

Fantaisie
POUR LE **Violoncelle** AVEC ACC?
de Piano ou d'Orchestre.
SUR DES
motifs de **SEMIRAMIDE** de Rossini.
dédiée
à M^r Robert Emile Bockmühl.
à
FRANCFORT
PAR
Aug^t Franchomme.
1^{er} Violoncelle de la Musique du Roi

Op: 31.

Propriété des Éditeurs
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Pr { av. Orch. 1 Thlr. 10 Ngr.
av. Pfte. 1 Thlr.

Leipzig, chez Frédéric Hofmeister.

Paris, chez Schonenberger.

3028.

PRAG BEI MARCO BERRA

[un 1844]

FANTAISIE
sur la
SEMIRAMIDE.

A. Franchomme. Op. 31.

VIOLONCELLO PRINCIPALE.

Andantino.

Solo

R

$$ff$$

7^d

dol.

rall.

a tempo

R

Un poco più mosso

Solo

f **Energico**

Tutti $\mathcal{F}$

So

2a.

if

 γf
$$= \gamma^2 f$$

2nd

VIOLONCELLO PRINCIPALE.

Allegro.

Fag.
p

Vcello *Solo*

ff *f* *ff* *f* *ff*

Solo *ff* *ff* *f* *p*

cresc. *f*

Tutti *ff*

Solo *f* *dol.*

Poco lento

1^o Tempo

2^a

VOLONCELLO PRINCIPALE.

3

2 1 V 1 3 1a

4 1b 4 1b 1b

V 1 2 2 cresc.

ff

Tutti ff

Solo ff

ff ff

ff

3 2 4 1 2 4

1 2 3 4

1 2 3 4

1 2 3 4

rallent.

VIOLONCELLO PRINCIPALE.

Andantino.

This musical score is for the Violoncello Principale part, marked Andantino. It consists of 11 staves of music, organized into five systems. The first system contains the first two staves, the second system contains the next two, and the third, fourth, and fifth systems each contain a grand staff (violin and cello staves). The music is written in a key with one flat (B-flat) and common time (C). The tempo is Andantino. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano) at the beginning, *dol.* (dolce) in the third staff, and *f* (forte) in the sixth staff. There is also a *cresc.* (crescendo) marking in the sixth staff. The score concludes with a final measure in the eleventh staff.

VOLONCELLO PRINCIPALE.

5

Andante mosso.

Allegro.

Solo.

VIOLONCELLO PRINCIPALE.

p

1^a

0 2 2 1 1 2

2^a
rallent.

Allegro

4

riten. *a tempo*

tr 1 *tr* 1 *tr* 1 *tr* 1 3

rf

p a tempo

1 4 1 1

cresc.

f

3 1^a *rf* *rf*

ff