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Fantasie-Variationen

Seinem grossen Meister Franz Liszt zugeeignet.

Andante

PIANO

p sostenuto

Un poco più mosso

pp

p

molto

espressivo

mf

f

p

1^a

2^a

mf

cresc.

rallentando

diminu. endo

p

pp

al tempo sempre legato

il canto ben marcato

p

f

f

1^a

2^a

mf

crescendo

f

ad libitum

al tempo

ritard.

mf

ritardando

Vivace

pp

f con fuoco

e sempre marcatisimo

8^a

8^a

8^a

f^z sempre forte ed energico assai

8^{va}

poco più lento

dolce

p

cresc.

a tempo

sf

ff crescendo

le ran do

Scherzando grazioso

sf

p leggiero

mf

f

marcato

8^{va}

p

pp

p

8^{va}

mf

sf

p

p

forte

This page of piano music by Liszt consists of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and ornaments. Dynamics like *pp*, *fz*, *mfz*, and *ff* are used throughout. Tempo markings include *Lento* and *tranquillo*. Performance instructions such as *m.d.*, *cre...*, *scen...*, *do*, and *m.d. pesante* are present. The music features complex textures with many chords and rapid passages, particularly in the right hand.

m.d. *cre...* *scen...* *do* *fz* *pp*

cresc. *m.d. pesante* *f* *ff*

fz *p* *fz* *pp* *Lento* *p*

cresc.

pp *mfz*

tranquillo

This page of piano music by Liszt consists of six systems of staves. The notation includes treble and bass clefs, key signatures of two flats, and various musical symbols such as notes, rests, and ornaments. Dynamics like *p*, *leggiero*, *mf*, *sf*, *piano*, *f*, and *diminuendo* are used throughout. Performance instructions include *slentando*, *rallentando*, *Tempo giusto*, *alternativo*, *p sempre legatissimo*, *8va*, *Red.*, *cre*, and *diminuendo*. The music is characterized by rapid passages, trills, and a variety of articulations.

poco ritornuto *a Tempo*

p *mf* *crescendo* *m.g.* *f*

f *p* *mf*

cre- scen- do

mf

per den dosi

Lento l'accompagnamento pianissimo

molto espressivo la melodia

cantabile

decrescendo

cresc.

ri...tar...dan...do à Tempo.

decresc.

cresc.

ritenuto à Tempo

rallent. à Tempo

mi nu en do

cresc.

molto ritenuto

mf *decresc.* *p* *cresc. assai*

stringendo *f* *con moto* *p molto agitato*

il basso staccato sempre

rescendo

The image displays six systems of musical notation for a piano concerto, likely by Franz Liszt. Each system consists of a piano (treble) staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- crescendo* (multiple instances)
- ff* (fortissimo)
- 8^a* (octave marking)
- il basso sempre staccato* (the bass is always staccato)
- Andantino* (tempo change)
- molto cresc.* (much crescendo)
- ten. p.* (tenuto piano)
- semplice* (simple)
- p* (piano)
- cresc.* (crescendo)

First system of musical notation, featuring piano and bass staves. The music consists of chords and melodic lines. A *mf* (mezzo-forte) dynamic marking is present in the piano staff. The tempo is marked *dolce* (sweetly).

Second system of musical notation. The piano staff begins with a *p* (piano) dynamic marking. The music includes a *cresc.* (crescendo) marking. The tempo remains *dolce*.

Third system of musical notation, divided into two parts labeled *1ª* and *2ª*. The *2ª* part includes a *riten.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The tempo remains *dolce*.

Fourth system of musical notation. The tempo changes to *lento* (slow) and the dynamic to *forte* (loud). This is followed by a *rapido* (fast) section marked with an 8-measure repeat sign. The tempo then changes to *Vinace* (moderate) and the dynamic to *energico* (energetic).

Fifth system of musical notation. The music includes a *crescendo* marking and a *con fuoco* (with fire) section. The dynamic is marked *ff* (fortissimo).

Sixth system of musical notation. The music includes a final 8-measure repeat sign and a *ff* (fortissimo) dynamic marking.

Stretto

sempre forte

stringendo

cre-scen-do. **ff**

Prestissimo

streptosa **fff**

deciso

molto rinforzando

8^a

Red.