

Litanie Lauretana

à

5 Voci con ^{ti.}

2 clarini, timpani

2 violini, basso

è l'Organo.

Di Michele Haydn

Lytaniæ Lauretanæ
 à Sopr., Alto, Tenore, Basso Concerti
 2 Violini, e l'Organo
 2 Clarini in B, Timpani

di
Michele Haydn

Allegro molto.

Clarini I in B

Clarini II in B

Timpani in B

Violino I

Violino II

Bassi & organo

SOLO
Tasto Solo.
p Senza l'Org:

6

The musical score consists of six staves. The top two staves are soprano and alto parts, both in common time (indicated by 'C'). The soprano staff begins with a quarter note followed by a half note. The alto staff begins with a half note followed by a quarter note. The bass staff (bottom staff) begins with a half note followed by a quarter note. The fourth staff is labeled 'TUTTI' and shows three voices (Soprano, Alto, Bass) singing 'Ky - ri - e e - lei - - son Chri-ste, Chri-ste e - lei - son'. The fifth staff is also labeled 'TUTTI' and shows the same three voices singing the same phrase. The sixth staff is labeled 'TUTTI' and shows the three voices singing the same phrase again. The bottom staff is labeled 'accomp.' and features a bass line with various rhythmic patterns and time signatures (6/4, 7/4, 2/4, 6/4, 7/4, 9/4, 6/4).

TUTTI

Ky - ri - e e - lei - - son Chri-ste, Chri-ste e - lei - son

TUTTI

Ky - ri - e e - lei - - son Chri - ste, Chri-ste e - lei - son

TUTTI

Ky - ri - e e - lei - - son Chri-ste, Chri-ste e - lei - son

TUTTI

Ky - ri - e e - lei - - son Chri-ste, Chri-ste e - lei - son

accomp.

4
12

The musical score consists of six staves. The top two staves are soprano and alto voices in treble clef. The third staff is a basso continuo staff with a bassoon line and a cello/bass line below it. The fourth staff is a soprano voice in treble clef. The fifth staff is a basso continuo staff with a bassoon line and a cello/bass line below it. The bottom staff is a basso continuo staff with a bassoon line and a cello/bass line below it.

Ky - ri - e e - lei - son *Chri - ste au-di nos* *Christe exaudi nos, Chri - ste ex-au - di*

Ky - ri - e e - lei - son *Chri - ste au-di nos* *Chri - ste exaudi nos, Chri - ste ex-au - di*

Ky - ri - e e - lei - son *Chri - ste au-di nos* *Chri - ste exaudi nos, Chri - ste ex-au - di*

Ky - ri - e e - lei - son *Chri - ste au-di nos* *Chri - ste exaudi nos, Chri - ste ex-au - di*

6 — 7 $\frac{6}{4}$ 3 7 $\frac{7}{6}$ 6 $\frac{6}{5}$ 9 $\frac{9}{4}$ $\frac{3}{3}$ 4 $\frac{4}{3}$

Senza l'Org: accomp.:

18

<img alt="Musical score for orchestra and choir, page 5. The score consists of six staves. The top two staves are treble clef, the third is bass clef, and the bottom three are bass clef. Measure 18 begins with a rest followed by eighth notes. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. 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TUTTI
accomp.:
nos Pa - ter de cœ - lis De - us mi - se - re - re, mi -
nos Pa - ter de cœ - lis De - us mi - se - re - re, mi -
nos Pa - ter de cœ - lis De - us mi - se - re - re,
nos Pa - ter de cœ - lis De - us mi - se - re - re,
Tasto Solo.

