

Chi vuol la zingarella

from *I zingari in fiera* R.1.79

Two Clarinets and Bass Clarinet

G. Paisiello (1740 - 1816)

arr. Roe Goodman

Moderato (♩ = 76)

Cl. 1 in B♭

Cl. 2 in B♭

Bass Cl.

p

p

p

mp

7

rit.

a tempo

mp

p

p

14

A

mf

mp

mp

20

p

p

p

f

Two Clarinets and Bass Clarinet

[illegible]

32 **B** *a tempo*

The musical score for 'The Rose Tree' is presented in three staves. The first staff (treble clef) begins with a key signature change to one sharp (F#) and a common time signature. It features a melody with a repeat sign and a first ending bracket. The second staff (treble clef) provides harmonic support, starting with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff (treble clef) also provides harmonic support, starting with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

38

mf

mf

mf

44

First system of musical notation for 'The Rose Tree'. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The music begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The middle staff has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The bottom staff has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line.

50

rit. *mp* *mp* *mf* *p* **C** a tempo

57

mf *p* *mp* *p* *mp* *p*

63

rit. a tempo rit. *f* *p* *f* *p* *f* *p*

69 **D** a tempo

mp *p* *mp* *p* *f* *f* *f*

animando sempre e cresc. *animando sempre e cresc.* *animando sempre e cresc.*