



Springtime

Solo for Piano

Albert Küssner



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AT PARTING.

En Partant.

ALBERT KÜSSNER, Op. 12.

Slowly.

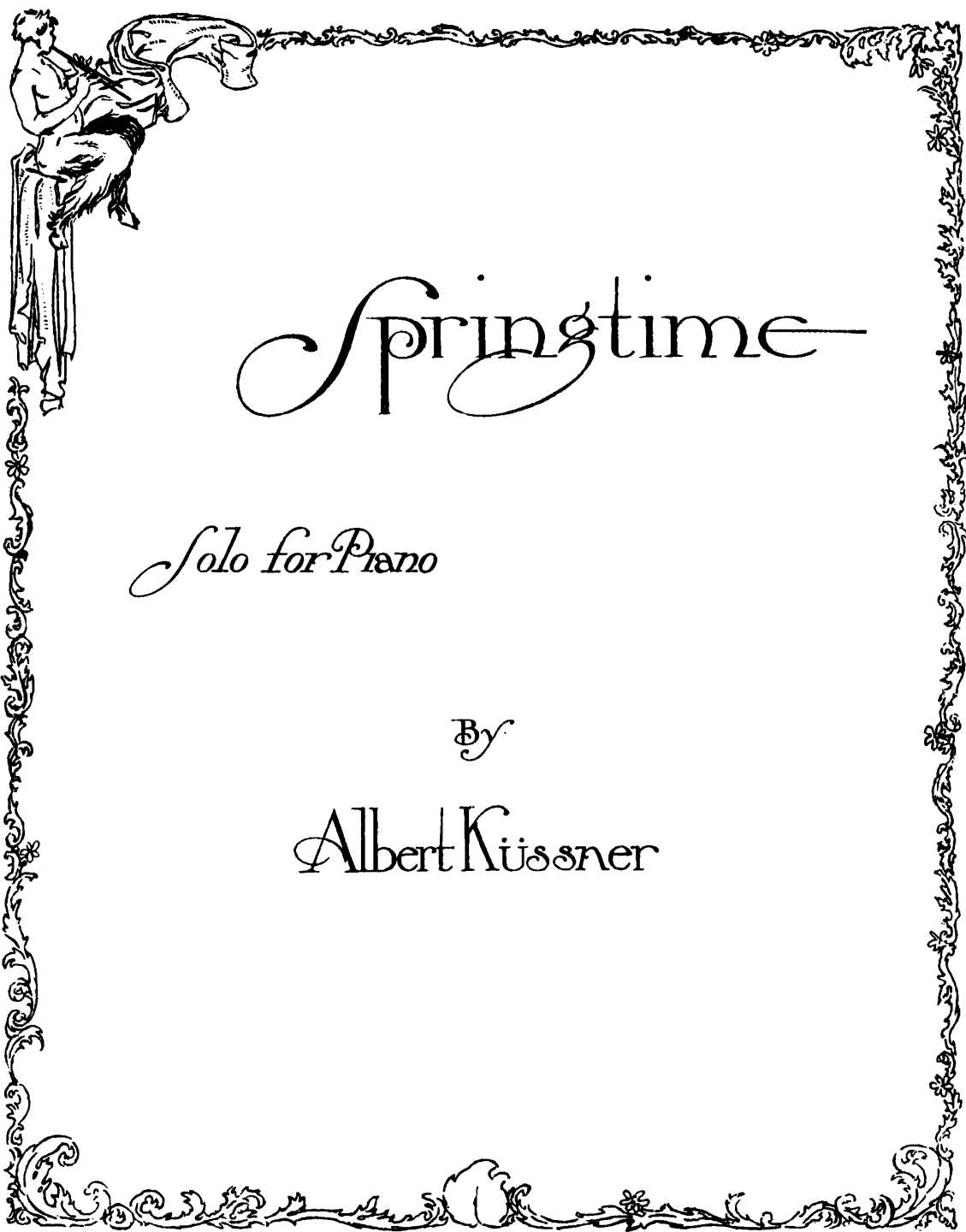
Andante con tenerezza. (with great tenderness)

Piano.

1. *cre - scen - do* *mf* *p*

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Springtime

Solo for Piano

By

Albert Küssner

Thus came the lovely Spring with a rush of
blossoms and music;
Flooding the earth with flowers, and the air
with melodies vernal.

Longfellow

A complete Thematic Catalogue can be had upon request.