6 24

- se - re - re no - bis Fi - li Re - dem - ptor mun - di De - us mi -
 - se - re - re no - bis Fi - li Re - dem - ptor mun - di De - us mi -
 mi - se - re - re no - bis Fi - li Re - dem - ptor mun - di De - us
 mi - se - re - re no - bis Fi - li Re - dem - ptor mun - di De - us

$\frac{9}{7}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{3}{7}$ $\frac{7}{6}$
f

29

se - re - re no - bis Spi - ri-tus San - ctæ,

se - re - re no - bis Spi - ri-tus San - ctæ,

p mi - se - re - re no - bis Spi - ri-tus

p mi - se - re - re no - bis Spi - ri-tus San - ctæ,

p

f

$\frac{9}{7}$ $\frac{7}{\sharp}$ $\frac{6}{4} \frac{3}{7}$ $\frac{\sharp}{7}$ $\frac{6}{5}$ $\frac{9}{4} \frac{3}{7}$ $\frac{\sharp}{7}$

Musical score for a three-part setting of "Sancte Deus mi serere nobis sancta". The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The vocal parts are in common time. The lyrics are as follows:

Sancte Deus mi - se - re - re no - - - bis San - - cta

San - cte Deus mi - - - se - - re - re no - - - bis San - - cta

San - cte, De - us mi - se - re - re no - - - bis San - - cta

San - cte Deus mi - - - se - - re - re no - - - bis San - - cta

The dynamics are indicated by *p* (piano) and *f* (fortissimo). The basso continuo part at the bottom includes harmonic analysis above the staff, showing chords such as $\frac{6}{4} \text{ B}^{\natural}$, $\frac{9}{4} \text{ E}^{\flat}$, $\frac{9}{4} \text{ A}^{\flat}$, $\frac{7}{4}$, $\frac{6}{4} \text{ D}^{\flat}$, $\frac{7}{4} \text{ G}^{\flat}$, $\frac{6}{4} \text{ C}$, $\frac{5}{4}$, $\frac{6}{4} \text{ F}^{\sharp}$, $\frac{3}{4}$, and *f*.

40

Tri - nitas u - nus De - us, u - nus De - us mi - se-re - re,

Tri - nitas u - nus De - us, u - nus De - us mi - se-re - re,

Tri - nitas u - nus De - us, u - nus De - us mi - se-re - re,

Tri - nitas u - nus De - us, u - nus De - us

Tasto Solo.

10

46

mi - se - re - re, mi - se - re - re, mi - se-re - re no - bis,

mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis

mi - se-re - re, mi - se - re - re, mi - se - re - re no - bis,

mi - se-re - re, mi - se - re - re, mise-re - re no - bis,

accomp.: Tasto Solo.

52

mi - se - re - re no - - - bis

mi - se - re - re, mi - se - re - re, mi-se-re - - - re no - - - bis

mi - se-re - re no - - - bis

mi - se - re - - - re no - - - bis

4 3 5 4 4 3
accomp.:

58 Andante.

62

12

66

SOLO

San - *cta Ma-ri-a o - ra, o - ra pro_no-bis* Sancta De-i

4+

70

f

Genitrix *o - ra, o - ra pro nobis* Sancta Virgo *Virgi - num o - ra pro no - bis,*

74

f

o - ra pro no - bis

6

f

78

Ma - ter Chri - sti Mater divi-næ gra - ti-æ o - ra pro no - bis Ma - ter puris - sima Ma - ter castis - sima

83

o - ra pro no - bis, o - ra pro no - bis, pro no - bis, pro no - bis

87

91

SOLO

Ma - - - - ter in - vi - o - la - ta Ma - - - - ter

14
94

in-te-me - ra - ta Ma - ter a-ma - bi-lis Ma-ter admi-ra - bi-lis o - ra pro no -
 tr

98

f
 f

bis Ma-ter Cre - a - to - ris Mater Sal - va - to - ris

102

6

o-ra pro no - bis

106

4 3

6

4 3

b5

4 3

6 4

110

113 Allegretto.

Vir - go pru - den - tis - si-ma o - ra Vir - go ve - ne - ran - da

SOLO TUTTI SOLO TUTTI

Vir - go pru - den - tis - si-ma o - ra Vir - go ve - ne - ran - da

TUTTI

o - ra,
TUTTI

o - ra,
TUTTI

o - ra,

TUTTI SOLO

Sheet music for a vocal score featuring multiple voices and piano accompaniment. The vocal parts include **TUTTI** (all voices) and **SOLO** (a single voice). The lyrics are in Latin, repeated in three staves:

- Top Staff:** *o - ra, o - ra pro no-bis Vir - go præ - di - can - da o - ra, Vir - go*
- Middle Staff:** *o - ra, o - ra pro no-bis Vir - go præ - di - can - da o - ra, Vir - go*
- Bottom Staff:** *o - ra, o - ra pro no-bis o - ra, o - ra, o - ra, o - ra,*

The piano accompaniment consists of two staves, one for treble clef and one for bass clef. The music includes dynamic markings such as **f** (fortissimo), **p** (pianissimo), and **#** (sharp). Measure numbers 6, 4, 5, and 7 are indicated above the bass staff.

