

Flauta

Juan Bautista Massa

Tres Canciones Indígenas

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N° 1

Canción Típica

A Dolores Dabat

Letra recogida por
J.B. Ambrosetti

Juan Bautista Massa

Allegretto moderato ♩ = 80

2 *f* 2 (vibrato)

7 *f* 2 (vibrato)

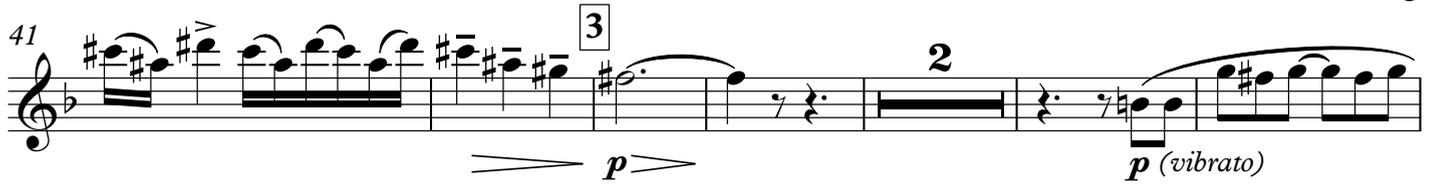
12 *f* 1 **poco rit.**

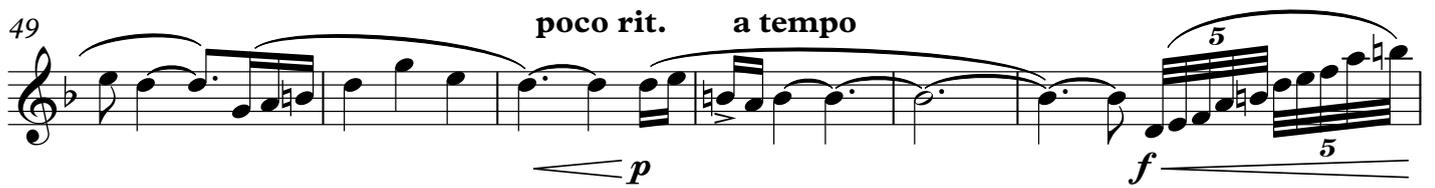
18 **a tempo** 3 *p* (vibrato) **poco rit.** *p* **a tempo**

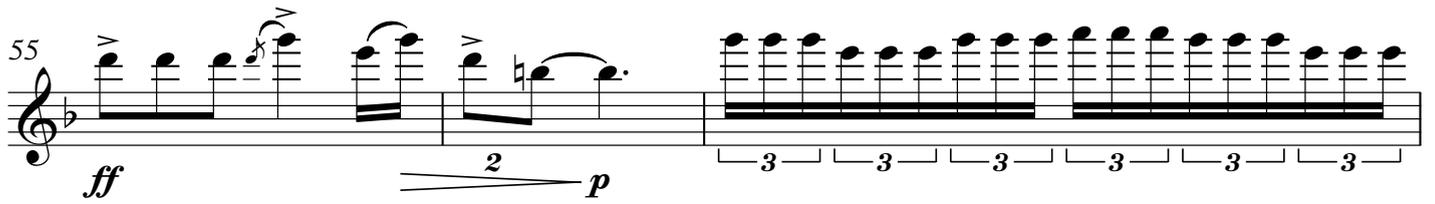
27 *f* 5 *ff* 2 *p*

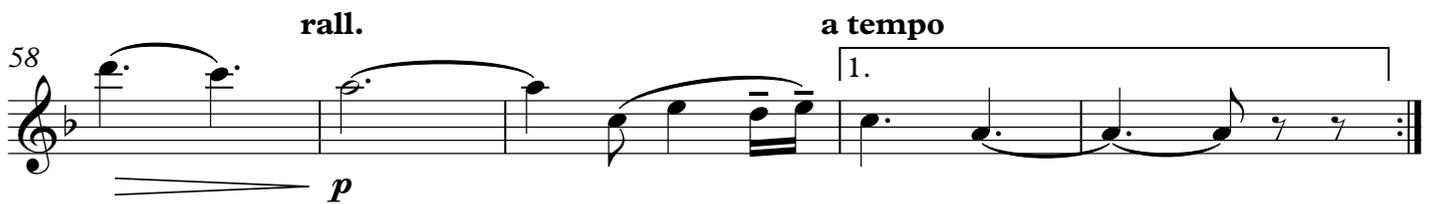
31 *sf* 3 3 3 3 3 *p* **poco rall.** **a tempo**

