# MORCEAUX

POUR

## Piano et Violon

PAR

# IGNAZ LACHNER.

3 MORCEAUX DE SALON. Op. 93:—

1. Nocturne ..... 4/-
2. Tarantelle ..... 4/-
3. Danse des Matelots ..... 4/-

2 MORCEAUX DE SALON. Op. 94:—

1. Siesta ..... 4/-
2. Grande Polonaise ..... 4/-

2 SONATINES:—

Op 100. En Si bémol ..... 6/-
Op. 101. En Sol ..... 6/-

4 DUOS. Op. 108:—

1. Nocturno ..... 4/-
2. Grande Polonaise ..... 4/-
3. Ländliche Idylle ..... 4/-
4. Böhmischer Original-Bauerntanz ..... 3/-

**London:**

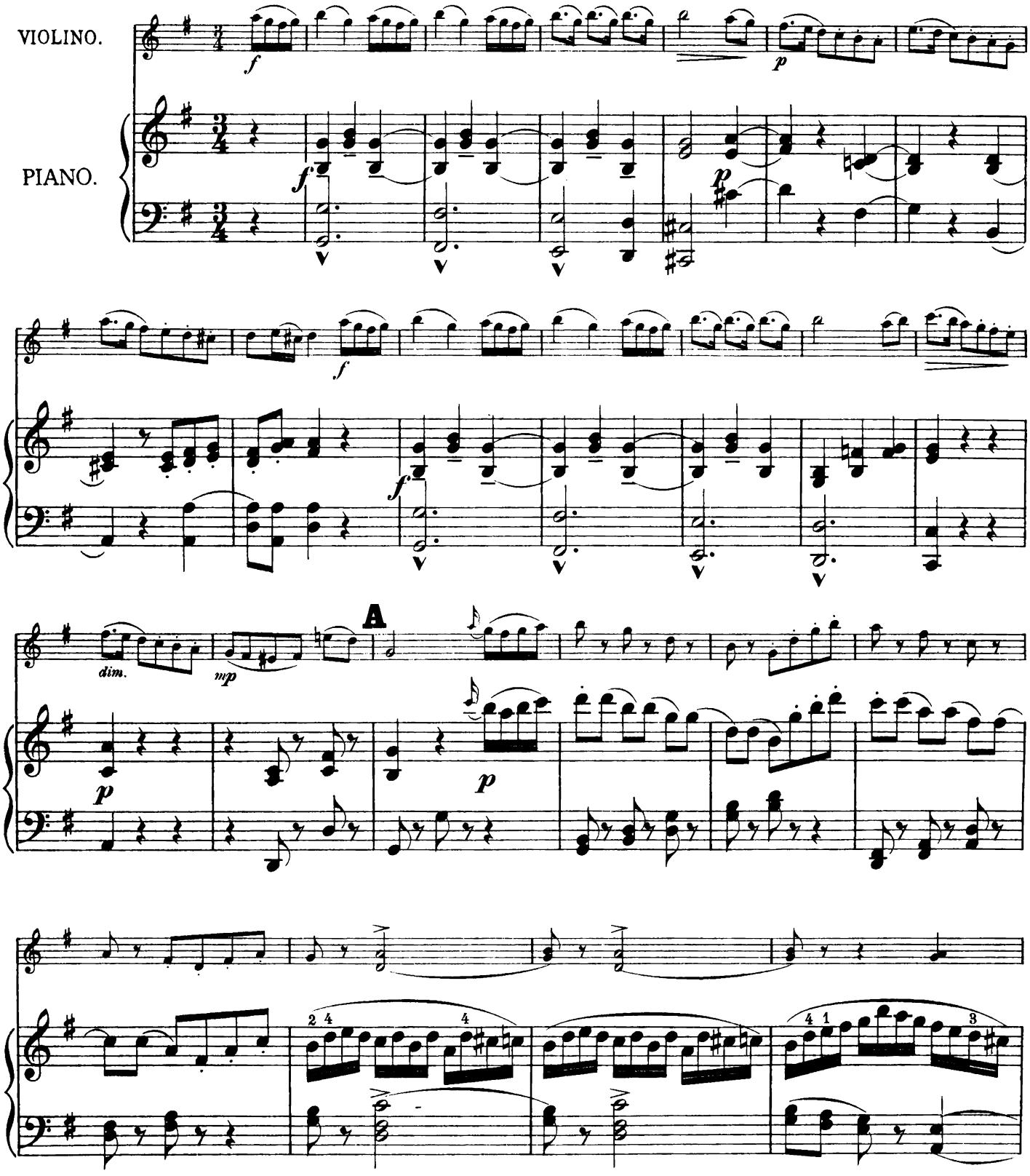
AUGENER & CO., 86 NEWGATE STREET, E.C.

