

THE NIGHT IS FAR SPENT

SHORT ANTHEM FOR ADVENT

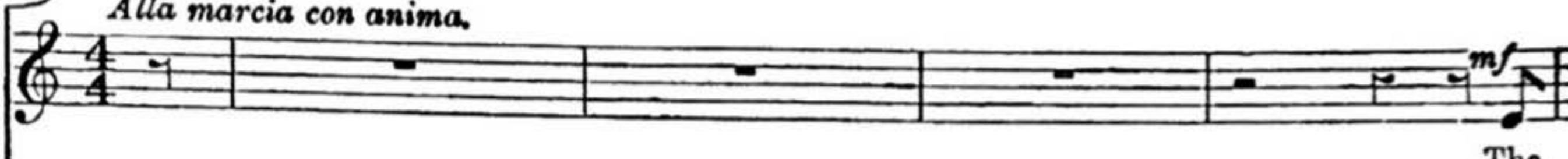
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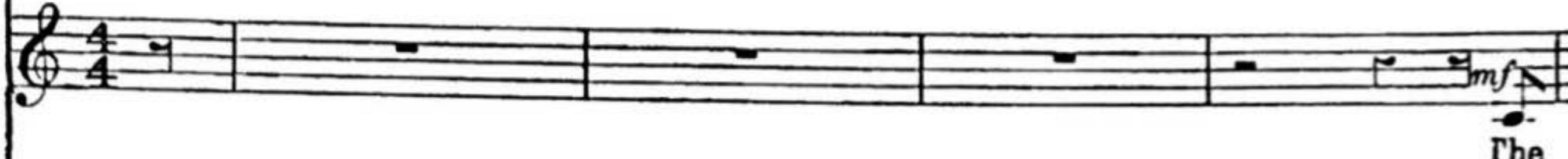
Words selected from
Holy Scripture.

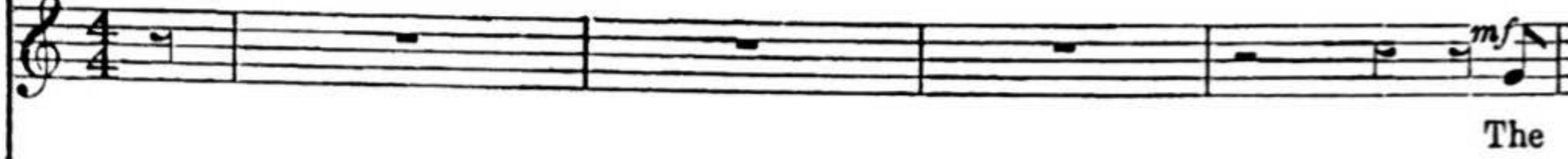
MYLES B. FOSTER.

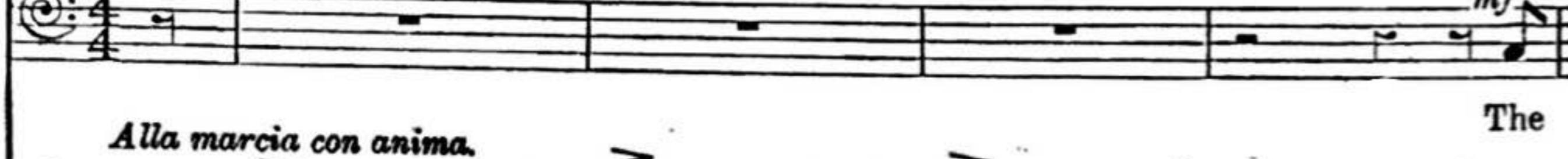
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Alla marcia con anima.

SOPRANO. 

ALTO. 

TENOR. 

BASS. 

ORGAN. 

cres. poco a poco.

night is far spent, the day is at hand, let us there-fore cast off the works of dark-ness, and

cres. poco a poco.

night is far spent, the day is at hand, let us there-fore cast off the works of dark-ness, and

cres. poco a poco.

night is far spent, the day is at hand, let us there-fore cast off the works of dark-ness, and

cres. poco a poco.

night is far spent, the day is at hand, let us there-fore cast off the works of dark-ness, and

f

THE NIGHT IS FAR SPENT.

