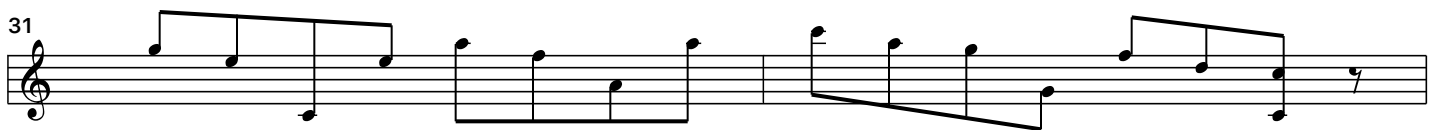
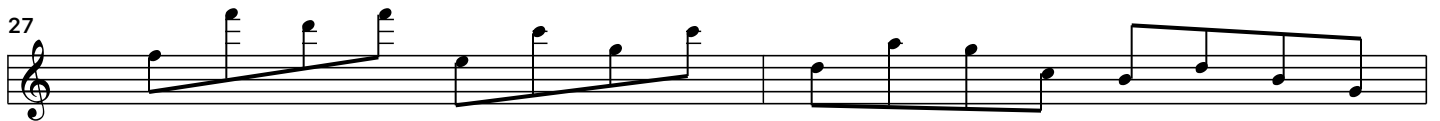
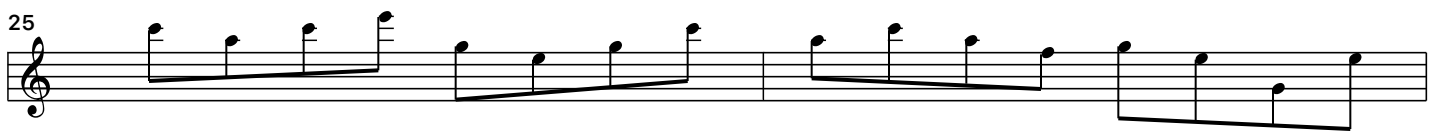
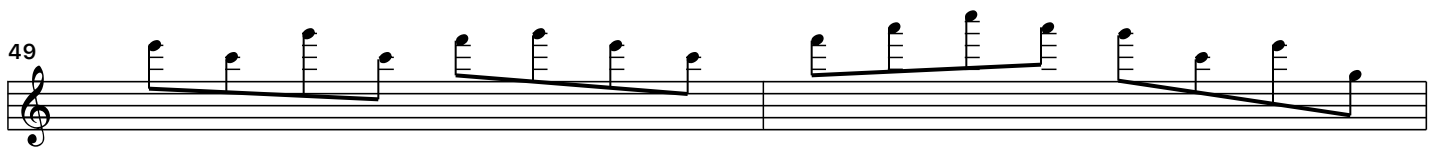
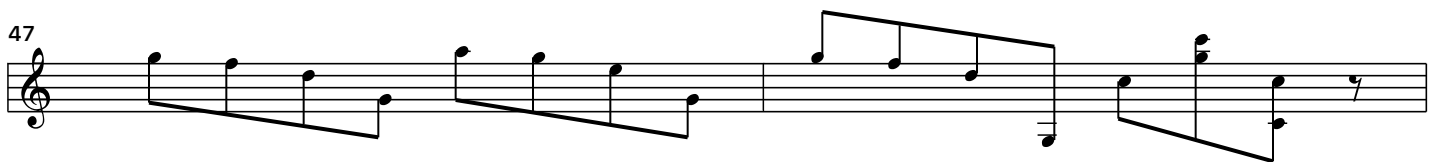
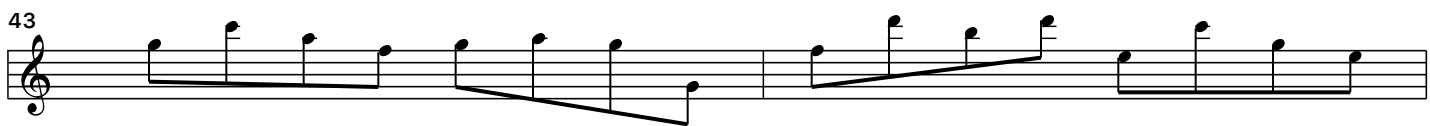
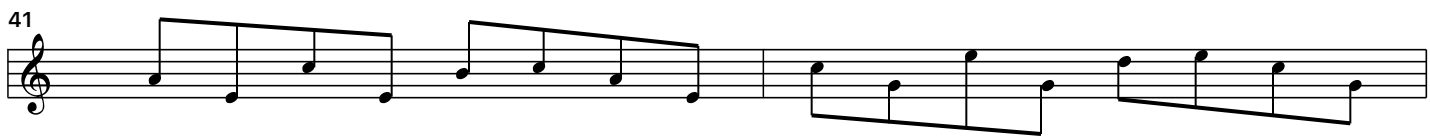
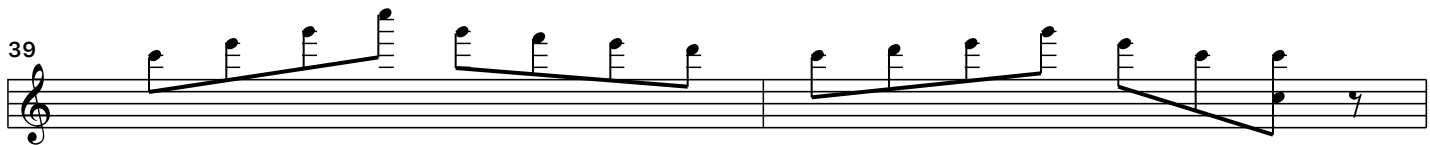
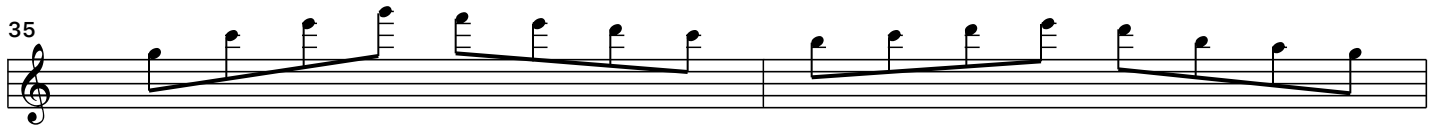


