *dim.* *p*

*Più vivo*

5 1 2 4  
7 *p*

2 *dim.* *pp*

*Più vivo*

78

1

2



1

2

*cresc.*

1

2

*f*

79

1

2

*p* *cresc.*

Presto  
8

1 *mf* *cresc.*

80 Presto

2 *p*

1 8 5 3 5 3 1 5 1 5 4

2 *cresc.*

1 *ff*

2 *f*

81

System 1: First system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and the same key signature. The music is in 2/4 time. The first part of the system features chords with accents. The second part, starting at measure 8, shows a melodic line in the right hand of staff 1 with dynamics *f*, *p*, and *cresc.* The left hand of staff 1 has a bass line. Staff 2 continues with a bass line, including a section marked *m.g.* (mezzo-giochi) and a dynamic of *f*.

System 2: Second system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and the same key signature. The music is in 2/4 time. The first part of the system features a melodic line in the right hand of staff 1 with dynamics *sf* and *mf*. The left hand of staff 1 has a bass line. Staff 2 continues with a bass line, including a section marked *m.g.* (mezzo-giochi) and a dynamic of *f* that transitions to *pp* (pianissimo). A measure number '82' is enclosed in a box above the staff.

System 3: Third system of music. It consists of two grand staves, labeled 1 and 2. Staff 1 has a treble clef and a key signature of one sharp (F#). Staff 2 has a bass clef and the same key signature. The music is in 2/4 time. The first part of the system features a melodic line in the right hand of staff 1 with dynamics *sf* and *ff*. The left hand of staff 1 has a bass line. Staff 2 continues with a bass line, including a section marked *cresc.* and *ff*. A measure number '8' is enclosed in a box above the staff.

1 *ff*

2 *ff marcato*

83

8

1

2 *mf* *ff*

9

1

2 *ff* *ff*

8