

DOUZE MORCEAUX

POUR

Violon Seul

1^{re} Suite.

Trois Récréations

sur des motifs de

ROBERT LE DIABLE

de Meyerbeer.

en

4 Suites

2^e Suite.

Trois Divertissements

sur des motifs de l'opéra

LES HUGUENOTS

de Meyerbeer.

3^e Suite.

Trois Amusements

sur des motifs de

LA JUIVE

de Halevy.

4^e Suite.

Trois Fantaisies

sur des motifs de l'opéra

GUIDO ET GINEVRA

de Halevy.

composées par

N. LOUIS

3^e Suite.

Propriété des Éditeurs. — Enregistré aux Archives de l'Union.

Chaque 54 kr.

MAYENGE,
ANVERS ET BRUXELLES
chez les fils de B. SCHOTT

Dépôt général de notre fonds de Musique: à Leipzig chez C^{te} Haertel. à Vienne chez H. F. Müller.

Paris, chez Maurice Schlesinger.

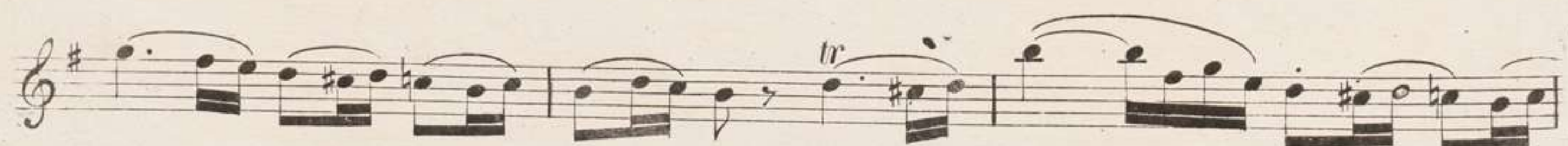
6186 à 6189

VIOLON.

N. LOUIS. Op: 88. N° 3.

Amusements sur la Juive.

Allegro.





VIOLON.

Violon musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many accidentals and a steady accompaniment. Measure 10 ends with the instruction "riten." (ritardando).

ff

Andantino.

pizz.

arco.

p

sec.

pizz.

arco.

pizz.

arco.

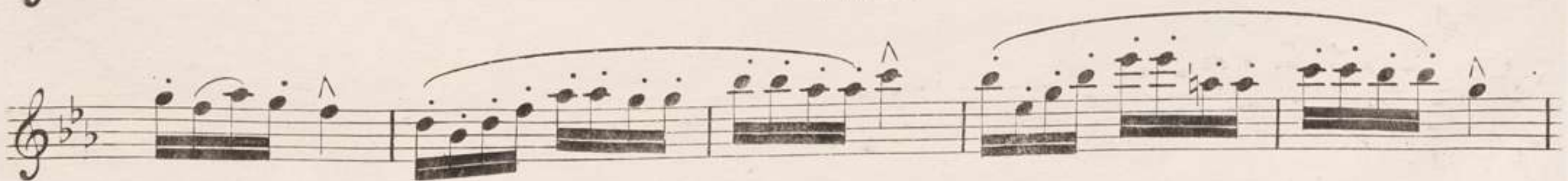
Violon musical score, measures 11-14. The tempo changes to Andantino. The music alternates between pizzicato (pizz.) and arco (arco.) playing. Measure 14 ends with the instruction "sec." (second ending).

VIOLON.

5



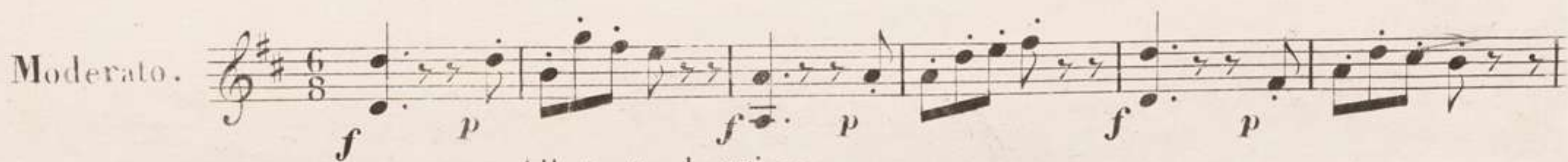
Allegretto non troppo.



VIOLON.

The musical score for Violon consists of ten staves. The first four staves contain complex melodic and harmonic passages with many beamed notes and slurs. The fifth staff begins with the instruction "Poco piu lento." and includes a piano (p) dynamic marking. The sixth and seventh staves continue the melodic development. The eighth and ninth staves feature more rapid, sixteenth-note passages. The tenth staff concludes with the instruction "Vivace." and a time signature change to 6/8, indicated by a double bar line and the new time signature.

VIOLON.



Allegretto leggiero.



VIOLON.

Andantino.

pizz.

arco.

cantando con tristezza.

The musical score is written for Violon in B-flat major (two flats) and 3/4 time. It begins with the tempo marking 'Andantino.' and the instruction 'pizz.' (pizzicato). The first staff shows a melodic line starting on a whole note. The second staff begins with the instruction 'cantando con tristezza.' and features triplet markings. The third staff continues the melodic development. The fourth staff includes a triplet and a dynamic marking '>'. The fifth staff continues the melodic line. The sixth staff includes a triplet and a dynamic marking '>'. The seventh staff includes a triplet and a dynamic marking '>'. The eighth staff includes a triplet and a dynamic marking '>'. The ninth staff includes a triplet and a dynamic marking '>'. The tenth staff includes a triplet and a dynamic marking '>'. The piece concludes with a final chord marked 'f'.

a piacere.

a Tempo.

VIOLON.

9

The musical score for Violon consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The second staff is marked *Allegretto.* and includes a forte dynamic *f*. The third staff features the instruction *vibrato.*. The fourth staff continues the melodic line. The fifth staff is marked *avec exaltation.*. The sixth staff includes a forte dynamic *f*. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a double bar line and the word *Fin.*