1 FOUBERT'S PLACE & 81 REGENT STREET, W.

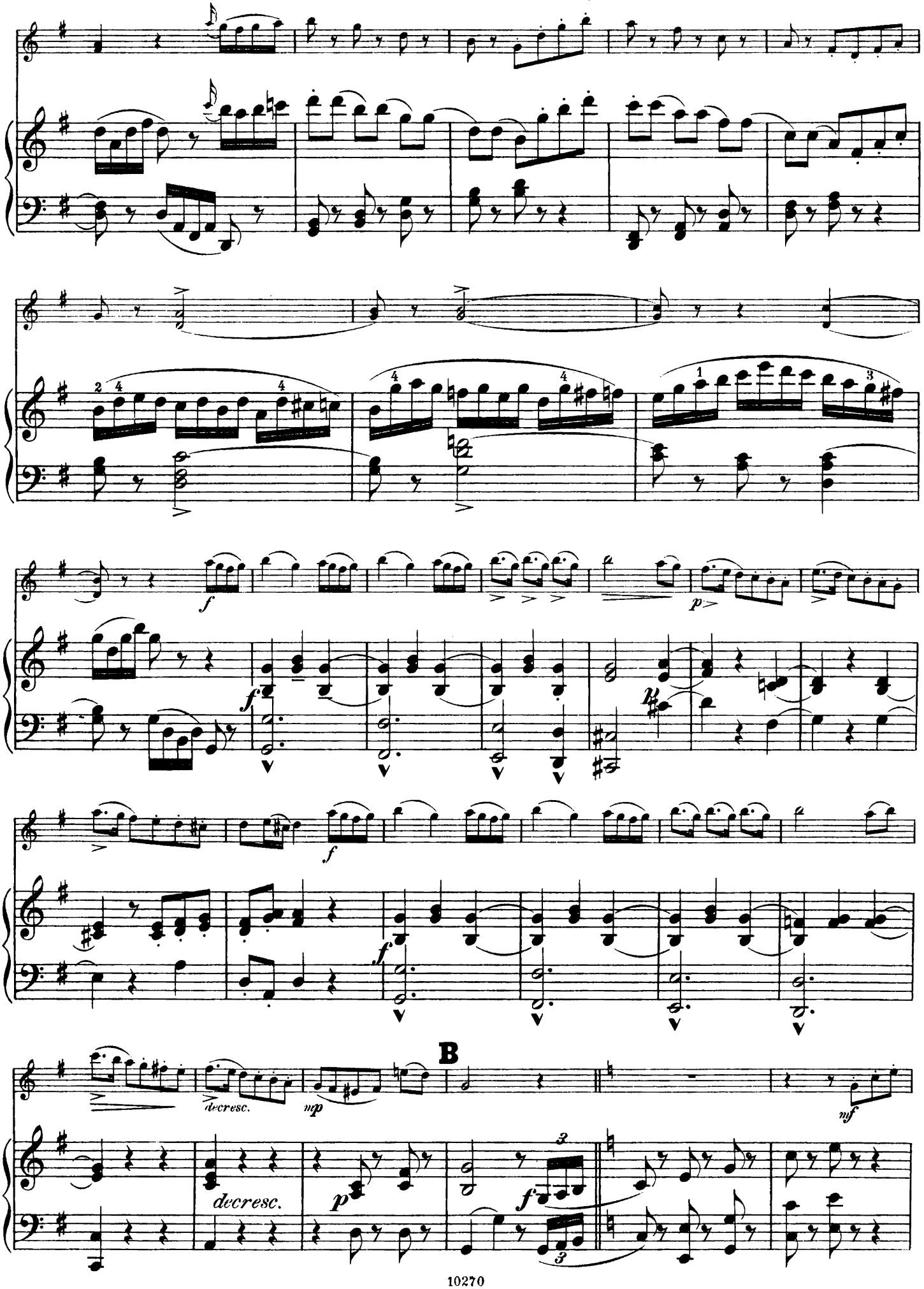
