

MORCEAUX

POUR

Piano et Violon

PAR

IGNAZ LACHNER.

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Property for all Countries.

Nocturno.

Ignaz Lachner. Op. 108, N^o 1.

Adagio ma non troppo.

VIOLINO.

PIANO.

con espress.
m. v.
p

First system of musical notation. The upper staff features a melodic line with a *m. v.* (moderato vivace) marking. The lower staff consists of a piano accompaniment with a *p* (piano) dynamic marking.

Second system of musical notation. The upper staff includes an *accelerando* marking and an *mf* (mezzo-forte) dynamic. The lower staff also features an *accelerando* marking and an *mf* dynamic.

Third system of musical notation. The upper staff begins with a *dim.* (diminuendo) marking and includes a *tr* (trill) ornament. It also contains a *m. v.* marking. The lower staff features a *p* dynamic, an *espress.* (espressivo) marking, and a *m. v.* marking.

Fourth system of musical notation. The upper staff includes a *cresc.* (crescendo) marking. The lower staff features a *m. v.* marking and a *p* dynamic.

A

Section A, measures 1-4. The treble staff begins with a piano (f) dynamic. The bass staff features a steady eighth-note accompaniment. The key signature has two flats.

Section A, measures 5-8. The treble staff continues with melodic lines, and the bass staff maintains the eighth-note accompaniment. The key signature has two flats.

B *cantabile*

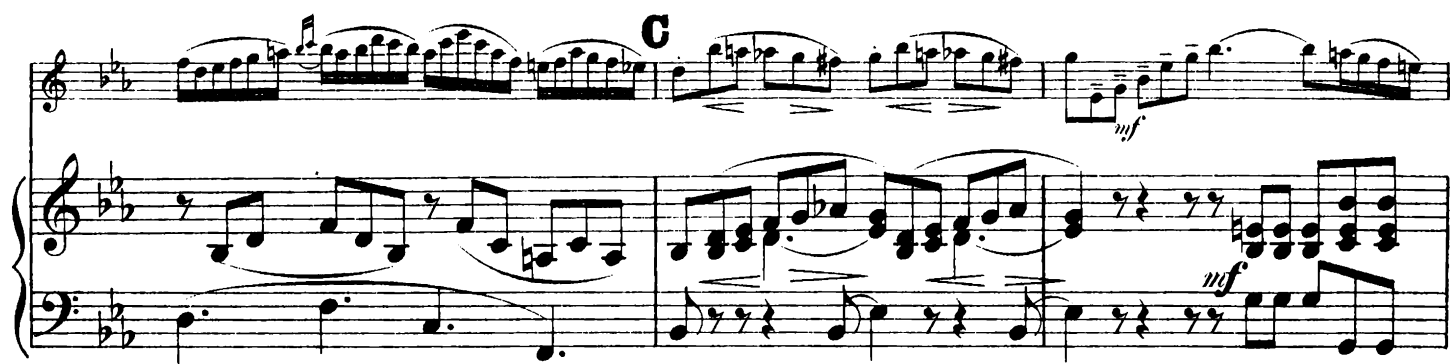
Section B, measures 1-4. The tempo is marked *cantabile*. The treble staff has a mezzo-vivace (m. v.) dynamic. The bass staff also has a mezzo-vivace (m. v.) dynamic. The key signature has two flats.

Section B, measures 5-8. The tempo is marked *accel.* in both the treble and bass staves. The key signature has two flats.

Section B, measures 9-12. The treble staff begins with a mezzo-forte (mf) dynamic. The bass staff has a mezzo-piano (mp) dynamic. The key signature has two flats.



First system of musical notation. The top staff is a single melodic line in treble clef, marked *m. v.* (maestro voice). The bottom staves are a grand staff (treble and bass clefs) with a piano accompaniment. The key signature has two flats (B-flat and E-flat).