128

The musical score consists of several staves. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The key signature changes from G major (no sharps or flats) to F# major (one sharp) at measure 128. Measure 128 starts with two measures of rest. Measures 129-130 show a transition with eighth-note patterns. Measures 131-132 begin a vocal section with lyrics. The vocal parts are labeled "TUTTI" and "SOLO". The lyrics are:

præ - di - can - da o - ra Vir - go po - tens o-ra pro no - bis Vir -
 præ - di - can - da o - ra Vir - go po - tens o-ra pro no - bis Vir - - - go
 o - ra Vir - go po - tens o-ra pro no - bis
 o - ra Vir - go po - tens o-ra pro no - bis

Measure 133 concludes with a sixteenth-note pattern in 6/8 time.

18
135

- go cle - mens Vir - go fi - de - lis o - ra, o-ra pro no -
TUTTI

cle - mens Vir - go fi - de - lis o - ra, o-ra pro no -
TUTTI

o-ra pro no -

o-ra pro no -

o-ra pro no -

141

bis

bis

bis

bis

bis

bis

6

147

p

SOLO

Spe - cu-lum ju -
SOLO

6

6

[h]

160

The musical score consists of ten staves. The top two staves are treble clef, the third is bass clef, and the bottom seven are bass clef. The basso continuo part (bottom seven staves) includes a bassoon line with slurs and grace notes, and a harpsichord line with sustained notes and bassoon entries. The vocal parts (top two staves) have lyrics in Italian. The vocal entries begin at measure 160 with dynamic markings: *f*, *p*, *f*, *p*, *f*, *p*, *f*. The lyrics are:

TUTTI
SOLO
TUTTI
SOLO
TUTTI

a - le Vas____ ho - no - ra - bile Vas,____ vas in - si - gne de - vo - ti - o - nis o -

tr. *b* *tr.* *b* *tr.* *b* *tr.* *b*

TUTTI
SOLO
TUTTI
SOLO
TUTTI

a - le Vas____ ho - no - ra - bile Vas,____ vas in - si - gne de - vo - ti - o - nis o -

Vas____ Vas____ o -

Vas____ Vas____ o -

Vas____ Vas____ o -

4
*b*₃
*b*₇

167

ra, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no -

ra, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no -

ra, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no -

ra, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no - bis, o - - ra, o-ra pro no -

6 6 6 7

173

bis

bis

bis

bis

SOLO

bis Ro - - sa my - sti - ca o - ra pro no - bis

SOLO

bis

SOLO

Tur - ris Da - vi - di - ca

180

[b]

[b]

[b]

[b]

Tur - ris e - bur - ne-a o - ra Do - mus au - re-a o - ra pro no - bis

o - ra, o - ra pro no - bis Do - mus au - re-a o - ra pro no - bis

4 3 6 9 4 3 b7 6 4 3 7 6 4 3 b7 6 4 3

24
187

187

Musical score for "Fœderis araca" featuring five staves:

- Top staff:** Treble clef, 4 sharps, common time. Four measures of rests.
- Second staff:** Treble clef, 4 sharps, common time. Four measures of rests.
- Third staff:** Bass clef, 4 sharps, common time. Four measures of rests.
- Fourth staff:** Treble clef, dynamic *p*, common time. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a sixteenth-note pattern.
- Fifth staff:** Treble clef, dynamic *p*, common time. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a sixteenth-note pattern.

