

日本武園



GR

ON AIRS
FROM GILBERT AND
SULLIVAN'S OPERA

THE
BY

P. BUCALossi.

Arthur Sullivan

THE MIKADO POLKA.

P. BUCALOSSI.

INTRO:

p *Cres:* *secco.*

POLKA:

S. "THREE LITTLE MAIDS FROM SCHOOL" are we, *Just as a school girl well can be*

con grazia. e staccato.

filler to the brim with girlish glee, Three little maids from school!

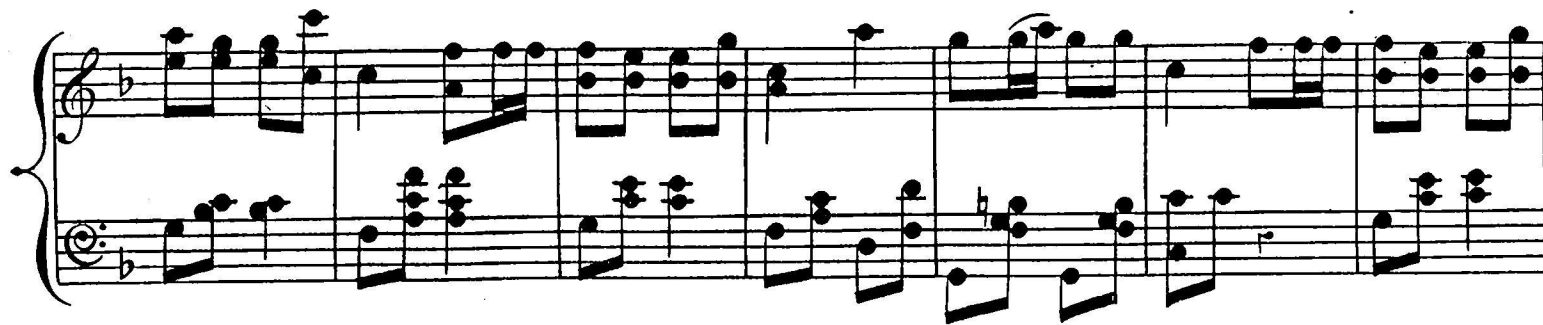
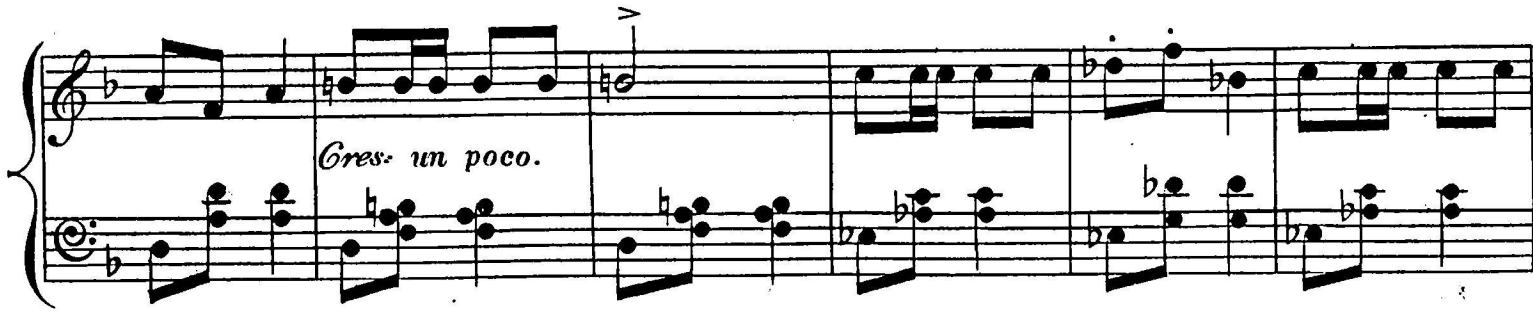
Three little maids who, all unwary, came from a ladies' seminary,

freed from its genius tutelage - Three little maids from school!

2 Three little maids from school! Three little maids who, all away,
free & fraise its genius, how delirious,



came from a ladies' seminary,
Three little maids from school!



"BRAID THE RAVEN HAIR." (Chorus Act II.) Weave the supple braid - Deck the maid

TRIO.



fair - In her loveliness - Taint the pretty face - Dye the coral lip - Emphasizing



the grace, Of her ladyship! Art and nature, thus allied, To make a pret



bride!



CODA.

p

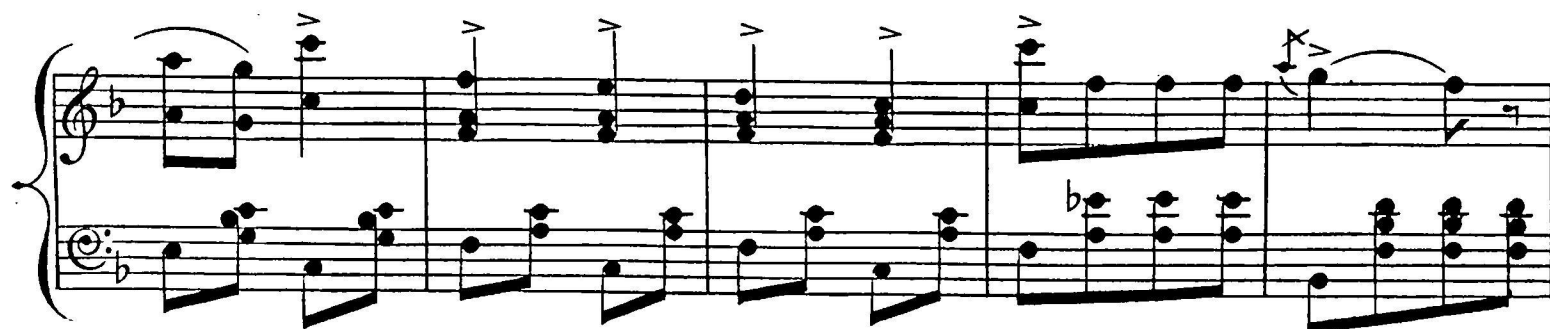
p

Cres: un poco.

Cres:



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in B-flat major (two flats). The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The dynamic marking *f* (forte) is present in both hands.



Second system of musical notation, continuing the piece. The right hand features a series of eighth notes with accents, and the left hand plays a series of quarter notes. The dynamic marking *f* (forte) is present in both hands.



Third system of musical notation, continuing the piece. The right hand features a series of eighth notes with accents, and the left hand plays a series of quarter notes. The dynamic marking *f* (forte) is present in both hands. The instruction *Cres: assai.* (Crescendo: very much) is written above the right hand.



Fourth system of musical notation, continuing the piece. The right hand features a series of eighth notes with accents, and the left hand plays a series of quarter notes. The dynamic marking *f* (forte) is present in both hands.



Fifth system of musical notation, continuing the piece. The right hand features a series of eighth notes with accents, and the left hand plays a series of quarter notes. The dynamic marking *ff* (fortissimo) is present in both hands.



Sixth system of musical notation, concluding the piece. The right hand features a series of eighth notes with accents, and the left hand plays a series of quarter notes. The dynamic marking *f* (forte) is present in both hands. The system ends with a double bar line.