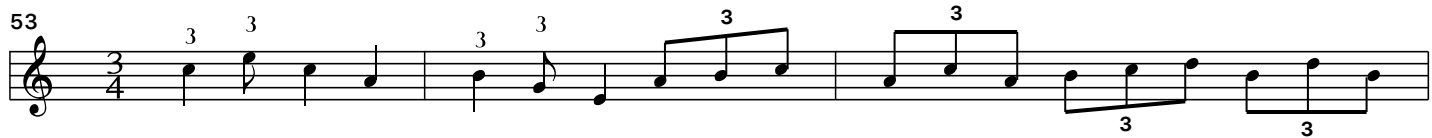
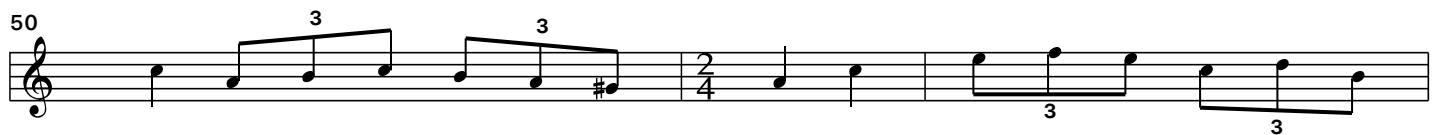
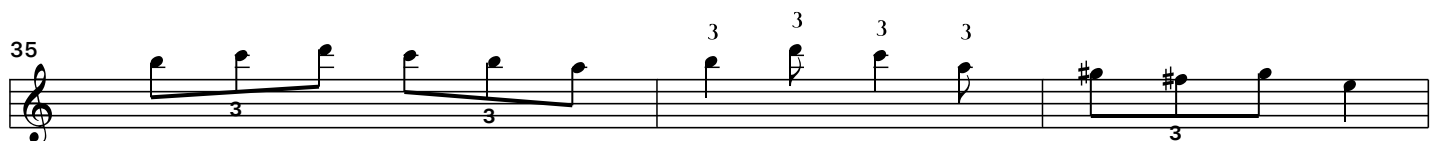


♪ = 100

[illegible]



56

3

3

3

3

59

Exercise 59 consists of four measures. Measures 1 and 2 are in 3/4 time and feature a triplet of eighth notes. Measures 3 and 4 are in 3/4 time and feature a triplet of eighth notes, with the final note of the triplet in measure 4 being a sharp (F#).

64



66

3 3 3 3

[illegible]

70

Exercise 70 consists of four measures. Measures 1 and 2 are in 3/4 time, and measures 3 and 4 are in 2/4 time. The notation is as follows:

- Measure 1: Treble clef, key signature of one flat (B-flat). Notes: G4 (quarter), A4 (quarter), B4 (quarter). A slur with a '3' above it covers the last two notes.
- Measure 2: Notes: B4 (quarter), A4 (quarter), G4 (quarter). A slur with a '3' below it covers the last two notes.
- Measure 3: Notes: G4 (quarter), A4 (quarter), B4 (quarter). A slur with a '3' above it covers the last two notes.
- Measure 4: Notes: B4 (quarter), A4 (quarter), G4 (quarter). A slur with a '3' below it covers the last two notes.

72

Exercise 72 consists of five measures. Measures 1 and 2 are in 3/4 time, and measures 3 through 5 are in 3/4 time. The notation is as follows:

- Measure 1: Treble clef, one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter). A slur connects the three notes, with a '3' below it.
- Measure 2: Treble clef, one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter). A slur connects the three notes, with a '3' below it.
- Measure 3: Treble clef, one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter). A slur connects the three notes, with a '3' below it.
- Measure 4: Treble clef, one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter). A slur connects the three notes, with a '3' below it.
- Measure 5: Treble clef, one sharp (F#). Notes: G4 (quarter), A4 (quarter), B4 (quarter). A slur connects the three notes, with a '3' below it.