Lyrics:

Fœ - deris ar - ca_ Ja - nu-a cœ - li o - ra pro no - bis, o - ra pro
Fœ - deris ar - ca_ Ja - nu-a cœ - li o - ra pro no - bis, o - ra pro

7 7 5

194

26
210

Soprano
Alto
Tenor
Bass

la - trix af - fli - cto - rum o - ra pro no - bis Au - xi - lium chri -

la - trix af - fli - cto - rum o - ra pro no - bis Au - xi - lium

la - trix af - fli - cto - rum o - ra pro no - bis Au - xi - lium

la - trix af - fli - cto - rum o - ra pro no - bis Au - xi - lium

6 6 6 3 7 6 3 f

217

- sti - a - no - rum o - ra pro no - bis, o - ra,
 chri - sti - a - no - rum o - ra pro no - bis, o - ra, o - ra,
 chri - sti - a - no - rum o - ra pro no - bis, o - - -
 chri - sti - a - no - rum o - ra pro no - bis, o - - - ra,

5 5 6 3 5 6 5 8 7

o - ra, o - ra pro no - bis, o - - - ra pro no - bis, o - ra pro no -
 o - ra pro no - bis, o - ra pro no - - - - bis, o - ra pro no -
 - - - ra, o - ra pro no - bis, o - ra pro no -
 o - - - ra pro no - - - bis, o - ra pro no -
 7 8 7 8 #5 7 8 #5 6 9 8 7 4 3 5 4 3

230 [§]

bis o - ra, o - ra, o - ra pro no - bis,
 bis o - ra, o - ra, o - ra pro
 bis o - ra, o - ra, o - ra, o - ra pro
 bis o - ra, o - ra, o - ra, o - ra pro

7 6 5 4 3

236

A musical score page featuring six staves of music. The top two staves are in treble clef, the third staff is in bass clef, and the bottom three staves are in bass clef. The key signature changes from one staff to the next. The lyrics are written below the bass staves.

Treble clef staves (Measures 1-4):

- Measure 1: Rest, F# (sharp), F# (sharp), F# (sharp), F# (sharp), rest, rest, rest.
- Measure 2: Rest, C, C, C, C, rest, rest, rest.
- Measure 3: Rest, rest, rest, rest, rest, rest, rest, rest.
- Measure 4: Rest, rest, rest, rest, rest, rest, rest, rest.

Bass clef staves (Measures 5-8):

- Measure 5: Rest, rest, rest, rest, rest, rest, rest, rest.
- Measure 6: Rest, rest, rest, rest, rest, rest, rest, rest.
- Measure 7: Rest, rest, rest, rest, rest, rest, rest, rest.
- Measure 8: Rest, rest, rest, rest, rest, rest, rest, rest.

Bass clef staves (Measures 9-12):

- Measure 9: F# (sharp), eighth note; C, eighth note.
- Measure 10: F# (sharp), eighth note; C, eighth note.
- Measure 11: F# (sharp), eighth note; C, eighth note.
- Measure 12: F# (sharp), eighth note; C, eighth note.

Bass clef staves (Measures 13-16):

- Measure 13: F# (sharp), eighth note; F# (sharp), eighth note.
- Measure 14: F# (sharp), eighth note; F# (sharp), eighth note.
- Measure 15: F# (sharp), eighth note; F# (sharp), eighth note.
- Measure 16: F# (sharp), eighth note; F# (sharp), eighth note.

Lyrics:

- Measure 5: o - - ra pro no - bis
- Measure 6: no - - bis, pro no - bis
- Measure 7: no - - bis, pro no - bis
- Measure 8: no - bis, pro no - bis

Measure 13: 5 5 6

2

2

2

p

f

p

f

p

SOLO

Re - gi - na, Re - gi - na Ange - lo - rum o - ra pro nobis

SOLO

Re - gi - na, Re - gi - na Ange - lo - rum o - ra pro nobis

SOLO

Re - gi - na Ange - lo - rum o - ra pro nobis

SOLO

Re - gi - na Pa - tri-ar-

SOLO

Re - gi - na Ange - lo - rum o - ra pro nobis

SOLO

6 5 7 6 4 3 6 5 6 6 5 6

252

o - ra pro nobis

o - ra,

o - ra pro nobis Re - gi-na Prophe - ta - rum o -

cha - rum o - ra pro nobis Re - gi - na, Re - gi-na Prophe - ta - rum o -

o - ra pro nobis Re - gi - na, Re - gi-na Prophe - ta - rum

6 4 6 6 5 6 4 3 6 5 7 6 4

271

pro—nobis
ra, o — ra, ora pro no — bis
no-bis, o — ra, o — ra, ora pro no — bis
ra, o — ra, ora pro no — bis

