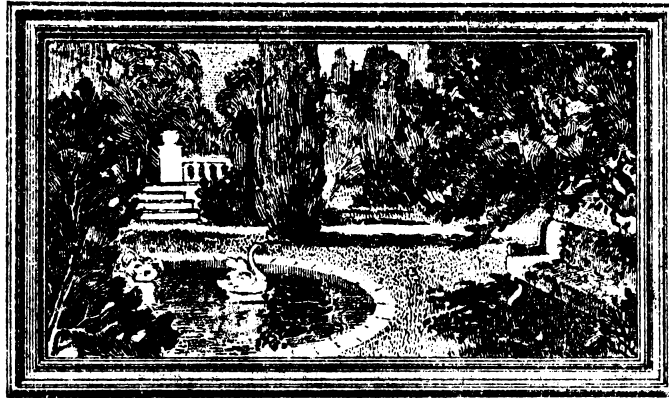


Memories



Reverie for Piano

Albert Kussner

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AT PARTING.

En Partant.

ALBERT KÜSSNER, Op. 12

Slowly.

Andante con tenerezza. (with great tenderness)

Piano.

p

accel.

rall.

cresc *scen* *rall* *do mf p*

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MEMORIES

Awake but one, and lo!
what myriads arise!

Samuel Rogers.

ALBERT KÜSSNER

Op. 6

Moderato e molto espr.

mp cresc. ed accel. *poco rall* en - tan - do

a tempo *mp cresc. ed accel.* *poco rall.* *molto rall. e dim.* *mp cresc. ed accel.* *a tempo*

poco rall en - tan - do *largamente* *mf* *a tempo*

rall. *mp* *mf*

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Con moto **a tempo**

mp *poco rit.*

a tempo

rit. *mp*

poco rit. **a tempo**

rall.

modto e molto sost.

molto espr.

mf

poco rit. **a tempo**

a tempo

rall.

mp

mf

Con moto

rall.

mp

a tempo

poco rit.

rit.

a tempo

mp

p

poco rit.

a tempo

rall.

Tempo I?

mf cresc. ed accel. poco rall. en - tan - do

a tempo *mp* cresc. ed accel. poco rall. molto rall. e dim.

a tempo *mp* cresc. ed accel. poco rall. en - tan - do

mf a tempo largamente rall.

accel. rall.

PRICE 1/3 NET.

To my little friend Gladys leaders Bradley

When Daisies Sleep

The sun lies low in western skies
And twilight's hour draws near.
The Daisies close their weary eyes
And Fairy Sprites appear.

The dew-drops kiss the nodding flowers
Whilst stars unfold their beams,
And all the Earth in silence rests
Enwrapped in blissful dreams.

James P. Whedon

ALBERT KÜSSNER,
Op. 11

Andante espressivo



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To my little friend
Mary Frothingham Thompson

IN POPPY-LAND

In Poppy-Land, ye fairy sprites
'Neath sunbeams dance in rapt'rous glee,
Whil'st gentle zephyrs sing to them
A song of love, entrancingly!

James F. Whelan.

ALBERT KÜSSNER

Op. 15

Moderato e molto espress.

The first system of musical notation for 'In Poppy-Land'. It consists of two staves, treble and bass. The tempo is 'Moderato e molto espress.'. The music features a melody in the right hand with various ornaments and a supporting bass line. Dynamics include *mp* and *rall.*.

Allegretto grazioso

The second system of musical notation. The tempo changes to 'Allegretto grazioso'. The melody continues with more ornaments. Dynamics include *mf*, *molto rall.*, and *mp*.

The third system of musical notation. The tempo is 'Allegretto grazioso'. The melody features a 'poco rall.' section followed by a 'rall.' section. Dynamics include *mf* and *a tempo*.

scherzando

The fourth system of musical notation. The tempo is 'scherzando'. The melody is more playful, with a 'più vivo' section followed by a 'rall.' section. Dynamics include *mf*.

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