

Chi vuol la zingarella

from *I zingari in fiera* R.1.79

Oboe, Clarinet and Bassoon

G. Paisiello (1740 - 1816)

arr. Roe Goodman

Moderato (♩ = ca. 76)

Oboe

Cl. in B $\flat$

Bassoon

p

mp

p

rit.

a tempo

mp

p

A

mf

mp

mp

p

f

p

Oboe, Clarinet and Bassoon

26

sf *p* *f*

sf *p*

sf *p* *f*

sf *p* *f*

sf *p* *mp*

sf *p*

sf *p*

f

f

sf *p*

f

sf *p*

rit.

32 **B** a tempo

The score for measures 32-37 is in 3/4 time and B-flat major. Measure 32 features a piano introduction with a treble clef staff containing a quarter note B-flat, an eighth note A, and a quarter note G, followed by a half rest. The bass clef staff contains a half note B-flat and a half rest. Measure 33 begins the main melody in the treble clef with a piano (p) dynamic, starting on a quarter note B-flat. The bass clef staff provides harmonic support with a half note B-flat and a half rest. Measures 34-37 continue the melody in the treble clef, with the bass clef staff providing accompaniment. The tempo marking 'a tempo' is indicated at the start of measure 33.

[illegible]

44

Treble clef, key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Middle staff (Alto clef): The accompaniment features a continuous pattern of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *f* (forte).

Bass clef: The bass line consists of quarter and eighth notes, providing a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

50 *rit.* *mp* *mp* *p* **C** *a tempo*

57 *mf* *p* *mp* *p*

63 *rit.* *a tempo* *f* *p* *rit.* *f* *p*

69 **D** *a tempo* *mp* *p* *mp* *f* *f*

animando sempre e cresc.