

# Jubilate Deo omnis terra

SWV 262

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Presto

Bass

Basso continuo

Iu-bi-la - te      iu-bi-la-te, iu-bi-la-te

De - o    o - mnis,    o - mnis, o - mnis

7

ter - ra,      o - mnis. o - mnis      ter - ra,      o - mnis, o - mnis, o - mnis      ter - ra.

15

Ser - vi - te,      ser - vi - te      Do - mi - no      in lae-ti - ti - a,      in lae-ti - ti - a,      in lae-ti - ti -

21

a.      In - tro - i - te,      in - tro - i - te      in - tro - i - te      in con-spe - ctu e -

Sinfonia

28

ius in ex - ul-ta - ti - o - ne. \_\_\_\_\_

In - tro -

35

In - tro -

42

i - te, in - tro - i - te, in - tro - i - te in con-spe - ctu e - ius in ex - ul - ta -

48

- ti - o - ne, in ex - ul - ta - ti - o - ne.

54

Sci - to - te quo - ni-am Do - mi-nus i - pse est De - us, i - pse fe - cit nos, et non, et non

60

i - psi nos, i - pse fe - cit nos, et non, et non, et non, et non i - psi

66

nos po - pu-lus e - ius et o - ves pa - scu - ae e - ius, et o - ves pa - scu - ae e - ius.

72

A - tri - a, a - tri - a e - ius in hym-nis con - fi - te - mi - ni il - li,

78

Musical score page 78. The music is in 3/2 time with a key signature of one sharp. The vocal line consists of two staves. The lyrics are: a - tri - a, a - tri - a e - ius in hym-nis con - fi - te - . The vocal line ends with a fermata over the last note.

83

Musical score page 83. The music is in 3/2 time with a key signature of one sharp. The vocal line consists of two staves. The lyrics are: - mi - ni il - - - li Lau-da - te no - men, lau-da - te no - men, lau-da - te . The vocal line ends with a fermata over the last note.

89

Musical score page 89. The music is in 3/2 time with a key signature of one sharp. The vocal line consists of two staves. The lyrics are: no - men e - ius, quo - ni - am su - a - vis, su - a - . The vocal line ends with a fermata over the last note.

97

Musical score page 97. The music is in 3/2 time with a key signature of one sharp. The vocal line consists of two staves. The lyrics are: vis, su - a - vis, su - a - vis, su - a - vis est Do - . The vocal line ends with a fermata over the last note.

**Presto**

105

Musical score page 105. The music is in 3/2 time with a key signature of one sharp. The vocal line consists of two staves. The lyrics are: - mi - nus. Iu - bi - la - te, iu - bi - la - te De - o o - mnis, o - mnis, o - mnis ter - . The vocal line ends with a fermata over the last note.

112

Musical score page 112. The music is in 3/2 time with a key signature of one sharp. The vocal line consists of two staves. The lyrics are: ra, o - mnis, o - mnis ter - ra, o - mnis, o - mnis, o - mnis ter - ra. The vocal line ends with a fermata over the last note.

119

In ae - ter - num mi - se - ri - cor - di - a e - ius mi - se - ri - cor - di -

125

a e - ius et us - que in ge-ne-ra - ti - o - nem et ge-ne-ra - ti - o - nem et ge-ne-ra - ti - o - nem et

131

ge-ne - ra - ti - o - nem ve - ri - tas e - ius, et us - que in ge-ne - ra - ti - o - nem et

137

ge-ne - ra - ti - o - nem, in ge-ne - ra - ti - o - nem et ge-ne - ra - ti - o - nem ve - ri - tas e - ius.

**Presto**

143

Iu - bi - la - te, iu - bi - la - te, De - o o - mnis, o - mnis, o - mnis

149

ter - ra, o - mnis, o - mnis ter - ra, o - mnis, o - mnis, o - mnis ter - ra.