Springtime

(Frühlingslust)

ALBERT KÜSSNER
Op. 18

Allegretto gioioso

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegretto gioioso'. The score is divided into four systems. The first system starts with a mezzo-forte (mf) dynamic. The second system includes a 'rall.' (rallentando) marking. The third system starts with a mezzo-forte (mf) dynamic. The fourth system includes a 'poco rall.' (poco rallentando) marking and ends with a mezzo-piano (mp) dynamic. The score concludes with a final chord and a page number 15 at the bottom center.

a tempo

mf *rall.*

a tempo

mf *rall.*

a tempo

mf *f*

mp cresc.

rall. *mp*

Con brio

mf

mf *rall.* *L.H.*

Meno mosso

mf

f *rall.* *mf a tempo* *rall.* *mf* **Con**

brio

schierzando *rall.* *a tempo*

rall. *a tempo* *p*

Moderato e ben sostenuto

poco più mosso

a tempo

più mosso

a tempo

L.H.

a tempo

First system of musical notation. The right hand features a rapid, flowing melody with triplets and slurs, marked *volante e p*. The left hand provides a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). A *rull.* (roll) instruction is present. The system concludes with a right-hand flourish marked *r. h.*

Con brio

Second system of musical notation. The tempo is marked **Con brio**. The music is characterized by energetic, accented chords and rhythmic patterns. The dynamic is marked *mf* (mezzo-forte).

Third system of musical notation. The right hand has a melodic line with slurs and accents, marked *cresc.* (crescendo). The left hand continues the rhythmic accompaniment. The system ends with a *rall.* (rallentando) instruction.

Tempo I

Fourth system of musical notation. The tempo is marked **Tempo I**. The music returns to a more moderate pace with accented chords. The dynamic is marked *mf*. The system concludes with a *rall.* instruction.

a tempo

Fifth system of musical notation. The tempo is marked **a tempo**. The music continues with accented chords and a steady rhythm. The dynamic is marked *mf*. The system ends with a *rall.* instruction.

a tempo

mf *mf* *f*

mp cresc. *mp cresc.*

mp cresc.

mp cre - scen *do* *stringendo* *f*

mp cre - scen *do* *stringendo* *f*

mp *accel. e cresc.* *f con forza*

mp *accel. e cresc.* *f con forza*

8 *8* *rall.*

8 *8* *rall.*

The Evening Hour

Harp Solo 60¢

ALBERT KÜSSNER

Op. 9

Grazioso

mp

rall.

a tempo

cresc.

rall.

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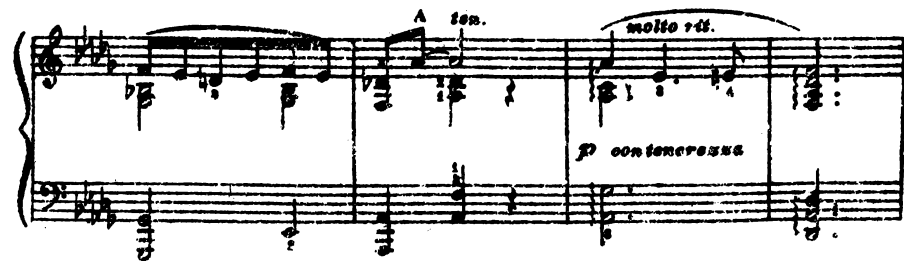
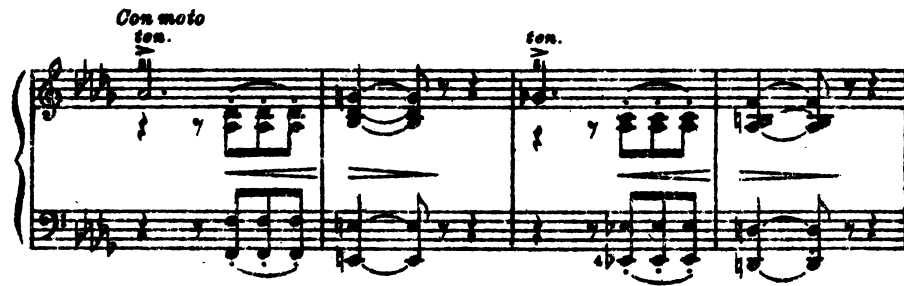
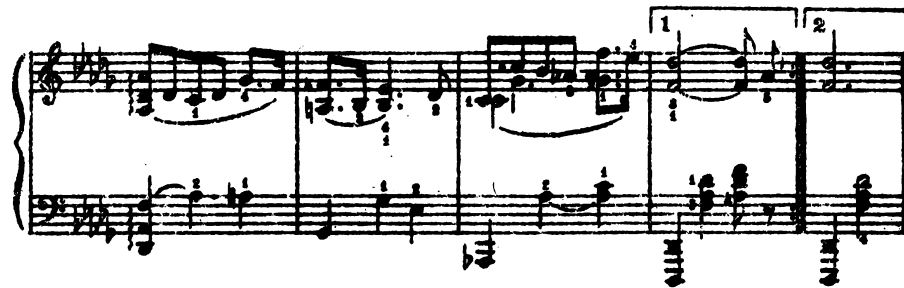
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ALBERT KÜSSNER

Op. 3, No. 1

I

Andante appassionato



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