*Property for all Countries.*

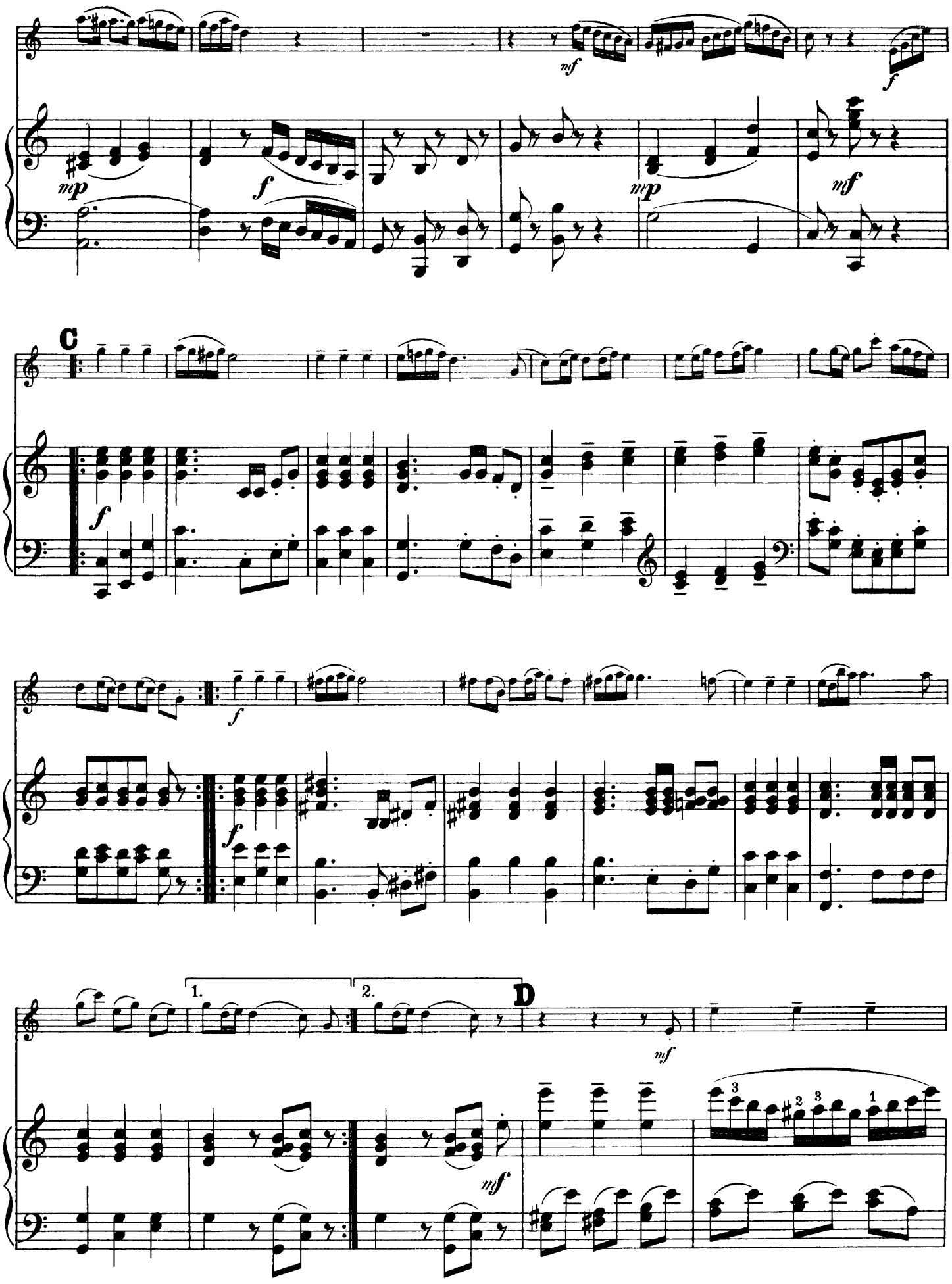
# Grande Polonaise.