f

7

280

Regi - na Mar - tyrum

Regi - na Mar - tyrum

6 3 6 5 6 4 = 6 5 =

Musical score for orchestra and choir, page 34, measure 288. The score consists of eight staves. The first four staves are treble clef, the fifth is bass clef, and the last three are alto clef. The key signature changes from B-flat major to A major at the beginning of the section. The vocal parts sing the Latin Mass chant "Te Deum". The lyrics are as follows:

o-
ra pro no - bis
o-
ra pro no - bis Re - gi -
Re - gi - na, Re-gi-na Con - fes -
Re - gi - na, Re-gi-na Con - fes - so - rum o-
ra pro
Re - gi - na Confes - so - rum o -

The score includes dynamic markings such as *f*, *p*, and *tr* (trill). Measure 288 begins with a rest followed by eighth-note patterns in the upper voices. The vocal entries start with eighth-note chords and continue with eighth-note patterns. The instrumentation includes strings, woodwinds, and brass.

297

Re - gi - na, Regi-na Vir - ginum, Regi-na Vir - gi-num o-ra pro no - bis, pro no -

na, Re-gi-na Vir - gi-num o - - ra, o - - ra pro no -

so - rum Re - gi - na pro no - bis

no - bis, o-ra pro no - - bis, o - - ra pro no - bis, o-ra pro no -

ra pro no - bis Re - gi - na o - - ra pro no - bis, o - - ra pro no -

7 \flat 7 \sharp 6

36
307

TUTTI

bis Re - gi - na, Re - gi - na San-cto - rum, San-cto - rum om - nium o -

TUTTI

bis Re - gi - na, Re - gi - na San-cto - rum, San-ctorum om - nium

TUTTI

bis Re - gi - na, Re - gi - na San-cto - rum, San-cto - rum om - nium

TUTTI

bis Re - gi - na, Re - gi - na San-cto - rum, San-ctorum om - nium

SOLO

6 — 7 6 3 5 6 6

TUTTI

SOLO

316

The musical score consists of six staves. The top two staves are soprano voices in treble clef. The third staff is a basso continuo part in bass clef. The fourth staff is another soprano voice in treble clef. The fifth staff is a alto voice in bass clef. The bottom staff is a basso continuo part in bass clef.

Measures 1-4: The soprano voices play eighth-note patterns. The basso continuo provides harmonic support.

Measure 5: Dynamics *f* are indicated above the soprano and alto voices. The basso continuo continues its eighth-note pattern.

Measure 6: Dynamics *f* are indicated above the soprano and alto voices. The basso continuo continues its eighth-note pattern.

Measure 7: The soprano and alto voices sing the lyrics "ra pro no - bis, o -". The basso continuo provides harmonic support.

Measure 8: The soprano and alto voices sing the lyrics "o - ra, o - ra, o -". The basso continuo provides harmonic support.

Measure 9: The soprano and alto voices sing the lyrics "o - ra pro no - bis,". The basso continuo provides harmonic support.

Measure 10: The basso continuo part features a rhythmic pattern with counts 5, 6, 6, 4, 4, 6, 6, 6, 3, 8, 7, 6.

TUTTI: The vocal parts enter together at the end of the score.

