

Viola

Allegro ♩=126, ♩=♩ Duo #6 for Viola and Piano

Gor Hovhannisyán

13 20 27 32 39 44 50 56 62

p *cresc.* *mp* *pp* *p* *mp* *p* *mf* *f* *ff* *espr.* *dim.* *f* *mf* *ritard.* *D.C. al Segno* %

67 ϕ Կրկնել ինչքան պետք լինի:

ppp

71

75

79

83

87

91

95

99

103

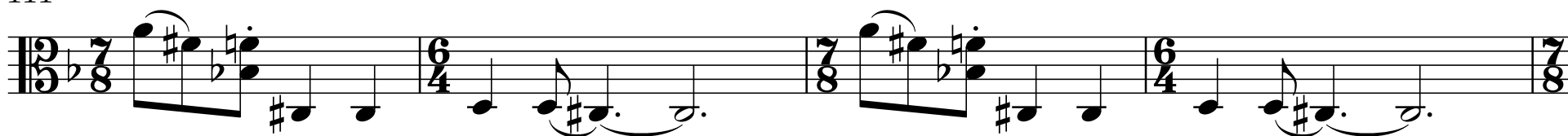
107

Musical score for Viola, measures 67 to 107. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 7/8. The tempo is marked 'A tempo'. The dynamics are marked 'ppp' (pianissimo). The score consists of 10 staves, each containing 10 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a measure rest symbol (a circle with a cross) and a '7' time signature. The subsequent staves begin with a '6' time signature. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 7/8. The tempo is marked 'A tempo'. The dynamics are marked 'ppp' (pianissimo). The score consists of 10 staves, each containing 10 measures. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a measure rest symbol (a circle with a cross) and a '7' time signature. The subsequent staves begin with a '6' time signature.