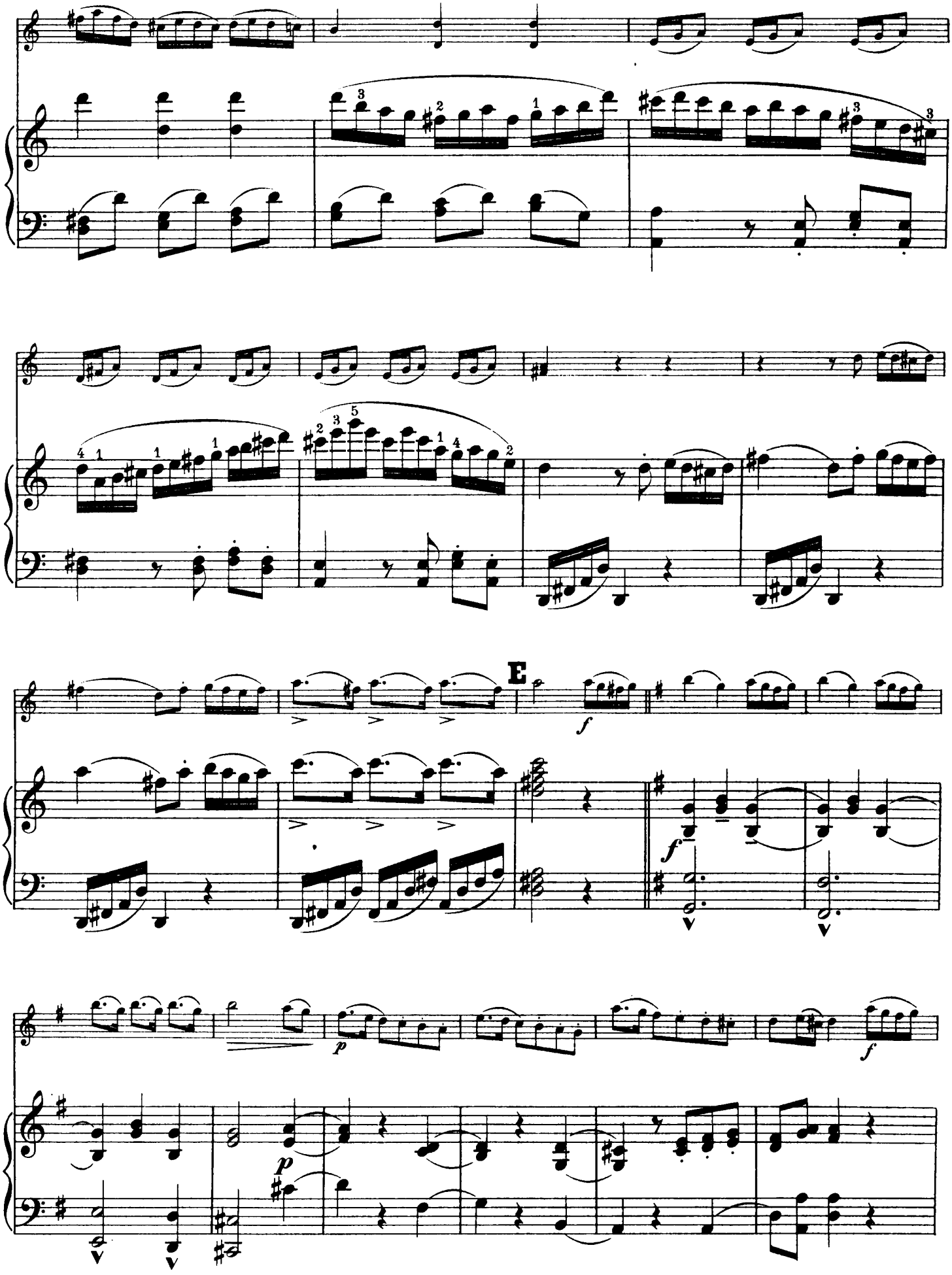
Ignaz Lachner. Op. 108, Nº 2.