Musical score for orchestra and piano, page 10, measures 1-10. The score consists of five staves. The top two staves are for the piano (treble and bass clef), followed by three staves for the orchestra: first violin (treble clef), second violin (treble clef), and cello/bass (bass clef). Measure 1: Piano treble has eighth-note pairs. Measure 2: Piano bass has eighth-note pairs. Measures 3-4: Both piano staves have eighth-note pairs. Measures 5-6: Both piano staves have eighth-note pairs. Measures 7-8: Both piano staves have eighth-note pairs. Measures 9-10: Both piano staves have eighth-note pairs. Measures 11-12: Both piano staves have eighth-note pairs. Measures 13-14: Both piano staves have eighth-note pairs. Measures 15-16: Both piano staves have eighth-note pairs. Measures 17-18: Both piano staves have eighth-note pairs. Measures 19-20: Both piano staves have eighth-note pairs. Measures 21-22: Both piano staves have eighth-note pairs. Measures 23-24: Both piano staves have eighth-note pairs. Measures 25-26: Both piano staves have eighth-note pairs. Measures 27-28: Both piano staves have eighth-note pairs. Measures 29-30: Both piano staves have eighth-note pairs. Measures 31-32: Both piano staves have eighth-note pairs. Measures 33-34: Both piano staves have eighth-note pairs. Measures 35-36: Both piano staves have eighth-note pairs. Measures 37-38: Both piano staves have eighth-note pairs. Measures 39-40: Both piano staves have eighth-note pairs. Measures 41-42: Both piano staves have eighth-note pairs. Measures 43-44: Both piano staves have eighth-note pairs. Measures 45-46: Both piano staves have eighth-note pairs. Measures 47-48: Both piano staves have eighth-note pairs. Measures 49-50: Both piano staves have eighth-note pairs. Measures 51-52: Both piano staves have eighth-note pairs. Measures 53-54: Both piano staves have eighth-note pairs. Measures 55-56: Both piano staves have eighth-note pairs. Measures 57-58: Both piano staves have eighth-note pairs. Measures 59-60: Both piano staves have eighth-note pairs. Measures 61-62: Both piano staves have eighth-note pairs. Measures 63-64: Both piano staves have eighth-note pairs. Measures 65-66: Both piano staves have eighth-note pairs. Measures 67-68: Both piano staves have eighth-note pairs. Measures 69-70: Both piano staves have eighth-note pairs. Measures 71-72: Both piano staves have eighth-note pairs. Measures 73-74: Both piano staves have eighth-note pairs. Measures 75-76: Both piano staves have eighth-note pairs. Measures 77-78: Both piano staves have eighth-note pairs. Measures 79-80: Both piano staves have eighth-note pairs. Measures 81-82: Both piano staves have eighth-note pairs. Measures 83-84: Both piano staves have eighth-note pairs. Measures 85-86: Both piano staves have eighth-note pairs. Measures 87-88: Both piano staves have eighth-note pairs. Measures 89-90: Both piano staves have eighth-note pairs. Measures 91-92: Both piano staves have eighth-note pairs. Measures 93-94: Both piano staves have eighth-note pairs. Measures 95-96: Both piano staves have eighth-note pairs. Measures 97-98: Both piano staves have eighth-note pairs. Measures 99-100: Both piano staves have eighth-note pairs.

341 Adagio.

Agnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di par - ce, par-ce

no-bis, par - ce nobis Do - - - - - mi-ne

348

Agnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di par - ce, par-ce

355

Agnus De - i qui tol - lis pec - ca - ta, pec - ca - ta mun - di par - ce, par-ce

40

361

ca - ta mun - di ex - au - di nos Do - mine, ex - au - - - di

5 6 b b - s - - 3+ 5 6 5 b6 5 b6 5 6 7 b6 6

368

nos Do - mi-ne

6 4 4 # 2 3 - 6 7 6 #

374

TUTTI

A - gnu-s De - i qui

TUTTI

A - gnu-s De - i qui tol - lis, qui tol - lis pecca - ta mundi A - gnu-s De - i A - gnu-s

A - gnu-s

A - gnu-s

6 6 7 4 3 6 5 2 -

381

tol - lis pec - ca - ta mundi mi - - se - - re - - re
De - i qui tol - lis pec - ca - ta mundi mi - - se - - re - - re
De - i qui tol - lis pec - ca - ta mundi
De - i qui tol - lis pec - ca - ta mundi

no-bis, mi - se - re no - bis, mi - se - re

no-bis, mi - se - re no - bis, mi - se - re

mi - se - re no - bis, mi - se - re

mi - se - re no - bis, mi - se - re

TUTTI