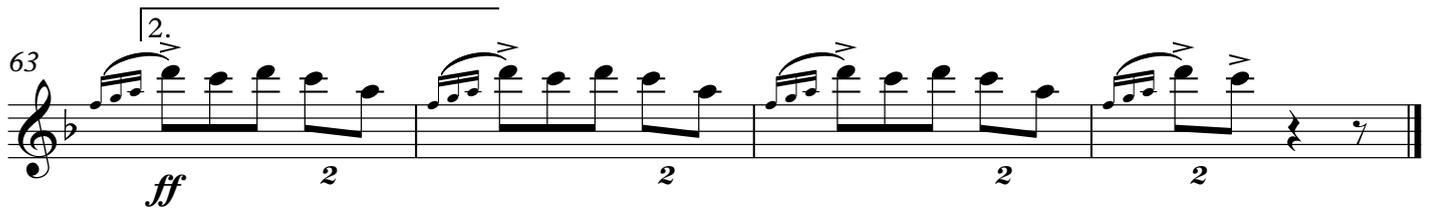
36 *f* *ff* 2 (vibrato) *p* *f*

41 

49 

55 

58 

63 

Nº 2

La Cosecha de la Algarroba

A Maria de Pini de Chrestia

Letra de
Ricardo Rojas

Andante

2

p vibrato

1

9

rall.

3 3 3

15

2

sf

20

rit. a tempo

p p < f

29

poco rit. 3 a tempo

36

rit. poco rit. a tempo

col canto *p p < f p*

42

rit.

p 3 3 3 3 3 3

45

a tempo rit. a tempo rall.

f p

V.S. !!

51 5

p

58

rall 6 a tempo

62

rall. a tempo

sf *p*

69

rit. a tempo poco rit.

p *f*

77 7

a tempo rit. a tempo

f *p*

84 8

rit. a tempo

p *f*

89

rit. a tempo

p *f*

93 9

allarg. a tempo rall.

p *p vibrato*

Nº 3

Coplas Indígenas

A Isabel Marengo

Letra recogida por
Juan Carlos Dávalos

Allegretto moderato

ff

3

2

7

ff

12

1

rall.

21

a tempo

2

ff

p (vibrato)

26

rit.

p

6 6 6

30

ritard.

3 3

pp

35

3

f

39

4

p

6

f

47 *rall.* **5 a tempo**
p *ff* 3

Musical staff 47-53: Treble clef, key signature of two flats. Measure 47 starts with a piano (*p*) dynamic and a *rall.* marking. It features a melodic line with slurs and a triplet of eighth notes. Measure 53 begins with a fortissimo (*ff*) dynamic and a **5 a tempo** marking.

54 **2**
f *ff*

Musical staff 54-59: Treble clef. Measure 54 starts with a forte (*f*) dynamic and a **2** marking. The staff contains a series of sixteenth-note runs with slurs. Measure 59 ends with a fortissimo (*ff*) dynamic.

60 **6**

Musical staff 60-67: Treble clef. Measure 60 starts with a **6** marking. The staff contains a series of sixteenth-note runs with slurs. Measure 67 ends with a fortissimo (*ff*) dynamic.

68 *rall.* **7** *a tempo*
ff *p*

Musical staff 68-73: Treble clef. Measure 68 starts with a *rall.* marking and a **7** marking. The staff contains a series of sixteenth-note runs with slurs. Measure 73 ends with a piano (*p*) dynamic.

74 *vibrato* *p* 6 6 6

Musical staff 74-78: Treble clef. Measure 74 starts with a *vibrato* marking and a piano (*p*) dynamic. The staff contains a series of sixteenth-note runs with slurs. Measure 78 ends with a piano (*p*) dynamic.

79 3 3 *pp*

Musical staff 79-83: Treble clef. Measure 79 starts with a piano-pianissimo (*pp*) dynamic. The staff contains a series of sixteenth-note runs with slurs. Measure 83 ends with a piano-pianissimo (*pp*) dynamic.

8 *ff* *f*

Musical staff 84-87: Treble clef. Measure 84 starts with a fortissimo (*ff*) dynamic and a **8** marking. The staff contains a series of sixteenth-note runs with slurs. Measure 87 ends with a forte (*f*) dynamic.

88 **9** *Meno*
p 6 6 6 6

Musical staff 88-92: Treble clef. Measure 88 starts with a piano (*p*) dynamic and a **9** *Meno* marking. The staff contains a series of sixteenth-note runs with slurs. Measure 92 ends with a piano (*p*) dynamic.

93 *rall.* *f* *ff*

Musical staff 93-99: Treble clef. Measure 93 starts with a *rall.* marking and a forte (*f*) dynamic. The staff contains a series of sixteenth-note runs with slurs. Measure 99 ends with a fortissimo (*ff*) dynamic.