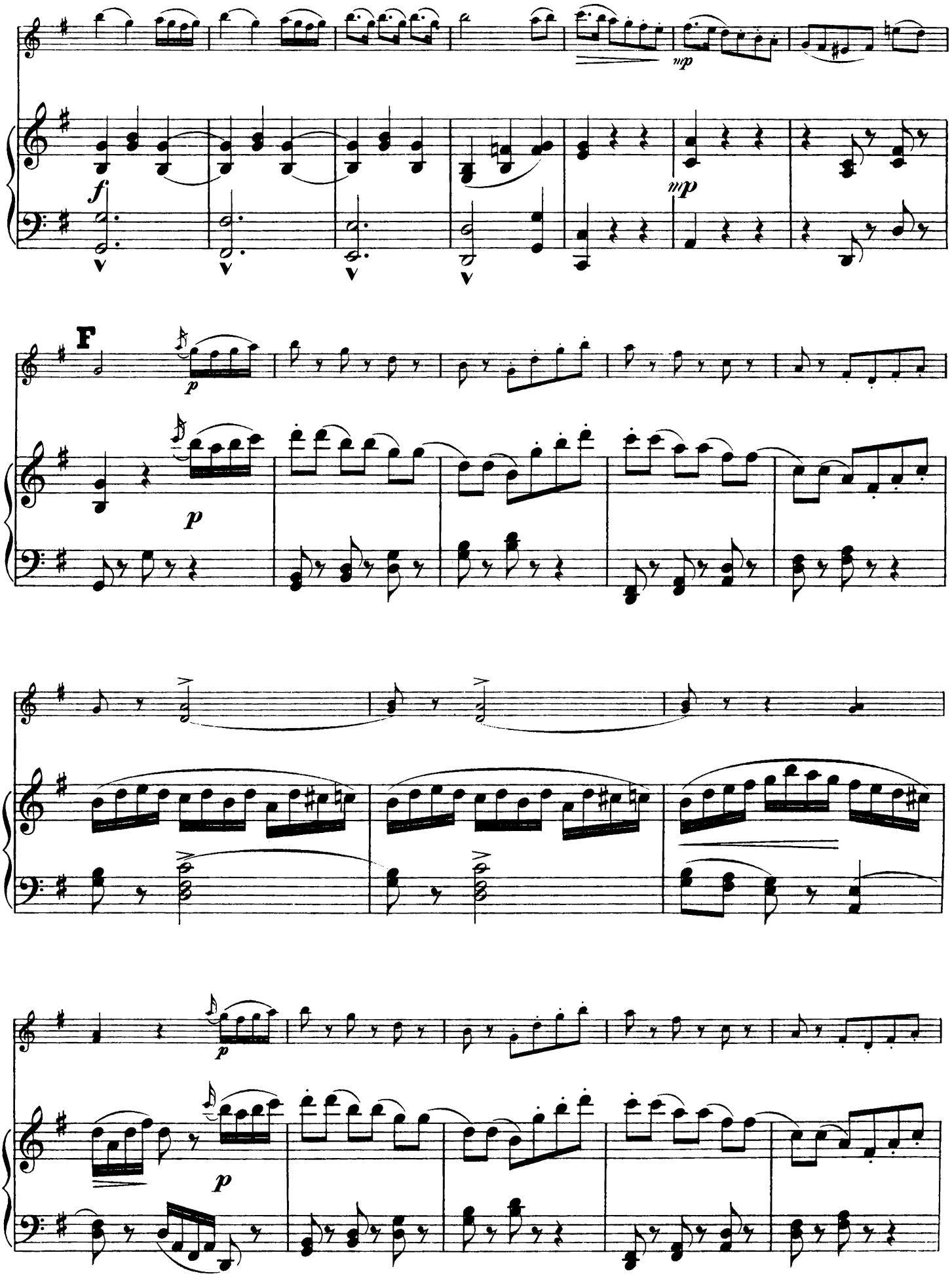


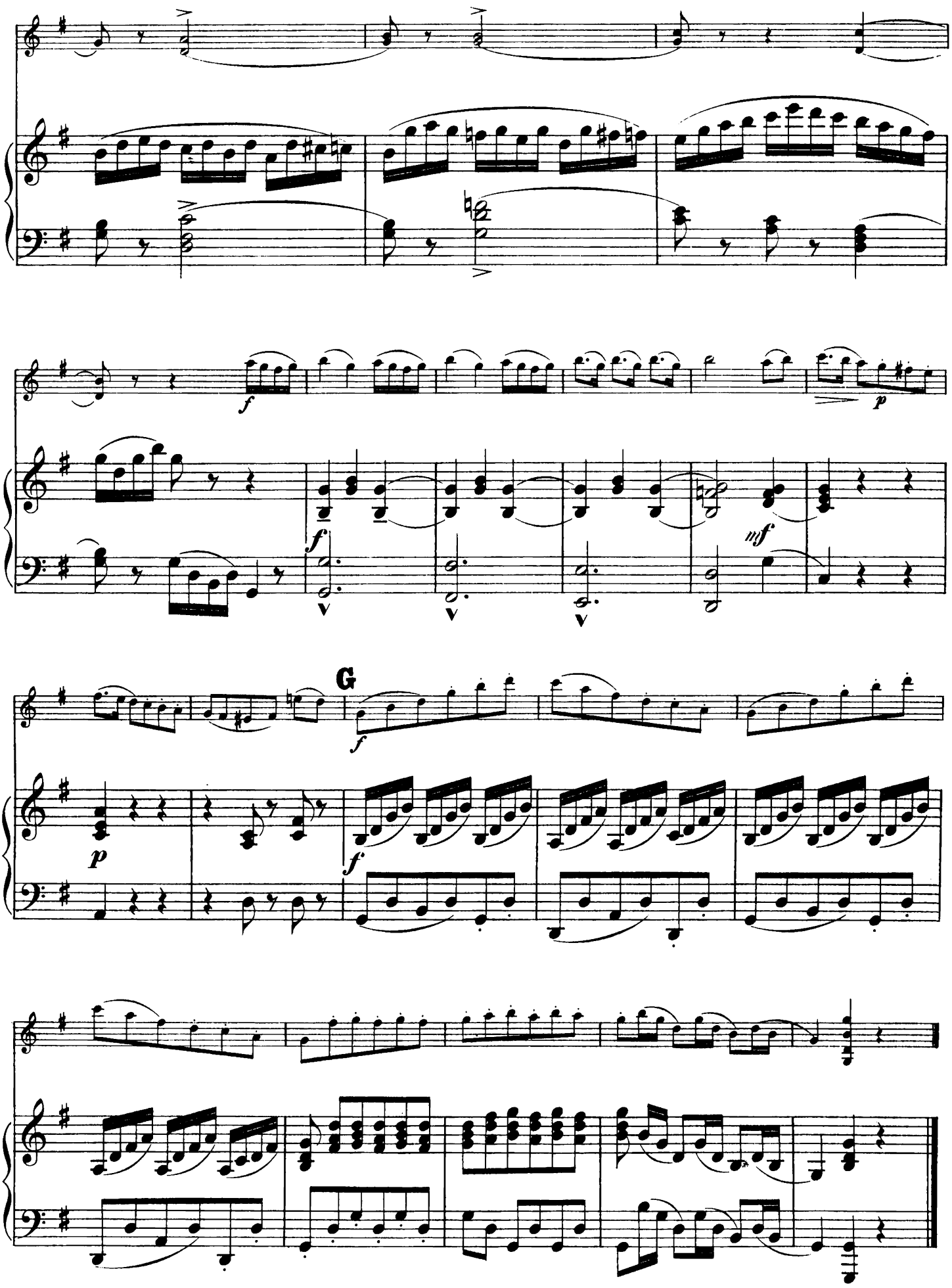

Music Printing Offices. GOLD MEDAL LONDON 1885 10, Lexington Street London W.


f
p
decresc.
mp
B
mf
decresc.
p
f


mf
f
mp
f
mp
mf
C
f
f
f
1.
2.
D
mf
mf


E
f
p
f
p
f


mp
f
mp
F
p
p
p
p


f
p
f
mf
G
f
p
f

# MORCEAUX DE SALON

pour

## Violon et Piano.

### Second Series.

| | s. | d. |
|---|---|---|
| PAPINI, GUIDO. Gavotte ... ... ... ... ... ... ... ... ... | 3 | – |
| Romance sans paroles ... ... ... ... ... ... ... ... ... | 3 | – |
| Scherzettino ... ... ... ... ... ... ... ... ... ... | 3 | – |
| PITT, PERCY. Canzonetta. Op. 8, No. 1 ... ... ... ... ... ... ... | 3 | – |
| SCHARWENKA, XAVER. All'Ongarese. Op. 38, No. 5 ... ... ... ... | 3 | – |
| Cinq Danses Polonaises. Op. 3. Arranged by G. Holländer :– | | |
| No. 1 (E flat minor) ... ... 3/– \| No. 4 (G minor) ... ... ... ... | 3 | – |
| 2 (F sharp minor) ... 3/– \| 5 (B flat major) ... ... ... | 3 | – |