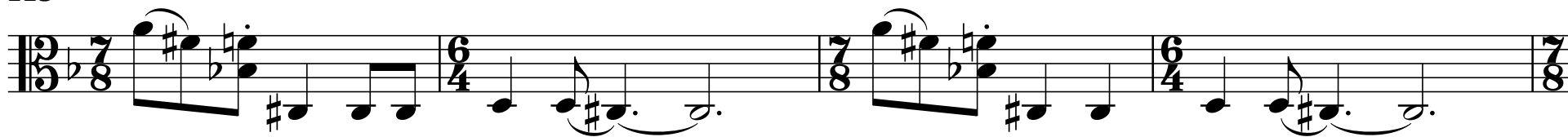
Viola

3

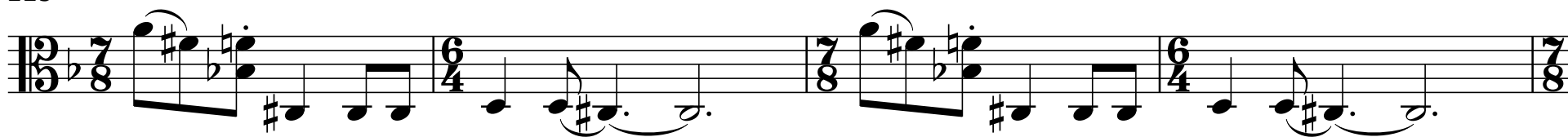
111



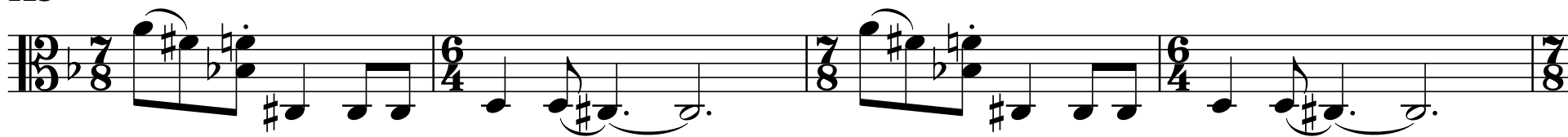
115



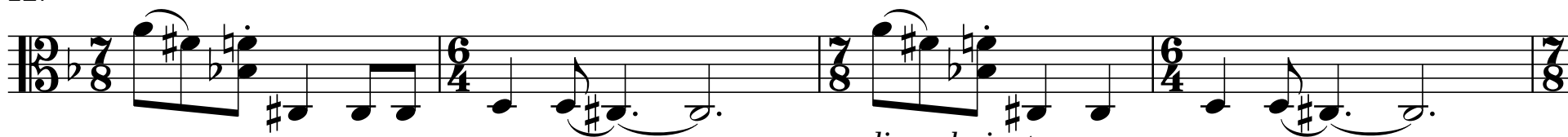
119



123



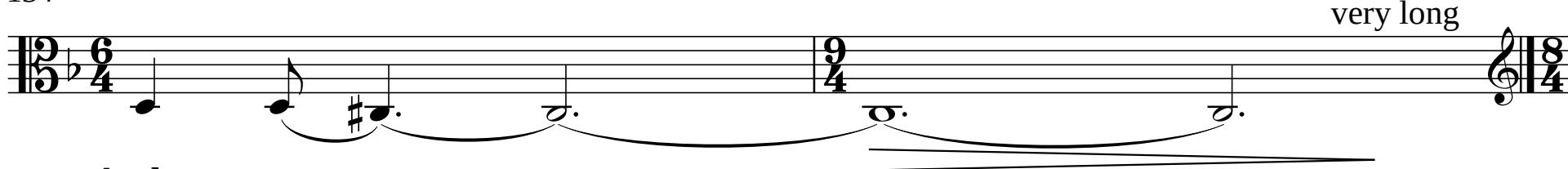
127

*dim. al niente*

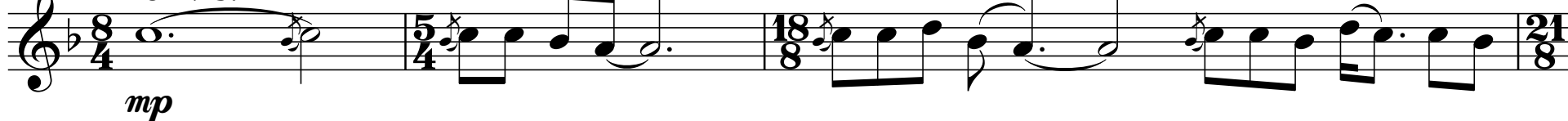
131



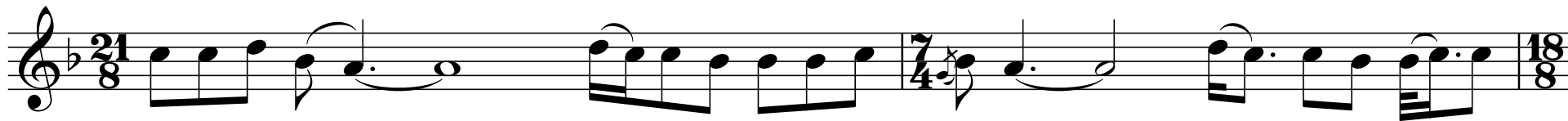
134

*very long*

136

Andante
non vib.*mp*

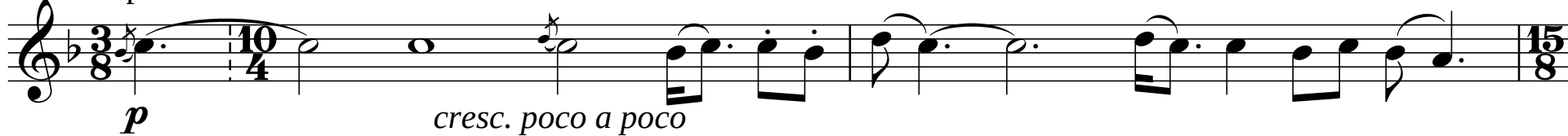
139



141



144

poco vib.*p**cresc. poco a poco*

4 Viola

147

f

150

vib.

mp

154

poco rall.

f

157

Tempo I

p

164

improv. ad lib.

f

172

sul C

p cresc. mf mp

181

mf

187

mp mf

195

mf

202

come prima

mf

208

f

Viola

5

215

mf *f* *mf* *f*

222

f *mf* *mf* *mf*

227

mf *mf* *mf* *mf*

231

mf *mf* *mf* *mf*

Presto a punta d'arco,
pont.

235

pp *pp* *pp* *pp*

239

mf *mf* *mf* *mf*

243

mf *mf* *mf* *mf*

248 **meno mosso, ♩=116**

mf *mf* *mf* *mf*

254

mf *mf* *mf* *mf*

260

mf *mf* *mf* *mf*

268

mf *mf* *mf* *mf*

6 Viola

274

f *sf*

280

improv. ad lib.

5 3 3

284

3

288

3 *sfz* *sfz* *sfz*

292

sfz *f* 3 3

297

3

302

cresc. *ff* *f* *espress.*

306

p *dim.*

310

rit.

p

314

morendo