

Deux Offertoires

N^o 1

Extrait du

Quare Fremuerunt

et Transcrit pour

Violoncelle et Orgue Pr. 6^f

Violon d^o 6^f

N^o 2

Extrait du

Domine non secundum

et Transcrit pour

Violon et Orgue Pr. 6^f

Violoncelle d^o 6^f

PAR

GUSTAVE SANDRÉ

CÉSAR FRANCK

N^o

O. B. 4555

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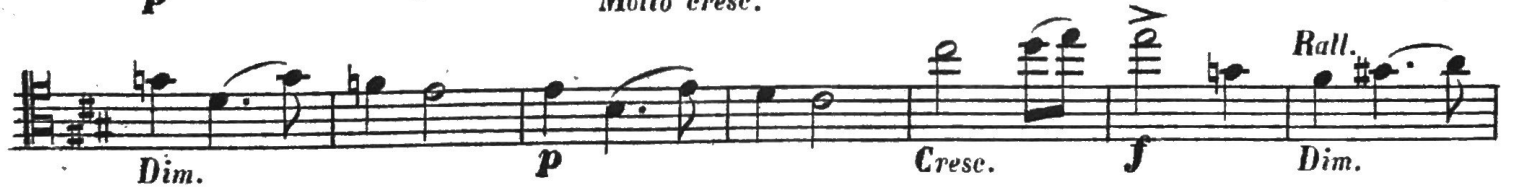
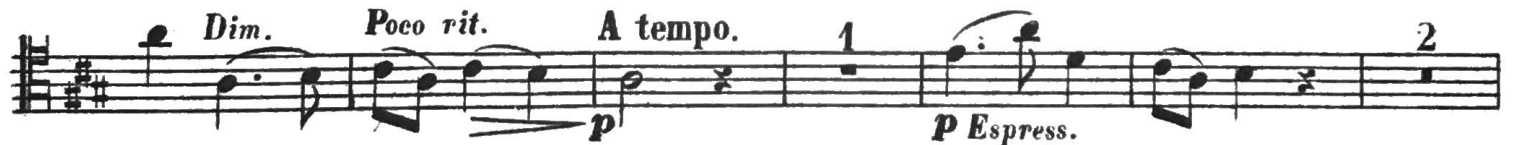
OFFERTOIRE

EXTRAIT DU
'QUARE FREMUERUNT'

de
CÉSAR FRANCK.

Transcrit pour
VIOLON ou VIOLONCELLE et ORGUE
par **GUSTAVE SANDRÉ.**

Lento ma non troppo. VIOLONCELLE.



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Lento ma non troppo.

VIOLONCELLE.

Dolce.

Lento ma non troppo.

ORGUE.

pp

Espress.

p

p

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mf *Express.*

First system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the bass clef and a complex accompaniment in the grand staff with many chords and moving lines.

Second system of musical notation. It consists of a single bass clef staff at the top and a grand staff below. The key signature has two sharps. The music continues with melodic and harmonic development. A *Cresc.* marking is present in the upper bass staff.

Third system of musical notation. It consists of a single bass clef staff at the top and a grand staff below. The key signature has two sharps. The music is marked *Poco agitato.* and *f*. It includes *Rit.* and *Dim.* markings. The grand staff accompaniment is dense with chords.

Fourth system of musical notation. It consists of a single bass clef staff at the top and a grand staff below. The key signature has two sharps. The music is marked *1º Tempo.* and *Dolce.*. It includes *p* and *Cresc.* markings. The grand staff accompaniment features triplets in the bass line.

f *Dim.* *Poco rit.* *A tempo.*

f *Dim.* *Poco rit.* *A tempo.*

p 3 3 3

p *Espress.*

M.D.

p *Molto cresc.*

M.D.

M.D.

Dim.

f *Dim.*

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a *Cresc.* marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic and a *Cresc.* marking.

Second system of the musical score. The vocal line includes markings for *f*, *ff*, *Rall.*, *Dim.*, and *A tempo.*. The piano accompaniment includes markings for *f*, *Dim.*, *Suivez.*, *A tempo.*, and *p*.

Third system of the musical score. The vocal line includes markings for *mf Cresc.* and *ff*. The piano accompaniment includes markings for *mf Cresc.* and *f*.

Fourth system of the musical score. The vocal line includes markings for *Poco a poco rall.*, *Dim.*, *p*, and *pp*. The piano accompaniment includes markings for *Dim.*, *p*, and *pp*.