| 3 (D major) ... ... 3/– \| | | |
| Notturno. Op. 38, No. 2 ... ... ... ... .. ... ... ... | 3 | – |
| SCHUMANN, R. Revery & At the fireside (Träumerei und Am Camin) from Op. 15. arranged by F. Hermann. | 2 | 6 |
| SPOHR, L. Sarabande. Op. 135 ... ... ... ... ... ... ... ... | 3 | – |
| SQUIRE, W. H. Gavotte sentimentale ... ... ... ... ... ... ... | 4 | – |
| Rêverie ... ... ... ... ... ... ... ... ... ... ... | 3 | – |
| STANFORD, C. VILLIERS. Légende ... ... ... ... ... ... ... | 4 | – |
| STRELEZKI, ANTON. Appassionata ... ... ... .. ... .. ... | 4 | – |
| Cavatina en Ré majeur ... ... ... ... ... ... ... ... ... | 3 | – |
| L'Absence. Mélodie ... ... ... ... ... ... ... ... ... | 3 | – |
| Romanza, in F ... ... ... ... ... ... ... ... ... ... | 3 | – |
| Romanza, in E flat ... ... ... ... .. ... ... ... ... | 3 | – |
| SUTCLIFFE, WALLACE. Romance ... ... ... .. ... ... ... | 3 | – |
| WALGER, CARL. Serenade ... ... ... ... ... ... ... ... ... | 3 | – |