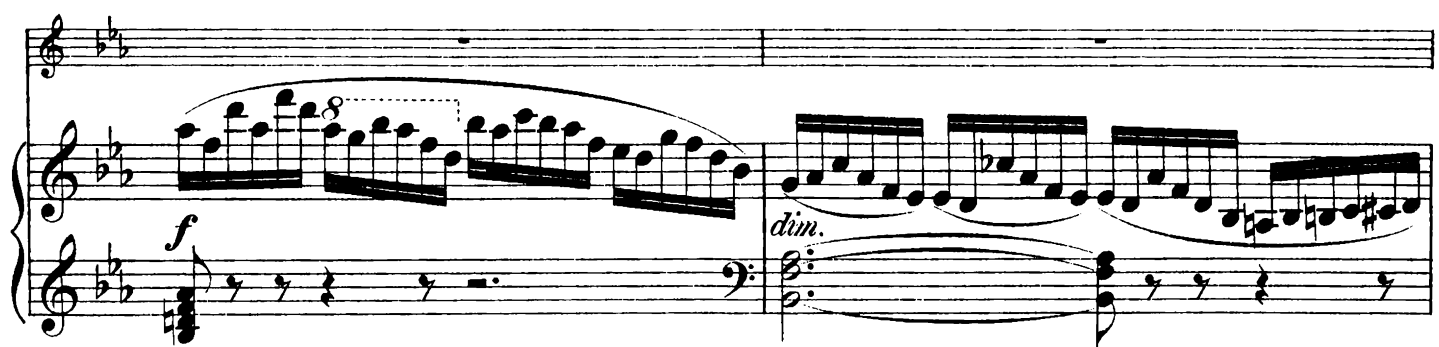
Second system of musical notation. The top staff features a complex melodic line with many beamed sixteenth notes, marked *mf*. A large 'C' time signature is present. The bottom staves continue the piano accompaniment, also marked *mf*.



Third system of musical notation. The top staff has a melodic line with a *cresc.* (crescendo) marking. The bottom staves show a piano accompaniment with a *cresc.* marking. The system concludes with a trill (tr) on the top staff.



Fourth system of musical notation. The top staff is mostly empty. The bottom staves feature a piano accompaniment with a *mf* marking, followed by a *cresc.* marking. The system ends with a double bar line.



Fifth system of musical notation. The top staff has a melodic line with a *f* (forte) marking. The bottom staves show a piano accompaniment with a *dim.* (diminuendo) marking. The system concludes with a double bar line.

D

m. v.

p

cresc.

mf

cresc.

mf

The musical score is written for a vocal instrument and piano accompaniment. It is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four systems. The first system shows the vocal line starting with a melodic phrase and the piano accompaniment with a rhythmic pattern. The second system continues the vocal line with a melodic phrase and the piano accompaniment with a rhythmic pattern. The third system shows the vocal line with a melodic phrase and the piano accompaniment with a rhythmic pattern. The fourth system shows the vocal line with a melodic phrase and the piano accompaniment with a rhythmic pattern. The score includes dynamic markings such as *m. v.*, *p*, *cresc.*, and *mf*.

E

p *m. v.* *p* *espress.*

m. v. *p*

F

mf *p*

p *p* *pp*

PIÈCES DE SALON

POUR

VIOLON & PIANO

Revue et arrangées par EMILE THOMAS.



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Nocturno.

VIOLINO.

Ignaz Lachner. Op. 108, N^o 1.

Adagio ma non troppo.

con espress.

The musical score is written for Violino in B-flat major (two flats) and 12/8 time. It begins with the tempo marking "Adagio ma non troppo" and the expression "con espress.". The first staff includes a dynamic marking of *p* (piano) and a fingering of 2. The second staff has a dynamic marking of *m. v.* (mezzo-forte). The third staff includes a dynamic marking of *m. v.* and the instruction "accelerando". The fourth staff features a dynamic marking of *mf* (mezzo-forte), a trill (tr), a dynamic marking of *dim.* (diminuendo), and a dynamic marking of *m. v.*. The fifth staff includes a dynamic marking of *cresc.* (crescendo). The sixth staff is marked with a forte *f* dynamic and a section letter **A**. The seventh staff continues the melodic line. The eighth staff is marked with a *cantabile* section letter **B and a dynamic marking of *m. v.*. The ninth staff includes a dynamic marking of *f* and the instruction "accel.". The tenth staff includes a dynamic marking of *m. v.* and fingerings of 1 and 3.**

VIOLINO.

Violino musical score page 3, featuring ten staves of music in G minor (three flats). The score includes various musical notations such as slurs, trills (tr), and dynamic markings.

Key markings and features include:

- Staff 2:** Chord **C**, *mf*, *cresc.*
- Staff 3:** Trill (tr), Chord **D**, *m. v.*
- Staff 6:** *cresc.*, *mf*
- Staff 7:** Trill (tr), Chord **E**, *p*, *m. v.*
- Staff 8:** Chord **F**, *mf*, *p*
- Staff 10:** *p*, *pp*