 = 90 **14.22 In der Ruhe liegt der Kraft - Vibraphon C 4-4**

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53



55



57



59



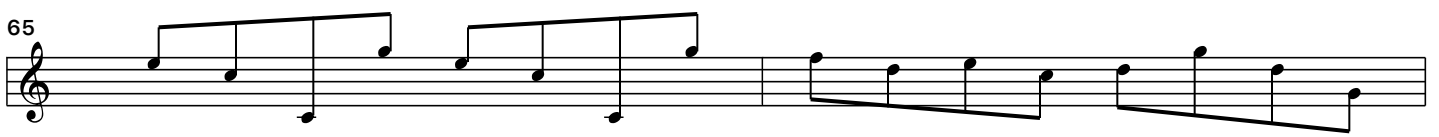
61



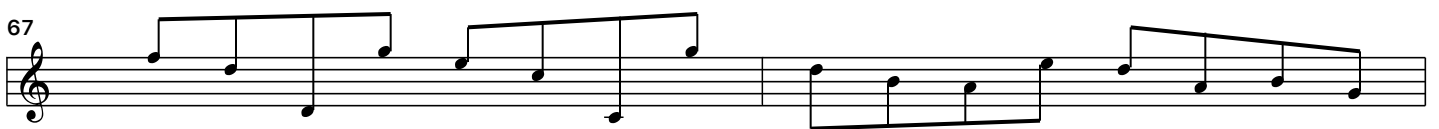
63



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67



69



71

Measure 71: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The measure ends with a double bar line.

73

Exercise 73 is written on a single staff with a treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a series of sixteenth notes: G5, F5, E5, D5, C5, B4, A4, G4. The exercise then repeats the eighth note sequence: G4, A4, B4, C5, D5, E5, F5, G5, followed by the sixteenth note sequence: G5, F5, E5, D5, C5, B4, A4, G4. The notation includes slurs over the eighth note groups and the sixteenth note groups.

75

75

[illegible]

79



Measure 79: Treble clef. The melody starts on G4, moves to A4, then B4, and continues with a series of eighth and sixteenth notes, ending with a quarter rest.