London :

AUGENER & CO., 86 NEWGATE STREET, E.C.

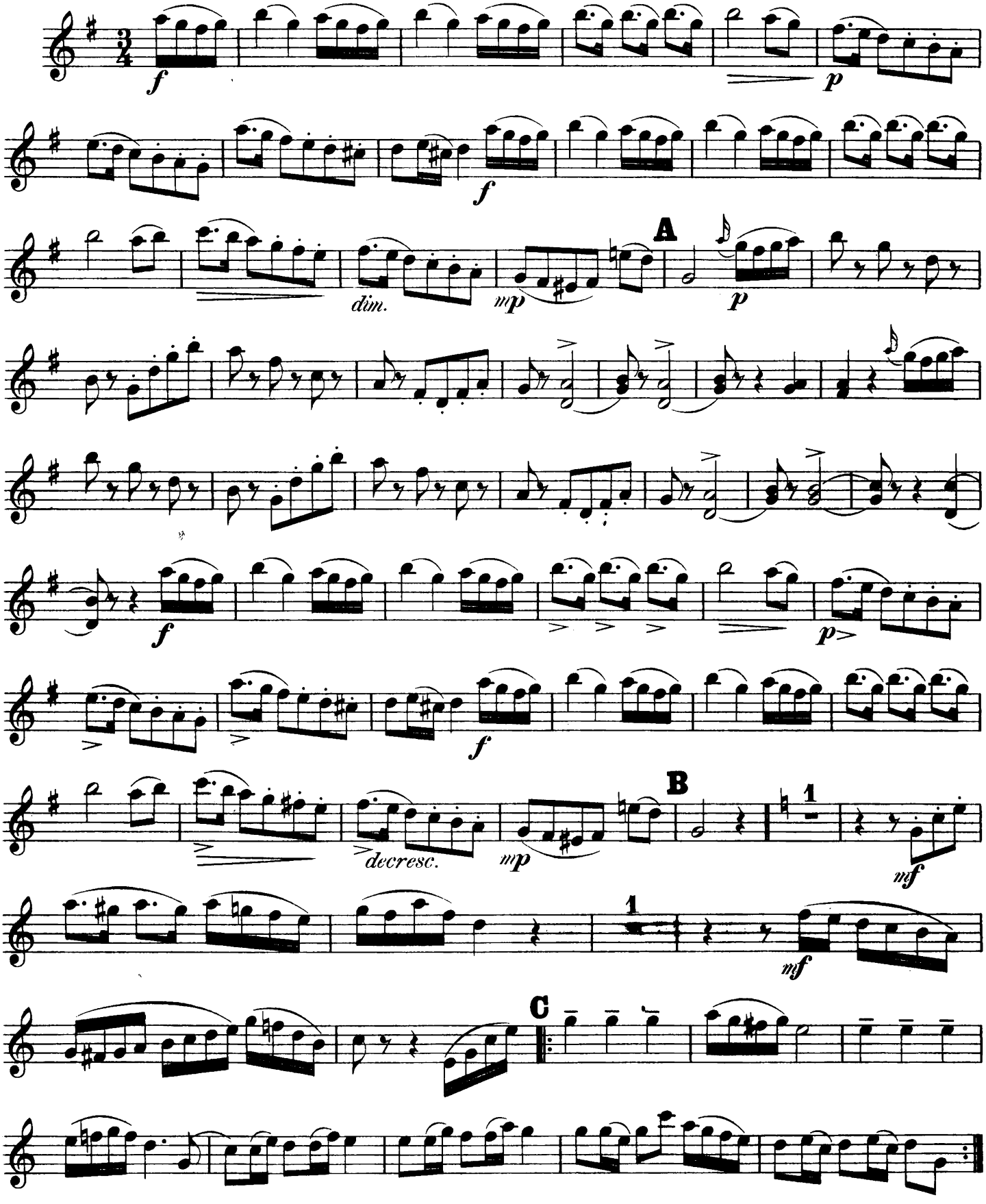
1 *Foubert's Place* & 81 *Regent Street, W.*