Più animato.

let us put on the whole ar - mour of light, and let us put on the whole
cres.

let us put on the whole ar - mour of light, the ar - mour, the whole
cres.

let us put on the whole ar - mour of light, and let us put on the whole
cres.

let us put on the whole ar - mour of light, and let us put on the whole

Più animato.

ar - mour of light. It is high time to a - wake,.. . to a -
 ar - mour of light. It is high time to a - wake .. .

ar - mour of light. It is high .. . time to a -
 ar - mour of light. It is high .. . time .. . to a -

- wake out of sleep, . . . high time to a - wake, to a - wake out of
 . . . out of sleep, . . . high time to a - wake, to a - wake out of
 - wake out of sleep, . . . high time to a - wake, to a - wake out of
 - wake out of sleep, . . . high time to a - wake, to a - wake out of

THE NIGHT IS FAR SPENT.

Più molto agitato.

sleep. . . For be - hold ! be .

sleep. . . Be - hold ! be .

sleep. . . For be - hold ! be .

sleep. . . Be - hold ! be .

mp *dim.* *p*

- hold ! the days are com - ing, in the which they shall say to the moun - .

- hold ! the days are com - ing, in the which they shall say to the moun - .

- hold ! the days are com - ing, in the which they shall say to the moun - .

- hold ! the days are com - ing, in the which they shall say to the moun - .

p

- tains, "Fall on us, fall on us!"

- tains, "Fall on us, fall on us!" Be -

- tains, "Fall on us, fall on us!"

- tains, "Fall on us, fall on us!" Be -

p

THE NIGHT IS FAR SPENT.

Be - hold ! the days are com - ing, in the which they shall say to the
 - hold ! be - hold ! the days are com - ing, in the which they shall say, . . . shall
 be - hold ! the days are com - ing, in the which they shall say, shall
 - hold ! be - hold ! the days are com - ing, in the which they shall say to the

hills, . . . "Cov - er us ! cov - er us !" più ff
 say to the hills, "Cov - er us ! cov - er us !" più ff
 say to the hills, "Cov - er us ! cov - er us !" più ff
 hills, . . . "Cov - er us ! cov - er us !" più ff

Andante non troppo.

ye know not when the time is, ye
p sostenuto.
 Take ye heed, take ye heed ! ye know not when the time is, ye
p
 Watch and pray! . . . ye know not when the time is, ye
p sostenuto.
 Take ye heed, take ye heed ! ye know not when the time is, ye
Andante non troppo.

p *pp* *Ped.*

THE NIGHT IS FAR SPENT

know not when the time is; Watch . . . and pray! . . . ye
 know not when the time is; Take ye heed! watch and pray! ye
 know not when the time is; Take ye heed! watch and pray! ye
 know not when the time is; Take ye heed! watch and pray! ye

know not when the time is, ye know not when the time is; Lest, coming
 know not when the time is, ye know not when the time is; Lest, coming
 know not when the time is, ye know not when the time is; Lest, coming
 know not when the time is, ye know not when the time is; Lest, coming

p

sud-den-ly, He find you sleep - ing.
rit. e dim.
 sud-den-ly, He find you sleep - ing.
rit. e dim.
 sud-den-ly, He find you sleep - ing.
rit. e dim.
 sud-den-ly, He find you sleep - ing.
pp rit. e dim.
pp rit. e dim.
f Reeds.

THE NIGHT IS FAR SPENT.

Tempo lmo.

The night is far spent, the
The night is far spent, the
The night is far spent, the
The night is far spent, the

a poco.

Più animato.

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole
a poco.

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole
a poco.

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole
a poco.

day is at hand, let us there-fore cast off the works of dark-ness, and let us put on the whole
Più animato.

cres.

ar - mour of light, and let us put on the whole ar - mour of light. It is
cres.

ar - mour of light, the ar - mour, the whole ar - mour of light.
cres.

ar - mour of light, and let us put on the whole ar - mour of light.
cres.

ar - mour of light, and let us put on the whole ar - mour of light.
ff

THE NIGHT IS FAR SPENT.

MUSIC BY FRANZ SCHUBERT

high time to a - wake, to a - wake out of sleep, . . .

It is high time to a - wake . . . out of sleep, . . .

It is high... time to a - wake out of sleep, . . .

It is high... time.. to a - wake out of sleep, . . .

rit.

Più vivace.

high time to a - wake, to a - wake out of sleep. . .

high time to a - wake, to a - wake out . . . of . . . sleep. . .

high time to a - wake, to a - wake out of sleep. . .

high time to a - wake, to a - wake out of sleep. . .

high time to a - wake, to a - wake out of sleep. . .

high time to a - wake, to a - wake out of sleep. . .

Più vivace.

rit.

Awake! a - wake! . . . awake! a - wake! . . .

Awake! a - wake! . . . awake! a - wake! . . .

Awake! a - wake! . . . awake! a - wake! . . .

Awake! a - wake! . . . awake! a - wake! . . .

Awake! a - wake! . . . awake! a - wake! . . .