



Timpani

Some Short Pieces for Contralto No.3

Cheng-Shiun

First piece: $\text{♩} = 56$, *mf*, 10, 2

Second piece: $\text{♩} = 56$, *mf*, 7, 5

Third piece: $\text{♩} = 68$, 19

Fourth piece: $\text{♩} = 68$, *mf*, 8, 4

Fifth piece: Adagio $\text{♩} = 56$, *mf*, 3, 25, 7

Sixth piece: $\text{♩} = 40$, 12

Seventh piece: Adagio $\text{♩} = 56$, 13

Eighth piece: $\text{♩} = 56$, 6, 5