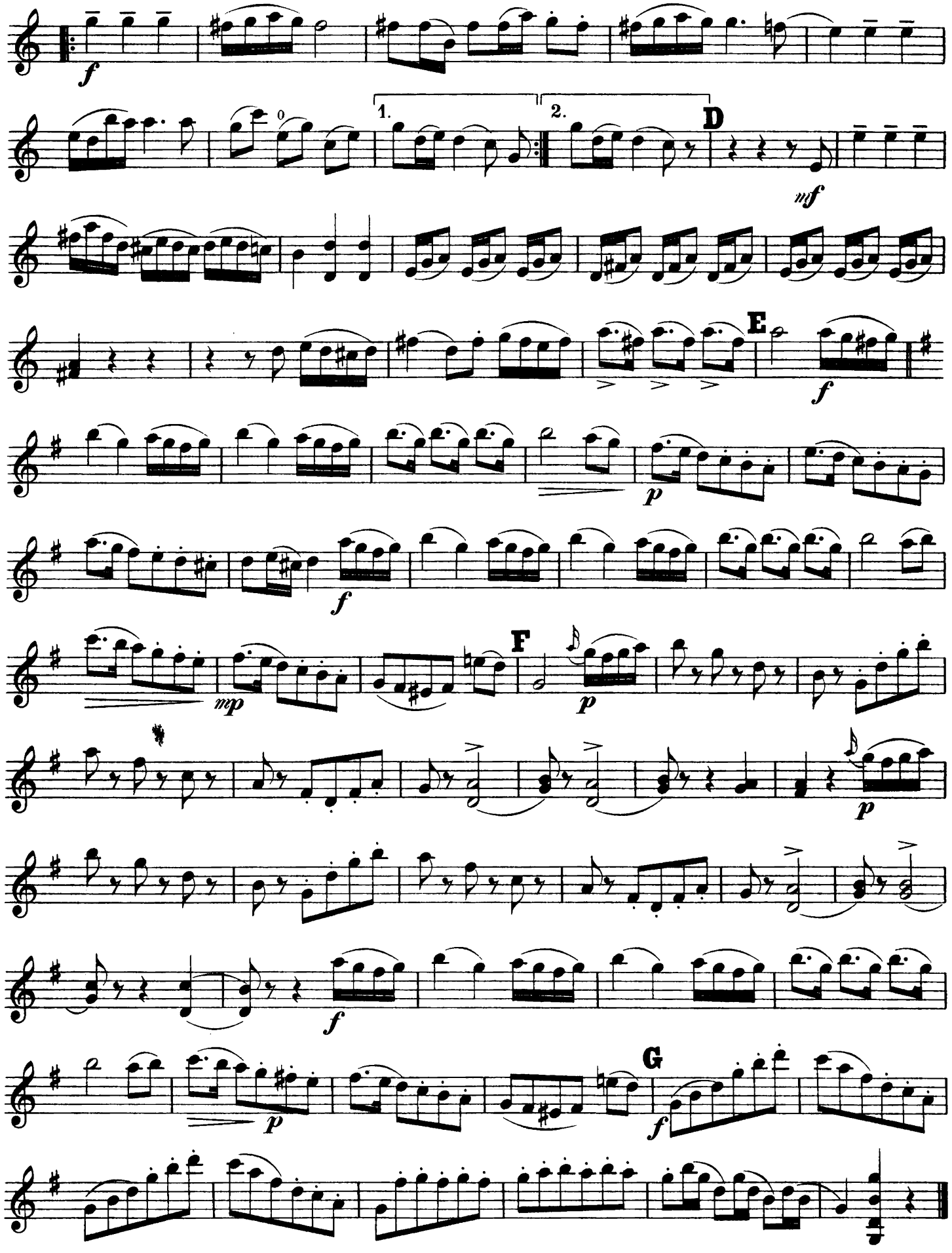
# Grande Polonaise.

VIOLINO.

Maestoso.

Ignaz Lachner. Op. 108, Nº 2.




f
1.
2.
D
mf
E
f
p
f
mp
F
p
p
f
p
f
G
f