

# Kleine melodische Tonstücke

für Violine in der ersten Lage.

Jul. Weiss, Op. 111. Heft I.

# Little Melodies

for the Violin in the first Position.

Jul. Weiss, Op. 111. Book I.

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## 1. Walzer.

Piano.

## 2. Polka.

## 3. Tyrolienne.

## 4. Walzer.

Musical score for "4. Walzer." in 3/4 time. The score consists of four systems of piano and bass staves. The key signature has one sharp (F#). The first system includes dynamics *p*, *cresc.*, and *mf*. The second system includes *mf*. The third system includes *p*, *f*, and *p*. The fourth system includes *f*, *p*, and *mf*. The piece concludes with a double bar line.

## 5. Wanderlied.

Moderato.

Musical score for "5. Wanderlied." in 2/4 time. The score consists of three systems of piano and bass staves. The key signature has one sharp (F#). The first system includes dynamics *mf*, *p*, *mf*, and *p*. The second system includes *mf* and *p*. The third system includes *mf*, *sf*, and *sf*. The piece concludes with a double bar line.



# 6. Marsch.

*D. C. al Fine.*

**Allegro con fuoco.**



## 7. Jägerlied.

Allegretto.

*p leggiero*

*cresc.* *mf* *p* *mf* *p*

*mf* *cresc. f*

*p dolce*

*mf* *p leggiero*

*cresc.* *f*

# 8. Polka - Mazurka.

*mf* *p* *mf* *p* *f*  
*p* *f* *mf* *p* *mf*  
*p* *Fine.* *p* *sf*  
*D.C. al Fine.*

# 9. Savoyardentanz.

Comodo.

*mf* *p*  
*cresc.* *f*  
*D.C. e poi Coda.*

Coda.

*mf* *poco a poco riten.*  
*>decresc. p>* *morendo* *pp*

## 10. Polonaise.

*mf sf p mf sf p*  
*f sf sf sf mf*  
*sf p f Fine. pespressivo.*  
*ten. 2 1 2 3 2 15 2 3 1*  
*mf sf*  
*p sf sf sf sf poco rit.*  
*a tempo p dolce. cresc. mf p*  
*D. C. al Fine.*

## 11. Galopp.

*f sf sf sf sf p*  
*Fine.*

12. Kosackentanz.

*cresc.* *mf*

*D.C. al Fine.*

*f* *sf* *sf*

*ten.* *mf* *ten.* *f*

*sf sf P sf sf P sf sf P sf sf P pp ff*

### 13. Rheinländer - Polka.

*p* *mf* *f*

*p* *cresc.* *p* *Fine.*

*mf* *p* *D.C. al Fine*

## 14. Marsch.

This musical score is for a march in 2/4 time, titled "14. Marsch." The piece is written for piano and bass. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of eight systems of music, each with a piano (treble) and bass (bass) staff. The music is characterized by a steady, rhythmic pulse, typical of a march. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *sf* (sforzando). Articulation marks such as accents (>) and slurs are used throughout. The score includes several repeat signs, with first and second endings marked "1." and "2.". The piece concludes with the instruction "D.C. al Fine." (Da Capo al Fine). The publisher's mark "J. W. 634" is visible at the bottom center.

*f* *p* *mf* *sf* *p* *f* *Fine.* *p dolce* *mf* *p* *ff* *p* *sf* *p* *1.* *2.* *D.C. al Fine.*

J. W. 634